



EDICIONES TOFI.GLENN

2015/8

SAXOPHONE QUARTET

CUARTETO PARA SAXOS

COMPOSER:

TEÓFILO ALVAREZ ALVAREZ

TRUJILLO

LA LIBERTAD

PERU

2010



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ABOUT THE COMPOSER:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire “Carlos Valderrama” to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónica de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the “Carlos Valderrama” Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via “Ediciones Tofi.Glenn”.



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GENERAL EDITOR: MICHAEL GLENN MOTT

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ALLEGRO ♩=130

CUARTETO PARA SAXOS

TEOFILO ALVAREZ ALVAREZ

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 1-5. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is ALLEGRO (♩=130). The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 6-10. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 11-15. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.



17 *mf*

S.

A.

T.

B.

22

S.

A.

T.

B.

27

A

S.

A.

T.

B.



Sheet music for Saxophone Quartet, measures 82-85. The system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 82: Soprano has a melodic line starting with a quarter rest, followed by eighth notes. Alto, Tenor, and Bass have quarter notes.

Measure 83: Soprano has a quarter rest. Alto, Tenor, and Bass have eighth notes.

Measure 84: Soprano has a quarter rest. Alto, Tenor, and Bass have eighth notes.

Measure 85: Soprano has a quarter rest. Alto, Tenor, and Bass have eighth notes.

Sheet music for Saxophone Quartet, measures 86-89. The system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 86: Soprano has a quarter rest. Alto, Tenor, and Bass have quarter notes.

Measure 87: Soprano has a quarter rest. Alto, Tenor, and Bass have quarter notes.

Measure 88: Soprano has a quarter rest. Alto, Tenor, and Bass have quarter notes.

Measure 89: Soprano has a quarter rest. Alto, Tenor, and Bass have quarter notes.

Sheet music for Saxophone Quartet, measures 90-93. The system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 90: Soprano has a quarter rest. Alto, Tenor, and Bass have quarter notes.

Measure 91: Soprano has a quarter rest. Alto, Tenor, and Bass have quarter notes.

Measure 92: Soprano has a quarter rest. Alto, Tenor, and Bass have quarter notes.

Measure 93: Soprano has a quarter rest. Alto, Tenor, and Bass have quarter notes.



44 **B**

S.

A.

T.

B.

51

S.

A.

T.

B.

58

S.

A.

T.

B.



63

S.

A.

T.

B.

68

S.

A.

T.

B.

S.
 7/8
 A.
 T.
 B.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, measures 1-6. The score is in 7/8 time and B-flat major. The Soprano part begins with a rest, followed by a melodic line starting on G4. The Alto part begins with a rest, followed by a melodic line starting on E4. The Tenor part begins with a rest, followed by a melodic line starting on D4. The Bass part begins with a rest, followed by a melodic line starting on G3. The score includes dynamic markings (p) and articulation (accents).



80

S.

A.

T.

B.

86

S.

A.

T.

B.

tr

90

S.

A.

T.

B.



95

First system of music for Saxophones S, A, T, and B. Measures 95-97. The key signature has two flats (B-flat and E-flat). Saxophone S has a melodic line with a slur over measures 95-96. Saxophone A has a melodic line with a slur over measures 95-96. Saxophone T has a melodic line with a slur over measures 95-96. Saxophone B has a melodic line with a slur over measures 95-96.

Second system of music for Saxophones S, A, T, and B. Measures 98-100. The key signature has two flats (B-flat and E-flat). Saxophone S has a melodic line with a slur over measures 98-100. Saxophone A has a melodic line with a slur over measures 98-100. Saxophone T has a melodic line with a slur over measures 98-100. Saxophone B has a melodic line with a slur over measures 98-100.

99

Third system of music for Saxophones S, A, T, and B. Measures 101-105. The key signature has two flats (B-flat and E-flat). Saxophone S has a melodic line with a slur over measures 101-105. Saxophone A has a melodic line with a slur over measures 101-105. Saxophone T has a melodic line with a slur over measures 101-105. Saxophone B has a melodic line with a slur over measures 101-105.



S. 117

A.

T.

B.



123

S.

A.

T.

B.

mf

mf

mf

mf

129

S.

A.

T.

B.

136

F

S.

A.

T.

B.

mf

mf

mf

mf



140

S.

A.

T.

B.

144

S.

A.

T.

B.

148

S.

A.

T.

B.



155

S.
A.
T.
B.

161

S.
A.
T.
B.

167

S.
A.
T.
B.



S. 173

A.

T.

B.

S. 179

A.

T.

B.

mf

S. 185

A.

T.

B.

Rit.

mf

