

Score

Orquesta de Cuerda
Hop Tango
B.S.O. "Entre el cielo y el mar"

Salvador Martínez
(1962)

Allegro ♩ = 115

pizz.

Violin I

Violin II

Viola

Cello

Contrabass

7

arco

mp

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

arco

arco

arco

arco

Hop Tango

2

19

Vln. I arco *mf*

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

25

Vln. I *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

43

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

$\text{♩} = 115$

arco

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hop Tango

4

53

Vln. I *f*

Vln. II Div. *mf*

Vla. Div. *mf*

Vc. arco *mf*

Cb. arco *mf*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I arco

Vln. II pizz.

Vla. pizz.

Vc. pizz. arco

Cb. pizz. arco

69

Vln. I *mf* *mp* *sf*

Vln. II *mf* *mp* *sf*

Vla. *mf* *mp* *sf*

Vc. *mf* *mp* *sf*

Cb. *mf* *mp* *sf*

74

$\text{♩} = 110$

Vln. I *trem. p* *mf*

Vln. II *trem. p* *mf*

Vla. *trem. p* *mf*

Vc. *mf*

Cb. *mf*

a tempo pizz.

78

$\text{♩} = 80$

Vln. I *mp* *rit.* *molto* *morendo* *mf* *largo* *f*

Vln. II *mp* *molto* *p* *morendo* *mf* *largo* *f*

Vla. *mp* *molto* *p* *morendo* *mf* *largo* *f*

Vc. *mp* *molto* *p* *morendo* *mf* *largo* *f*

Cb. *mp* *molto* *p* *morendo* *mf* *largo* *f*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Violin I

Orquesta de Cuerda

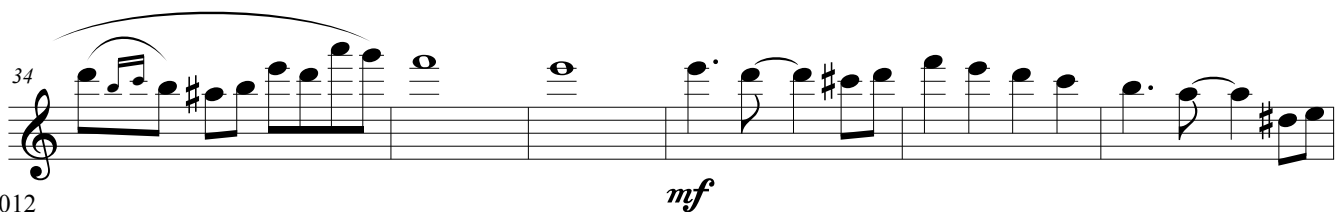
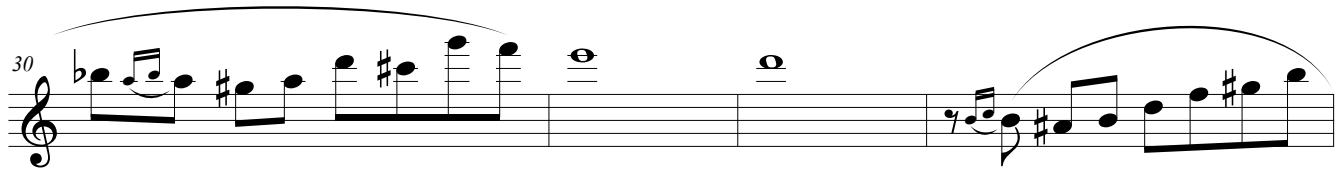
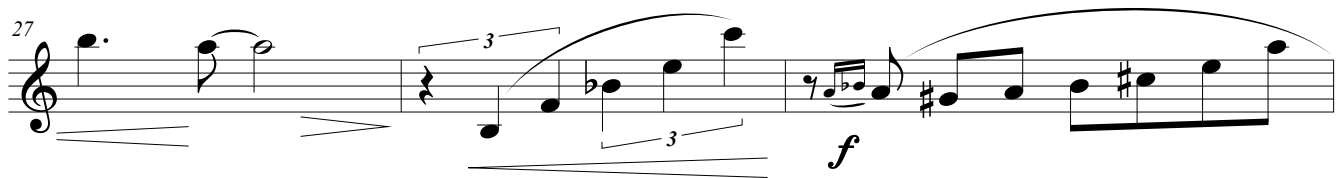
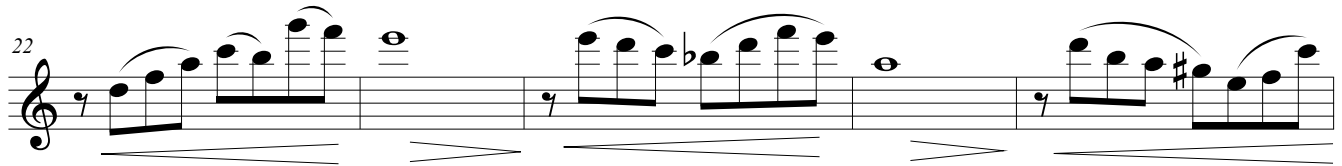
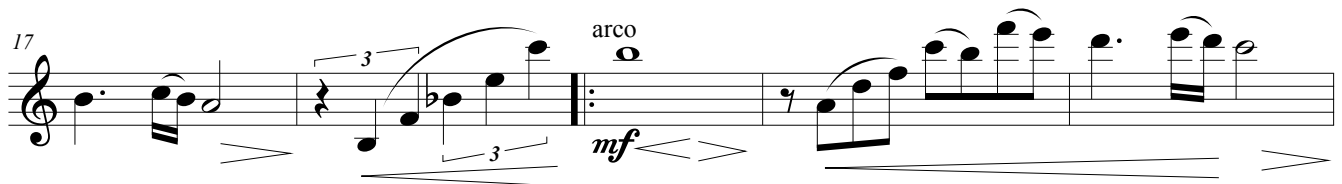
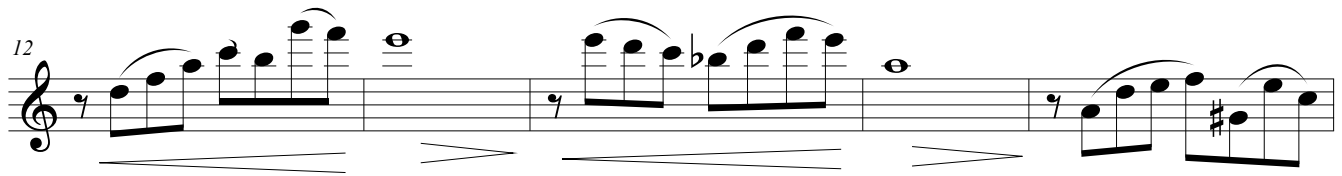
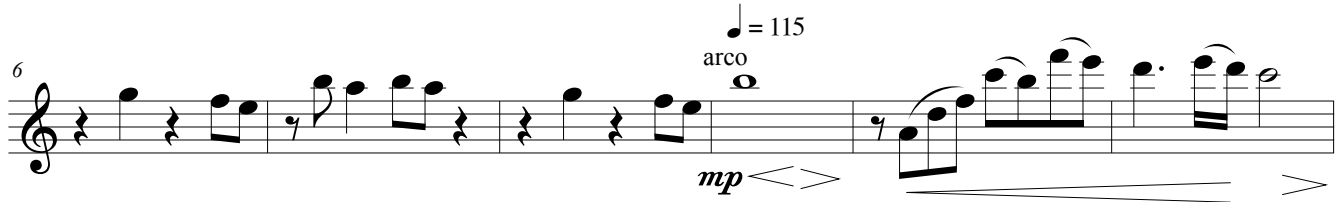
Hop Tango

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(1962)

Allegro
pizz. $\text{♩} = 115$



Hop Tango

2
40

f

44

$\text{♩} = 115$
arco
f

47

53

59

64

arco

69

mf *mp* *sf* *p*
 $\text{♩} = 110$
trem.

76

mf *mp* rit. molto morendo *mf* *f*
 $\text{♩} = 80$
arco
largo pizz.

Violin I

Orquesta de Cuerda

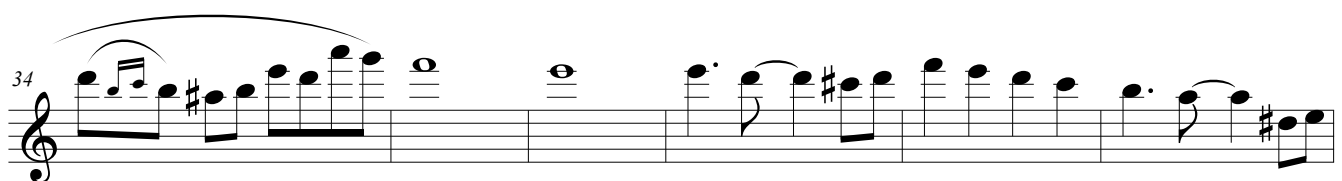
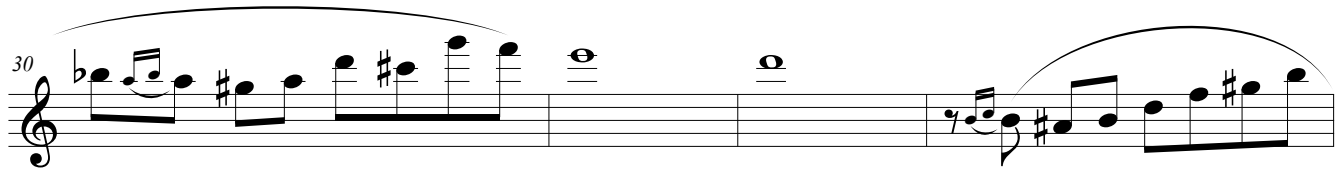
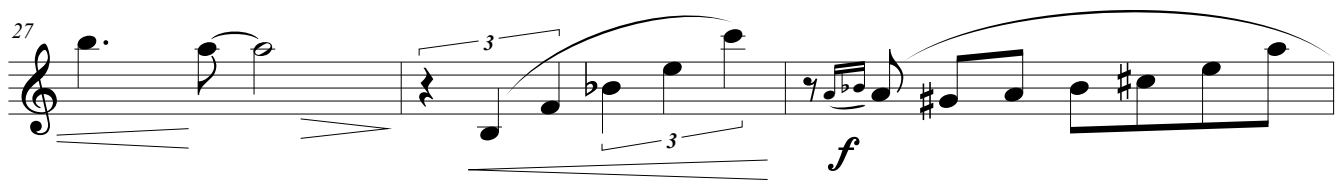
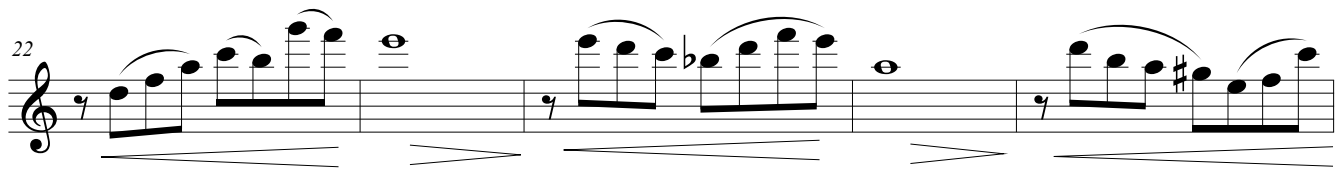
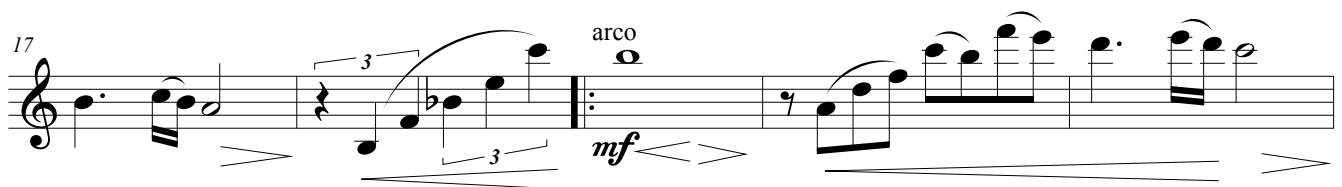
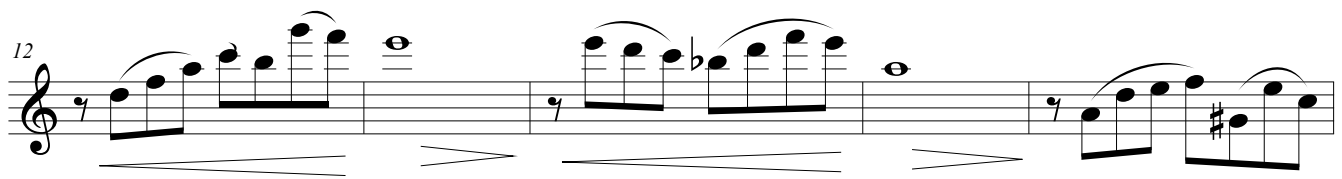
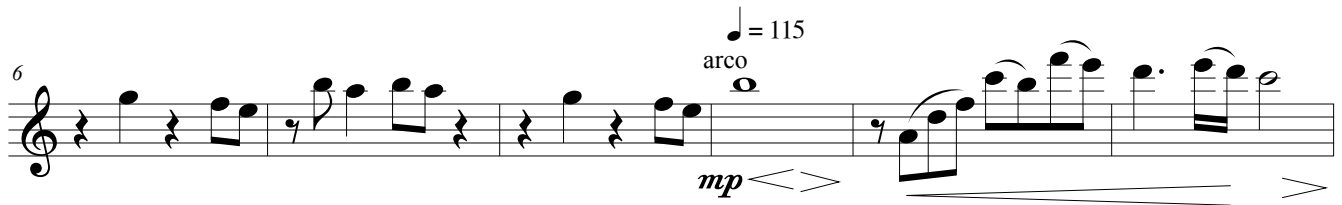
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2
40

f

44

$\text{♩} = 115$
arco

f

47

f

53

f

59

f

64

arco

f

69

$\text{♩} = 110$

mf *mp* *sf* *trem.* *p*

mf *mp* *sf* *trem.* *p*

76

a tempo
pizz.

$\text{♩} = 80$
arco

mf *mp* *rit.* *molto* *morendo* *mf* *f*

largo
pizz.

mf *mp* *rit.* *molto* *morendo* *mf* *f*

Viola

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Allegro
♩ = 115
pizz.

6

11

17

23

29

38

♩ = 115

45

2
50

Musical staff 1: Bass clef, 3/4 time signature. Measures 50-54. Rhythmic pattern of eighth and quarter notes with accents.

55 Div.

Musical staff 2: Bass clef, 3/4 time signature. Measures 55-60. Diviso section with slurs and dynamics.

mf

61

Musical staff 3: Bass clef, 3/4 time signature. Measures 61-66. Includes pizzicato section.

pizz.

67

Musical staff 4: Bass clef, 3/4 time signature. Measures 67-71. Includes arco and Diviso sections.

arco

Div.

mf *mp*

72

Musical staff 5: Bass clef, 3/4 time signature. Measures 72-75. Includes sf, tremolo, and tempo marking.

sf *p* trem.

♩ = 110

76

Musical staff 6: Bass clef, 3/4 time signature. Measures 76-80. Includes arco, pizzicato, and dynamics.

mf *rit. mp* *molto p* *morendo mf* *f*

arco pizz. arco pizz.

a tempo *largo*

♩ = 80

Cello

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Hop Tango

♩ = 115

2
44

arco

49

54

arco

59

65

pizz.

arco

Div.

70

♩ = 110

a tempo

pizz.

77

♩ = 80

arco

pizz.

arco

pizz.

largo

Contrabass

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pizz. ♩ = 115

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(1962)



♩ = 115

6



11



16



21



26



31



37



Hop Tango

♩ = 115

2
42

arco

47

52

arco

mf

57

63

pizz.

arco

♩ = 110

69

mf

mp

sf

a tempo

♩ = 80

76

pizz.

mf

rit.

79

arco

pizz.

arco

pizz.

mp

molto

p *morendo*

mf *largo*

f