

OUVERTURE

"Que Expressa Relámpagos y Truenos"

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(transcrito e rivasado por Sérgio Dias)

Allegro Spirituoso

Flauta I, II
Clarinetta I, II in Bb
Trompas I, II in F
Trompeta I, II in C

f *p* *f*

Allegro Spirituoso

Violino I
Violino II
Viola
Violoncello e contrabaixo

f *p* *f*

5
Cor. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

p *p* *mp*
p *f* *p* *cresc. poco a poco*
p *f* *p* *cresc. poco a poco*
p *f* *fp* *cresc. poco a poco*
p *fp* *cresc. poco a poco*

9

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

mf *f* *p* *f*

14

Cor. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

p *fp* *p* *f* *p* *f* *p* *fp* *p*

24

Fl. I, II

Cl. I, II
in Bb

Cor. I, II

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

p

pp

p

pp

p

pp

28

Cor. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

33

Fl. I, II
ff

Cl. I, II
in Bb
ff

Cor. I, II
ff

Tpt. I, II
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
e
Cb.
ff

Detailed description: This system of musical notation covers measures 33 to 35. It features eight staves for different instruments. The woodwinds (Flutes, Clarinets, Cor Anglais, and Trumpets) play a rhythmic pattern of eighth notes with accents, marked *ff*. The strings (Violins I and II, Viola, and Cello/Double Bass) provide a steady accompaniment. The Violins I and II play sixteenth-note patterns, while the Viola and Cello/Double Bass play eighth-note patterns. The music is in a key with two flats and a common time signature.

36

Fl. I, II

Cl. I, II
in Bb

Cor. I, II

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

Detailed description: This system of musical notation covers measures 36 to 38. It features the same eight staves as the previous system. In measure 36, the woodwinds continue their rhythmic pattern. In measure 37, the woodwinds play a more complex rhythmic figure. In measure 38, the woodwinds play a final rhythmic figure. The strings continue their accompaniment. The music is in a key with two flats and a common time signature.

39

Fl. I, II

Cl. I, II
in Bb

Cor. I, II

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

44

Cor. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

49

Cor. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

54

Cor.I, II *pp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. e Cb. *f* *p*

59

Cor.I, II *pp*

Vln. I *tr* *pp*

Vln. II *pp*

Vla. *pp*

Vc. e Cb. *pp*

64

Cor.I, II

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. e Cb. *f* *p* *f* *p*

69

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

pp
pp
pp
pp
pp
pp
pp

f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

tr tr tr

Detailed description: This block contains the musical score for measures 69 through 73. The score is for a full orchestra. The woodwinds (Flutes, Clarinets, Cor Anglais, and Trumpets) are mostly silent, with some instruments playing sustained notes in measure 73. The strings (Violins I and II, Viola, and Cello/Double Bass) are active throughout. Violin I has trills in measures 69-71. The dynamic markings range from *pp* (pianissimo) to *f* (forte) and *p* (piano). A double bar line is present at the end of measure 73.

74

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

Detailed description: This block contains the musical score for measures 74 through 78. The woodwinds (Flutes, Clarinets, Cor Anglais, and Trumpets) are mostly silent, with some instruments playing sustained notes in measure 78. The strings (Violins I and II, Viola, and Cello/Double Bass) are active throughout. The dynamic markings range from *f* (forte) to *p* (piano). A double bar line is present at the end of measure 78.

Musical score for measures 87-90. The score is for a full orchestra and includes parts for Flute I & II, Clarinet I & II in Bb, Cor I & II, Trumpet I & II, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats (Bb) and the time signature is 3/4. The music features a complex melodic line for the flutes and clarinets, with a rhythmic accompaniment from the strings. The woodwinds play a melodic line with some grace notes and slurs. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

Musical score for measures 90-93. The score continues from the previous page and includes parts for Flute I & II, Clarinet I & II in Bb, Cor I & II, Trumpet I & II, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats (Bb) and the time signature is 3/4. The music features a complex melodic line for the flutes and clarinets, with a rhythmic accompaniment from the strings. The woodwinds play a melodic line with some grace notes and slurs. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

93

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

Detailed description: This system of musical notation covers measures 93, 94, and 95. The Flute I and II parts feature a melodic line with slurs and accents, including a five-measure rest in measure 95. The Clarinet I and II parts play a rhythmic accompaniment of eighth notes. The Horn I and II parts provide harmonic support with sustained notes. The Trumpet I and II parts play a steady eighth-note accompaniment. The Violin I part has a melodic line with slurs and accents, including a five-measure rest in measure 95. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass part plays a rhythmic accompaniment of eighth notes.

96

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

Detailed description: This system of musical notation covers measures 96, 97, and 98. The Flute I and II parts continue their melodic line with slurs and accents, including a five-measure rest in measure 97. The Clarinet I and II parts continue their rhythmic accompaniment. The Horn I and II parts continue their harmonic support. The Trumpet I and II parts continue their steady eighth-note accompaniment. The Violin I part continues its melodic line with slurs and accents, including a five-measure rest in measure 97. The Violin II part continues its rhythmic accompaniment. The Viola part continues its rhythmic accompaniment. The Violoncello and Contrabass part continues its rhythmic accompaniment.

99

Fl. I, II

Cl. I, II
in Bb

Cor. I, II

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

p

p

p

p



103

Fl. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

mf cresc.

pp

pp

pp

pp

116

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

mp *mf* *f* *p*



120

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

f *f* *p* *f*

124

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

fp
p
p
fp
p

Detailed description: This system of musical notation covers measures 124, 125, and 126. The Flute I and II parts are silent. The Clarinet I and II parts are also silent. The Cor Anglais I and II parts play a single note in measure 124, then remain silent. The Violin I and II parts play a continuous sixteenth-note pattern, starting with a piano (*p*) dynamic. The Viola part plays a melodic line with a piano (*p*) dynamic. The Violoncello and Contrabass parts play a melodic line with a fortissimo-piano (*fp*) dynamic in measure 124, then a piano (*p*) dynamic in measure 125.

127

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

f
f
f
f
f
f
f
f

Detailed description: This system of musical notation covers measures 127, 128, 129, and 130. The Flute I and II parts play a melodic line with a fortissimo (*f*) dynamic, featuring five-fingered patterns. The Clarinet I and II parts play a similar melodic line with a fortissimo (*f*) dynamic. The Cor Anglais I and II parts play a melodic line with a fortissimo (*f*) dynamic. The Trumpet I and II parts play a melodic line with a fortissimo (*f*) dynamic. The Violin I and II parts play a melodic line with a fortissimo (*f*) dynamic, featuring five-fingered patterns. The Viola part plays a rhythmic accompaniment with a fortissimo (*f*) dynamic. The Violoncello and Contrabass parts play a melodic line with a fortissimo (*f*) dynamic.

129

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

ff

131

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

ff

134

Fl. I, II

Cl. I, II
in Bb

Cor. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

p *pp* *p* *pp* *p* *pp* *p* *pp*

138

Fl. I, II

Cl. I, II
in Bb

Cor. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p*

141

Fl. I, II
ff

Cl. I, II
in Bb
ff

Cor. I, II
ff

Tpt. I, II
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
e
Cb.
ff

Detailed description: This system of musical notation covers measures 141 and 142. It features eight staves for different instruments: Flute I and II, Clarinet I and II in Bb, Cor Anglais I and II, Trumpet I and II, Violin I, Violin II, Viola, and Violoncello/Contrabass. The key signature is three flats (Bb, Eb, Ab). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with various patterns.

143

Fl. I, II

Cl. I, II
in Bb

Cor. I, II

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

Detailed description: This system of musical notation covers measures 143 and 144. It features the same eight staves as the previous system. The key signature remains three flats. The dynamic marking *ff* is not explicitly written but implied by the context. The woodwinds continue their melodic lines, and the strings maintain their accompaniment. A fermata is present over the final measure of the system. A small number '5' is written at the end of the Viola staff.

145

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

Detailed description: This system of musical notation covers measures 145 to 147. It features eight staves: Flute I and II, Clarinet I and II in Bb, Cor Anglais I and II, Trumpet I and II, Violin I, Violin II, Viola, and Violoncello/Double Bass. Measures 145 and 146 show active woodwind parts with eighth-note patterns and sustained notes. The strings provide harmonic support with chords and rhythmic patterns. A double bar line is present at the end of measure 147.

148

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

Detailed description: This system of musical notation covers measures 148 to 151. It features the same eight staves as the previous system. Measures 148 and 149 show the woodwinds playing sustained notes, indicated by large oval markings. The strings continue with their rhythmic patterns. A double bar line is present at the end of measure 151. The dynamic marking *p* (piano) is used in measures 149, 150, and 151.

154

Cor.I, II

Vln. I

Vln. II

Vla.

Vc. e Cb.

pp

f

p

decesc.

160

Fl. I, II

Cor.I, II

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

pp

f

p

decesc.

166

Fl. I, II

Cor.I, II

Vln. I

Vln. II

Vla.

Vc. e Cb.

pp

tr

decresc.

pp

decresc.

pp

decresc.

pp

183

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

188

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

193

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

Detailed description: This system of musical notation covers measures 193 to 195. The Flute I and II parts feature a melodic line with slurs and accents, including a quintuplet in measure 195. The Clarinet I and II parts in B-flat play a similar melodic line. The Cor Anglais and Trumpet I and II parts are mostly silent, with some sustained notes. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass part plays a rhythmic accompaniment of eighth notes.

196

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

Detailed description: This system of musical notation covers measures 196 to 198. The Flute I and II parts continue their melodic line with slurs and accents, including a quintuplet in measure 198. The Clarinet I and II parts in B-flat play a similar melodic line. The Cor Anglais and Trumpet I and II parts are mostly silent, with some sustained notes. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass part plays a rhythmic accompaniment of eighth notes.

199

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

202

Fl. I, II
Cl. I, II in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc. e Cb.

205

Fl. I, II
Cl. I, II
in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.

208

Fl. I, II
Cl. I, II
in Bb
Cor. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp*
p *pp*
p *pp*
p *pp*

214

Fl. I, II

Cl. I, II
in Bb

Cor. I, II

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

f

f

f

f

219

Fl. I, II

Cl. I, II
in Bb

Cor. I, II

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.
e
Cb.

p

p

p

p

tr

tr

tr

tr

decresc.

decresc.

decresc.

decresc.

