

TRIO

pour Piano, Violon et Violoncelle

Transcription
pour Piano à 4 mains
par LUCIEN GARBAN

MAURICE RAVEL

I

Modéré. ♩ = 132

PRIMA

SECONDA

pp

8

1^a

2^a

quitez

8

1^a

2^a

p

Tous droits d'exécution réservés.

© 1917 by DURAND S.A. Editions Musicales
215, rue du Faubourg St-Honoré
75008 PARIS

D. & F. 9495

1^a *p* *express.*

2^a *p*

quitez

Animez - - - - - peu - - - - - à - - - - -

8

1^a *mp*

2^a *mp*

- peu

8

1^a *ff* *mf*

2^a *ff* *p*

- peu

192

1a

2a

ff

loco

ff

1a

2a

Cédez - - très - - peu

f (dessous)

(dessus)

Cédez - - très - - peu

f expressif

1a

2a

p

p

quittez

$\text{♩} = 176$

$\text{♩} = 176$

8

1a

2a

poco cresc.

p

1a

2a

Ra - - - len - - - tis - - - sez - -

8

1a

2a

mf

Plus lent qu'au début. ♩ = 122

8

1^a

pp

quitez

Plus lent qu'au début. ♩ = 122

2^a

pp *expressif*

pp

8

1^a

pp

cresc.

2^a

quitez

pp

expressif

cresc.

Un peu plus lent. ♩ = 100

8

1^a

p

quitez

Un peu plus lent. ♩ = 100

m.g.

2^a

p

quitez

mesure

3

5

2^{da}

très expressif

Ra - len - ti

1^a

Ra - len - ti

2^a

1^a

pp

♩ = 112

2^a

pp

quitez

♩ = 112

1^a

2^a

pp $\text{♩} = 132$ **En retenant**
très expressif
loco.

1^a

pp $\text{♩} = 132$ **Suivez**

2^a

8^a bassa

au Mouvt 8- **En retenant**
très expressif

1^a

1 3 5

au Mouvt **Suivez**

2^a

8^a bassa

au Mouvt **En retenant**
8-

1^a

3 1 4

au Mouvt **Suivez**

2^a

8^a bassa

au Mouvt

En retenant

1^a

au Mouvt

Suivez

2^a

au Mouvt (en animant et en augmentant peu à peu jusqu'au *ff*)

1^a

au Mouvt (en animant et en augmentant peu à peu jusqu'au *ff*)

2^a

8

1^a

2^a

8 $\text{♩} = 192$

1^a

2^a

ff

ff *p*

Detailed description: This system contains the first system of music. It features two staves, 1^a and 2^a. Staff 1^a has a treble clef and contains complex chordal textures with many accidentals. Staff 2^a has a bass clef and contains a more rhythmic line with some triplets and slurs. A tempo marking of $\text{♩} = 192$ is present. Dynamics include *ff* and *p*. A rehearsal mark '8' is at the beginning.

1^a

2^a

mf

Detailed description: This system contains the second system of music. Staff 1^a has a treble clef and contains a melodic line with slurs and accents. Staff 2^a has a bass clef and contains a rhythmic accompaniment. A dynamic marking of *mf* is present. A rehearsal mark '8' is at the beginning.

8

1^a

2^a

ff

loco

quitez

8^a b. 1

Detailed description: This system contains the third system of music. Staff 1^a has a treble clef and contains a fast, technical melodic line with many slurs and accents. Staff 2^a has a bass clef and contains a rhythmic accompaniment. A dynamic marking of *ff* is present. The word 'loco' is written above the first staff. The word 'quitez' is written above the second staff. A rehearsal mark '8' is at the beginning. A section marker '8^a b. 1' is at the bottom left.

Rall. - - - Presque lent

1^a

quitez

mp *expressif* *dim..*

2^a

Rall. - - - Presque lent

mp *dim..*

Lent. ♩ = 100

1^a

et - - - rall.

mp

Lent. ♩ = 100

2^a

et - - - rall.

pp *expressif*

Très lent. ♩ = 80

1^a

8 - - -

ppp

presque mesuré

quitez

2^a

Très lent. ♩ = 80

ppp

red.

Retenez

au Mouvt. ♩ = 80

Retenez

1^a *mf* *p*

2^a *mf* *p* quittez

♩ = 100

1^a *pp*

2^a *pp* quittez

8^a bassa

Ra - -

1^a *pp*

2^a *pp* Ra - -

8^a bassa

- - len - - - ti

1^a *mf*

2^a *mf*

♩ = 100

1^a *pp lontan* **Retenu**

2^a *pp* **Retenu**

Mouvt du début (un peu retenu)

1^a *ppp*

2^a *ppp* *perdendosi* *ppp*

8^a bassa

8^a b

8^a b

II.. PANTOUM

Assez vif. ♩ = 192

1^a

Assez vif. ♩ = 192

2^a

1^a

2^a

1^a

2^a

8

1^a

2^a

p

quitez

8

1^a

2^a

mf

quitez

8

1^a

2^a

f

ff

8^a b. 1

1^a

2^a

pp

1^a

2^a

pp

quittez

1^a

2^a

pp

1^a

pp

p

3

2^a

pp

p

3

1^a

f dim.

3

2^a

f dim.

quitez

2. quitez

1^a

pp

3

2^a

pp

3

1^a

2^a

1^a

2^a

1^a

2^a

8^a bassa

1^a

2^a

p

8^a b...

1^a

2^a

f *ff* *p cresc.*

8

8^a bassa

1^a

2^a

ff

8

8^a bassa

8

1^a

2^a

f

3

1^a

2^a

mf

p

pp

pp

3

8^a b.!

8

1^a

2^a

ff

dim.

molto

pp

3 2

ff

8^a alta sempre

pp *expressif*

1^a
8
8^a

2^a

V^{co}

This system contains the first system of music. The first part, labeled 1^a, consists of two staves with a dashed line above the top staff containing the number 8. The music features a series of chords with eighth notes. The second part, labeled 2^a, consists of two staves with a dashed line above the top staff containing the number 8. The music features a series of chords with eighth notes. The system concludes with a fermata over the final chord.

1^a
8
8^a

2^a

V^{coll}

This system contains the second system of music. The first part, labeled 1^a, consists of two staves with a dashed line above the top staff containing the number 8. The music features a series of chords with eighth notes. The second part, labeled 2^a, consists of two staves with a dashed line above the top staff containing the number 8. The music features a series of chords with eighth notes. The system concludes with a fermata over the final chord.

1^a
8
8^a

2^a

p cresc.

p cresc.

4 3

This system contains the third system of music. The first part, labeled 1^a, consists of two staves with a dashed line above the top staff containing the number 8. The music features a series of chords with eighth notes. The second part, labeled 2^a, consists of two staves with a dashed line above the top staff containing the number 8. The music features a series of chords with eighth notes. The system concludes with a fermata over the final chord.

8

1^a

2^a

f *quittez* *ff* *pp*

8

1^a

2^a

f *quittez* *ff* *pp*

8^a bassa

1^a

2^a

f *dim.* *pp* *pp espressif*

1^a

p

quitez *quitez* *quitez*

poco dim.

2^a

ff

poco dim.

1^a

pp

2^a

pp

1^a

5 8 5

2^a

6 6

1^a *p* *mf* *ppp subito*

2^a *p* *mf* *ppp subito* *quitez*

1^a

2^a *quitez*

1^a *pp cresc. - - - poco - - - a - - - poco*

2^a *pp cresc. - - - poco - - - a - - - poco*

8^ab. ♯

1^a *p*

2^a *p*

11

8

3

3

OSSIA

1^a *f*

2^a *f*

dessus

8

OSSIA

1^a *ff*

2^a *ff*

sillo

sillo

sillo

8

cresc. - - poco - - a - - poco

1a *p*

2a *p*

cresc. - - poco - - a - - poco

8 -----

1a

2a

8a bassa

8 -----

1a *ff*

2a *ff*

8a.b.

dessus

1^a
2^a
8^a bassa

pp *cresc.* *poco* *a* *poco*

This system contains the first two systems of a musical score. The first system (1^a) features a treble and bass staff with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a *poco* dynamic. The second system (2^a) continues with similar dynamics and includes a section marked *8^a bassa*. The music includes various articulations such as slurs and accents, and dynamic markings like *pp*, *cresc.*, *poco*, and *a*.

1^a
2^a
8^a b. l.

ff

This system contains the third and fourth systems of the musical score. The third system (1^a) shows a fortissimo (*ff*) dynamic. The fourth system (2^a) continues with the *ff* dynamic and includes a section marked *8^a b. l.*. The music features complex textures with multiple slurs and accents.

1^a
2^a
8^a b. l.

ff

This system contains the fifth and sixth systems of the musical score. The fifth system (1^a) features a fortissimo (*ff*) dynamic. The sixth system (2^a) continues with the *ff* dynamic and includes a section marked *8^a b. l.*. The music is characterized by intricate patterns and dynamic markings.

III.. PASSACAILLE

Très large. ♩ = 40

1^a

Très large. ♩ = 40

2^a

pp

8^a bassa.....

1^a

2^a

pp sempre

8^a bassa.....

1^a

2^a

expressif

1^a *p*

2^a *p*

1^a

2^a *expressif*
pp sourd.
p

1^a

2^a *p*
3 Cordes
p

1^a
2^a

f
stip

1^a
2^a

p subito cres - - - *cen - - - do* - - - *poco - - - a* - -
marqué

stip

1^a
2^a

- - - *poco* - - - *ff* - - - *quitez*

8
8^a bassa

1^a

poco dim. *f*

2^a

poco dim. *f*

8^a bassa

8

1^a

pp

2^a

pp *quitez*

8^{ab}

Rit. . . . a Tempo

1^a

sonore *p*

Rit. . . . a Tempo

2^a

8^{ab}

1^a
2^a
p

This system contains the first two systems of a musical score. The first system (1^a) features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The second system (2^a) shows the continuation of the bass line, with a *p* dynamic marking. The key signature is two sharps (F# and C#).

1^a
2^a
8^a bassa
8^a bassa

This system contains the third and fourth systems of the musical score. The first system (1^a) features a bass clef staff with a melodic line and a treble clef staff with a supporting line. The second system (2^a) shows the continuation of the bass line, with a *p* dynamic marking. The key signature is two sharps (F# and C#). The text "8^a bassa" appears on both the treble and bass staves of the second system.

1^a
2^a
Rall. poco a poco
8^a b.
8^a b.
Enchaînez
Enchaînez

This system contains the fifth and sixth systems of the musical score. The first system (1^a) features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The second system (2^a) shows the continuation of the bass line, with a *p* dynamic marking. The text "Rall. poco a poco" is written above the bass staff. The text "8^a b." appears on both the treble and bass staves of the second system. The text "Enchaînez" appears at the end of both systems.

IV.. FINAL

8-----

Animé. ♩ = 152

1^a *pp*

2^a *pp*

Sourdine

8-----

1^a *p*

2^a *p*

3 Cordes

8-----

1^a

2^a

8

1^a *p*

2^a *p*

8

1^a *p*

2^a *p*

8

1^a *mp*

2^a *mp* (*en dehors*)

1^a

2^a

This system contains two staves. The upper staff (1^a) is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes and slurs. The lower staff (2^a) is in bass clef with the same key signature, providing a harmonic accompaniment with slurs and ties.

1^a

2^a

p
(en dehors)

This system continues the piece. The upper staff (1^a) has a section marked *p* (piano) and *(en dehors)* (out of the key), indicated by a change in key signature to one sharp (F#) and the presence of a flat (Bb). The lower staff (2^a) continues with its accompaniment, also marked *p*.

1^a

2^a

This system shows the continuation of the musical piece. The upper staff (1^a) features a melodic line with slurs and ties. The lower staff (2^a) provides a rhythmic and harmonic accompaniment with slurs and ties.

1^a

mf *f*

2^a

mf *f*

1^a

ff *p*

2^a

p

Moins animé. ♩ = 120

1^a

ff

Moins animé. ♩ = 120

2^a

gliss. *m.g.*

m.d. *m.d.*

8^a

(*) OSSIA

m.d. *m.d.*

m.g.

1a

2a

1a

2a

1a

2a

quitez

pp

m.g.

1^{er} Mouvt un peu moins animé. ♩ = 132

1^a

2^a

pp

8^a b.

1^a

2^a

pp

loca

8^a b.

1^a

2^a

pp

8^a b.

1^a
f *pp* *m.g.*

2^a
f *pp*

Detailed description: This system contains two systems of piano accompaniment. The first system (1^a) has a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a melodic line with slurs and accents. It then transitions to a piano (*pp*) dynamic. The bass staff provides harmonic support with chords and moving lines. The second system (2^a) also has a treble and bass staff. The treble staff continues the melodic line with slurs and accents, while the bass staff features a more active, rhythmic accompaniment. Dynamic markings *f* and *pp* are present. A *m.g.* (mezzo-gioco) marking is also visible.

1^a

2^a
m.g. *pp*

Detailed description: This system continues the piano accompaniment. The first system (1^a) shows a treble staff with a melodic line and a bass staff with harmonic accompaniment. The second system (2^a) features a treble staff with a melodic line and a bass staff with a more active accompaniment. Dynamic markings include *m.g.* and *pp*.

A peine retenu

8

1^a
ff

2^a
ff quittez quittez

Detailed description: This system is marked 'A peine retenu' and '8'. It features two systems of piano accompaniment. The first system (1^a) has a treble and bass staff. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. The dynamic marking is *ff*. The second system (2^a) also has a treble and bass staff. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. The dynamic marking is *ff*, and the instruction 'quittez' is written twice.

au Mouvt

1^a *moins f* *cresc.* *e* ac - ce - le - ran - do

2^a *moins f* *cresc.* *e* ac - ce - le - ran - do

m.g. 8^a b. ↓

♩ = 152

1^a *ff* 3 *fff* 3

2^a *ff* 3 *fff* 3

8^a b. ↓

1^a *dim molto* quittez

2^a *dim molto* *p*

8^a b. ↓

1^a

pp

2^a

pp

8^ab

1^a

p

2^a

p

8^ab

1^a

2^a

8^ab

1^a *pp subito*

2^a *pp subito*

1^a

2^a

1^a *cresc. poco a poco*

2^a *cresc. poco a poco*

dessus

quittez

1^a

2^a

1^a

2^a

1^a

2^a

mf sempre cresc.

m.d.

1^a *f* *cresc.* *sempre*

2^a *f* *cresc.* *sempre*

8

Detailed description: This system contains the first eight measures of the piece. It features two grand staves, 1^a and 2^a. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic and includes the performance instructions *cresc.* (crescendo) and *sempre* (always). The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

8 *Retenez un peu* ♩ = 120

1^a *ff*

2^a *ff*

Retenez un peu ♩ = 120

Detailed description: This system contains measures 9 through 16. A dashed line above the first staff indicates a repeat sign starting at measure 8. The tempo is marked as ♩ = 120. The instruction *Retenez un peu* (hold a little) is written above the first staff in measures 9-10 and below the second staff in measures 11-12. The dynamics are marked *ff* (fortissimo). The time signature changes from 2/4 to 5/4 at the end of the system. The notation includes complex chordal textures and melodic fragments.

8

1^a

2^a

Detailed description: This system contains measures 17 through 24. It continues the musical development with complex textures in both staves. The notation includes many chords, some with slurs and accents, and melodic lines. The key signature remains two sharps. The system concludes with a final cadence in 5/4 time.

1a

2a

Un peu retenu

Un peu retenu

1a

2a

Rall.

Rall.

1a

2a

au Mouvt initial. ♩ = 152

toujours ff

au Mouvt initial. ♩ = 152

toujours ff

8a

♩ = 120
8

1^a
2^a

♩ = 120

8

Detailed description: This system contains the first two systems of music. The first system (labeled 1^a) has two staves. The second system (labeled 2^a) has two staves. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A tempo marking of ♩ = 120 is present. A dashed line with the number 8 indicates the start of a section.

1^a
2^a

8

Detailed description: This system contains the third and fourth systems of music. The third system (labeled 1^a) has two staves. The fourth system (labeled 2^a) has two staves. The music continues with similar complex rhythmic patterns. A dashed line with the number 8 is at the beginning of the system.

1^a
2^a

8

8^a
8^b

m.d.
m.g.

Detailed description: This system contains the fifth and sixth systems of music. The fifth system (labeled 1^a) has two staves. The sixth system (labeled 2^a) has two staves. The music continues with similar complex rhythmic patterns. A dashed line with the number 8 is at the beginning of the system. The bottom staff of the sixth system includes markings for *m.d.* and *m.g.*. A dashed line with the number 8 is also present in the lower part of the system.