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Ref

REDOWA WALTZ

Composed for the *Piano* And dedicated

TO

MISS LANGDON

BY

ANTONIO BARILI.

Maestro of the Italian Opera - New York.

Price 25 Cts net

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REDGWA WALTZ.

A. BARILI.

PIANO. con delicatezza

1^a 2^a *p* *f* *p* *f* *ff* *sva.*

tr *loco.* *leggerissimo.* *pianissimo.* *ppp* *f* *ff* *sva.*

1^a 2^a

musical notation for the first system, featuring a treble and bass clef. The piece is in 3/4 time and B-flat major. The first staff has a *martellato* marking, followed by *leggere* and *f*. A triplet of eighth notes is marked with a '3.' above it.

musical notation for the second system. The first staff has a *ff* marking, followed by *leggere* and *f*. The second staff continues the accompaniment.

musical notation for the third system. The first staff has a *pp* marking, followed by *f*. The system concludes with first and second endings, labeled '1a' and '2a'.

musical notation for the fourth system, marked *legato.* in the first staff. The system features a long melodic line in the right hand and a steady accompaniment in the left hand.

musical notation for the fifth system, continuing the melodic and accompanimental lines from the previous system.

musical notation for the sixth system, concluding with first and second endings, labeled '1a' and '2a'.

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staccato.
pp

8va. loco.

ppp

8va. loco.

8va.

con forza

loco

1^a 2^a

1^a 2^a

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5

Sva.

con fuoco
CODA.

loco

Sva. *loco.* *Sva.* *loco.*

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