

IV
Finale

Moderato assai

This musical score is for the IVth movement, 'Finale', in 'Moderato assai' tempo. It is a full orchestral score. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II (C), Bassoon I and II, Horn I-IV (F), Trumpet I and II (C), Trombone I-III, and Tuba. The percussion section includes Timpani (A, B, C, G), Bass Drum, Cymbals, and Tam-tam. The string section includes Violins I and II, Violas, Violoncellos, and Double Basses. The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature has one flat (B-flat major or D minor). The score is divided into two systems, with the string section starting in the second system.

20 **Allegro vivo**

Woodwinds: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (C), Cl. II (C), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba.

Brass: Tbn. I, Tbn. II, Tbn. III, Tba.

Drums: Timp., B. D., Cym.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

Tempo and Dynamics: **Allegro vivo**. Dynamics include *ff* and *p*.

38

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

p

p

p

p

mf

p

48

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

p

mf

p

p

mf

p

p

mf

p

p

mf

p

pizz.

A

64

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc.

arco

p

cresc.

99

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pizz.

p

C

114

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I (C)
 Cl. II (C)
 Bsn. I
 Bsn. II
 Hn. I (F)
 Hn. II (F)
 Hn. III (F)
 Hn. IV (F)
 Tpt. I (C)
 Tpt. II (C)
 Tbn. I
 Tbn. II
 Tbn. III
 Tba.
 Timp.
 B. D.
 Cym.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for orchestra, measures 114-120. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics range from *p* to *ff*. Performance instructions include *arco* and *cresc.*

130

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cresc.

f

p

145

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

cresc.

158

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
div.
div.
unis.
unis.

E

190

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

p

p

p

p

239

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *p*

253 **F**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

264

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

ff

279

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla. *div.* *unis.*

Vc.

Db.

ff

295

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

312

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

p

379

Picc. *p cresc.* **I** *f*
 Fl. I *f*
 Fl. II *f*
 Ob. I *f*
 Ob. II *f*
 Cl. I (C) *f*
 Cl. II (C) *f*
 Bsn. I *poco più f* *più f* *f*
 Bsn. II *poco più f* *più f* *f*
 Hn. I (F) *p* *poco più f*
 Hn. II (F) *p* *poco più f*
 Hn. III (F)
 Hn. IV (F)
 Tpt. I (C)
 Tpt. II (C)
 Tbn. I *p* *poco più f* *mf* *f*
 Tbn. II *p* *poco più f* *mf* *f*
 Tbn. III *mf*
 Tba. *mf*
 Timp.
 B. D.
 Cym.
 Vln. I *cresc.* *f*
 Vln. II *cresc.* *f*
 Vla. *cresc.* *f* *arco*
 Vc. *poco più f* *f*
 Db. *poco più f* *f*

395

395

Picc. *cresc.* *ff*

Fl. I *cresc.* *ff*

Fl. II *cresc.* *ff*

Ob. I *cresc.* *ff*

Ob. II *cresc.* *ff*

Cl. I (C) *cresc.* *ff*

Cl. II (C) *cresc.* *ff*

Bsn. I *cresc.* *ff*

Bsn. II *cresc.* *ff*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C) *f*

Tpt. II (C)

Tbn. I *f*

Tbn. II

Tbn. III *f*

Tba. *f*

Timp.

B. D.

Cym.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

K

424

Picc. *ff sempre*

Fl. I *ff sempre*

Fl. II *ff sempre*

Ob. I *ff sempre*

Ob. II *ff sempre*

Cl. I (C) *ff sempre*

Cl. II (C) *ff sempre*

Bsn. I *ff sempre*

Bsn. II *ff sempre*

Hn. I (F) *ff sempre*

Hn. II (F) *ff sempre*

Hn. III (F) *ff sempre*

Hn. IV (F) *ff sempre*

Tpt. I (C) *ff sempre*

Tpt. II (C) *ff sempre*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba. *ff*

Timp.

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

440

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

div.

455

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

485

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

M

501

Picc. *ff* *ff*

Fl. I *ff* *ff*

Fl. II *ff* *ff*

Ob. I *ff* *ff*

Ob. II *ff* *ff*

Cl. I (C) *ff* *ff*

Cl. II (C) *ff* *ff*

Bsn. I *ff* *ff*

Bsn. II *ff* *ff*

Hn. I (F) *ff* *ff*

Hn. II (F) *ff* *ff* *p*

Hn. III (F) *ff* *ff*

Hn. IV (F) *ff* *ff*

Tpt. I (C) *ff* *ff*

Tpt. II (C) *ff* *ff*

Tbn. I *ff* *ff*

Tbn. II *ff* *ff*

Tbn. III *ff* *ff*

Tba. *ff* *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff* *ff* *p*

Vln. II *ff* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *ff* *ff* *p*

517

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mf

535

Picc.

Fl. I *f* *sempre staccato*

Fl. II *f* *sempre staccato*

Ob. I *f* *sempre staccato*

Ob. II *f* *sempre staccato*

Cl. I (C) *f* *sempre staccato*

Cl. II (C) *f* *sempre staccato*

Bsn. I *f* *sempre staccato*

Bsn. II *f* *sempre staccato*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

600

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

mf

f

ff

3

8va

614

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff

(8)

div.

622

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

695

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *p*

708

Picc. - Fl. I - Fl. II - Ob. I - Ob. II - Cl. I (C) - Cl. II (C) - Bsn. I - Bsn. II - Hn. I (F) - Hn. II (F) - Hn. III (F) - Hn. IV (F) - Tpt. I (C) - Tpt. II (C) - Tbn. I - Tbn. II - Tbn. III - Tba. - Timp. - B.D. - Cym. - Vln. I - Vln. II - Vla. - Vc. - Db.

Measures 708-711. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) begins a melodic line in measure 708, marked *p*. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment of eighth notes, marked *p*. Dynamics change to *mf* in measure 710.

721

721

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

ff

fff

742 **T**

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

U

IV

757

Picc. *mf* *cresc.* *f cresc.*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I (C) *f*

Cl. II (C) *f*

Bsn. I *mf* *cresc.* *f* *f cresc.*

Bsn. II *mf* *cresc.* *f* *f cresc.*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I *mf* *cresc.* *poco a poco* *f* *cresc.*

Vln. II *mf* *cresc.* *poco a poco* *f* *cresc.*

Vla. *mf* *cresc.* *poco a poco* *f* *cresc.*

Vc. *mf* *cresc.* *poco a poco* *f* *cresc.*

Db. *mf* *cresc.* *poco a poco* *f* *cresc.*

771

Picc.

Fl. I
f cresc.

Fl. II
f cresc.

Ob. I
f cresc.

Ob. II
f cresc.

Cl. I (C)
f cresc.

Cl. II (C)
f cresc.

Bsn. I
f cresc.

Bsn. II
f cresc.

Hn. I (F)
f cresc. poco a poco

Hn. II (F)
f cresc. poco a poco

Hn. III (F)
f cresc. poco a poco

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

779

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Cl. I (C) *fff*

Cl. II (C) *fff*

Bsn. I *fff*

Bsn. II *fff*

Hn. I (F) *fff*

Hn. II (F) *fff*

Hn. III (F) *fff*

Hn. IV (F) *fff*

Tpt. I (C) *fff*

Tpt. II (C) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba. *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff* Tam-tam *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

819

Picc. *ff sempre*
 Fl. I *mf* *ff sempre*
 Fl. II *mf* *ff sempre*
 Ob. I *p* *mf* *ff sempre*
 Ob. II *p* *mf* *ff sempre*
 Cl. I (C) *mf* *ff sempre*
 Cl. II (C) *mf* *ff sempre*
 Bsn. I *mf* *ff sempre*
 Bsn. II *p* *mf* *ff sempre*
 Hn. I (F) *ff sempre*
 Hn. II (F) *ff sempre*
 Hn. III (F) *ff sempre*
 Hn. IV (F) *ff sempre*
 Tpt. I (C) *ff sempre*
 Tpt. II (C) *ff sempre*
 Tbn. I *ff sempre*
 Tbn. II *ff sempre*
 Tbn. III *ff sempre*
 Tba. *ff sempre*
 Timp. *mf f* *ff sempre*
 B. D. *ff sempre*
 Cym. *ff sempre*
 Vln. I *mf* *ff sempre*
 Vln. II *p* *mf* *ff sempre*
 Vla. *mf* *ff sempre*
 Vc. *mf* *ff sempre*
 Db. *mf* *ff sempre*

841

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

868

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

896

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

W

922

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

948

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (C)
Cl. II (C)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

970

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (C)

Cl. II (C)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.