



EDICIONES TOFI.GLENN

2015/8

TENOR SAX

SAXOPHONE QUARTET

CUARTETO PARA SAXOS

COMPOSER:

TEÓFILO ALVAREZ ALVAREZ

**TRUJILLO
LA LIBERTAD
PERU
2010**



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ABOUT THE COMPOSER:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire “Carlos Valderrama” to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónica de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the “Carlos Valderrama” Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via “Ediciones Tofi.Glenn”.



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GENERAL EDITOR: MICHAEL GLENN MOTT

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CUARTETO PARA SAXOS

ALLEGRO ♩=130

TEOFILO ALVAREZ ALVAREZ

SAX TENOR

7

13

20

26

33

38

44

52

59

67

p

f

mf

A

B

C

The musical score is written for a Tenor Saxophone in 3/4 time, key of B-flat major. It consists of 67 measures. The score is divided into systems of five staves each. Measure numbers 7, 13, 20, 26, 33, 38, 44, 52, 59, and 67 are indicated at the start of their respective staves. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). Rehearsal marks A, B, and C are placed above measures 26, 44, and 59 respectively. The score features various musical notations including eighth, quarter, and half notes, rests, and slurs.



ALVAREZ: CUARTETO PARA SAXOS

2

72

p

78

85

90

95

99

105

pp

p

113

120

126

133

E



138

145

151

159

166

172

180

186

Rit.

ff

