

B accel. poco a poco

Musical score for measures 42-52. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics: *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). The Vln. 1 part has a melodic line with some grace notes. The other instruments provide harmonic support with chords and rhythmic patterns.

Musical score for measures 53-62. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The music features dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are several triplet markings (indicated by a '3' over the notes) in the Vln. 1, Vla., and Vc. parts.

C

Musical score for measures 63-69. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The music features a dynamic of *mf* (mezzo-forte). The Vln. 1 part has a melodic line with some grace notes. The other instruments provide harmonic support with chords and rhythmic patterns.

Musical score for measures 70-76. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The music features a dynamic of *f* (forte) and a *cresc. poco a poco* (crescendo poco a poco) instruction. There are several triplet markings (indicated by a '3' over the notes) in the Vln. 2, Vla., and Vc. parts.

Musical score for measures 77-83. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The music features dynamics of *f* (forte) and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over the notes) in the Vln. 2, Vla., and Vc. parts.

G

121

Tr: tr

Vln. 1

Vln. 2

Vla.

Vc.

ff

pizz.

ff

Detailed description: This system covers measures 121 to 128. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Violin 1 has a trill (tr) in the first measure. Violin 2 has a trill (tr) in the first measure. The Viola and Violoncello parts have dynamic markings of *ff* and *pizz.* in the later measures.

129

Vln. 1

Vln. 2

Vla.

Vc.

p

pp arco

pp

Detailed description: This system covers measures 129 to 133. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin parts have a dynamic marking of *p*. The Viola and Violoncello parts have a dynamic marking of *pp* and the instruction *arco*.

134

Vln. 1

Vln. 2

Vla.

Vc.

pp poco a poco cresc.

Detailed description: This system covers measures 134 to 139. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violoncello part has a dynamic marking of *pp* and the instruction *poco a poco cresc.*

140

Vln. 1

Vln. 2

Vla.

Vc.

poco a poco cresc.

poco a poco cresc.

Detailed description: This system covers measures 140 to 145. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 2 and Viola parts have a dynamic marking of *poco a poco cresc.*

146

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 146 to 151. It features four staves: Violin 1, Violin 2, Viola, and Violoncello.

152

Vln. 1

Vln. 2

Vla.

Vc.

158

Vln. 1

Vln. 2

Vla.

Vc.

164

Vln. 1

Vln. 2

Vla.

Vc.

170

Vln. 1

Vln. 2

Vla.

Vc.

176

Vln. 1

Vln. 2

Vla.

Vc.

184 **J**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

p sempre

197

Vln. 1

Vln. 2 *p sempre*

Vla. *p sempre*

Vc.

211 **K**

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

pizz.

pizz.

pizz.

222

Vln. 1 *f*

Vln. 2

Vla.

Vc.

arco

229 **L a tempo**

Vln. 1 *poco rit.*

Vln. 2

Vla. *arco*

Vc. *arco*

pizz.

f

239

Vln. 1

Vln. 2

Vla.

Vc.

248

Vln. 1

Vln. 2

Vla.

Vc.

M

ff

ff

arco

ff

254

Vln. 1

Vln. 2

Vla.

Vc.

262

Vln. 1

Vln. 2

Vla.

Vc.

268

Vln. 1

Vln. 2

Vla.

Vc.

N

sub p

sub p

sub p

arco

mp

cresc. molto

cresc. molto

cresc. molto

310 **Q** Allegro

Violin 1: *ff* (triplets), *p*, *pizz.*, *arco* *mf*

Violin 2: *ff* (triplets), *p*, *pizz.*, *arco* *mf*

Viola: *ff* (triplets), *p*, *pizz.*, *arco* *mf*

Violoncello: *ff* (triplets), *p*, *f* (triplets)

320

Violin 1: *arco* *mf* (triplets)

Violin 2: *arco* *mf* (triplets)

Viola: *mf* (triplets)

Violoncello: *f* (triplets), *ff* (triplets)

328

Violin 1: *ff* (triplets)

Violin 2: *ff* (triplets)

Viola: *ff* (triplets)

Violoncello: *ff* (triplets)

336

Violin 1: *ff* (triplets)

Violin 2: *ff* (triplets)

Viola: *ff* (triplets)

Violoncello: *ff* (triplets)

345

Violin 1: *fff* (triplets)

Violin 2: *fff* (triplets)

Viola: *fff* (triplets)

Violoncello: *fff* (triplets)