

Violin Concerto in G minor.

RV 329

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Allegro

Musical score for measures 1-3 of the Violin Concerto in G minor. The score includes parts for Violin, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked **Allegro**. Dynamics include *f* (forte) for the strings and *f* for the harpsichord. The harpsichord part features a rhythmic pattern of chords and single notes.

Musical score for measures 4-7 of the Violin Concerto in G minor. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpsd.). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked **Allegro**. Dynamics include *f* (forte) for the strings and *f* for the harpsichord. A double bar line with a repeat sign is present at the beginning of this section. A measure rest of 4 measures is indicated at the start of the Violin I part. The harpsichord part continues with its rhythmic accompaniment.

8

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

Detailed description: This system contains measures 8, 9, and 10. The key signature has one flat (B-flat). Measure 8 features a rhythmic pattern of eighth notes in the strings. Measure 9 has a melodic line in the first violin with a sharp sign above it. Measure 10 shows a change in the string accompaniment with a sharp sign above the first violin line.

11

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a melodic line in the first violin with a sharp sign above it. Measure 12 has a melodic line in the first violin with a sharp sign above it. Measure 13 has a melodic line in the first violin with a sharp sign above it. The key signature has one flat (B-flat).

14

Vln. Vln. I Vln. II Vla. Vc. Cb. Hpsd.

Solo

Detailed description: This system contains measures 14, 15, and 16. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part provides harmonic support with quarter notes. The Violoncello and Contrabass parts play a steady bass line. The Violin part has a solo section starting in measure 15. The Harpsichord part provides a rhythmic accompaniment with chords and single notes.

17

Vln. Vln. I Vln. II Vla. Vc. Cb. Hpsd.

Detailed description: This system contains measures 17, 18, and 19. The Violin part has a complex, fast-moving melodic line with many accidentals. The Violin I and II parts are silent. The Viola part is also silent. The Violoncello and Contrabass parts play a simple bass line. The Harpsichord part provides a rhythmic accompaniment with chords and single notes.

20

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

26

Vln. Vln. I Vln. II Vla. Vc. Cb. Hpsd.

Detailed description: This system contains measures 26, 27, and 28. The Violin I part is silent. The Violin II part has rests. The Viola part has rests. The Violoncello part has a melodic line starting in measure 26 and continuing through measure 28. The Contrabass part has rests. The Harpsichord part has a complex accompaniment with chords and moving lines in both hands.

29

Vln. Vln. I Vln. II Vla. Vc. Cb. Hpsd.

tr *f* *f* *f* *Tutti* *f*

Detailed description: This system contains measures 29, 30, and 31. A double bar line is present at the beginning of measure 29. The Violin I part has rests. The Violin II part has rests. The Viola part has rests. The Violoncello part has a melodic line. The Contrabass part has rests. The Harpsichord part has chords and a melodic line. Trills (*tr*) are marked above the Violin I and II parts in measures 29 and 30. A forte (*f*) dynamic is marked for the Violin I part in measure 31. A *f* *Tutti* marking is present above the Violoncello part in measure 31. A *f* dynamic is marked below the Contrabass part in measure 31. A *f* dynamic is marked below the Harpsichord part in measure 31.

32

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

35

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

39

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb. Solo
Hpsd.

42

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

45

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f Tutti

f

f

48

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

51

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

Detailed description: This system contains measures 51, 52, and 53. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Violin I and II parts play a rhythmic eighth-note pattern with some slurs. The Viola part has a similar pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

54

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

Detailed description: This system contains measures 54, 55, and 56. A double bar line is present at the beginning of the system. In measure 54, the Violin I and II parts play a rhythmic eighth-note pattern. In measure 55, the Violin I and II parts have rests, while the Viola part continues its pattern. In measure 56, all string parts continue their respective patterns. The Harpsichord part continues with its accompaniment.

57

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f Tutti

f

60

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Solo

63

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

66

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

76

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

80

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

85 **Grave**

Vln. *p* solo

Vc. *p*

Hpsd. *p*

Vln. *p*

Vc. *p*

Hpsd. *p*

Vln. *p* tr

Vc. *p*

Hpsd. *p*

Vln. *p* tr

Vc. *p*

Hpsd. *p*

108

Vln.

Vc.

Hpsd.

114

Vln.

Vc.

Hpsd.

120 **Allegro**

Vln.

Vln. I

Vln. II

Vla.

Vc. *f* **Tutti**

Cb.

Hpsd. *f* **Allegro**

126

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

133

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

140

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

147

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

154

Vln.

Vln. I

Vln. II

Vla.

Vc. Solo

Cb.

Hpsd.

160

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

166

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

172

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

178

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

184

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

f

190

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

This musical system covers measures 190 to 196. It features six staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano (Hpsd.). The key signature is one flat (B-flat). The strings play a rhythmic pattern of eighth notes, with some measures containing rests. The piano accompaniment consists of chords and moving lines in both hands.

197

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

This musical system covers measures 197 to 203. It features the same six staves as the previous system. The key signature remains one flat. The string parts continue with their rhythmic patterns, and the piano accompaniment evolves with new chordal textures and melodic fragments.

205

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

Detailed description: This system of musical notation covers measures 205 to 210. It features six staves for strings (Violin, Viola, Violoncello, and Contrabasso) and one grand staff for the Harpsichord. The key signature is one flat (B-flat). The Violin part begins with a melodic line that rises in the fifth measure. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

211

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

Detailed description: This system of musical notation covers measures 211 to 216. It features the same six string staves and one grand staff for the Harpsichord. The key signature changes to two flats (B-flat and E-flat) in the fifth measure. The Violin part has a more active melodic line. The Harpsichord part continues with harmonic accompaniment.

217

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* Tutti

Vc. *f*

Cb. *f*

Hpsd. *f*

224

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

230

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

237

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Hpsd.

f

244

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

251

Vln.
Vln. I
Vln. II
Vla.
Vc. Solo
Cb.
Hpsd.

257

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

263

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

269

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

275

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

Tutti

281

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

288

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.