

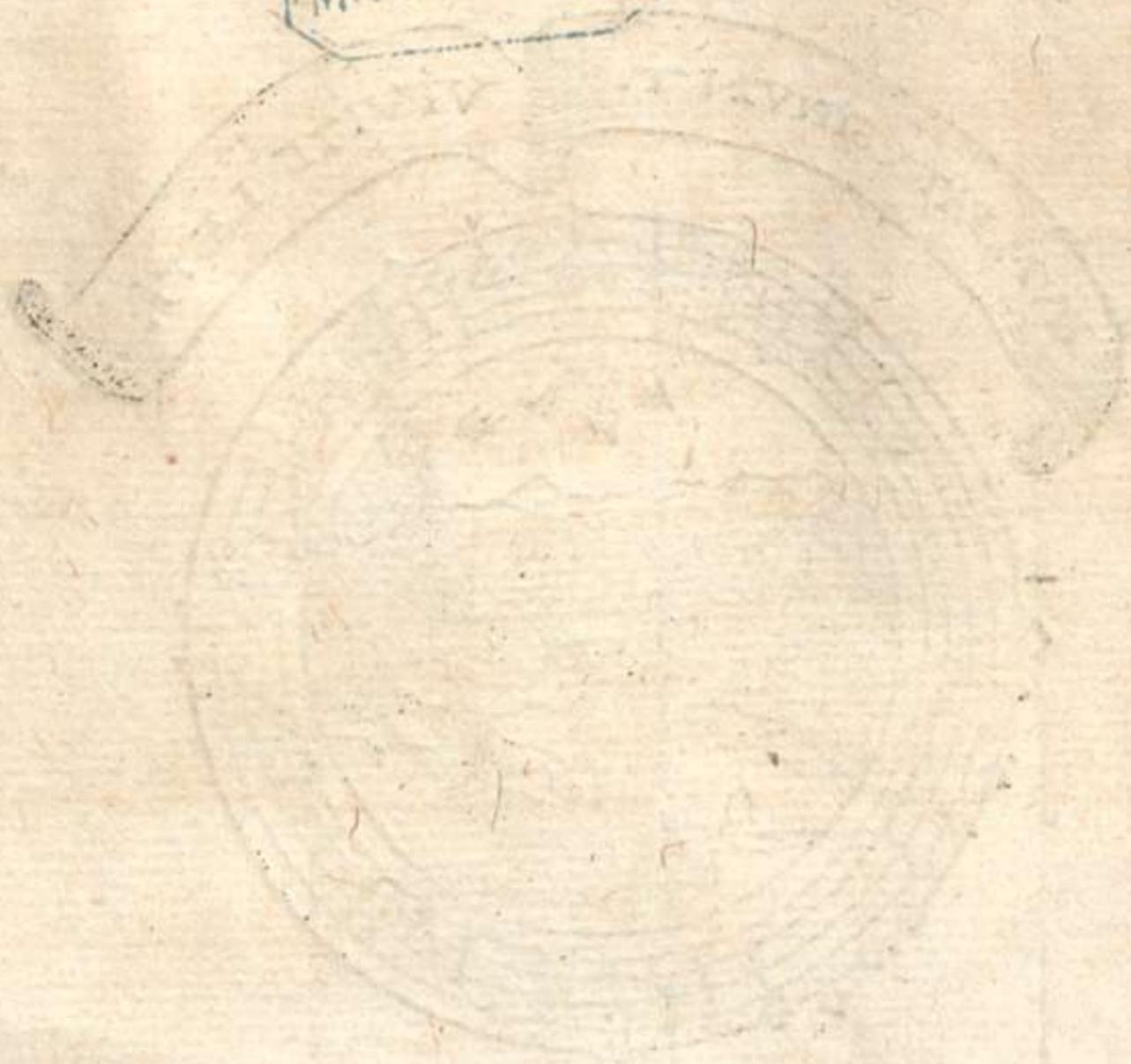
1.
DIPHONORVM
AMOENISSIMORVM
INFERIOR VOX.



RARA SVNT PRAECIOSA.

DAVID HORNOR
MAY 18 1853
NEW YORK

BIBLIOTHECA
REGIA
MADAGASCAR



MAY 18 1853

I. CARMEN IN FORIBVS MUSAEI

Generosi ac nobilis pueri Henrici ab Isenberg &c.



Aec quicūq; subis penetra

lia ne

in scia



user

res,

Præsides his Phœbus Phœ

bus,

Pi

e

ridesq;



no

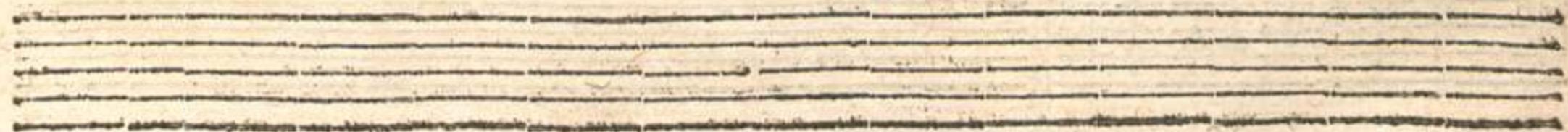
uem Pie

ri

desq;

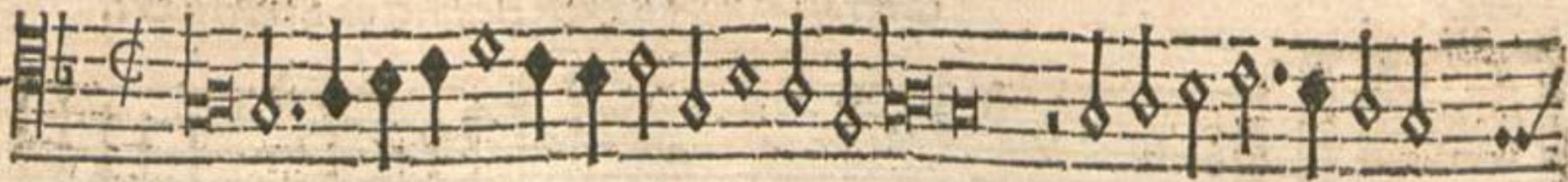
no

uem ij nouem.



A y

ἑυλαβίου ΜΥΣΙΚΕΣ



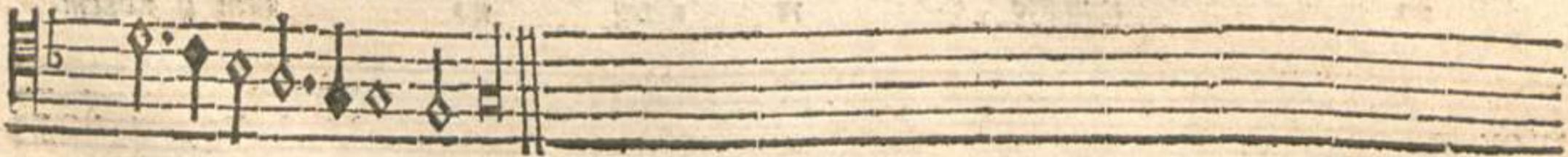
V cu ras minuis, i ras is



ras homi numq; de um q; fran gis fran gis



cor re cre as demoniumq; demonis



um q; fu gis.



III. IN LAUDEM MUSICES.



Ra ti a Musati bi, nam tu sola tia præbes,



ij Tu curæ res



quies, tu medis



eina uenis,

ne vis.

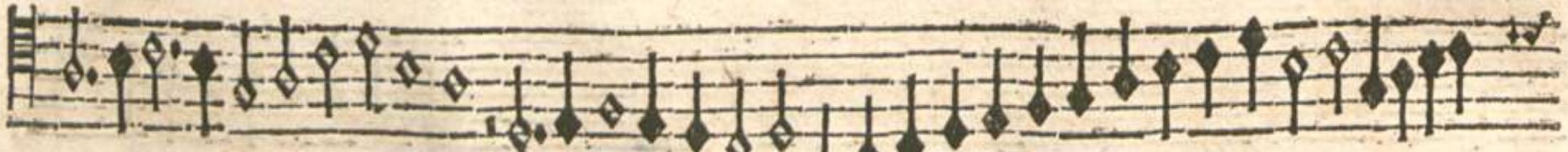
A ij

III. ANTON. BRUMEL. ἑπιτάφιος MUSICES.



Aeta graues

bigit tris



sti de pectore cu ras tri

sti de

pectore cu

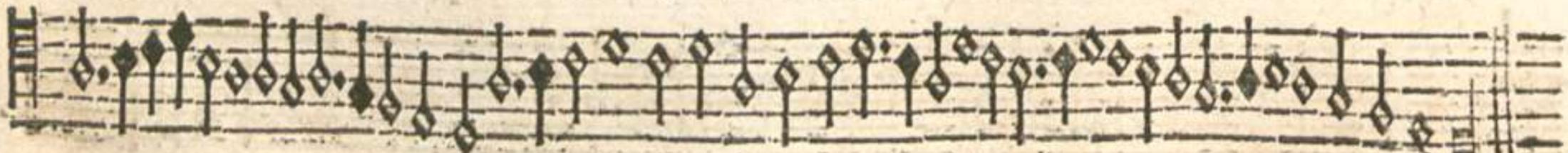


ras cu

ras, Musica pra

senti cum muli

ere me ro, Musi



64

praesenti cu muliere me

ro Musi

ca

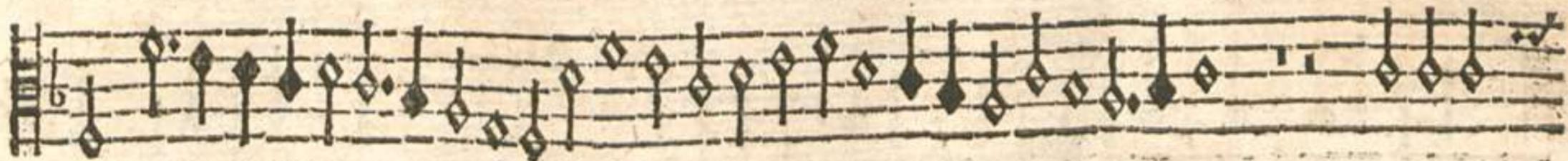
praesenti cum muliere me

ro.

V P. MOLV. Encomium Musices.



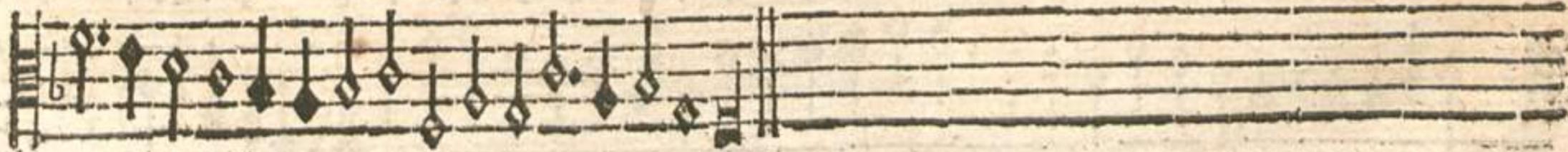
V licet Thaniram superes atq; Orphea cans



tu can tu, Non erit igno te igno te gratia



magnali re Non e rit igno te



gratia magna lyre. ij

VI ADRIAN VVILART.



Ixa lia po teras fa eri dia



is prox imus prox imus ar



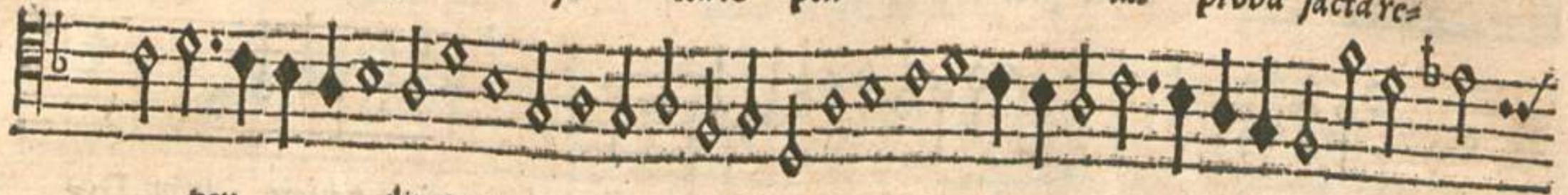
te, Quàm studiū colitur quo de us, ip se se qui, ip se se qui, ipse se



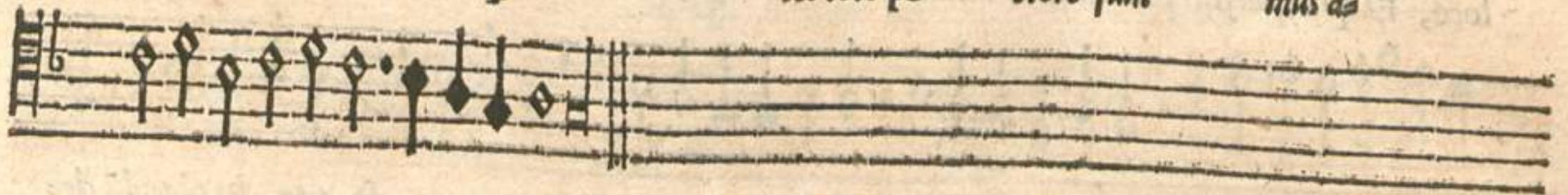
qui, Iupiter ingeni um inge niuum mores, proba facta pro bas fas



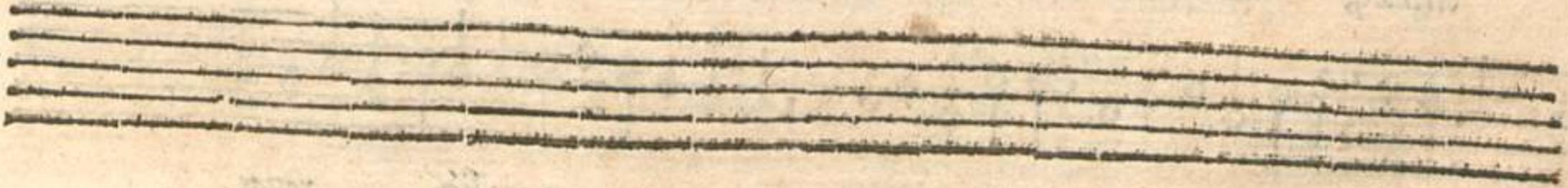
ta pro ba fa ctare pen dit proba factare



pen dit. Atq; ar tes toto pe ctore sum mus as



mat.



VII.

O SVVALDVS REVTTER.



Leete precor nobis iratum Chrisle parentē, q̄ uis p̄ nobis supplicis esse



loco, Et quā sparsisti prolatam è mente paren tis, Deleri uocē ne patiare tuam, Do



trinaēq; tuæ paruaq; Sareptam Doctrinae hospitium protege quæso tuæ. Et placidã cle



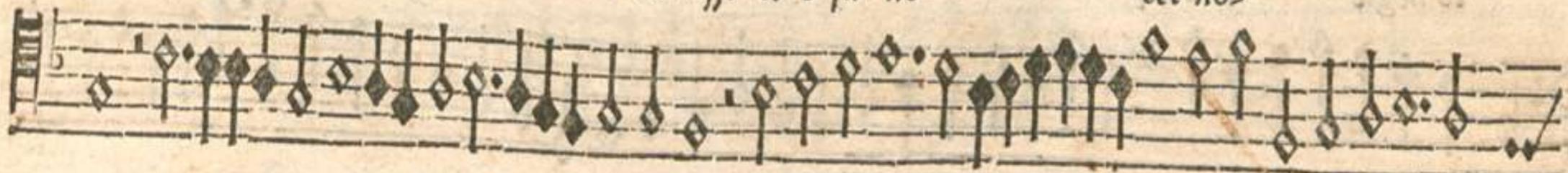
mens nobis concedito pacem, Tuq; Ducū mētes, tu populiq; regas.



Ingrato cu culus nutricem de uorat ore, Et misse



rapie tas offi ti o sa no cet no



cet. Heu mihi quam scelus hoc imitantur sepe uolucres, ij



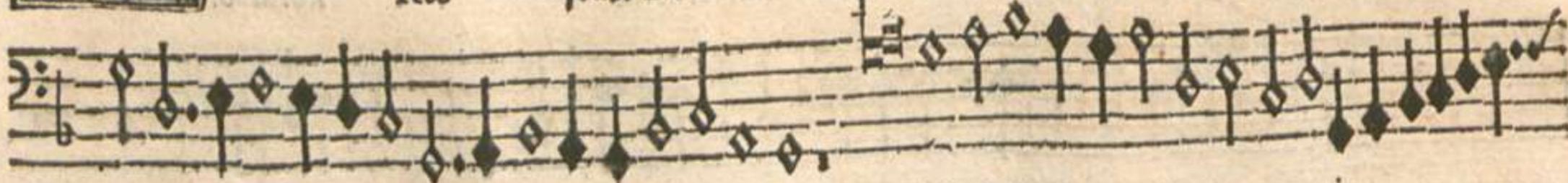
pectora quis cygno can didi ora pu tes. B ij

IX. A. AGRICOLA.



Ree sedet Ba

chus, lāguet neglectus Apol



lo negle tus Apol

lo, Hic nihil est aliud ij uis



uere quān bi

bere. Arce sedet Ba

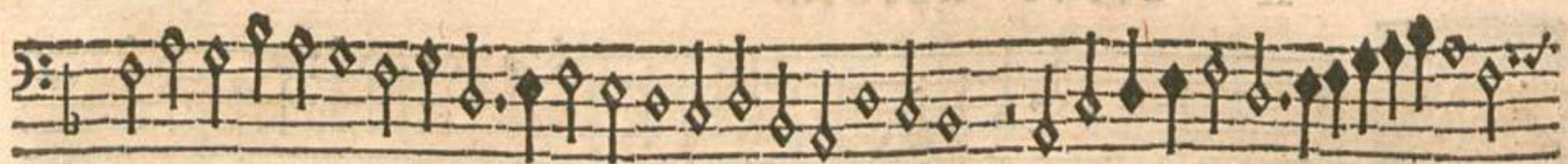


chus lāguet negle

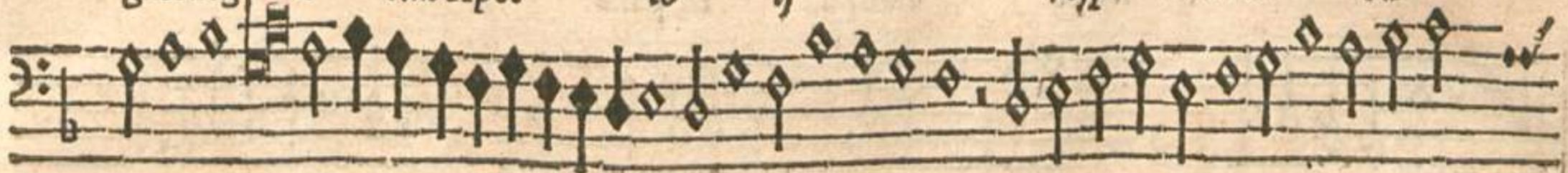
tus Apol

lo Apol

lo, lā



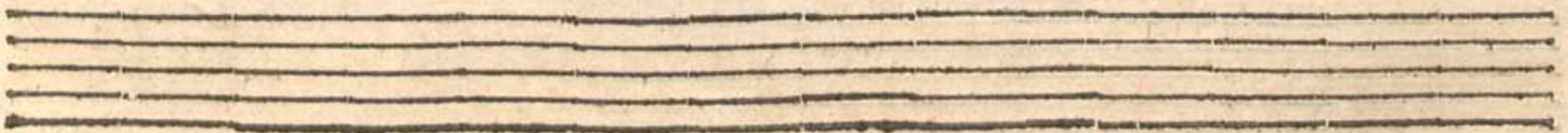
guet neg, le etus Apol lo ij Vespe re cū bi bis



mus homines sumus, at q; benigni Mane homini siccus trux



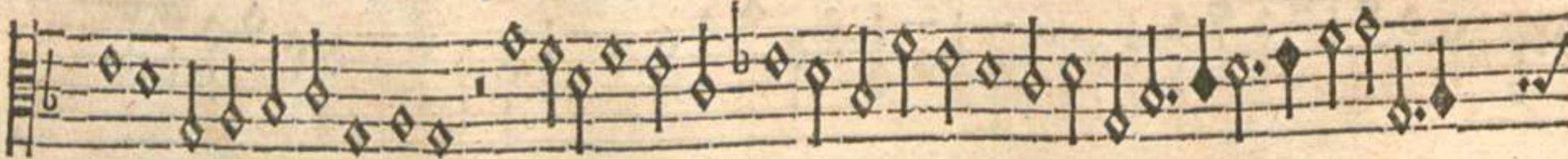
ferra trux fer ra ij surgit ho mo.



X LVPVS HESDIN.



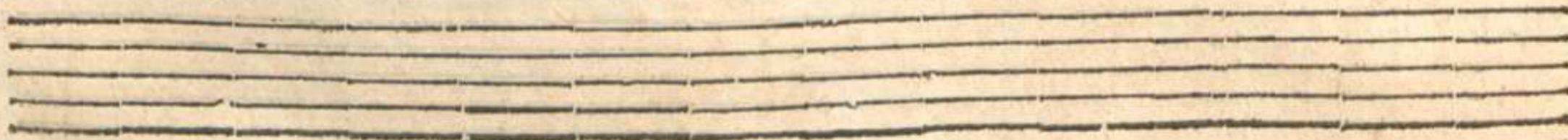
S trape tunt pau ci, pau



ci, (Heu flebile di Etu) Diuorũ do mus al tapa tet alta pa tet alz



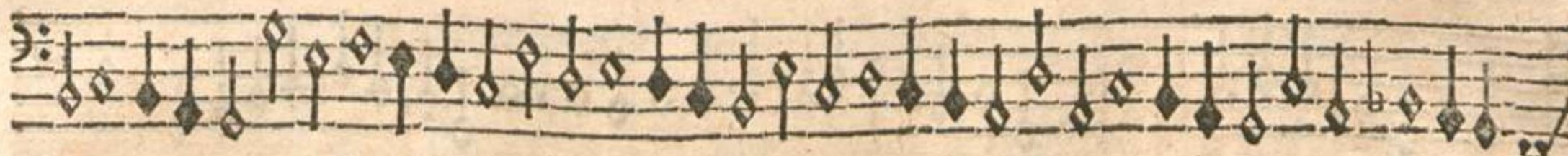
tapa tet, uo rat om nia uo rat om nia omnia Plu to.



XI. ANTO. BRVMEL.



V bi san Et re Et res V bi san



Et ubi san Et re Et res ij ij

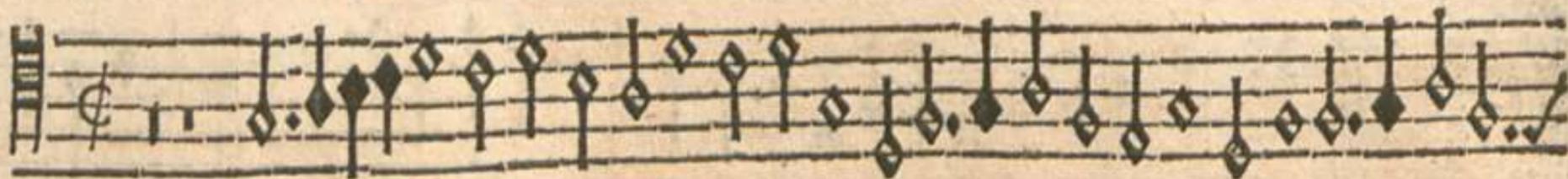


Iustitie Et pietatis ij amici amici O Vbi



sancti rectores Iu sti tie Et pietatis amici

XII. MEISTER. IAN.



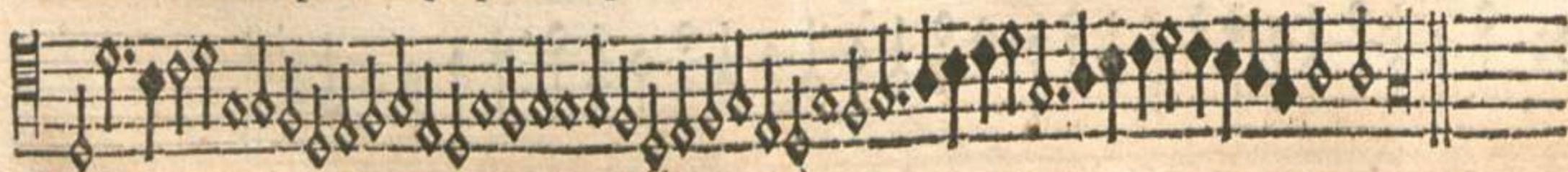
Rande biste cum ij prandebis tecum prandebis tecum



prande biste cum, ti bi cū pe nus penus am pla res



dun det penus ampla penus ampla redun det, Conui uas sa turos conuis

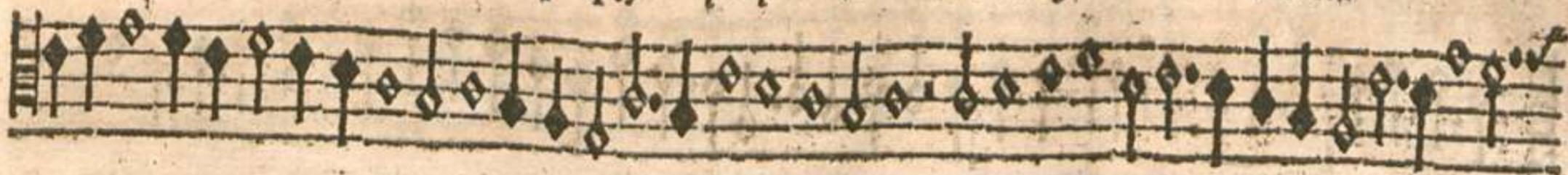


uas saturos conuiuas saturos lautius ij ij acei pimus.

XIII. ANTO. DIVITIS.



Emper crispau, si pauper es Aemiliane, Dantur



o pes nullis nūc ni si diui tibus. Exi lium uir tus pas



titur, Exilium uir tus pa titur, spe rare spera re



iube mur, Vndiq; in toto ha tes spe pascitur orbe.

C

XIIII.

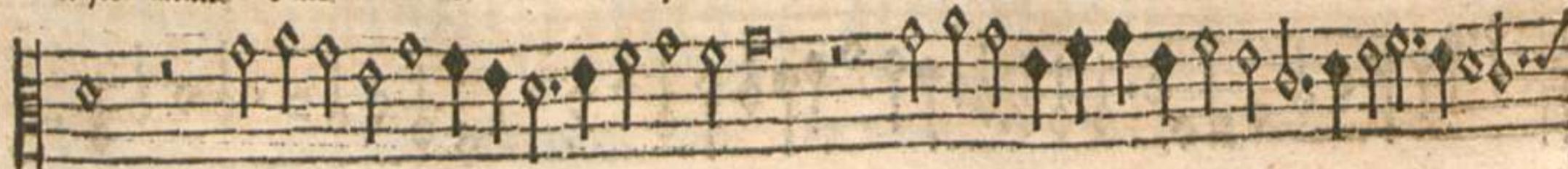
M. GASCONGNE.



I ui ta re ue lis acer ha que dan



tristes animi caue re morsus, Nulli te



as nimis sodalem, ij gaudebis minus, ij

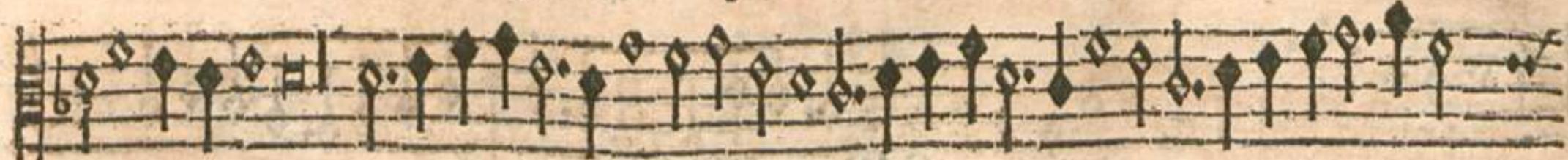


mi nus dole bis

XV. M. GASCONGNE.



Virginitas pulchris ornatur dotibus, At si il lam om-



nes foueant, in qua uita per i bit iners. Duc i taque uxo rem ti bi.



fac succedat haeres legitimus, ij subue



ge a dulce rium a dulce rium.

C H

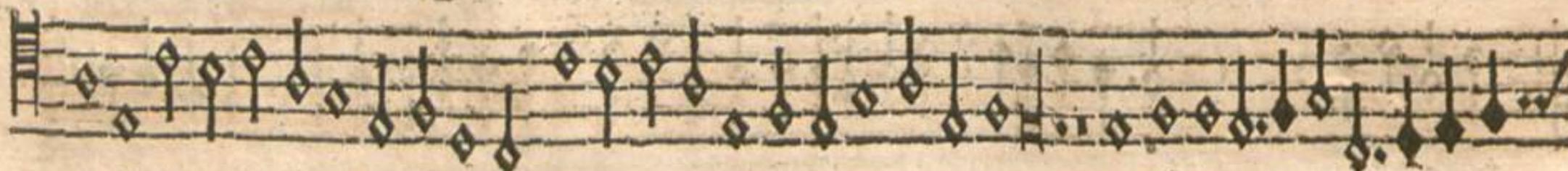
XVI. IOSQVIN.



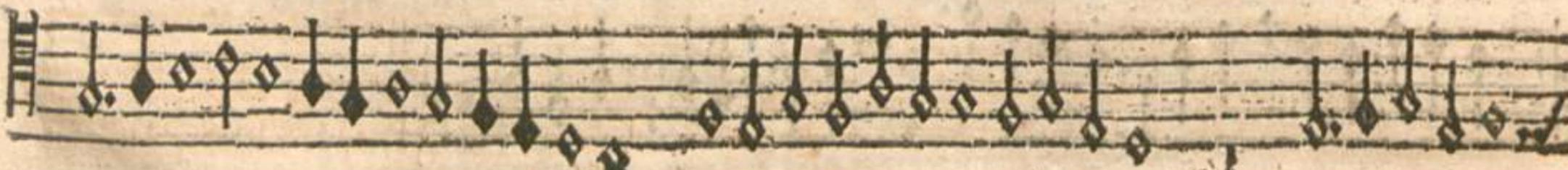
Vid tam soli citis ui tam consumimus ano



mis? torquemurq; me tu, cecaq; cu pidi ne res



ru? aternisq; senes curis, dum qnerimus ce uum perdimus, et nuls



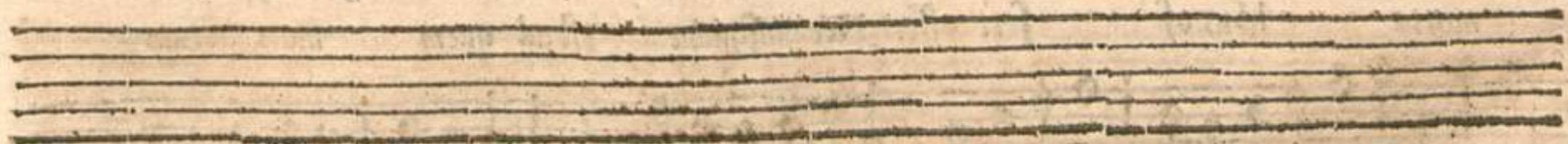
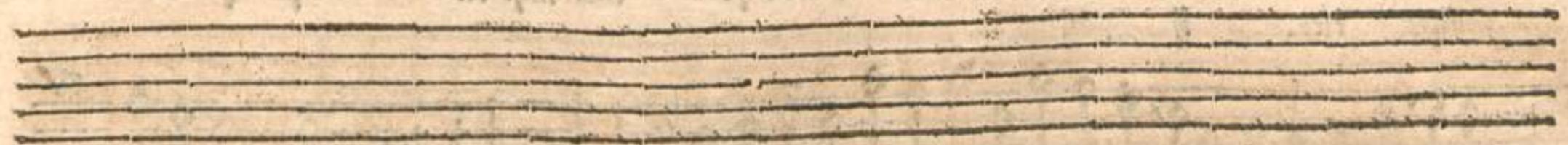
lo uotorum fi ne be ati, victuros agi mus semper, nec uiximus,



un quã pau pe ri orq; bo nis quisa



que est, quo plura requirit, quo plura requirit.



XVII. PIRSON DE LARVE.



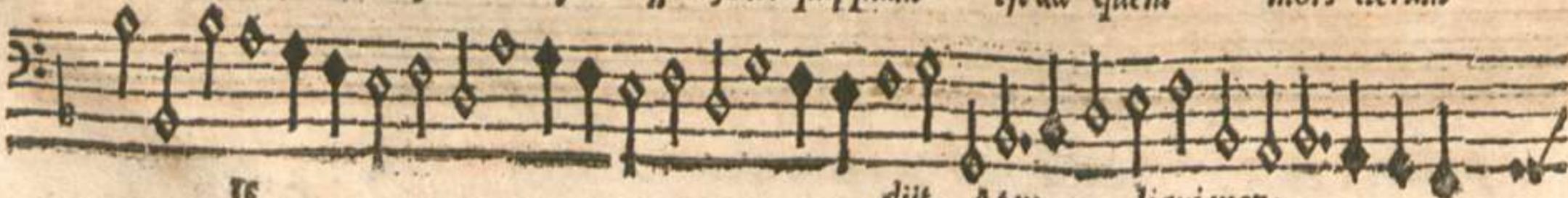
Um stultum est mortem ma trem timuis se
Quã fugiunt mor bi mesta q;



q e tis, ij So la se mel mise ris se se
paupc ries, ij



morta libus of fert offert, Nec quisquam est ad quem mors iterum



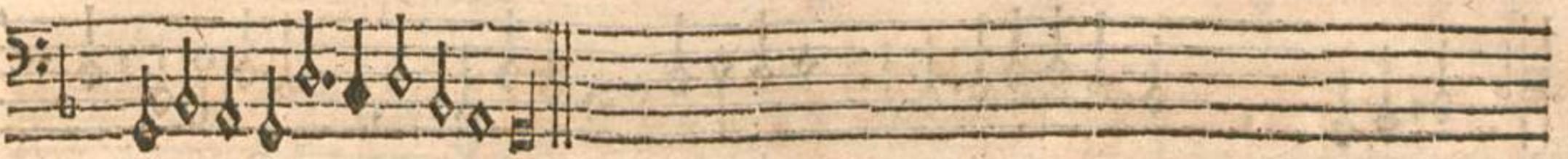
re diste At re liqui moro



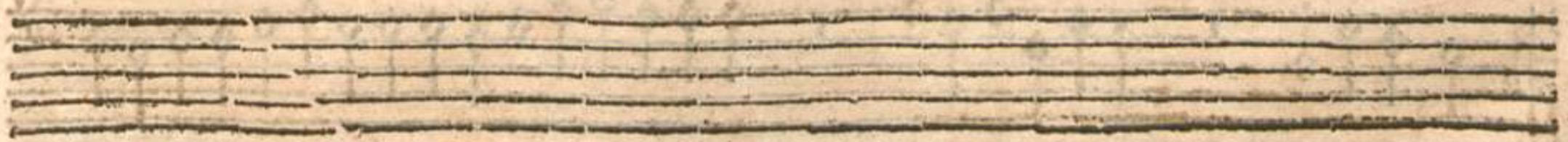
bi ua riy multi que uicif sine Nunc hunc,



nunc il lum terque qualerq; pres.



nunt.



... ..

XVIII. T. SVS ATO.



IL homini firmum est, nulla est di- utur na uoc



luptas. Nil homini firmum est, nihil ho mi ni fir mum est



ij Nul la est diu- tur na uo- luptas, ij



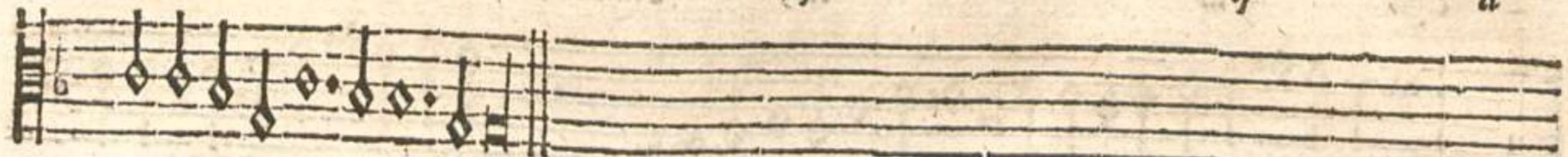
ij Nul la est diutur na uoluptas diuturna uoluptas. Candis



da nullius it si ne nube die es Candis



da nullius it sine nube dies ij ij it



sine nube die es.

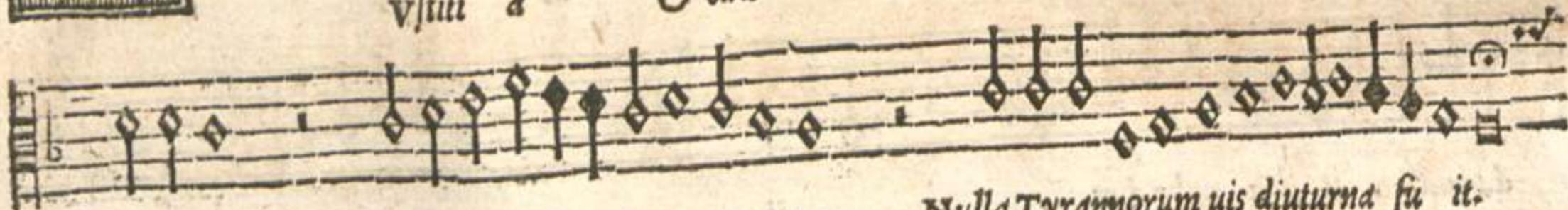


D

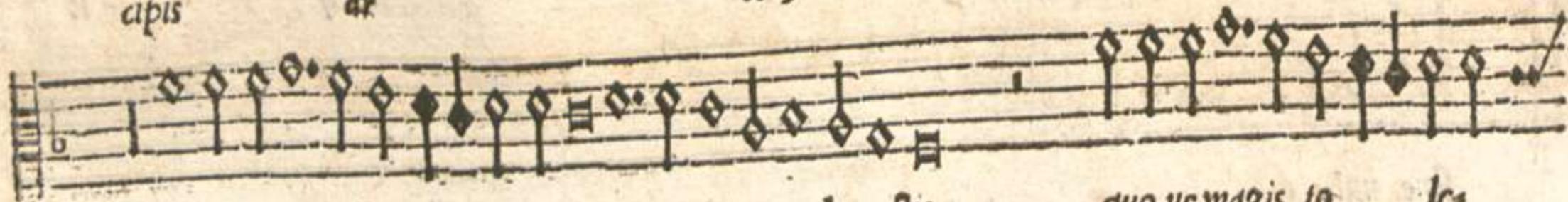
XIX. A. GARDANE.



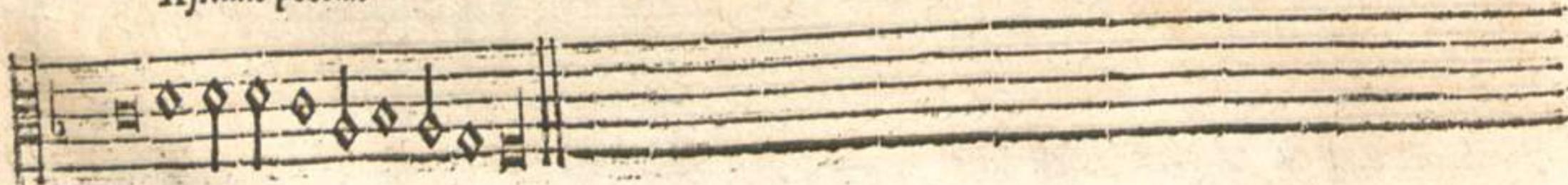
Vstiti a echa ri tas ualida sunt primo



cipis ar ces, Nulla Tyrannorum uis diuturna fu it.



Afidue peccan tis erit De us ho sis, quo ue magis to lca



rat, se uior ultore rit.

XX. PAVLVS. VVST.



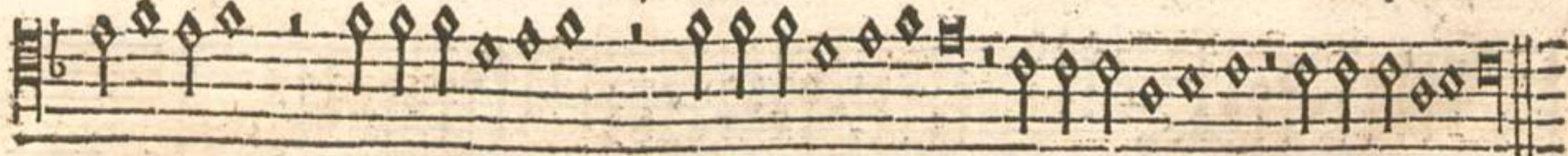
V ria paupe ribus clau faest, dat cen



sus hono res, Inde gra uis iudex, inde seue rus es



ques. Con sulis om ni locu pletis



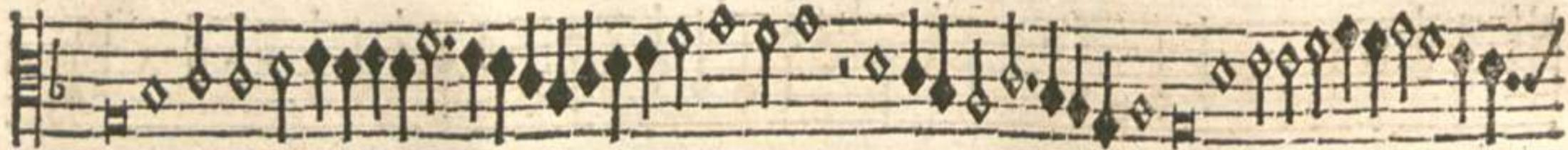
bushora, panperis & clausa spernitis aure preces. Sed uos extrema negliget aure deus.

D ij

XXI. IACOTIN.



Vnq̄ uixi sti o pau per nunquam morie



ris. Nempe miser uisus ui uere, mortu us es. At qbus immen



sa est fortu na, pe cu niamuls ta pecunia



mul ta, his uita fi ne mors aliquando fa sit.

XXII. M. LASSON.



Vem dies uidi fi giens su perbum, hunc



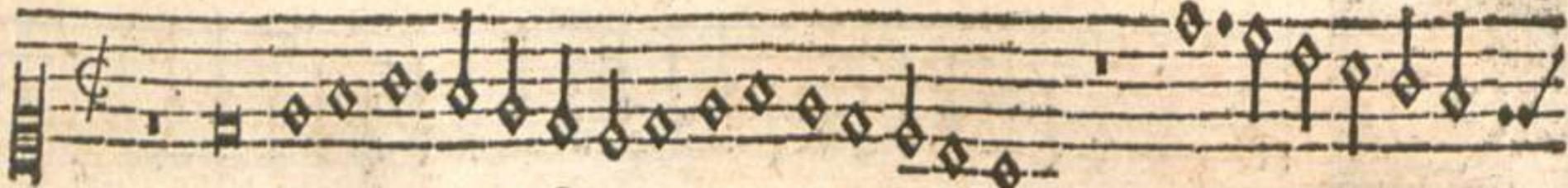
dies uidit ueniens hunc dies ui dit ueniens ida



centem. Nemo confi dat ni mium se cundis, nemo despes



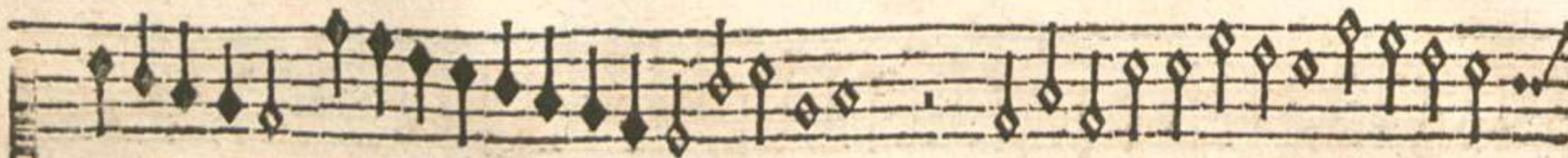
ret Ne mo de spert meli o ra lap sis
D iij



I quis ad in fernas pro peret descen dere



manes, huc i ter acce lerant ac



lerant, ac ce lerant bal nea, uina, ij Venus, Ves



mus, Huc iter ac celerant balnea

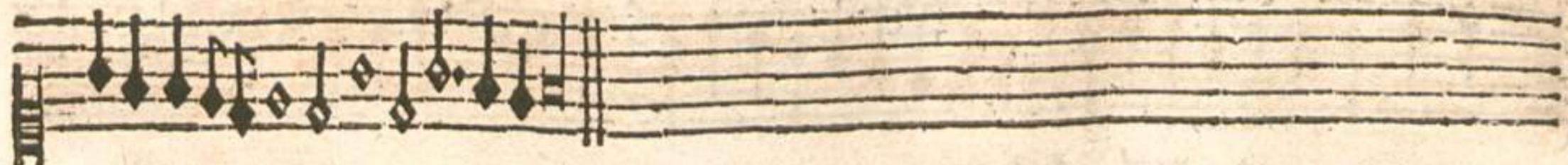


balnea Vina, Venus,

ij

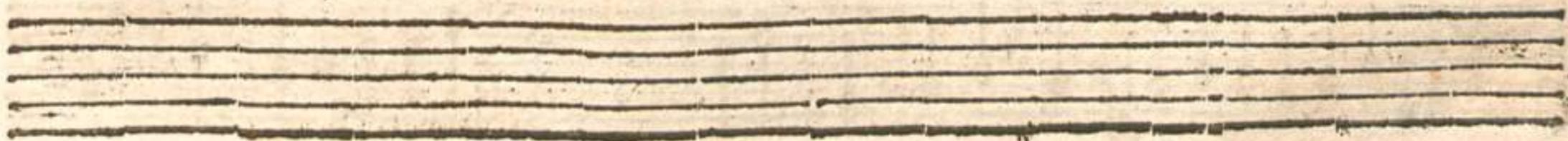
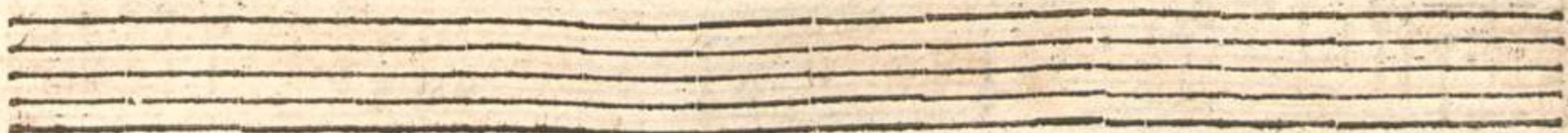
ij

bals



ne & uina Ve

nus.



XXIII. EVSTACHIVS. ROMANVS.



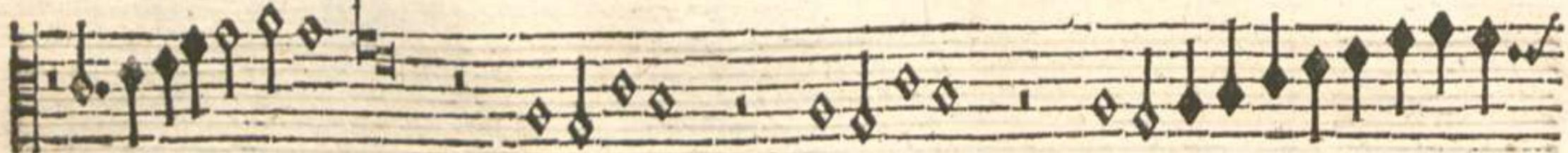
V lier en

pido quod dis



cit quod dicit a

man ti a manti



a

manti

in uento

in uento

ords

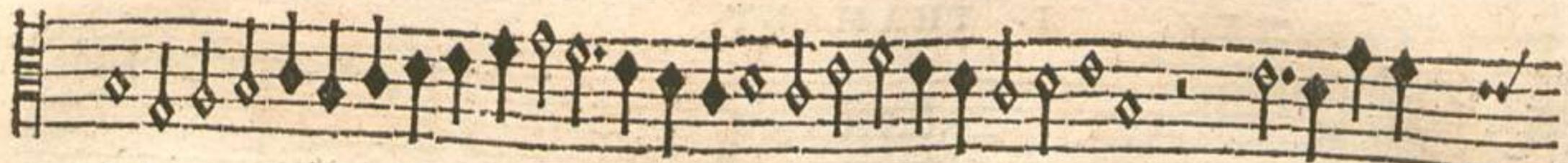


pida

4

scri

bere oportet

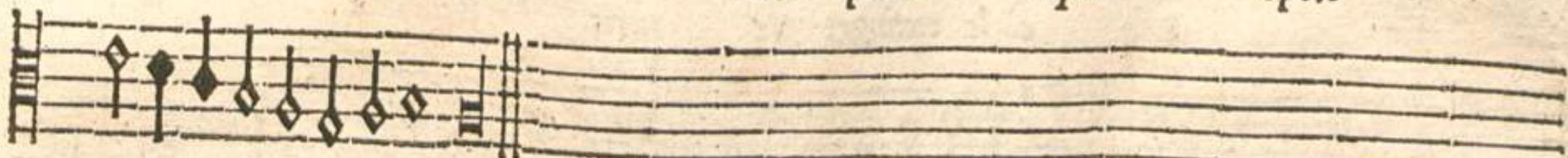


scri

bere oportet

aqua

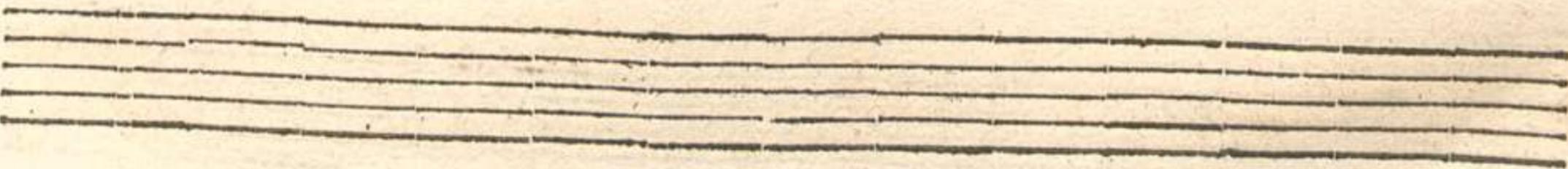
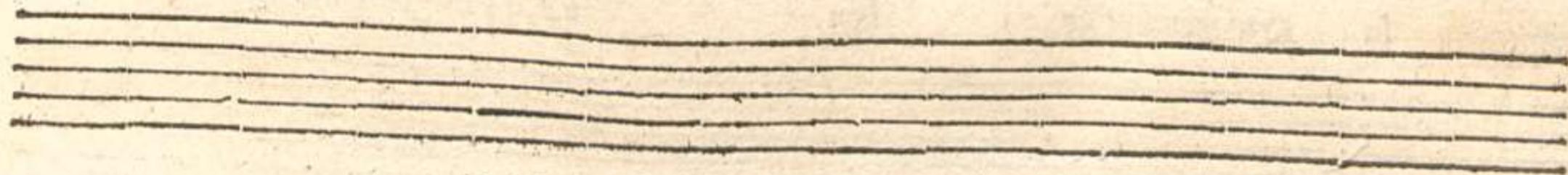
opora



tet

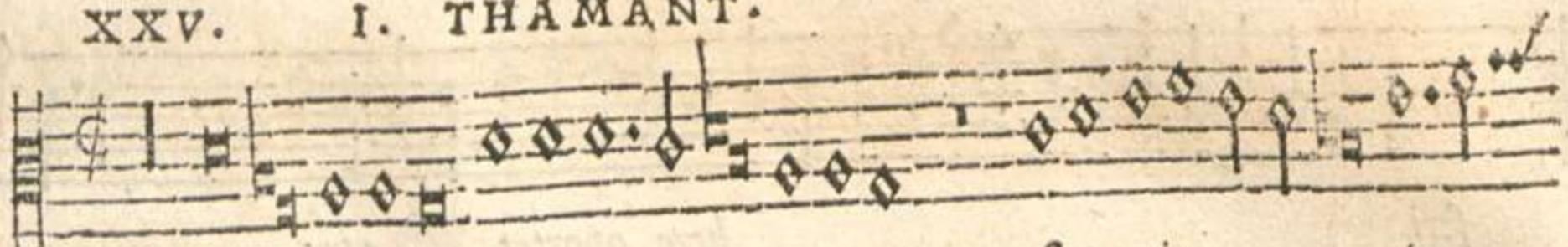
a

qua.

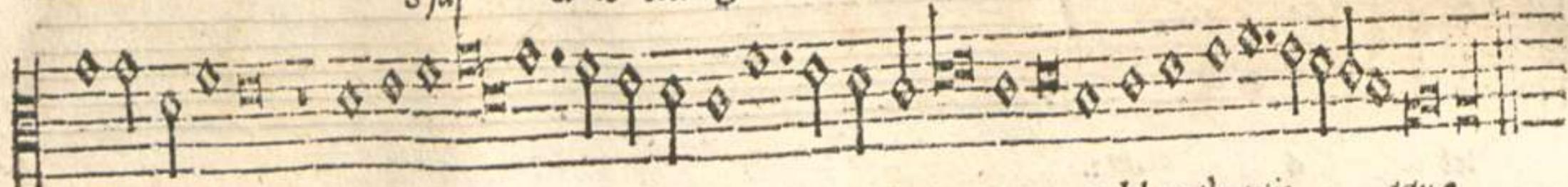


E

XXV. I. THAMANT.



S fa ci le extinget Ve neris flagantia te



la Qui meminit ge hen na, q Phlegethontis aque



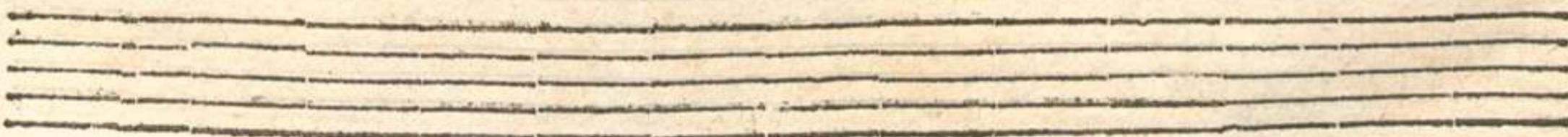
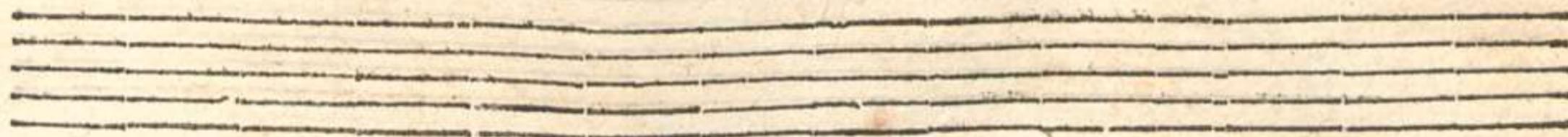
XXVI. I. THAMANT.



Na salus ser uire De o est, hęc gaudia sola uera pue



tes, quorum glo ria finis erit.



XXVII.

I.

THAMANT.



Mnis qui inuo ca, ue rit nomen Do

mis



ni

sal uuse

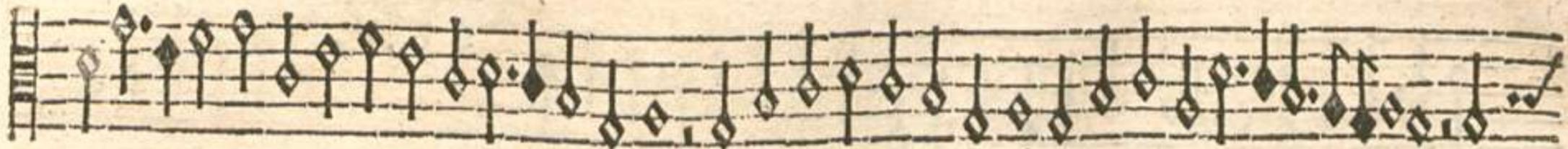
rit.



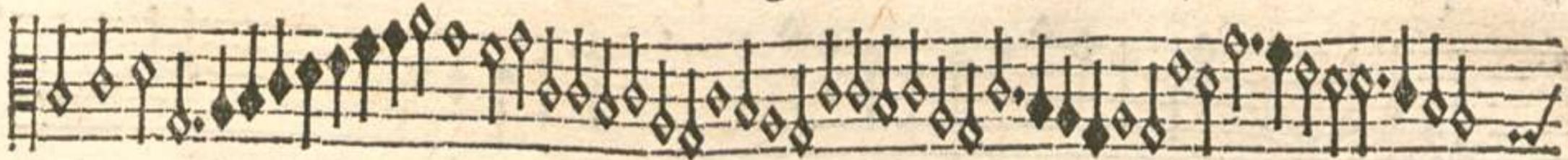
XXVIII. MEISTRE. GOSSE.



*H*æc est uita æterna hæc est uita æter-



na ij ut cogno scant te so lum te



solum De um uerū Te solum Deum uerū et quē mi sisti Ie sum Chri-



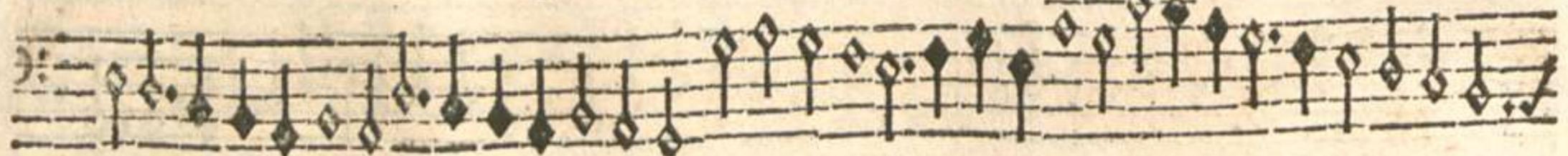
stum Ie sum Ie sum Chri stum.

E ij

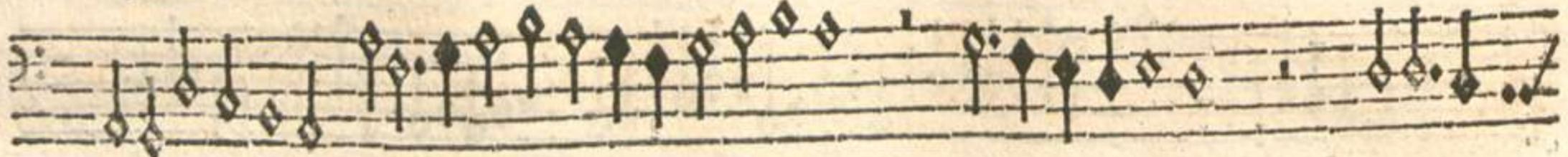
XXIX. EUSTACHIUS ROMANVS.



Non opus ha bent. ij



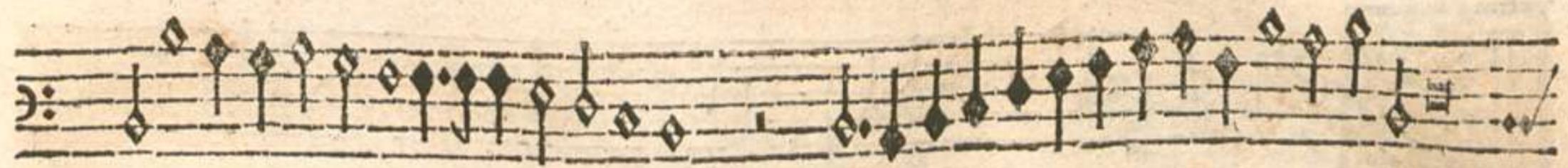
quua li di sunt me



dico sed q ma le habent. ha bent Quin pos



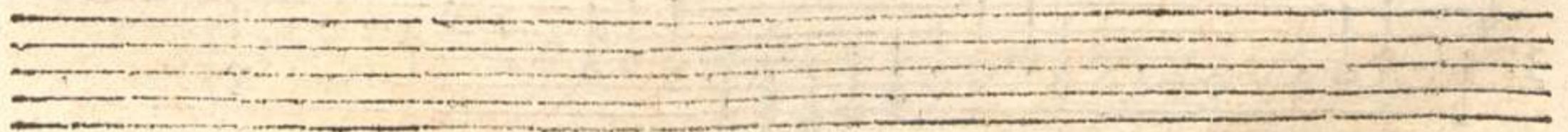
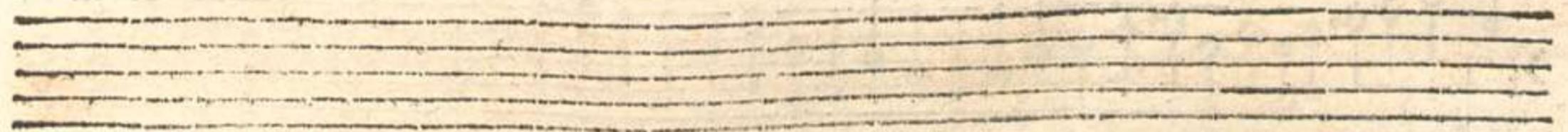
ti us erdis ci te quid sit il lud: Mi se ricordia



amuo lo, & non sa³ crisi cium, Non enim ueni aduo



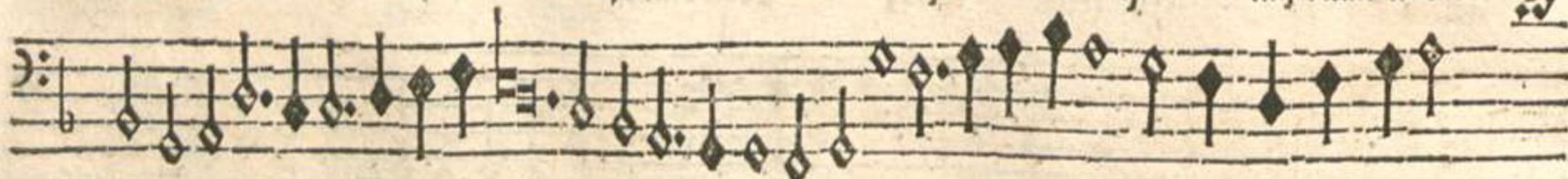
candum in nos, sed pecca to res ad pœniten tiam.



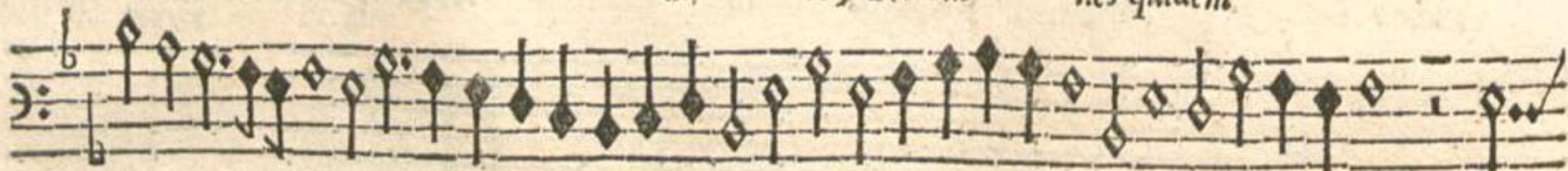
XXX. EVSTACHIUS. ROMANVS.



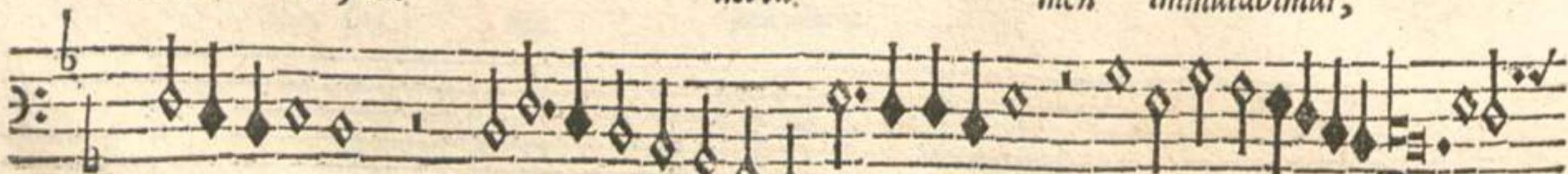
C ce myste rium ij ij mistryum uobis



dico uobis di co, Nō om nes quidem



dormie mus, om nest a. men immutabimur,



ij in pun cto tem poris in puncto tem pos



ris temporis In momento o culi o culi per extre



mantu bam. Canet enim tuba tuba ij



mortu i & mortu i & mor tui resur gant in corrup ti



biles, & nos immuta bi mur.
F

XXXI

B. RESINARIUS.



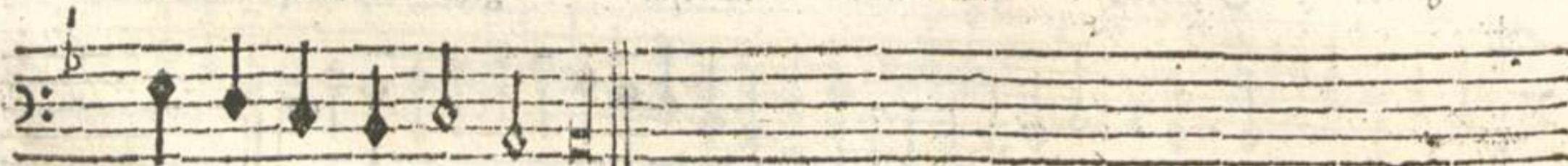
igila. o ihu te ex go qui



a nesci tis qua ho ra Dos



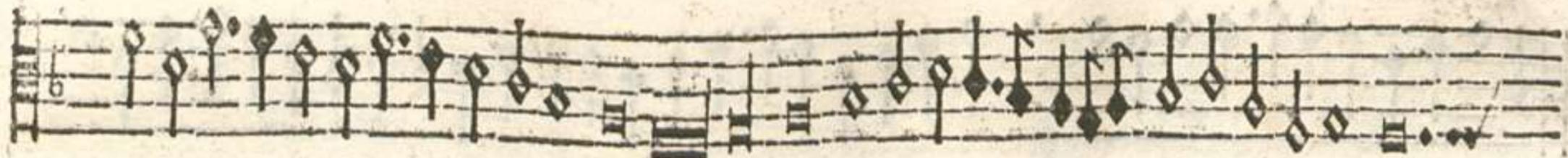
minus ue ster uen



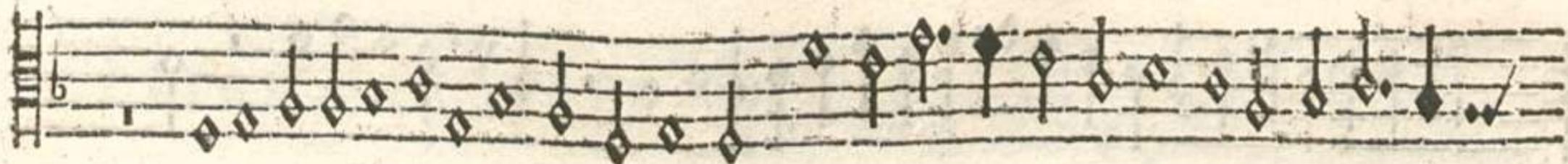
turus sit.



M...nis ca...ro...om...nis



...caro fœ...num, & omnis glo ri a e...ius, quasi flos a gri...



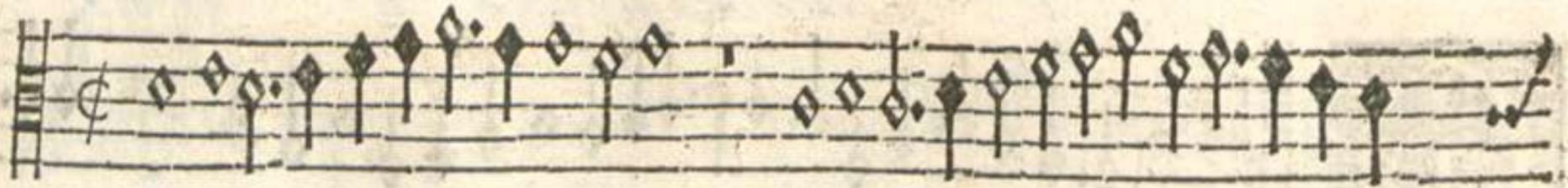
Excicatum est fœnũ & ci...ci dit flos...ij...ij...A



...uerbum autem Domi ni manet...in...e...ternum.

F ij

XXXIII. VOCKEKEM.



Vivit Domi minus, vivit Dominus, & bene dis



De us me us, & exalte tur De us



sa lutis salu tis me e. Vivit Dominus, &



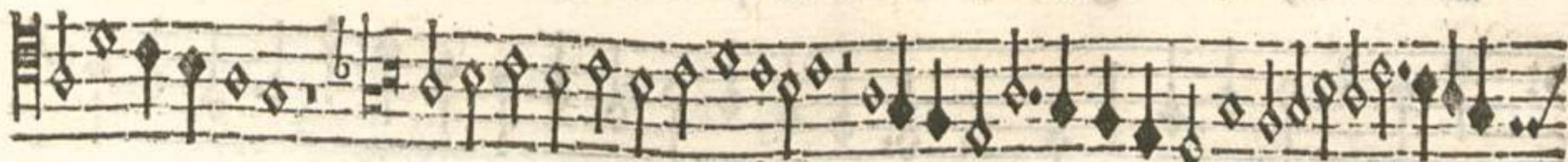
bene dictus De us meus, Et exaltetur Deus salutis mee.



D. te suspira mus ij ij



suspira mus gementes gemens

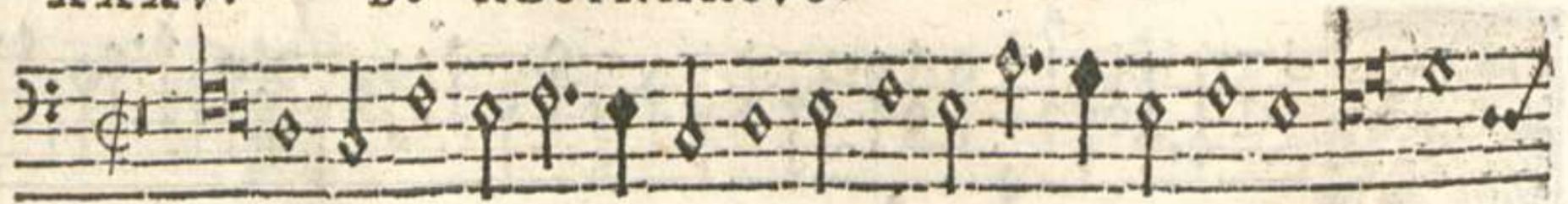


tes et flen tes ab ij in hac



lachry ma rum ij ual E ij le.

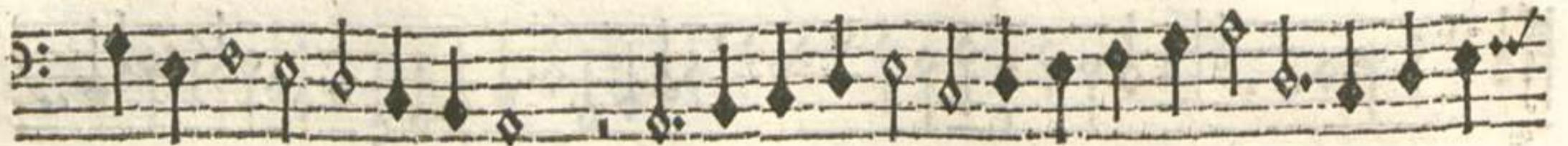
XXXV. B. RESINARIUS.



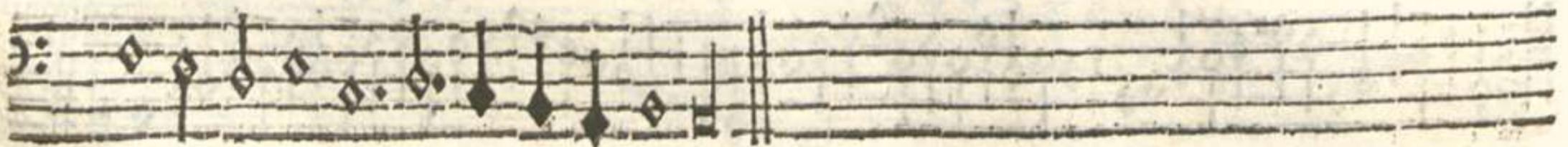
Ya in quit Pau lus: su ma



mus cibum, Quia Domi nus su is mi lis



tibus du pli ca uit



no

no

nam

XXXVI. B. RESINARIUS.



Radide

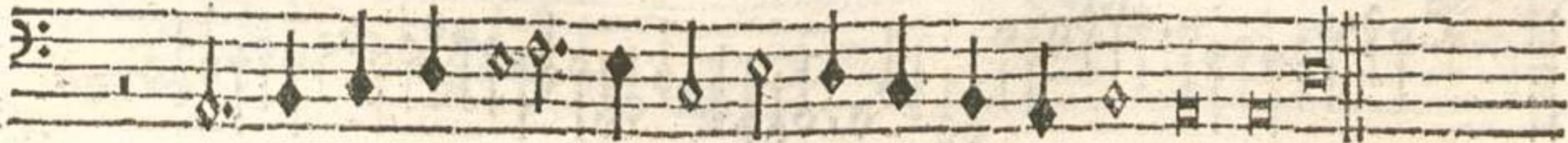
runt cora



po ra su

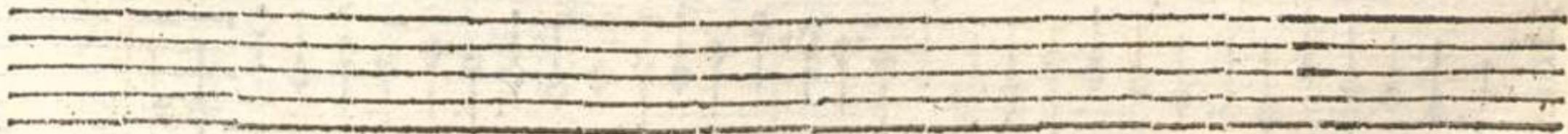
a. propter De

um



ad

sup pli ti a



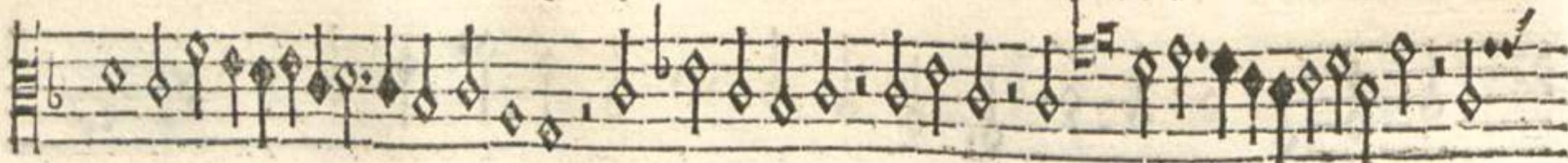
XXXVII.

H. ISAAC.

IVXXV



Vomodo inquit fi et i stud is



stud, Quoni am ui rum non agno ui?



ij & respōdēs An ge lus in



tulit

e

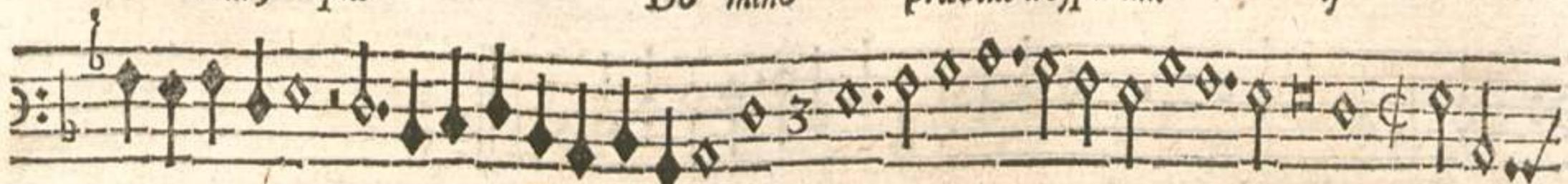
ii



Gloria in caelis i sta uirgo co-



litur, que Do mino praeuit hospitium ij



hospitium su i sanctissimi cora



po ris.

G

XXXIX. A. FEVIN.



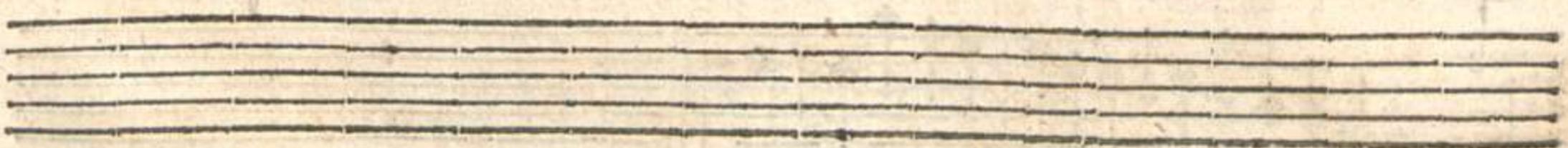
Ulchra est ca sta genera tio tho



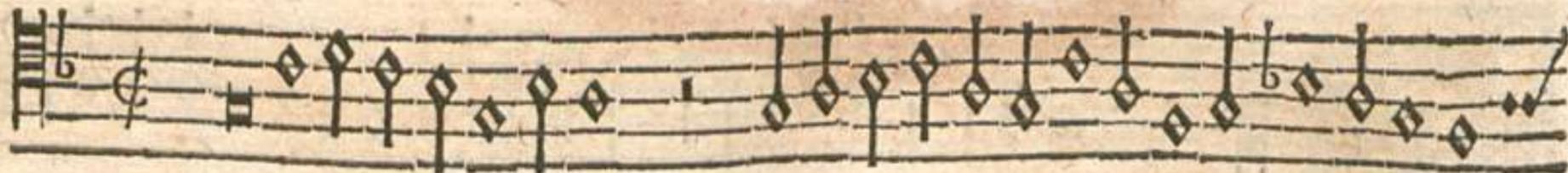
rus immacula tus im macula



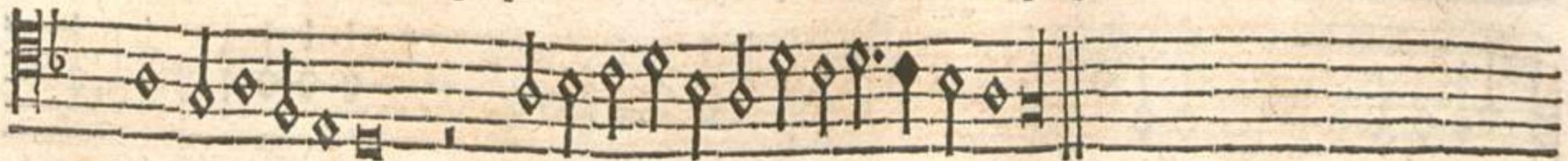
latus im macu la tus.



XLI. I. THAMANT.



Vi propter nos homines & propter nostram

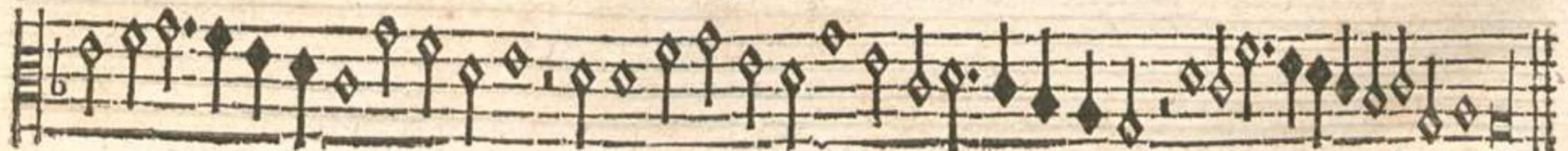


sa-lu-tem descendit de caelis.

XLI.



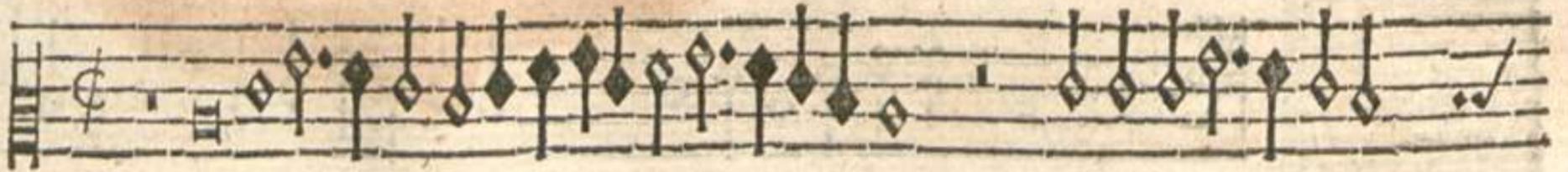
T in carnatus est de spiri- tusan-cto ex Maria uir-



gine & homo fa-ctus est.

G ij

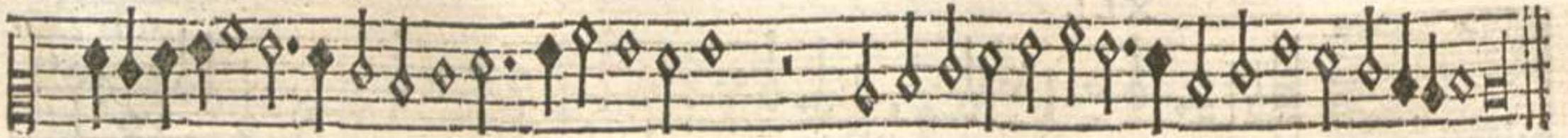
XLI. C. REIN.



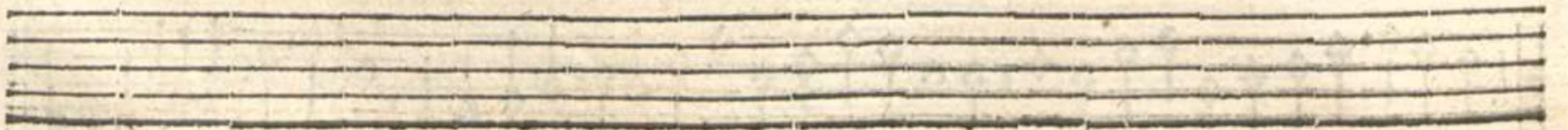
Crucifixus etiam pro nobis sub Pontio Pis



lato passus et sepultus est Et resurrexit



tertia die secundum scripturas.



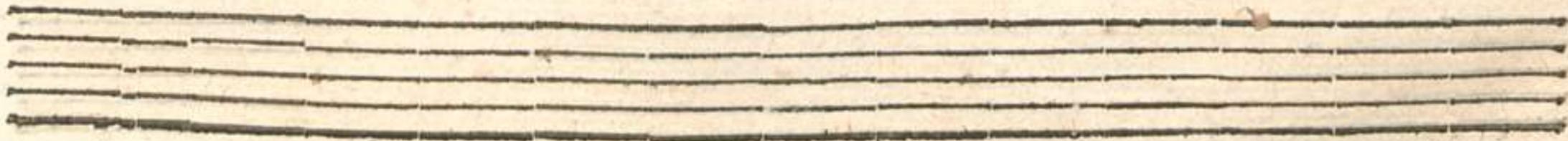
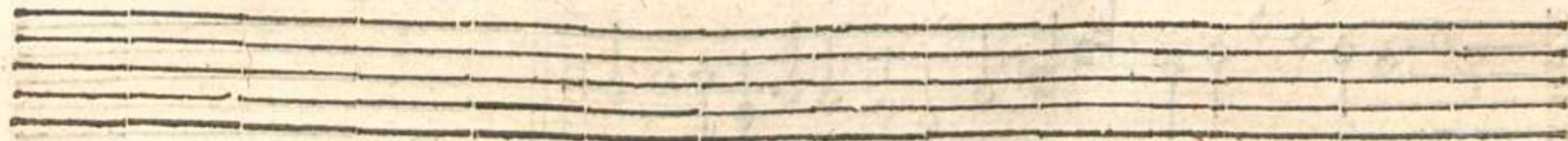
XLIII. I. OBRECHT.



T incarna tus est de Spiritu san cto Ex Ma



ri a Virgine, et ho mo fa ctus est.



XLIII.

I. THAMANT.



Leni sunt caeli pleni

sunt

caeli



li

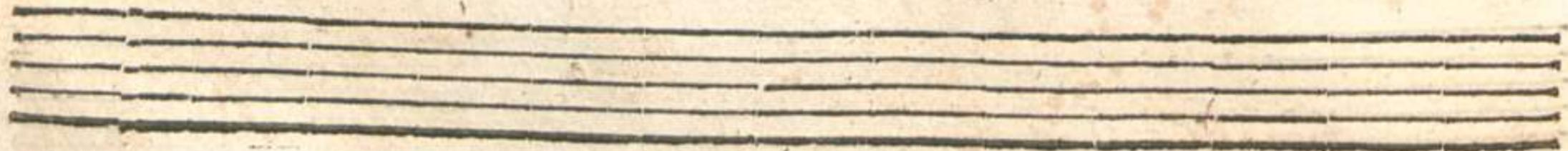
ter

ra



gloria tu

4.



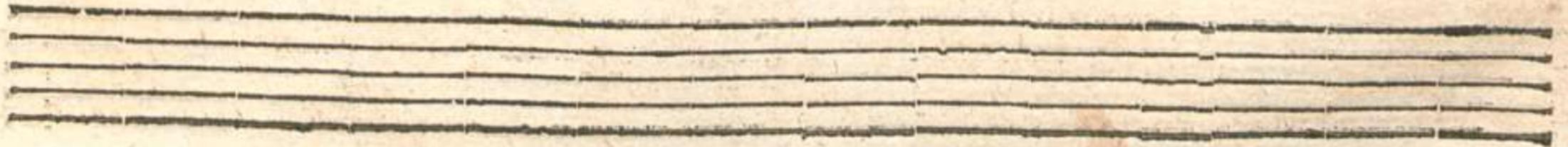


Leni sunt cœli & terra

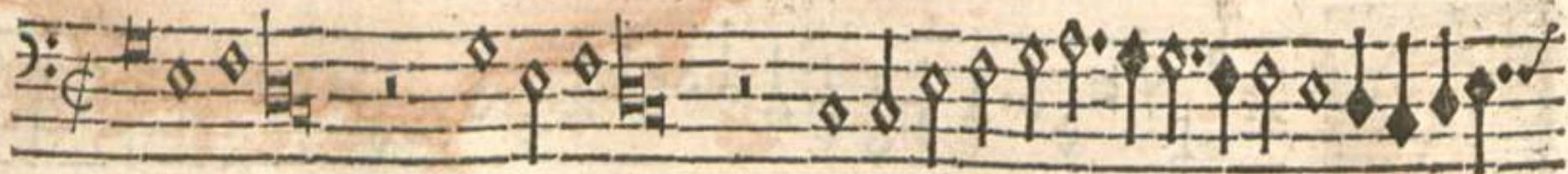


terra gloria tu

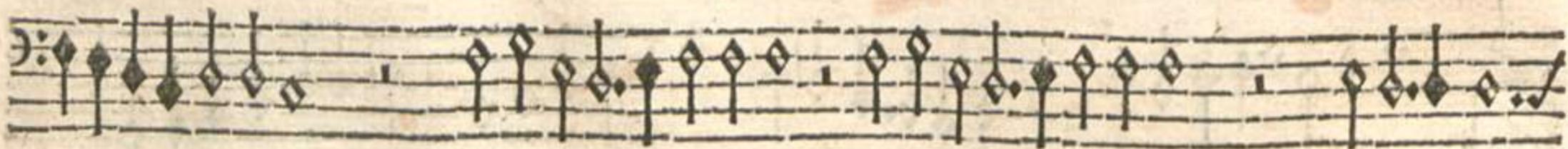
a.



XLVI. IOHANNES. STAHEL.



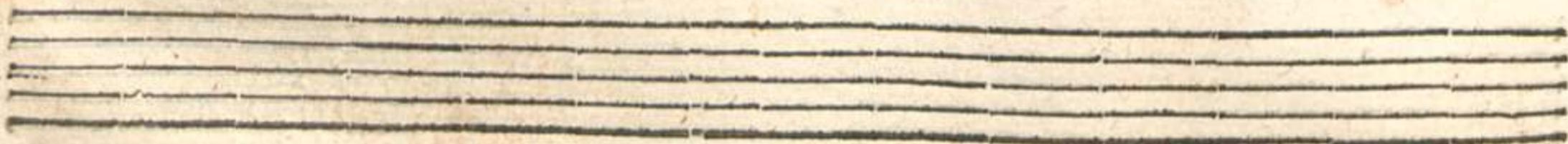
Benedi ctus benedi ctus qui uenit in nomine Do



mini in nomine Domini in nomine Domini in nomis



in nomi ne Do mi ni.



XLVII. JO. THAMANT.



Musical staff with notes and rests.

E nedius ij benc

Musical staff with notes and rests, including a triplet.

dictus qui ue nit in no mi ne domi

Musical staff with notes and rests.

ni domi ni.

Empty musical staves.

XLVIII.

CONRAD. REIN.



gnus De

i

ij



Qui tollis peccata

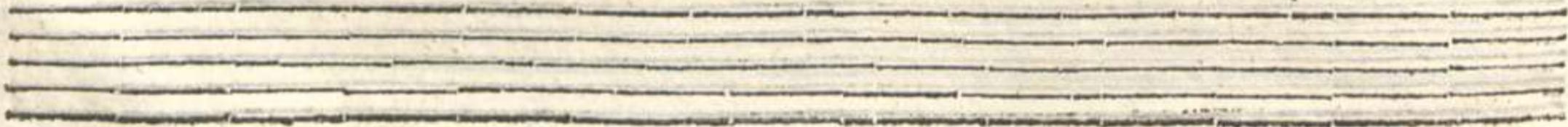
mundi

mi se re re no bis

miserere no



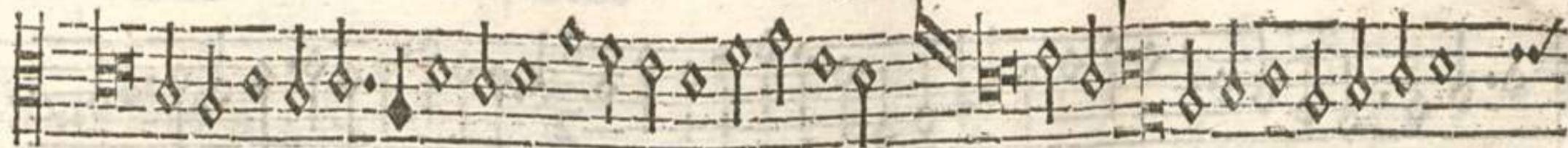
bis.



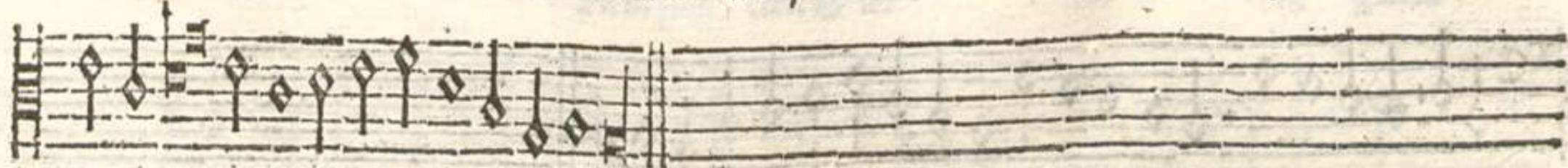
XLIX. IO. THAMANT.



G nus Dei qui tollis ij

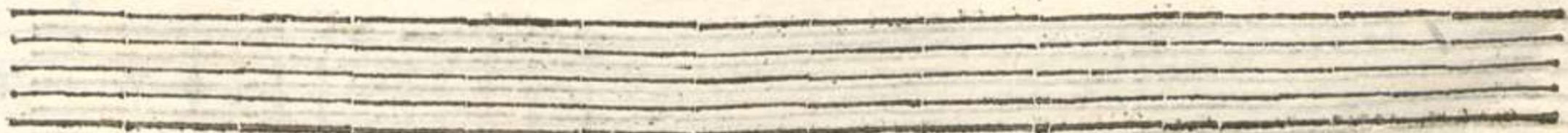


pecca ta mundi mi se re re nobis ij



no

bis.



ij

L. α' δ' κ λ ο ν .

ΕΙΣ ΤΗΝ ΔΟΞΑΝ ΤΟΥ ΠΑΤΕΡΟΣ ΑΜΗΝ



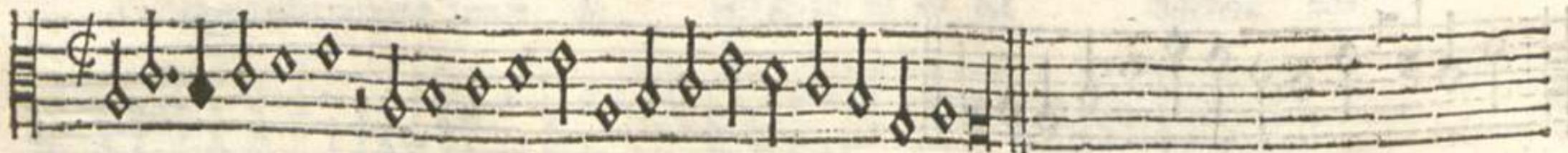
Leni sunt caeli



et terra

et ter

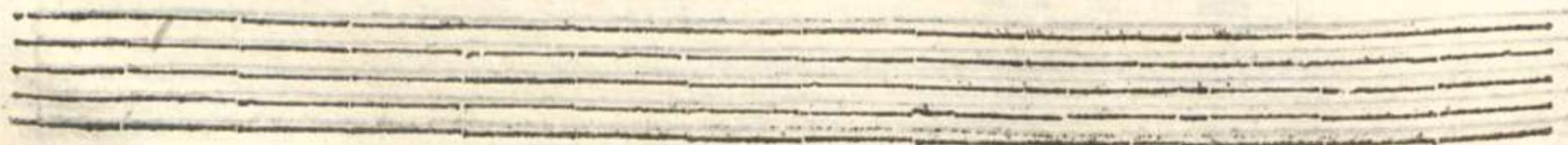
ra



glo ria

tu

a.





Leni sunt caeli



Pleni sunt caeli & ter

ra gloria



tu

at tu a gloria



tu

a.

H

ij

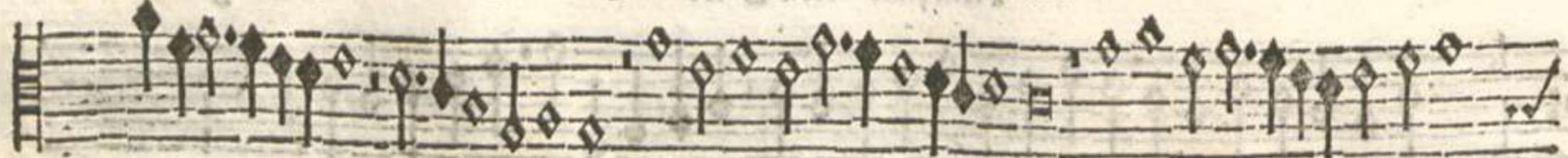
LII. ANTONIVS FEVINVS.



Agnus Dei agnus Dei



Qui tollis peccata mundi



di miserere nobis miserere



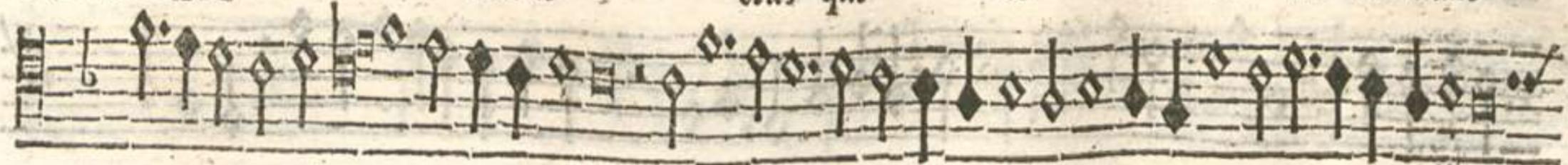
ij ij ij

LIII.

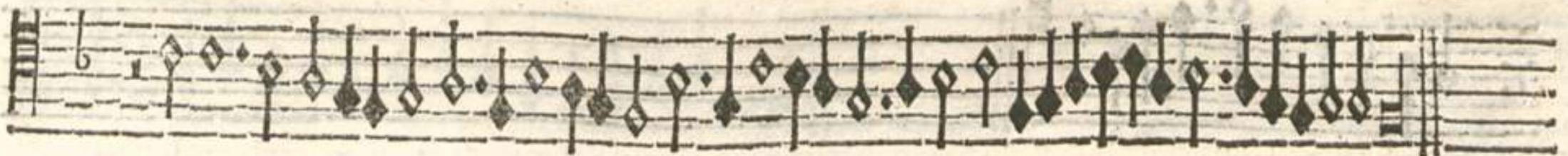
α' δ' ΗΛΟΝ.



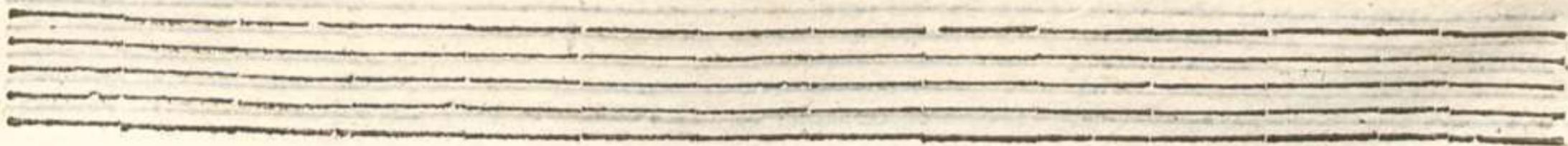
Enedi Aus qui ue nit in no mine



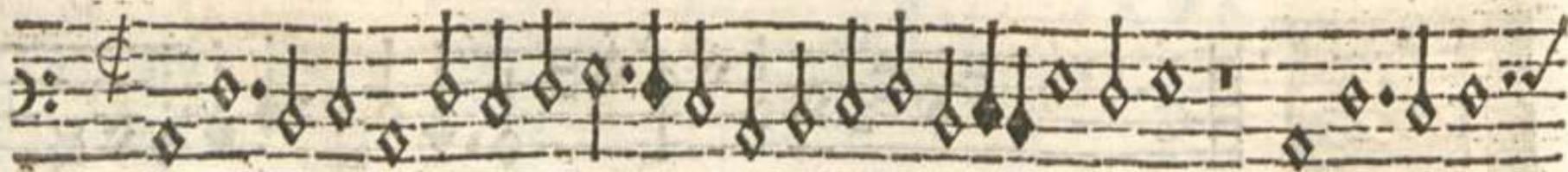
in no mine



in nomine Do mini.



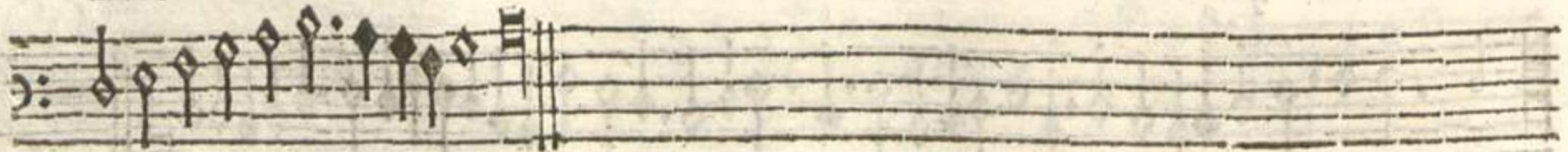
LIIII. ANTO. FEVINVS.



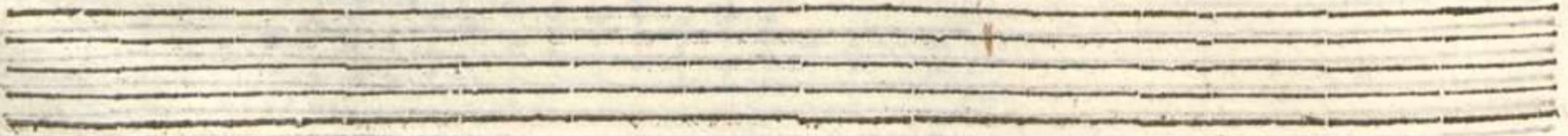
Tre sur re xit ter ti a di e se cun dum



scri ptu ras, & as cen dit in coelum coe lum, sedet ad



dexteram pa tris.



LV.

IOSQ VINVS.



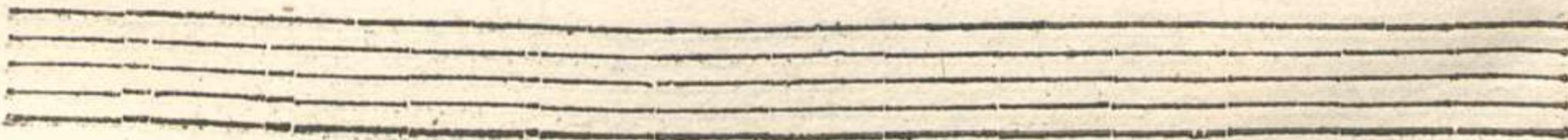
T in carna tus est de spi ri tu san cto ij



ij ex Maria ij uirgine, et



ho mo fa ctus est.

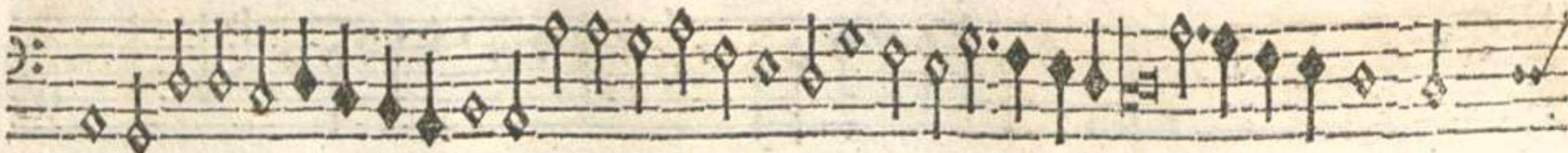




LVI. IOSQ VINVS.



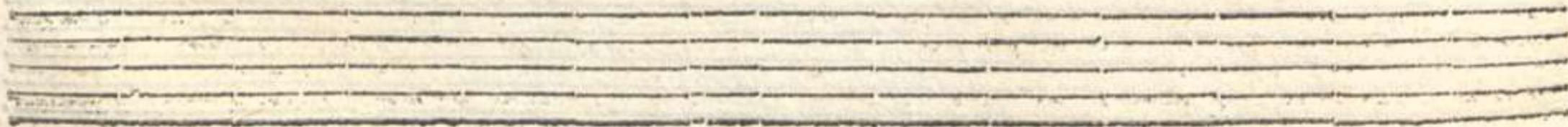
Ruci fixus etiam pro nobis, sub Pontio Pila



lato ij ij pas sus. & ses



pultus est, & sepultus est ij ij sepultus est.



LVII. IOSQVINVS.



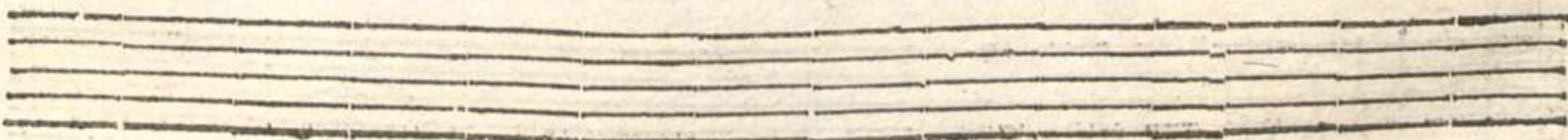
G nus Dei ij ij ij qui tol



lis peccata qui tollis peccata mundi miserere no bis



miserere nobis ij miserere nobis.



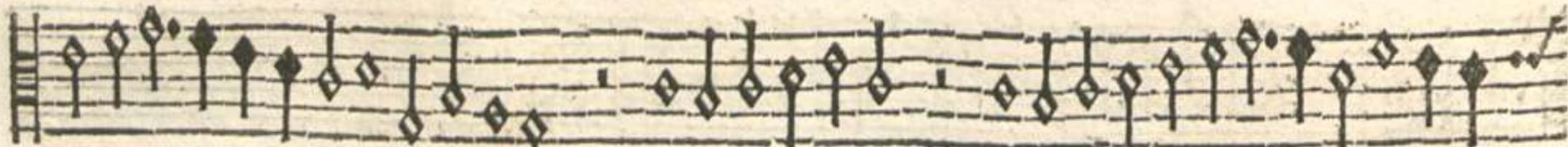
LVIII. AN. BRÜMMEL.



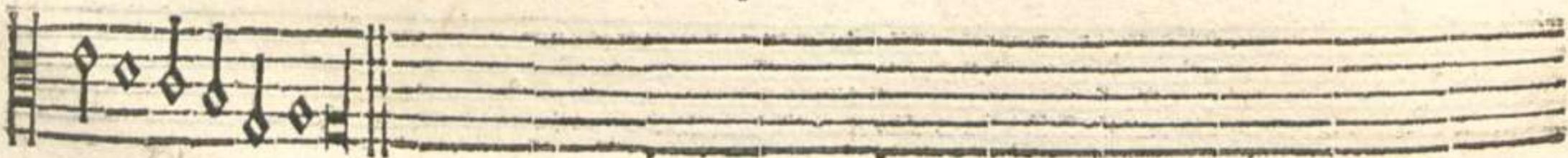
Benedictus qui ue nit ij



ij in nos



mine ij Do



mini.

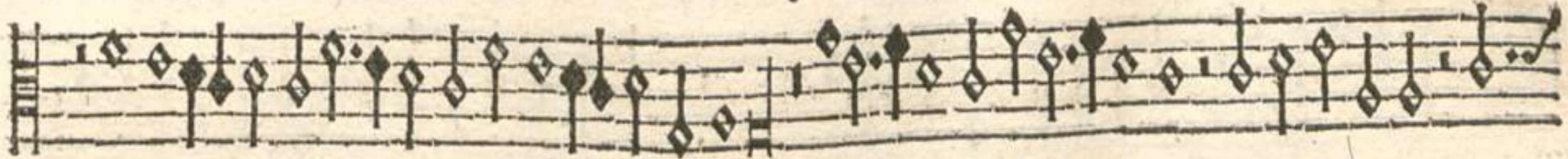


Leni sunt coeli

ij

ij

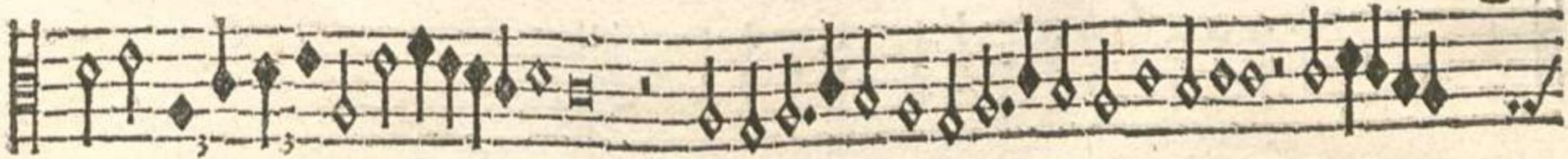
ij



ij

ij

ij



ter

ra,



gloria

tu a

gloria

tu a,

I ij

LX.

PIRSON.

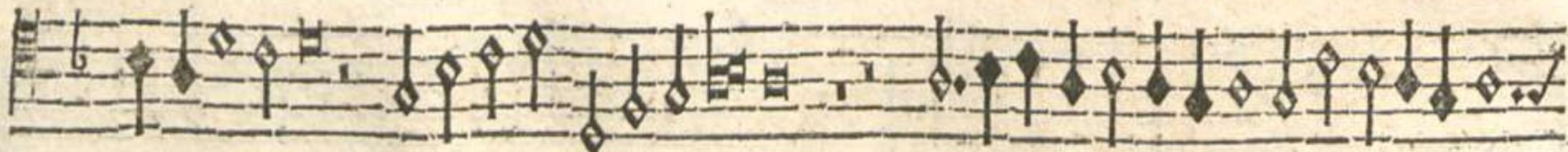


Enedi

ctus

qui ue

nit qui ue



nit in nomine innomine

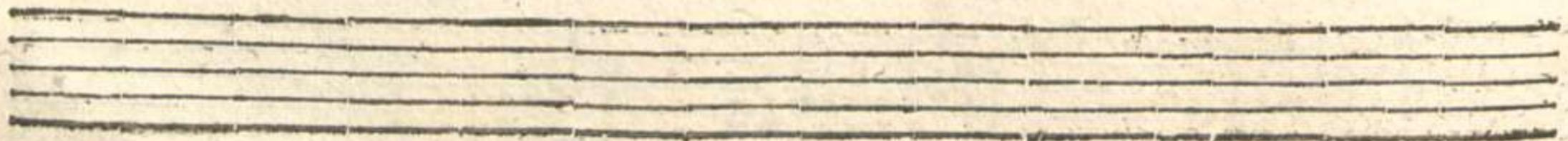
ij

ij



Domini Do

mini.



LXI.

PIRSON.



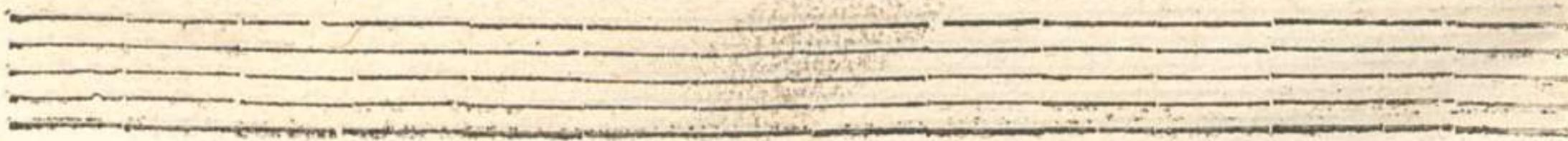
Enedi Etus ij



Qui uenit ij ij



ij qui uenit



LXII.

PIRSON.



In nomine

Do



mi ni

ij.

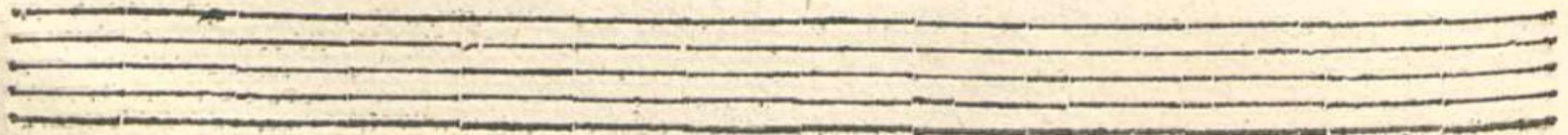
ij



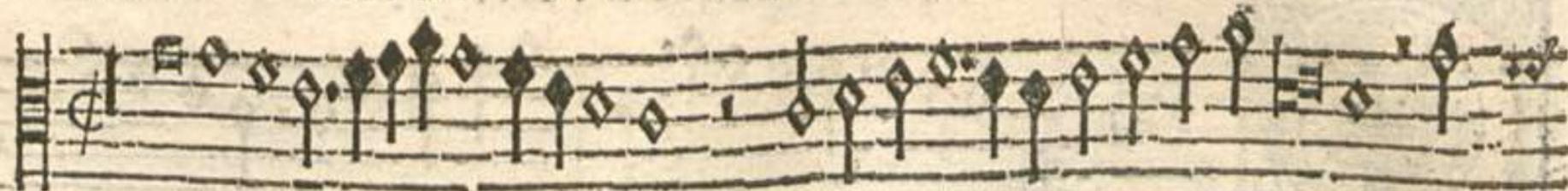
ij

Do

mini.



LXIII ANTO. FEVINVS.



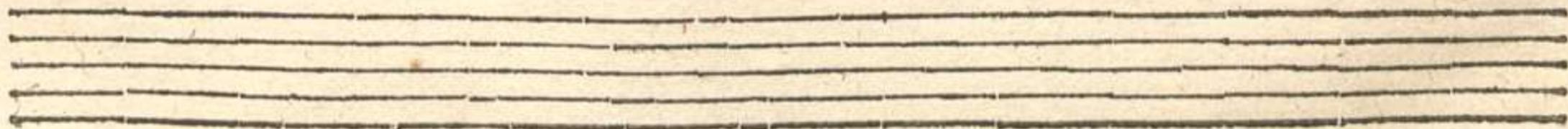
T resurre *x* it *t* er *t* i *a* *d* i *e* *s* c



c u *n* d *u* m *s* c *r* i *p* t *u* r *a* s, *i* j *e* t *a* s *c* e *n* d *i* t *i* j *i* n



c o *e* *l* u *m*, *S* e *d* e *t* *a* d *d* e *x* t *e* r *a* m *P* a *t* r *i* s.





LXIII.

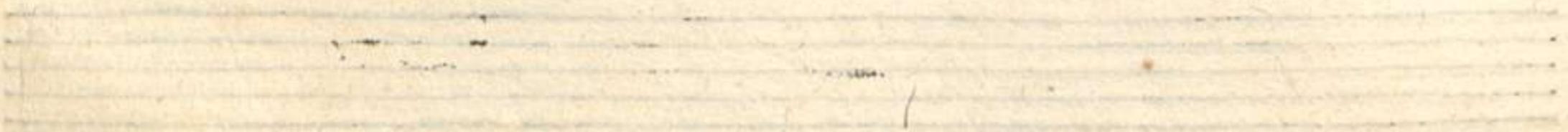
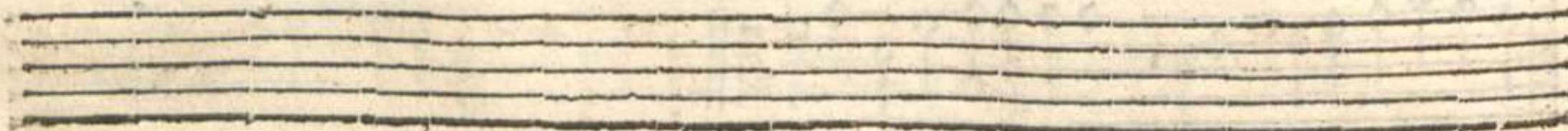
AN. FEVIN: TRA IIII



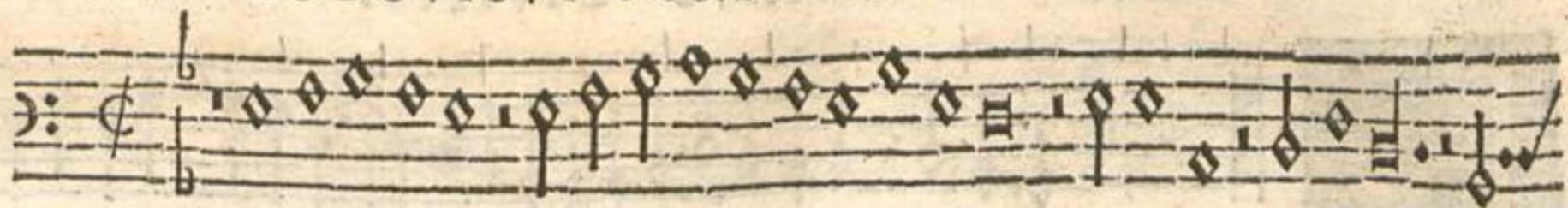
Rucifixus etiam pro nobis no bis sub Pontio Pis



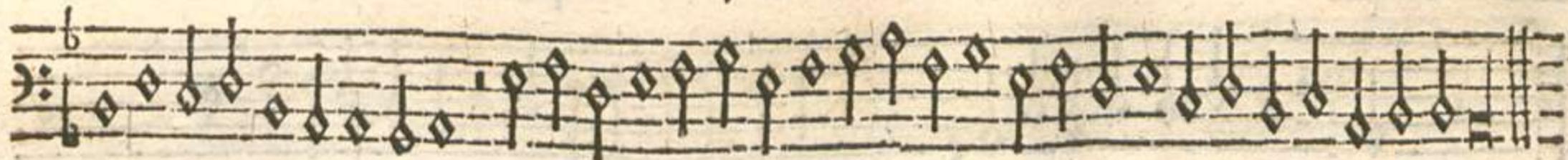
lato, Passus & sepultus est. ij



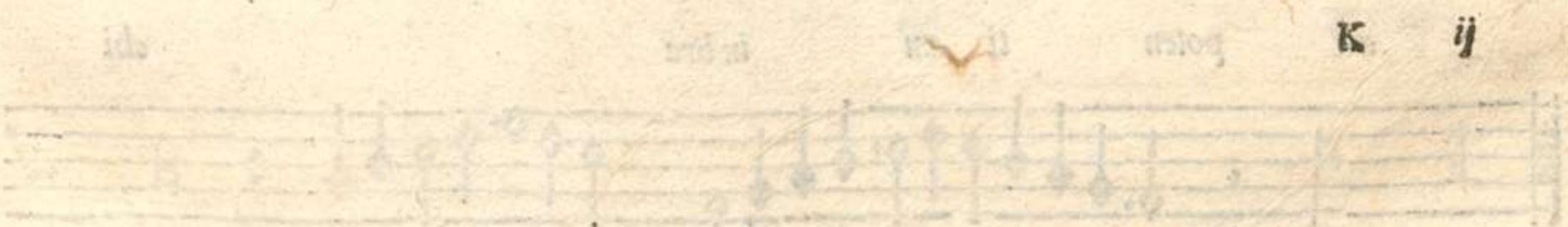
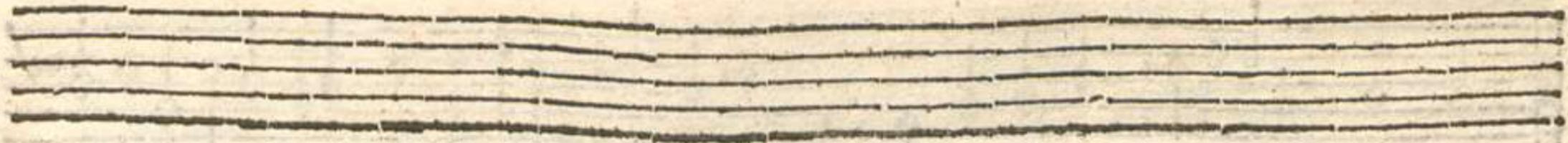
LXV. LODOVICVS SENFLIVS. TA IVXX



Atris etiam insonuit uox pia ueteris ob li ta sermonis, Pe



nitet me fecisse hominem, ho minem.



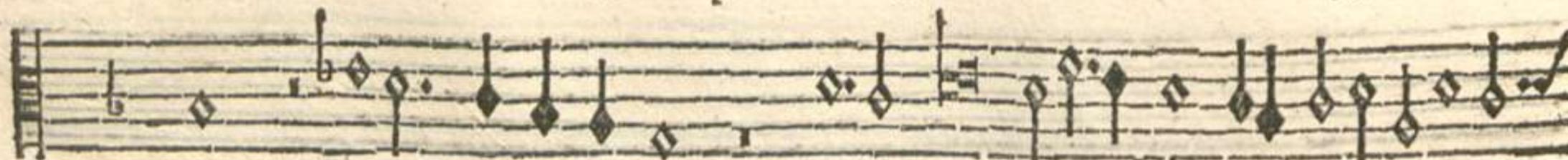
LXVI. ANTONIVS DIVITIS.



Ecce Egit potent



tiam po ten tis



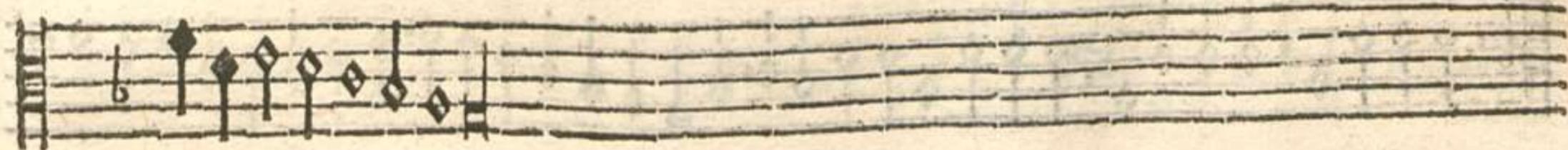
am poten ti ani in bra chi



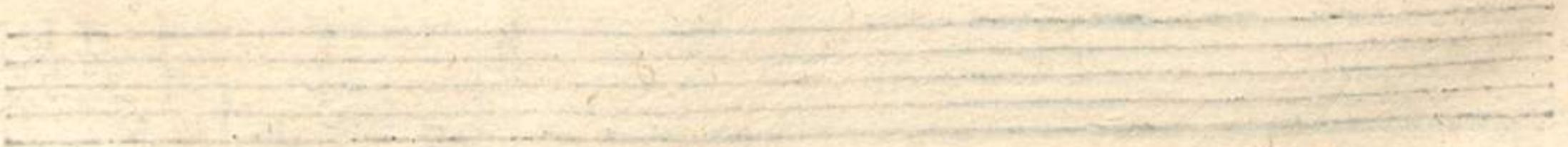
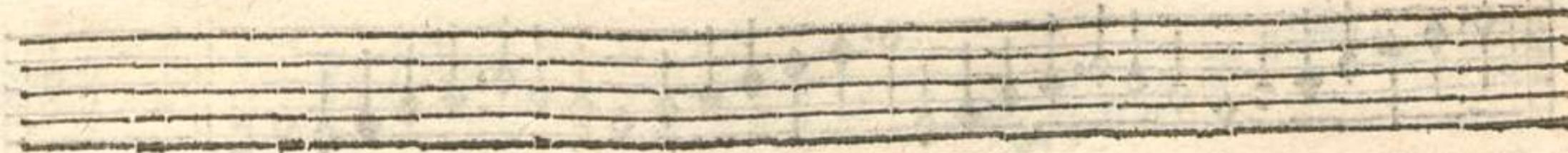
o (M) o



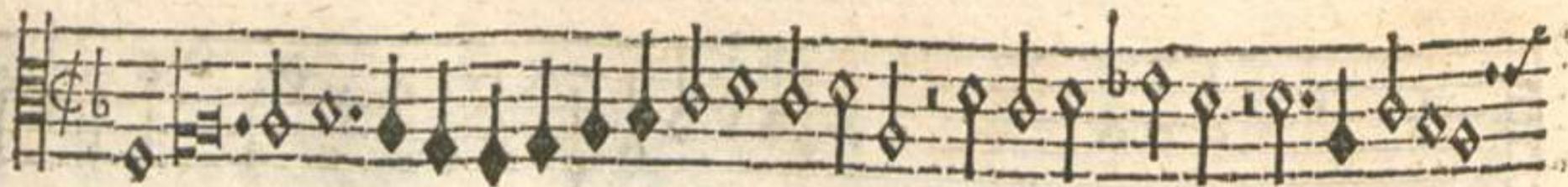
Dispersit super bos mente cordis sui



cordis sui.



LXVII. L. S.



Su rien tes impleuit bonis bo nis,

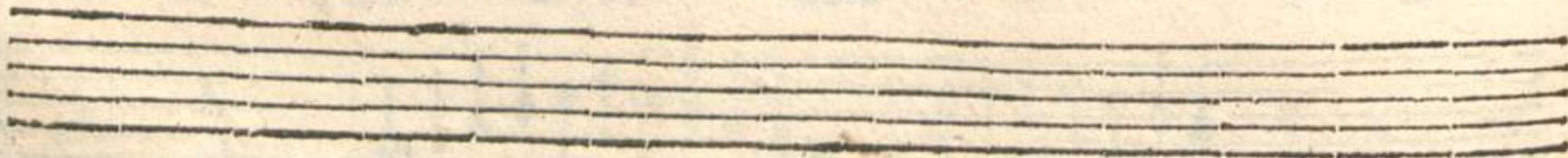


& diuites & diuites & diuites dimisit ima

nes



dimisit ina nes dimi sit ina nes.



- Magnificat 2^a toni. 4.

LXVIII. LOISET COMPERE.



Su ri en tes implea

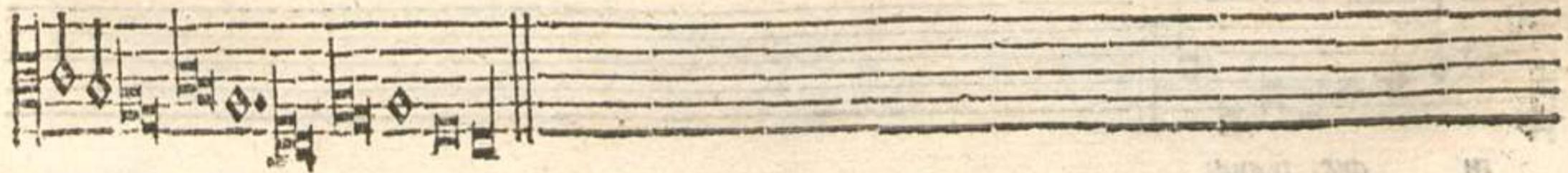


bonis

impleuit bonis, ij

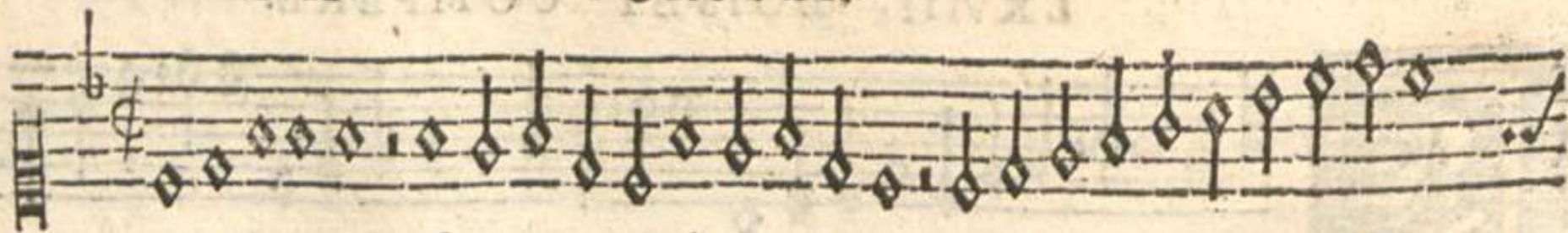


Et diuites dimisit dimisit ina nes in do

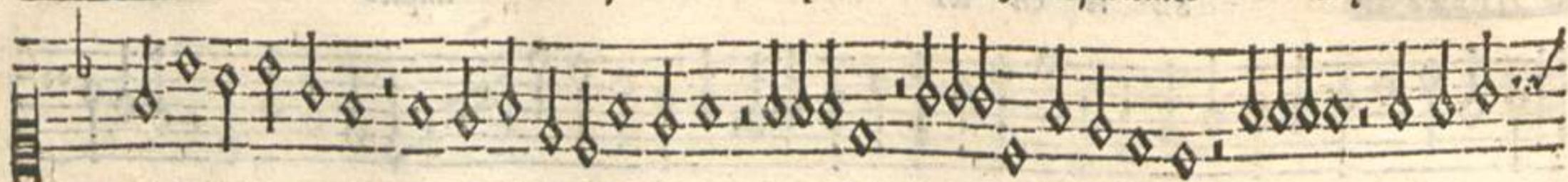


mes.

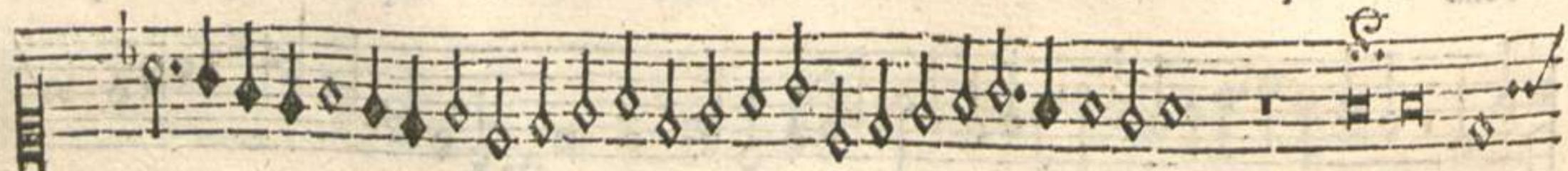
LXIX. G. FORSTER.



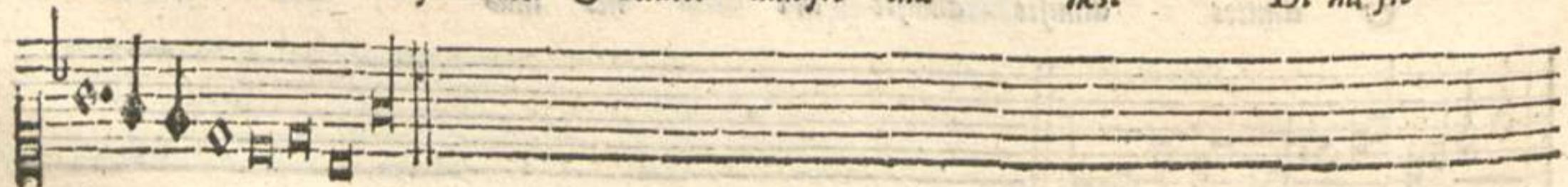
Esurientes esurientes implevit bonis, Esurientes implevit bonis



nis, Esurientes implevit bonis, & diuites & diuites ij & diuites



tes di misit inanes & diuites dimisit inanes. Di misit

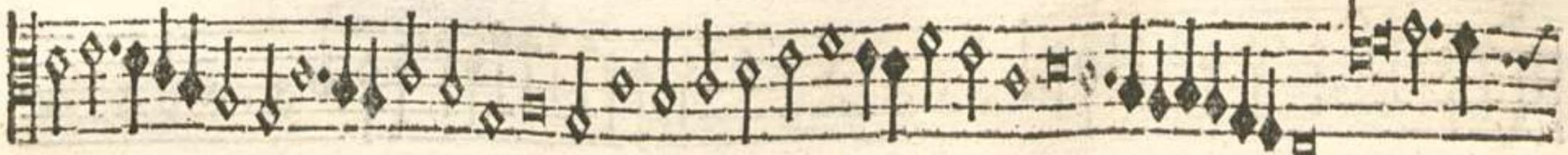


inanes inanes.

LXX. LODO. SENFEL. *Ant. Termin. **



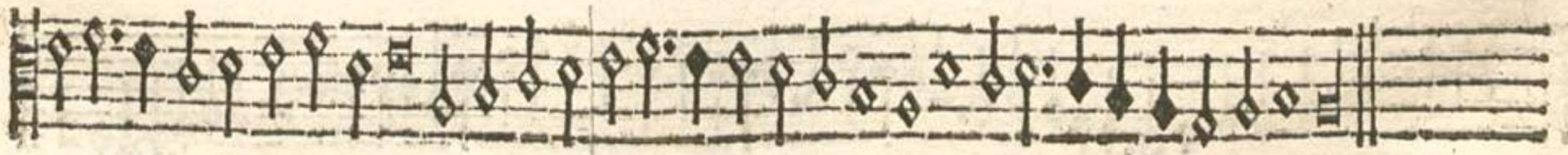
Su rientes im ple uit imple uit



bo nis, bo



nis bo nis & diuites di



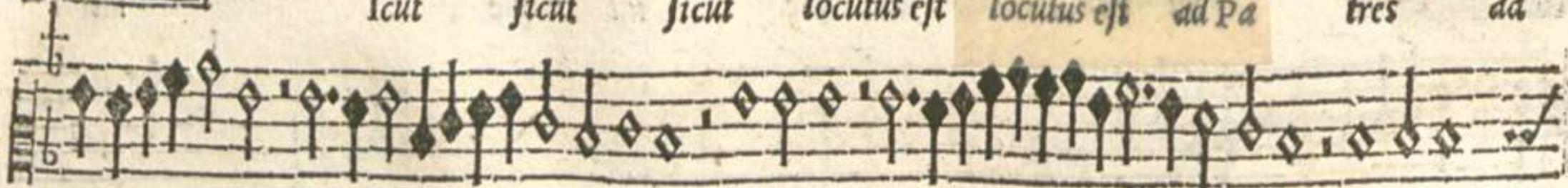
misit in anes in anes, in anes. L

**) f. Superior vox in J. Zwindauer Ritzplatz. Bibliothek.*

LXXI. LODOVICVS SENFLIVS.



Icut sicut sicut locutus est locutus est ad Pa tres ad



Pa tres no stros Abraham & se mini Abraham



& se mini & se mini eius eius & semini eius eius



in se cula eius in se cula

= Magnificat, I^o toni.

LXXII. ANTO. DIVITIS.



Sicut locu

tus



est

ad Patres no

stros

As



brahim

& semi ni

eius

in

se

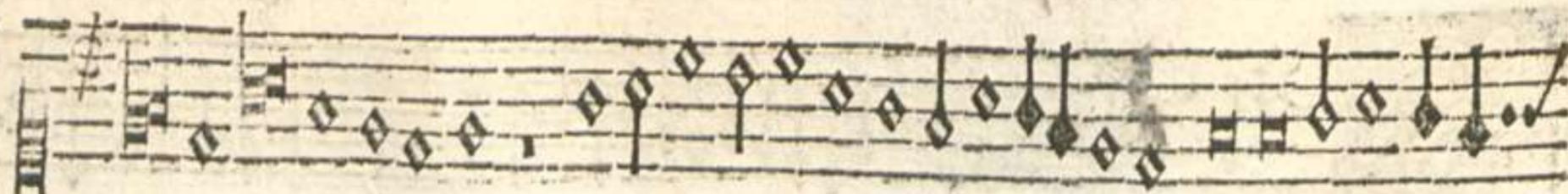


cula

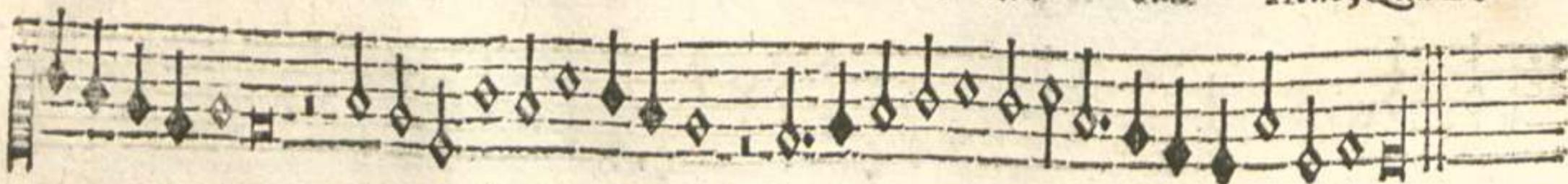
& semini

eius in seu la.

LXXIII. M. ECKEL



Alue festa di es to to ue nera bilis Acuo, Qua Des



us in fer num uicit & astra te nct.

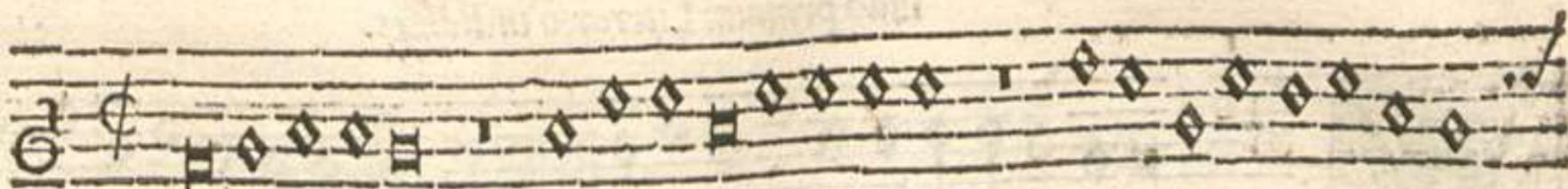


CCere nas cen tis testa tur gra ti a muns



di omnia cum Domino dona d. d. se suo su o.

LXXIII. ARNOL. DE BRVCK.



Rates nunc oēs reddamus Domino Deo qui sua natiui tate

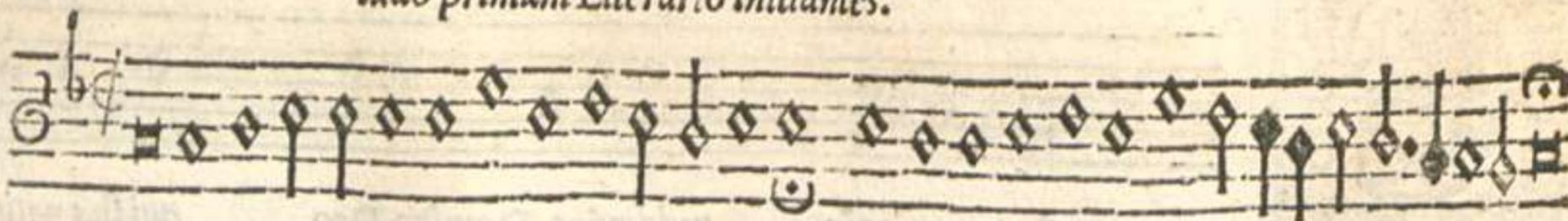


nos liberavit de Diabolica pote state.

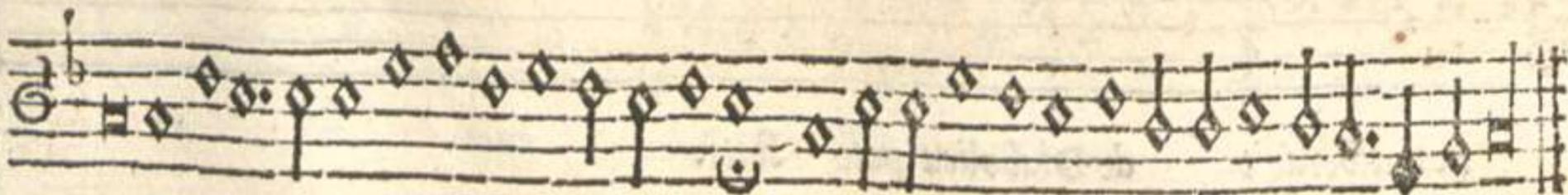


LXXV. INVITATORIUM AD PUELLOS

ludo primum Literario initiantes.



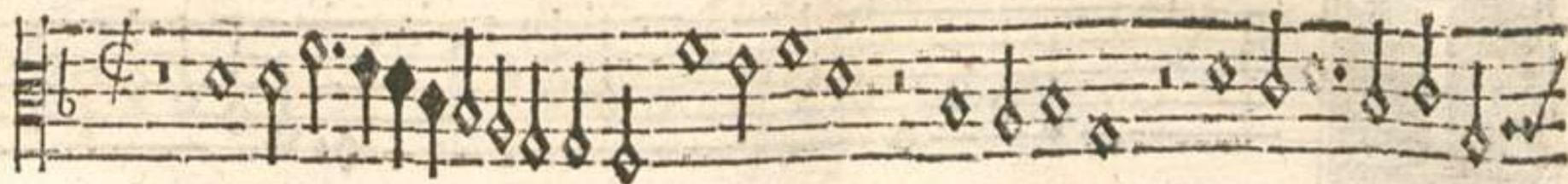
Os ad se pueri, primis inuitat ab annis, Atq; sua Christus, uoce uenire iubet.
Variatum.



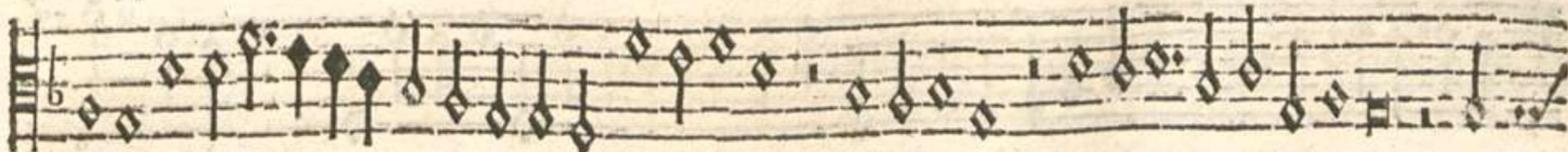
Os ad se pueri primis inuitat ab annis, Atq; sua Christus uoce uenire iu bet.



LXXVI. G. BLANCKMULLER.



Audem di cite Deo nostro ij omnes San cti



eius. Laudem di cite Deo nostro ij omnes Sancti eius, ♪



qui timetis e um pusilli ♪ ma gni ij



ij ♪ magni ♪

LXXVII. IOSQ. VIN.



In principio

ij

ij

ij



erat Verbum

ij

et uerbum es



erat apud Deum

apud Deum,

ij



et De

us

erat

Verbum

Fehldruck

Ende von LXXVII

nicht gedruckt

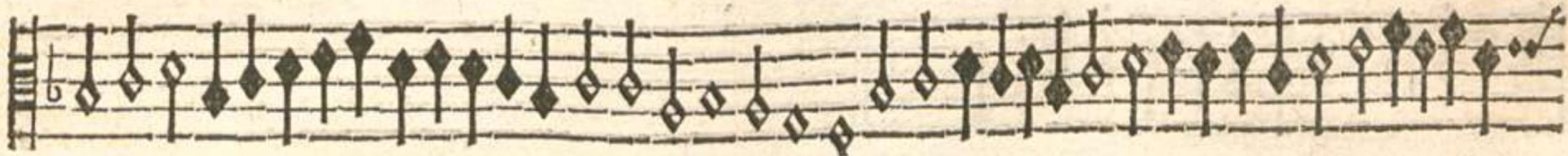
LXXIX. WILHELMVS WALNER.



Ixit Domi nus



Dominus Do mi nus



licri ij Canancæ ij



ij non est bo num sumere panem

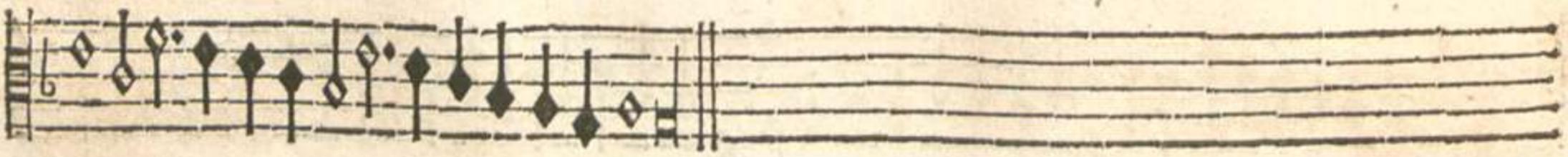
INNOCENTIUS TERTIUS



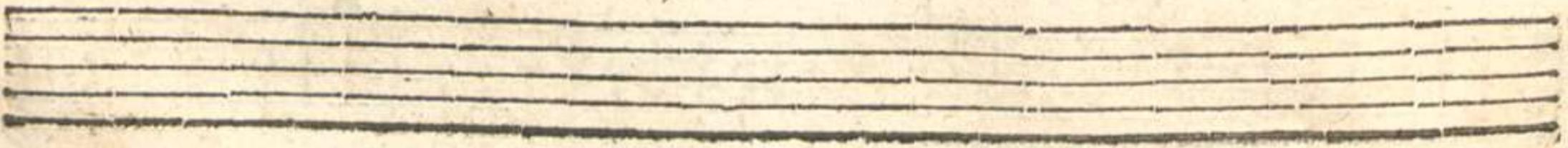
fili orum & mittere canibus,



ad mandu can



dum.



LXXX. ALTERA PARS.



Musical staff with notes and clef.

Tilla di xit

Musical staff with notes and clef.

Musical staff with notes and clef.

Domine mine nam & callz

Musical staff with notes and clef.

liedunt de mi cis que caduut de men-

Musical staff with notes and clef.

sa Domino rūsū o=

Musical staff with notes and clef.

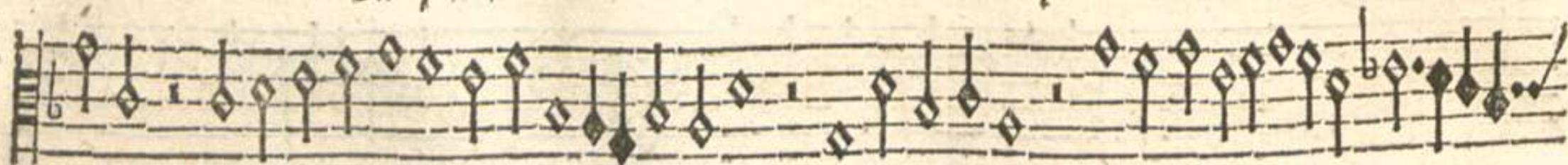
rum. M ij

LXXX

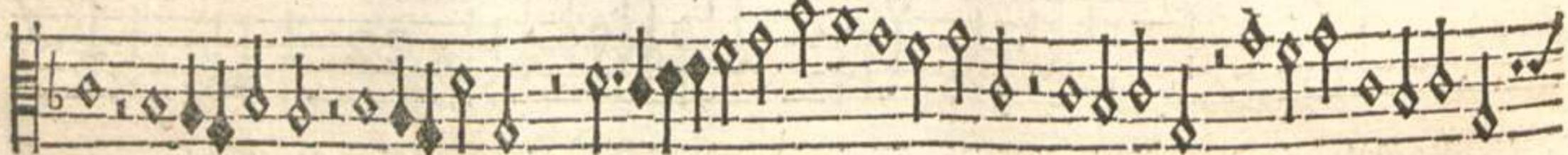
LXXXI. IOSQVIN.



Non secun dum pec cas



ta no stra quæ fecimus nos



neq; secundum ini quitates ij in iquitates



no stras, retri buas no bis.

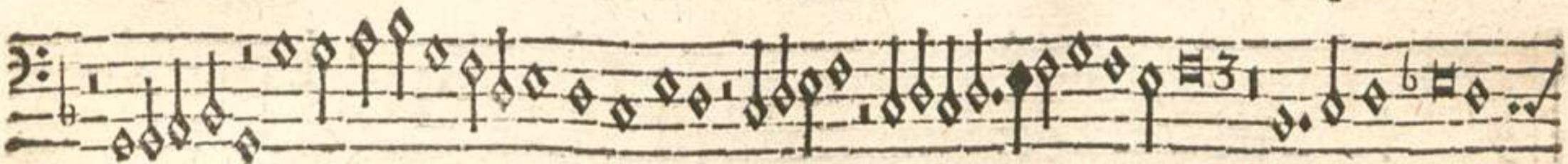
ALTERVM DOMINE. LXXXI



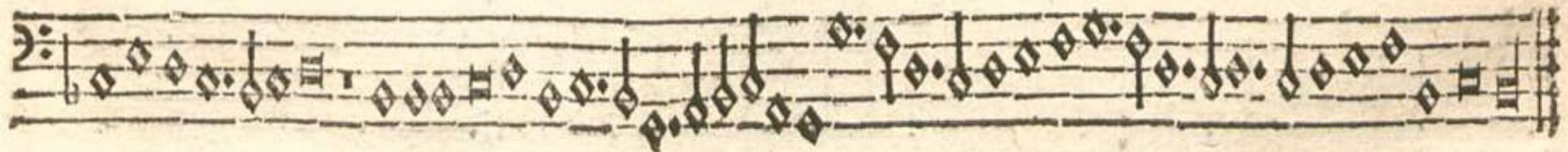
Os mi ne ij Do



mine ne memi neris iniquitatum

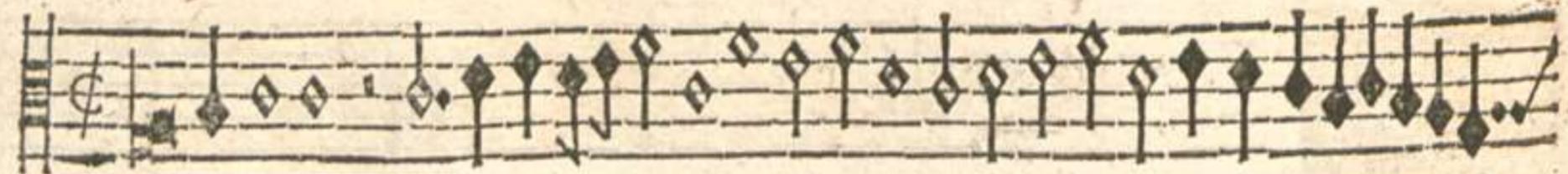


antiquarum nostrarum nostrarum nostrarum cito antia

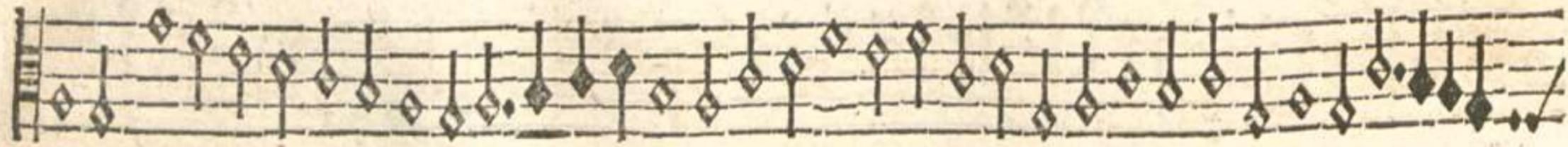


sipent nos misericordie tuae. M ij

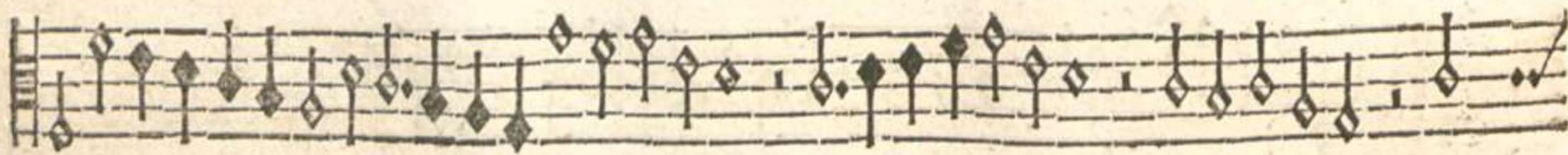
LXXXIII. T. STOLTZER.



Iant fi ant aures tu



æ in ten den tes in oratio



nem ser ui tu i tua



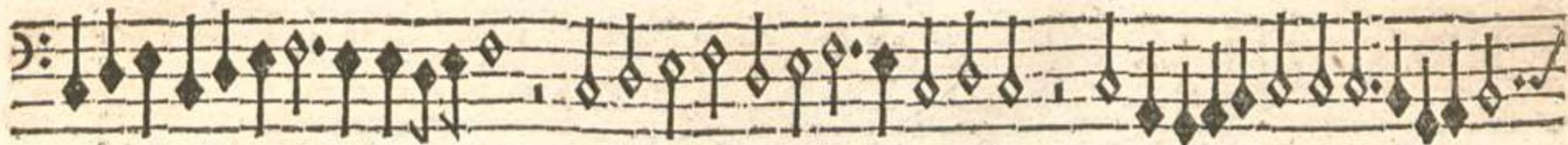
LXXXIII. ALTERA PARS.



I ini qui ta tes oba



serua ueris Do



mine Do mi ne quis susti nea



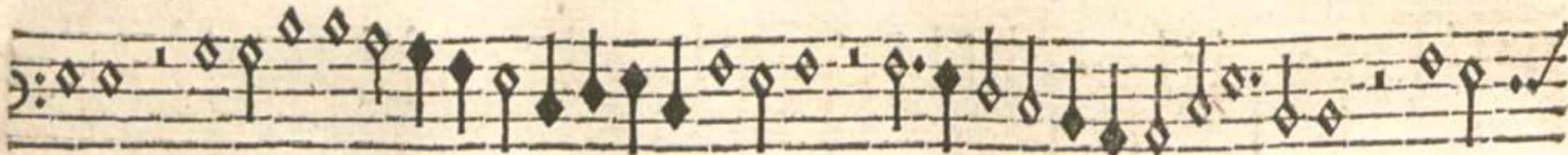
bit.

LXXXVIII

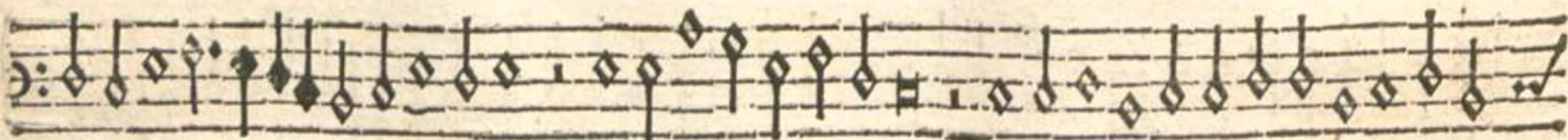
LXXV. AMBROSIVS. ERICH.



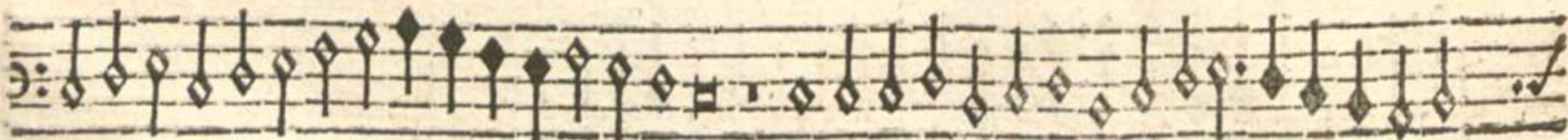
Eus uenerunt Gentes in hæredita tem tuam pollus



erunt templum sanctum tu um posu e runt Hi e ru sa lem in



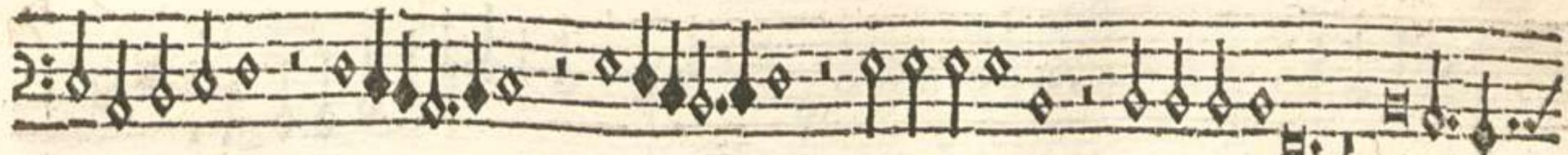
porum custo diam in porum custodiam Posuerunt morticina seruorum



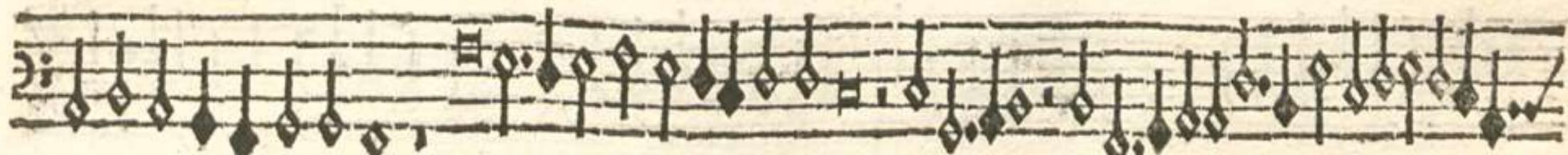
tuorum escas uolatilibus coe li. Carnes San etorum tuorum bestijs



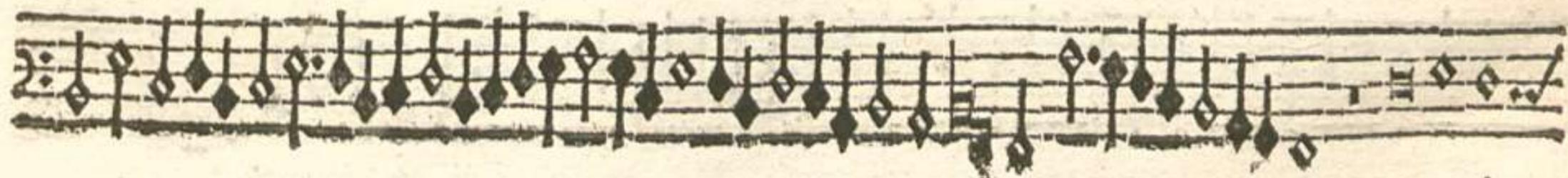
ter ra. Effuderunt sanguinem ipsorum tanq̄ tanq̄ aquam in cir cū



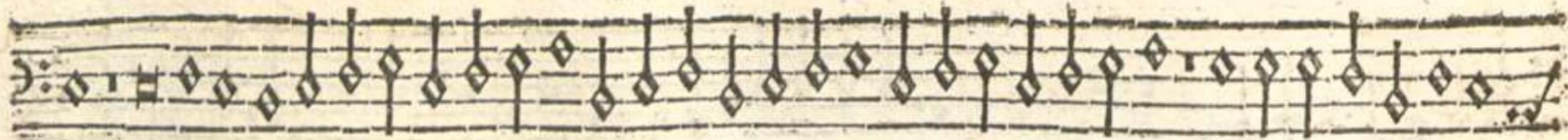
itu Ierusalem, Et non erat & non erat qui sepi li ret, ij vs q̄



quo Domi ne irasce ris irasceris in fia



nem, Accendat
N



tur uelut ignis zelus tuus zelus tuus. Effunde iram tuam



in Gentes quæ te non nouerunt, & in regna & in regna quæ nomen tuum non inuocauerunt, Quia



conuerterunt Ia cob, & locum eius desolauerunt desolauerunt



runt.

[Faint handwritten text]

LXXXV

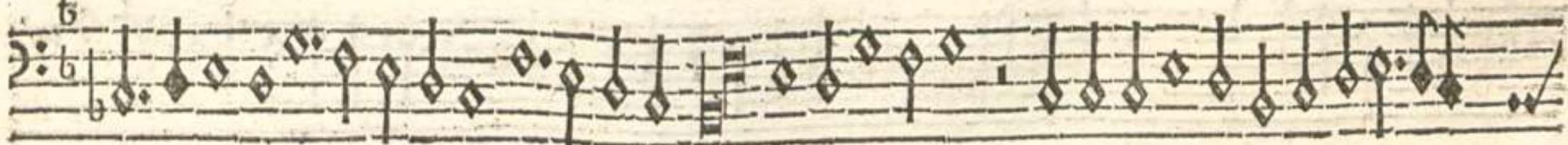
LXXXVI AMBROSIVS. ERICH.



N te Domine spera ui non cofun dar



in aeternum non confundar in aeternum, in iusticia tu a tu



a libera me, Domi ne inclina ad me aurem tuam



tuam inclina ad me aurem tu am inclina ad me aus

N ij



rem tuam Accelera ut eruas me, accelera ut eruas

A musical staff in bass clef with a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence that suggests a melodic line.

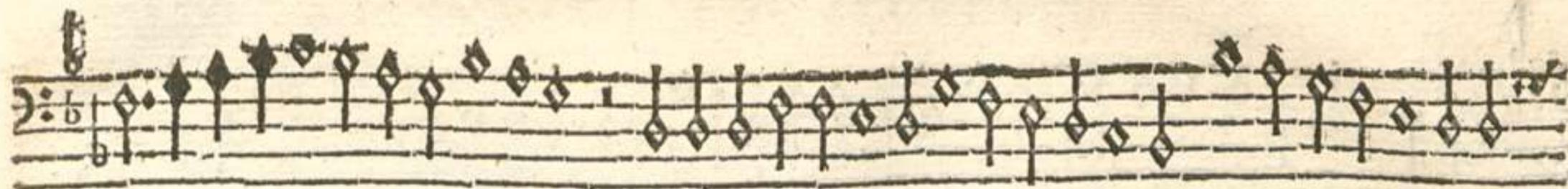
as me, accelera ut eruas me, Esto mihi in Deum protectorem in Deum

A musical staff in bass clef with a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence that suggests a melodic line.

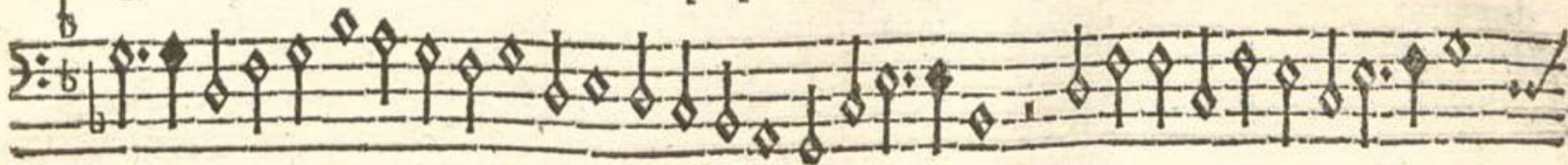
pro te esto rem & in domum refugij ut saluum me facias, Quoniam fortitudo me

A musical staff in bass clef with a key signature of one flat. It contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence that suggests a melodic line.

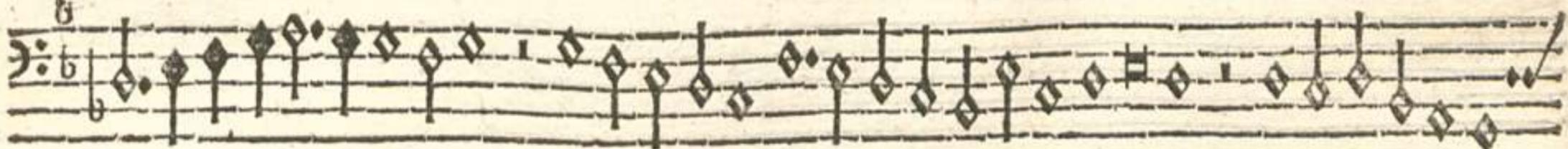
a Quoniam fortitudo mea & refugium meum es tu & refuga



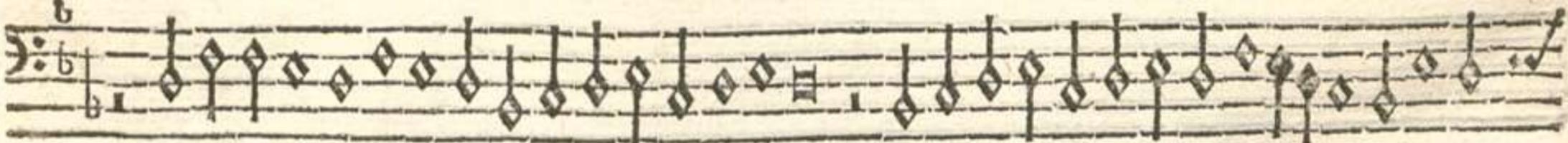
gi um meum es tu, & propter Nomen tuum Do mi ne Domine de dus



cis me & enu tries me, & deduces me de laqueo quem absco des



runt mi hi Quoniam tu es protector meus, me us

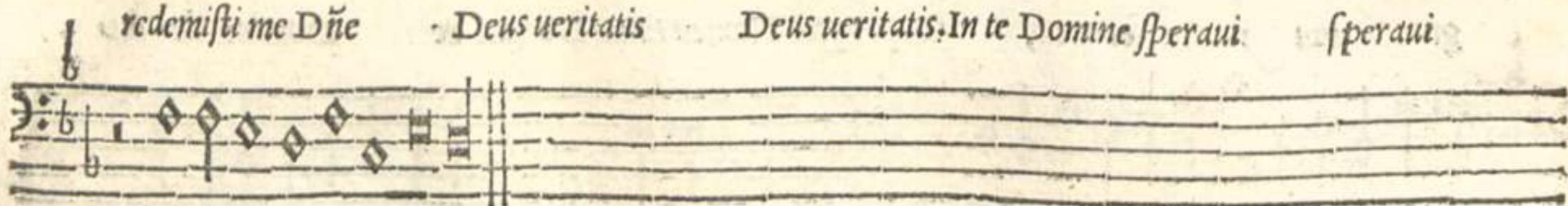


In manus tuas Domine commendo spiritum meum commendo spiritum meum redde

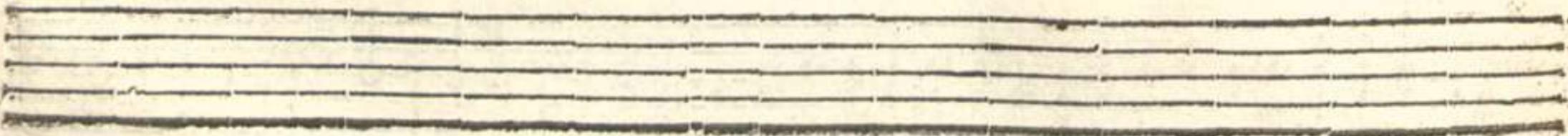
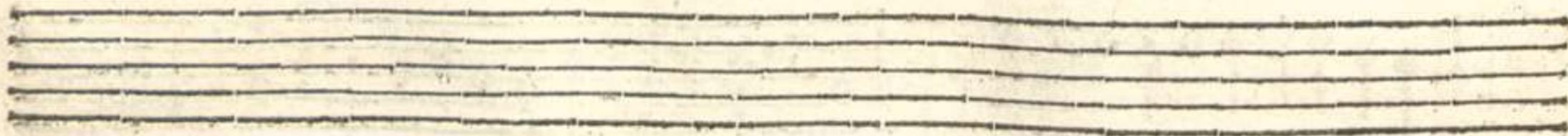
N iij



redemisti me Dñe Deus ueritatis Deus ueritatis. In te Domine speraui speraui.



non confundar in æternum.

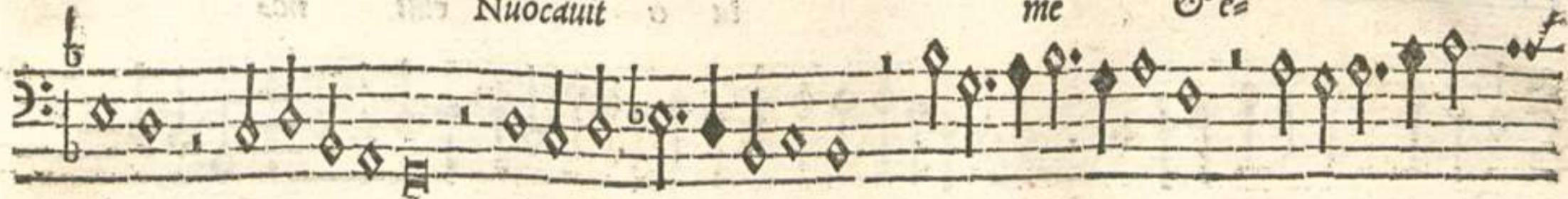


LXXXVI

LXXXVII. T. STOLTZER.



Non Nuocavit me & es



go & ego exaudiam e um es



um, cumi pso sum in tris



bulatio

me

67

LXXXVII

LXXXVIII. T. STOLTZER.



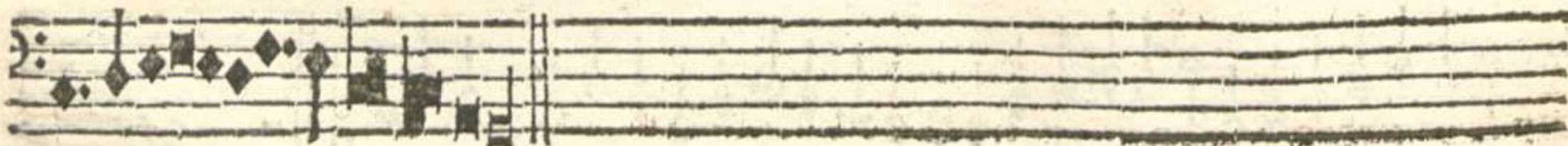
ta o culi nos



stri ad Dominum De um no



strum do nec mi, crea tur

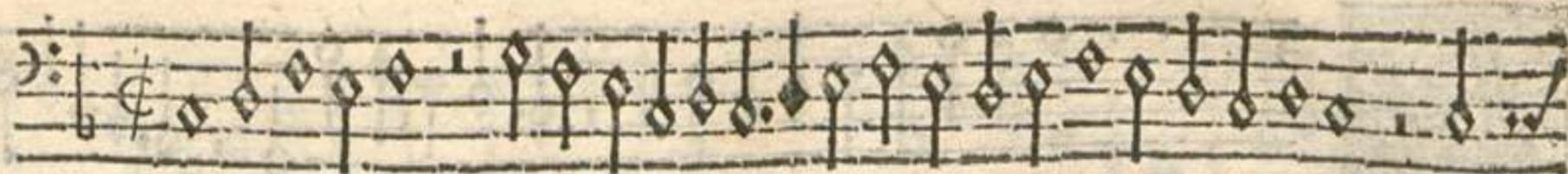


no stri.

LXXXVIII

LXXXIX

T. STOLTZER.



tenim enim tenim non



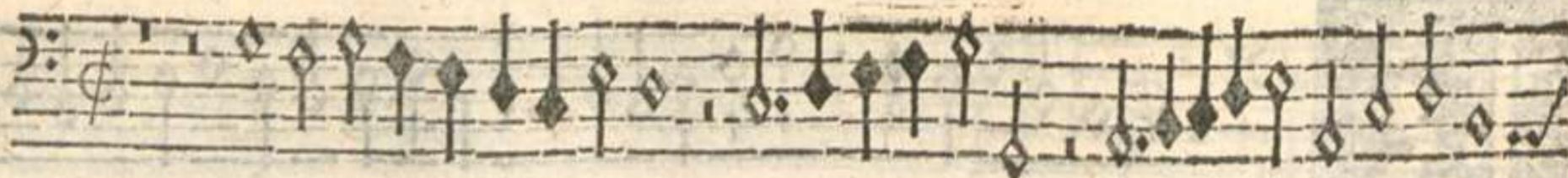
pa tu erunt mi hi. Supra



dorsum me um fabricaue runt peccato



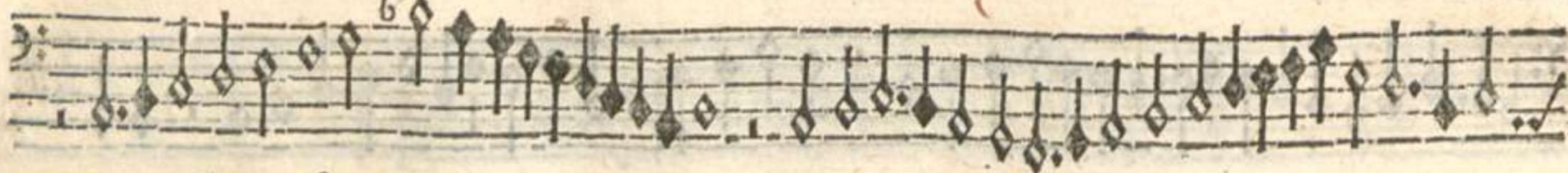
res. ij ij



non

I ini qui

ta tes



supra

ob id seruaue

ueris

Do

nia



ne

Do



ui

ne

quis sustine

bit.

XC

XCI.

ISAAC.

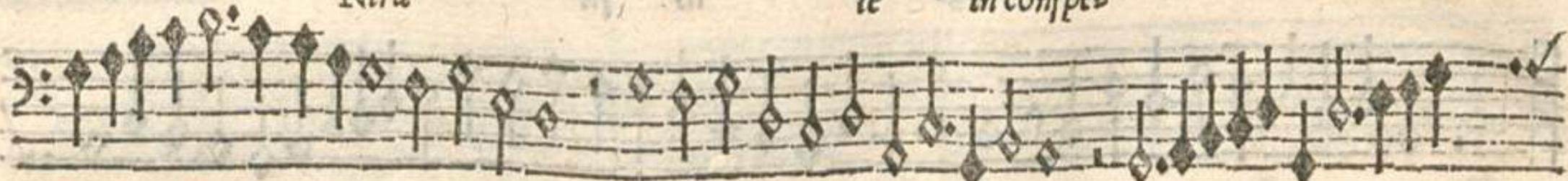
ISAAC

XCI



Ntra

te in conspe



Et

e

ius

in exultas



ta

tione

ij



ij

o

ij

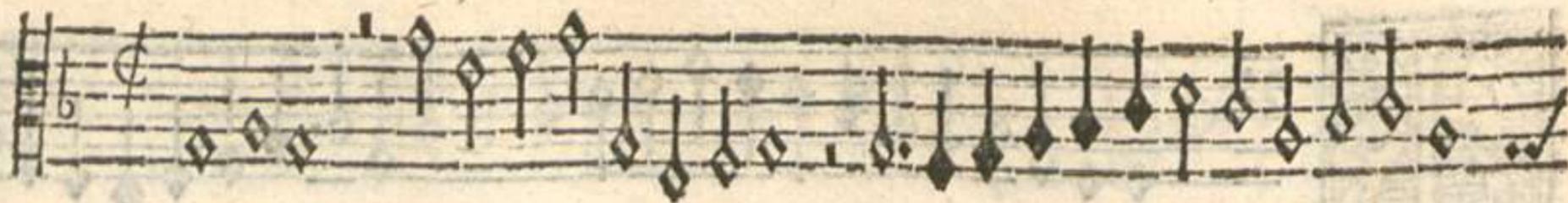
XCI

XCI

ISAAC.

ISAAC

XCI



Quoniam angelis suis



mandavit de te



ut custodi



is tu

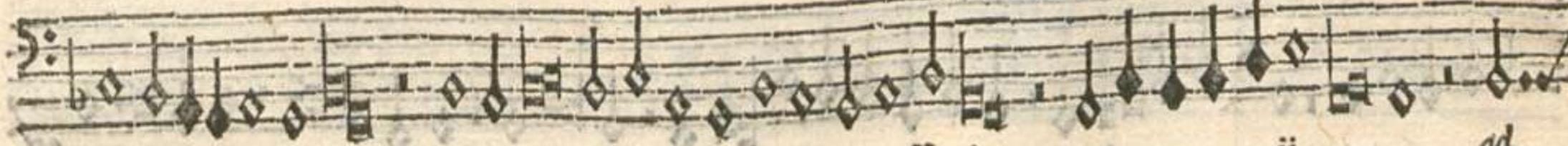
ant te in omnibus via

is.



N manibus

porta bunt te



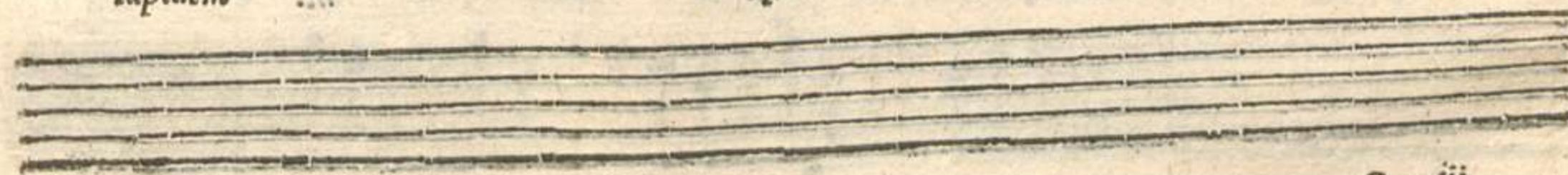
ne unquam

offendas ij ad



lapidem

pedem ij tu



o ij

XCIII. ISAAC. ISAAC. ISAAC

D



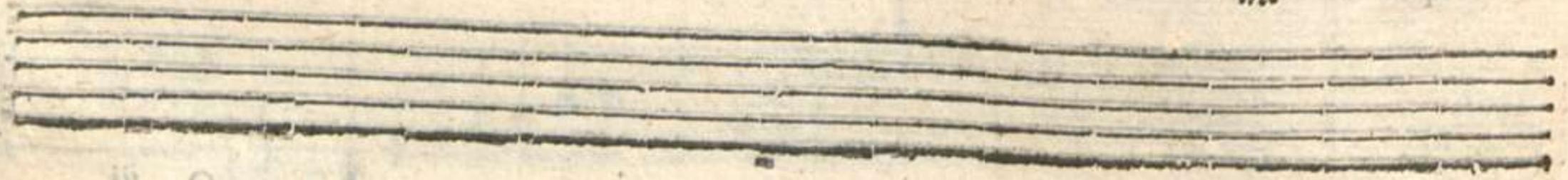
Eus meus clama bo per



di em, nec exau di es in monte, non



ad insi pientiam hi.





ber ta tem quam maio res pepererunt



di gne poste ritati di gne stu deat



fo ue re poste ri tas studeat foue re foue



re po ste ri tas fo ue re liberta tem

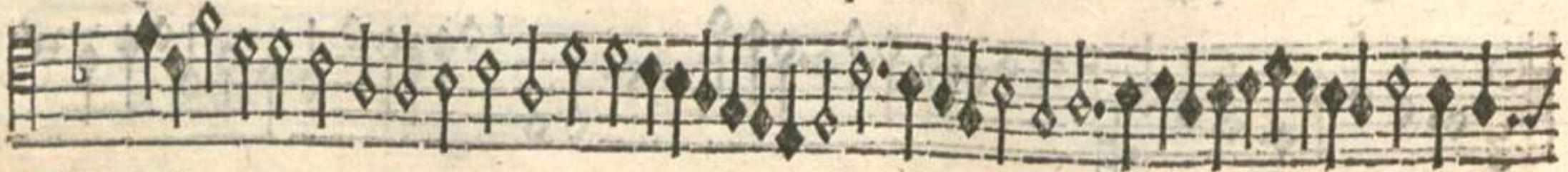
C. LE CHEURTEUR



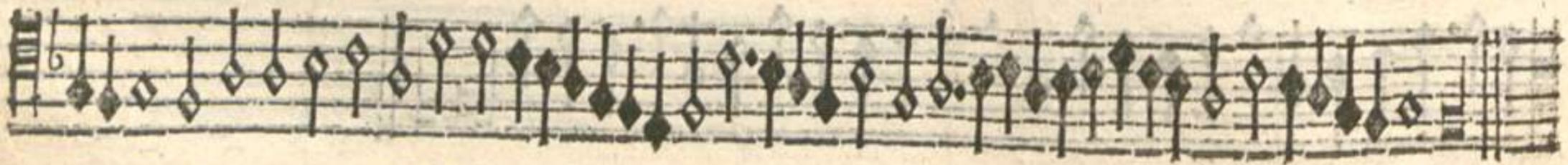
stra Deo nil maius ha bent, nil Cae sare



terra terra iij



ij Si terram Caesar, si regita stra Deus

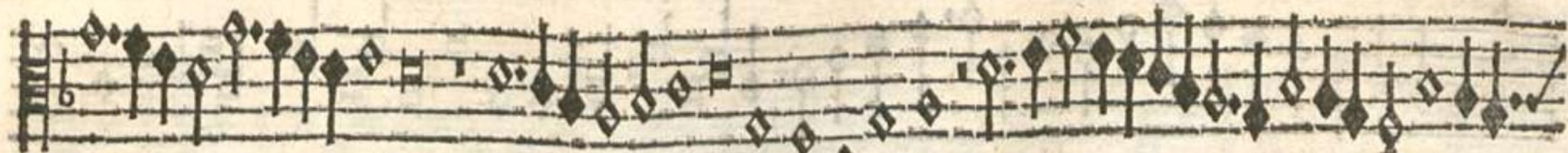


Si terram Caesar, si re git a stra De

XCVI: REICHAFORT.



Aus tua, non tua fraus, uirtus, non copia



re rum non copia rerum scan de re te



fecit hoc decus eximium. Eximium decus hoc fecit tescans



dere reum co pia, non uirtus, fraus tua, non tua



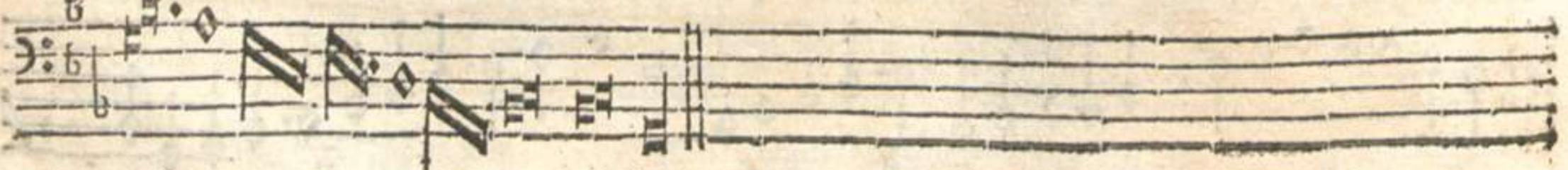
non tua fraus uirtus non copia rerum non co-



piare rum re rum scandere te fecit hoc decus ex-



imium eximium decus hoc fecit te scandere rerum copia non uir tus fraus tua

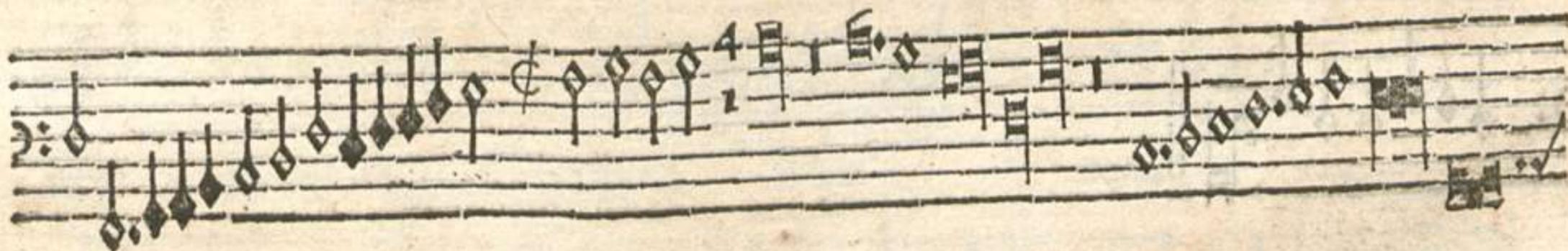
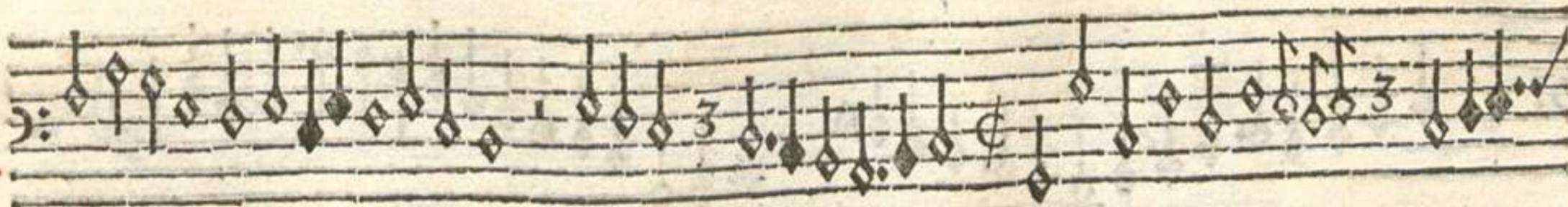


non tua non tua laus

xcvii. α' δηλον.



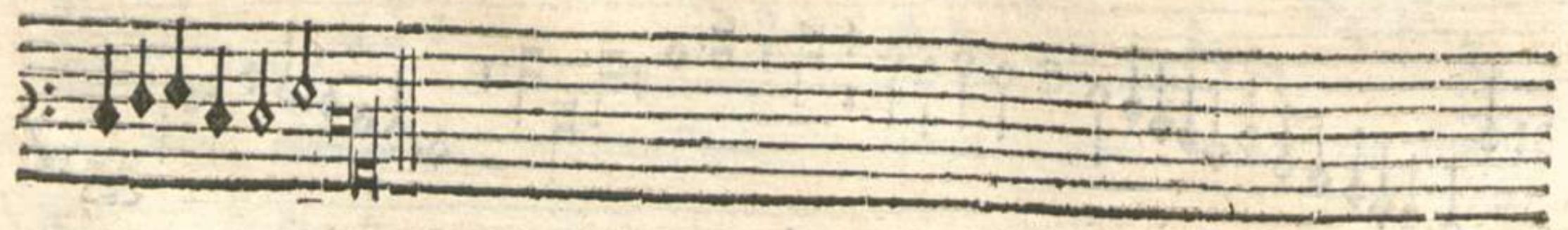
Unis mons humiliabitur, & omnis collis exaltabitur.



Handwritten text at the top of the page, possibly a title or reference number, appearing as "K. 111" and "11111".



Handwritten text below the first staff, possibly a subtitle or descriptive text, appearing as "Missa in G major for voice and instruments".



XCVIII. ELOGIUM MUSICAE GEORG. FABRICIO.

Chemnicensi Poeta, Symphonista uero Ioachimo Hellero Leucopetraeo.

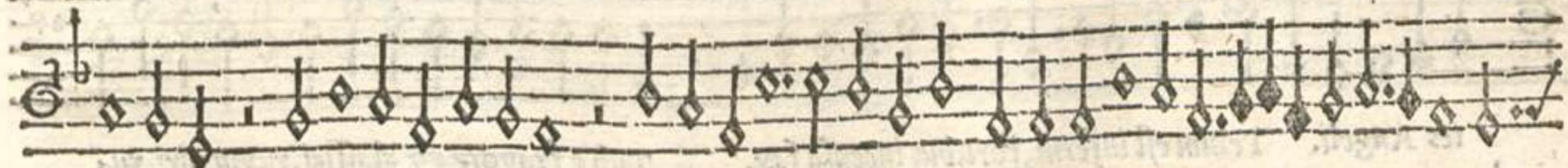


Iuina res

est Mu

sica,

mul-

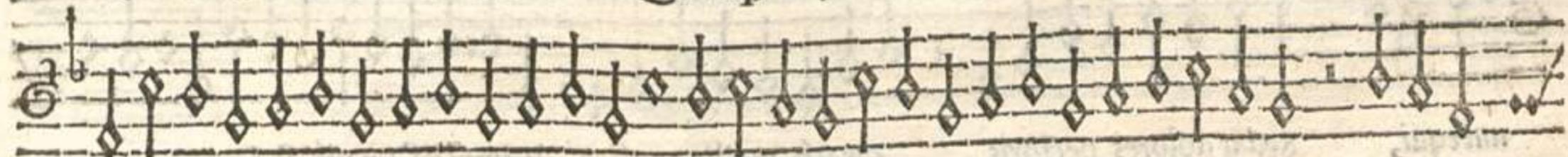


cet Deum,

mulcet uiros,

Quicumq; Musicam colit, hunc amat Deus, colunt ui

ri.



Pisces Arion æquoris,

Orpheusq;

syluæ

bestias,

Linusq;



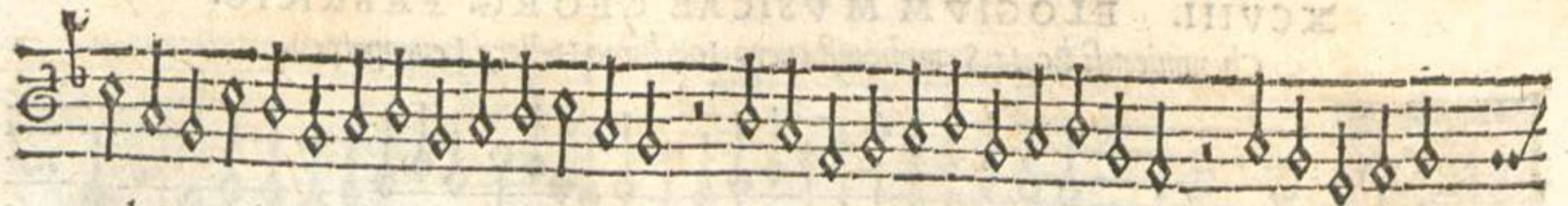
Saxa

commouet,

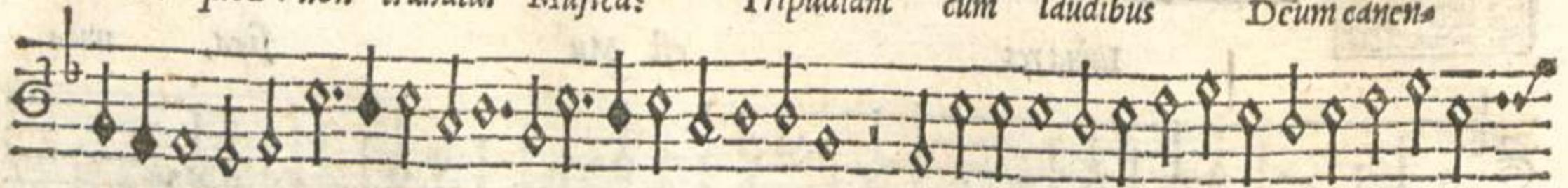
Pan montium cacumina.

Quid in solo? Quid in Sa-

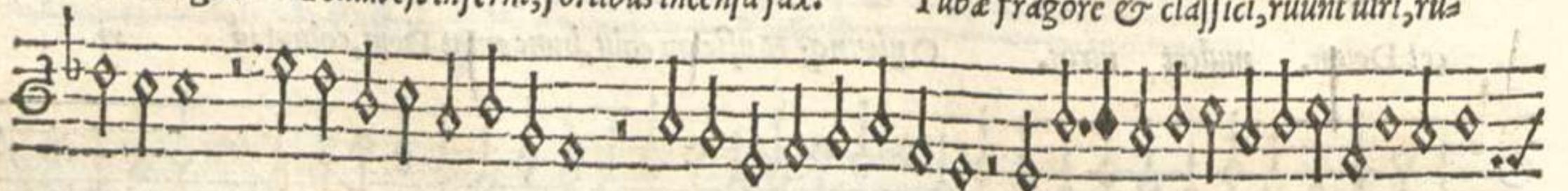
P iij



lo? quod . non trahatur Musica? Tripudiant cum laudibus Deum canens



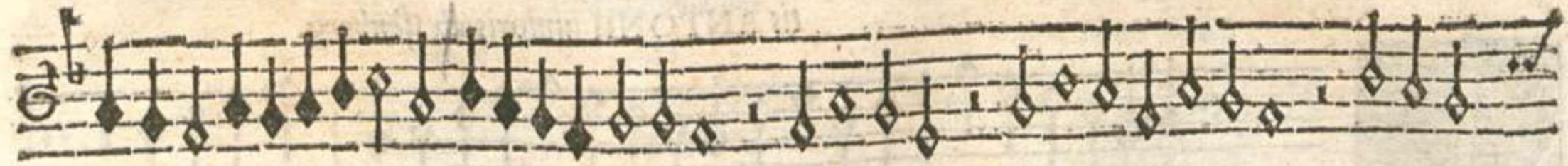
tes Angeli. Telum est inferni, fortibus incensa fax. Tuba fragore & classici, ruunt uiri, ru



untequi, Sedat dolores pectoris, curasq; mollit Musica, Templis sacratiss est de cus



dulcibus conuiujs conuiujs conuiujs, Diuina res



est Musi ca, mulcet Deum, mulcet uiros Quicumq;

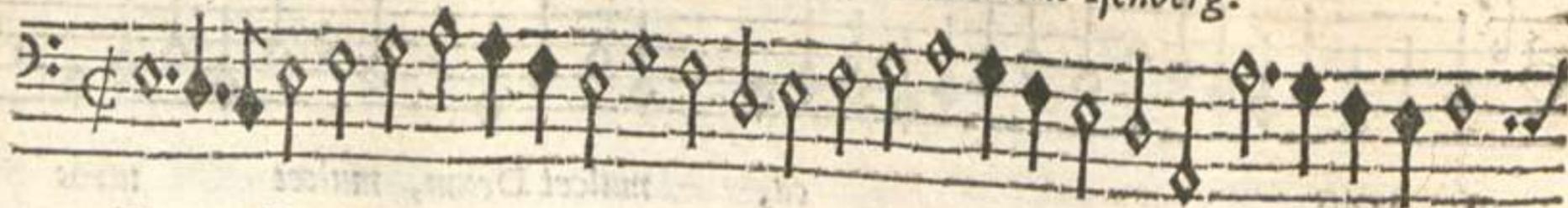


Musica colit, hunc amat Deus, colunt ui ri.



XCIX. LAMPADIVS.

EPICEDION GENERO. COMI-
tis ANTONII iunioris ab Isenberg.



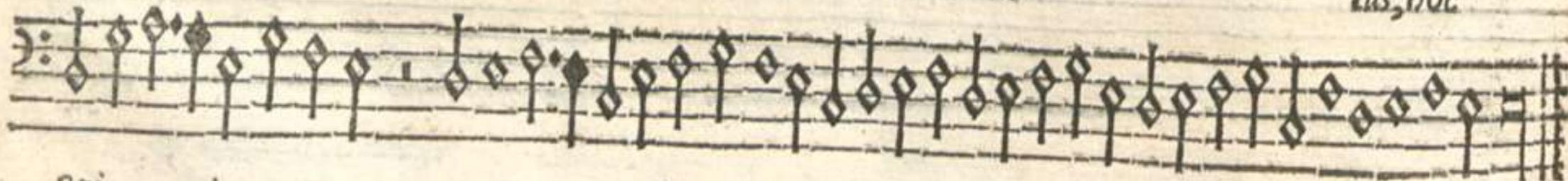
E Deus æ ter na faci at uirtu te



uiren tem immarcesibilis pal mam contin ge re uie



ta, Hoc Pa ter Hoc Na tus, hoc



Spi ri tus annuat al mus, Hoc Spiritus annuat al mus.

INDEX. DIPHONORVM.

A.		Curi pauperibus 10		F.	
<i>Ad te suspiramus,</i>	34.	D.		<i>Fecit potentiam in brachio</i>	66.
<i>Agnus Dei,</i>	48.	<i>Deus meus clama.</i>	93.	<i>Fiant aures tue</i>	81.
<i>Agnus Dei,</i>	49.	<i>Deus uenerunt Gentes</i>	84.	<i>Flecte precor nobis</i>	7.
<i>Agnus Dei</i>	52.	<i>Dicit Dominus mulieri</i>	78.	G.	
<i>Agnus Dei,</i>	57.	<i>Diuina res est Musica</i>	98.	<i>Gratia Musa tibi</i>	5.
<i>Arce sedet Bacchus,</i>	9.	<i>Domine non secundum</i>	80.	<i>Grates nunc omnes</i>	74.
<i>Astra colunt pauci,</i>	10.	<i>Domine ne memineris</i>	81.	H.	
<i>Astra Deo nil maius</i>	95.	E.		<i>Hæc est uita æterna</i>	68.
<i>At illa dixit,</i>	79.	<i>Ecce mysterium</i>	30.	<i>Hæc quicumq; subis</i>	10.
B.		<i>Eia Eia inquit Paulus</i>	35.	I	
<i>Benedictus qui uenit</i>	46.	<i>Et incarnatus est</i>	41.	<i>In principio</i>	77.
<i>Benedictus qui uenit</i>	47.	<i>Et incarnatus est</i>	43.	<i>In te Domine speraui</i>	85.
<i>Benedictus qui uenit</i>	53.	<i>Et resurrexit</i>	54.	<i>Inuocauit me &</i>	86.
<i>Benedictus qui uenit</i>	58.	<i>Et incarnatus</i>	55.	<i>Intrate in conspectu eius</i>	80.
<i>Benedictus qui uenit</i>	60.	<i>Et resurrexit</i>	63.	<i>In manibus portabunt</i>	91.
<i>Benedictus qui uenit</i>	61.	<i>Etenim non potuerunt</i>	88.	<i>In grato cuculus</i>	8.
C		<i>Esurientes impleuit bonis</i>	67.	<i>In nomine Domini</i>	61.
<i>Crucifixus etiam</i>	41.	<i>Esurientes impleuit bonis</i>	68.	<i>Is facile extinguet</i>	35.
<i>Crucifixus etiam</i>	56.	<i>Esurientes impleuit bonis</i>	69.	<i>Ita oculi mei</i>	87.
<i>Crucifixus etiam</i>	64.	<i>Esurientes impleuit bonis</i>	70.	<i>Iusticia & charitas</i>	19.

Q

L.		Patris insonuit uox	65.	Si iniquitates obseruaueris	83.
Laudem dicite	76.	Pleni sunt cæli	44.	Si iniquitates obseruaueris	89.
Laus tua non tua fraus	96.	Pleni sunt cæli	45.	Si quis ad infernas	23.
Leta graues abigit	4.	Pleni sunt cæli	50.	Sicut locutus est	71.
Libertatem quam maiores	94.	Pleni sunt cæli	51.	Sicut locutus est	71.
M.		Pleni sunt cæli	59.	Si uitare uelis	14.
Mulier Cupido	24.	Prandebis tecum	12.	T.	
N.		Pulchra est & casta	39.	Tc Deus æternum	99.
Nil homini firmum	18.	Q.		Tradiderunt	36.
Non opus	29.	Qua gloria	38.	Tu curas minuis	2.
Num stultum	17.	Qui propter nos	40.	Tu licet & Thamiram	5.
Nunquam uixisti	11.	Quem dies uidit	22.	V.	
O.		Qui tam solliciti	16.	Vigilate quia	31.
O ubi sancti rectores	11.	Quomodo fiet	37.	Virginitas pulchris	15.
Omnis qui inuocauerit	27.	Quoniam Angelis	91.	Viuit Dominus	33.
Omnis caro scenum	31.	S.		Vix alia poteras	6.
Omnis mons humiliabitur	97.	Salue festa dies	73.	Vna salus seruire	26.
P.		Scmper eris pauper	13.	Vos ad se pueri	75.

ELOGIVM DE MUSICA
Ioannis Spangebergij, Herdelsiani.

Non est in toto sincerior orbe uoluptas,
Quàm canor, & dulci Musica blanda sono.
Musica turbatos sensus animosq; reformat,
Depellit quicquid tristitia corda parat.
Musica uoce pia cœlestia numina placat,
Hymnis extollit Musica sancta Deum.
Musica Tartarei Lemures depellit auerni,
Mulcet & irati pectoris inuidiam.
Ignauas hominum cœlestis Musica mentes
Incitat ad summi dogmata sancta Dei.

ELOGIVM G. FABRI
tij Chemnicensis.

Diuina res est Musica,
Mulcet Deum, mulcet uiros.

Quicumq; Mulicam colit,
Hunc amat Deus, colunt uirgine
Pisces Arion æquoris,
Orpheusq; siluæ bestias,
Linusq; saxa commouet,
Pan montium cacumina
Quid in solo, quid in salo,
Quod non trahatur Musica?
Tripudiant cum laudibus
Deum canentes Angeli, (fax.
Telū est inermi, fortibus incēsa
Tubę fragore & classici
Ruunt uiri, ruunt equi,
Sedat dolores pectoris,
Curasq; mollit Musica,
Templis sacratis est decus,
Et dulcibus conuiujs.

ἁδηλον.

**Musica Dei donum optimi
Trahit homines, trahit Deos:
Musica truces mollit animos,
Tristesq; mentes erigit.
Musica uel ipsas arbores,
Et horridas mouet feras.**

**Norimbergæ Ex officina Litteraria Ioannis Montani,
ac Vlrici Neuberi, Musices Typographorum.**

M. D. X L I X.

