

Delina  
Garay OB

ARXIU DE MÚSICA  
OSCAR PENÀ  
J. MALATS

# SERENATA

Impresiones de España, núm. 2

## SEXTETO

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotésto)

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Delma

Impresiones de España. N.º 2

FRUJ DE MÚSICA  
OSCAR PEÑA

# SERENATA

PIANO CONDUCTOR

J. MAIATS

Allegretto

pp muy ritmado

Musical score for the piano introduction, featuring treble and bass staves with a 3/4 time signature and a key signature of two flats. The tempo is marked 'Allegretto' and the dynamics are 'pp muy ritmado'.

Violin

*mf*

*espressivo*

Musical score for the violin part, featuring a single staff with a 3/4 time signature and a key signature of two flats. The dynamics are marked 'mf' and 'espressivo'.

Musical score for the first system, showing the piano accompaniment and violin part. The piano part is in treble and bass staves, and the violin part is in a single staff. The dynamics are marked 'p'.

Musical score for the second system, showing the piano accompaniment and violin part. The piano part is in treble and bass staves, and the violin part is in a single staff. The dynamics are marked 'mf'.

F

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OSCAR PEÑA

*mf*  
*f*  
*f*  
*molto rit.*  
*poco rit.*  
*a tempo*

15664

*cresc. e animando*

*mf*  
*f*  
*poco rit.*  
*a tempo*  
*mf*

15664

Handwritten musical notation for the first system on the left page. It consists of two staves: a piano part on the left and a violin and cello part on the right. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The violin and cello part has a similar melodic line. A dynamic marking *m.d.* is present in the piano part.

Handwritten musical notation for the second system on the left page. It continues the piano and violin/cello parts. A tempo marking *a tempo* is written in red ink above the piano part. The piano part has a dynamic marking *m.d.* and the violin/cello part has a dynamic marking *poco rit.*

Handwritten musical notation for the third system on the left page. It continues the piano and violin/cello parts. A tempo marking *a tempo* is written above the piano part. The piano part has a dynamic marking *m.d.* and the violin/cello part has a dynamic marking *f*.

Handwritten musical notation for the fourth system on the left page. It continues the piano and violin/cello parts. The piano part has a dynamic marking *p* and the violin/cello part has a dynamic marking *f*.

Handwritten musical notation for the fifth system on the left page. It continues the piano and violin/cello parts. The piano part has a dynamic marking *p* and the violin/cello part has a dynamic marking *f*.

Handwritten musical notation for the first system on the right page. It continues the piano and violin/cello parts. The piano part has a dynamic marking *f* and the violin/cello part has a dynamic marking *f*.

Handwritten musical notation for the second system on the right page. It continues the piano and violin/cello parts. A tempo marking *molto rit.* is written above the piano part. The piano part has a dynamic marking *f* and the violin/cello part has a dynamic marking *a tempo*.

Handwritten musical notation for the third system on the right page. It continues the piano and violin/cello parts. A tempo marking *poco rit.* is written above the piano part. The piano part has a dynamic marking *f* and the violin/cello part has a dynamic marking *f*.

Handwritten musical notation for the fourth system on the right page. It continues the piano and violin/cello parts. A tempo marking *a tempo* is written above the piano part. The piano part has a dynamic marking *f* and the violin/cello part has a dynamic marking *f*.

Handwritten musical notation for the fifth system on the right page. It continues the piano and violin/cello parts. The piano part has a dynamic marking *m.d.* and the violin/cello part has a dynamic marking *f p*.

First system of musical notation on the left page, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f* and *p*. A fermata is placed over a group of notes in the upper voice.

Second system of musical notation on the left page, continuing the piece. It features a grand staff with treble and bass clefs, including dynamic markings like *f* and *p*, and a fermata over a melodic phrase.

Third system of musical notation on the left page, showing a grand staff with treble and bass clefs. The music contains complex rhythmic patterns and dynamic markings such as *f* and *p*.

Fourth system of musical notation on the left page, featuring a grand staff with treble and bass clefs. A dynamic marking of *mf* is present, along with a fermata over a melodic line.

Fifth system of musical notation on the left page, consisting of a grand staff with treble and bass clefs. The notation includes various note values and rests.

First system of musical notation on the right page, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *p*, and the instruction *espressivo*.

Second system of musical notation on the right page, showing a grand staff with treble and bass clefs. It includes dynamic markings like *f* and *p*, and a fermata over a melodic phrase.

Third system of musical notation on the right page, featuring a grand staff with treble and bass clefs. The music contains complex rhythmic patterns and dynamic markings such as *f* and *p*.

Fourth system of musical notation on the right page, showing a grand staff with treble and bass clefs. A dynamic marking of *f* is present, along with a fermata over a melodic line.

Fifth system of musical notation on the right page, consisting of a grand staff with treble and bass clefs. The notation includes dynamic markings like *mf* and *cresc.*, and the instruction *e animando*.

x

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental parts for both hands.

Third system of musical notation, including a *pp* dynamic marking. The right hand features a triplet of notes, and the left hand has a steady accompaniment.

Fourth system of musical notation, featuring a *pp* dynamic marking and a triplet of notes in the right hand.

Fifth system of musical notation, including a *pp* dynamic marking and a *f* dynamic marking. The right hand has a triplet of notes, and the left hand has a steady accompaniment.

IMPRESIONES DE ESPAÑA. N.º 2

# SERENATA

VIOLIN I

J. MALATS

ARXIU DE MÚSICA  
OSCAR PEÑA

Allegretto

*pp muy ritado*

*mf expresivo*

*con gracia*

*mf*

*p*

*cresc. e animando*

*f*

*poco rit. 25*

*pp*  
*a tempo*

VIOLIN I

VIOLIN I

*mf*  
*p*  
*mf cresc.*  
*tr*  
*f*  
*molto rit.*  
*f*  
*molto espressivo*  
*poco rit.*  
*f*  
*molto espressivo*  
*f*  
*poco rit.*  
*f*  
*molto rit.*  
*molto rit.*

*f*  
*poco rit.*  
*f*  
*a tempo*  
*8*  
*f*  
*3*  
*4*  
*f*  
*cresc.*  
*mf*  
*con gracia*  
*p*  
*mf*  
*cresc. e animando*  
*tr*  
*f*  
*poco rit.*  
*tr*  
*f*  
*tr*  
*molto rit.*



## VIOLIN II.

*a tempo*  
*pp*

*pp*

*pp*

*pp*

*cresc. e*

*animando*

*Pizz.*

*Arco.*

*pp*

*Pizz.*

*Arco*

The musical score for Violin II consists of ten staves of music. The first four staves are marked *a tempo* and *pp*. The fifth staff is marked *cresc. e*. The sixth staff is marked *animando*. The seventh staff is marked *Pizz.* and *Arco.*. The eighth staff is marked *pp*. The ninth and tenth staves are marked *Pizz.* and *Arco*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *pp* and *cresc. e*.

# SERENATA

J. MALATS

101A

Allegretto

Musical score for the first system of the Serenata, consisting of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc. e animando*, *poco rit.*, *a tempo*, and *pp*. The key signature is one flat (B-flat) and the time signature is 3/4.

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Musical score for the second system of the Serenata, consisting of ten staves of music. The notation includes various dynamics such as *cresc.*, *mf*, *f*, *rall.*, *poco rit.*, *Pizz.*, *a tempo*, *Arco*, *rit.*, *a tempo*, *f*, *cresc.*, *animando*, *rall.*, and *molto rit.*. The key signature is one flat (B-flat) and the time signature is 3/4.

15654

J. MALATS

CELLO

Allegretto

Pizz. Arco Pizz. Arco

def. de Viola

*poco rit.*

*a tempo*

*pp*

*a tempo*

*pp*

*cresc. e animando*

*p*

*ff*

Pizz. Arco Pizz. Arco

F

CELLO

mf

mf

*molto rit.*  
Pizz.  
Arco Pizz. *rit.*

*p*  
Arco *a tempo*

*p*  
*a tempo rit.*

*p*  
*a tempo*

*p*  
*a tempo*

*p*  
*a tempo*

*molto rit.*  
*piu rit.*

CELLO

*f*  
Pizz. *a tempo*  
Arco

*f*  
Arco

*f*  
Arco

*f*  
*a tempo*

*f*  
Pizz.  
Arco Pizz.

*f*  
Arco

*f*  
Arco

*f*  
Pizz.

*f*  
Arco

*f*  
Arco

# SERENATA

C. BAJA

J. MALATS

Allegretto  
Pizz.

pp

Arco

cresc. e

pp

animando

pizz. a tempo

Arco

p

pp

p

Pizz. molto rit.

poco rit.

Arco

a tempo

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C. BAJA

pp

p

f

a tempo

Pizz.

Arco

pp

cresc. e animando

p. e Pizz.

f

Arco

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