

The SONGS, DUETTO and TRIO

in the Masque of

C O M M U S

as set to Musick by

M.^R A R N E

*dispos'd properly for a Harpsicord & Voice, and may be accom-
panied with a Violin or German Flute & Violoncello.*

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THESE ARE THE



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LA O D

ed. Edition 1

A I A M M

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The Masque of Comus

Allegro

Sym. For.

Now PHÆBUS sinketh

in the West, Welcome Song and welcome jest, Midnight shout and Revelry, Sy Tipfy Dance and Jollity, Sy Midnight shout and Revel

ry, Tipfy Dance and Jollity. Sy For Now PHÆBUS sinketh in the west, Welcome Song and welcome jest, Midnight

shout and revelry, Sy Tipfy dance and Jollity. Braidyour Locks with ro-fy twine, dropping Odours dropping Wine,

braidyour lo - - - cks with rofy twine, dropping Odours dropping Wine, dropping Odours dropping Wine, dropping Odours

Ad^o

2

dropping Wine. *Sy* Rigour now is gone to Bed, and Advice with Scrupulous head, *Sy* Strict Age and Sow'r fe-

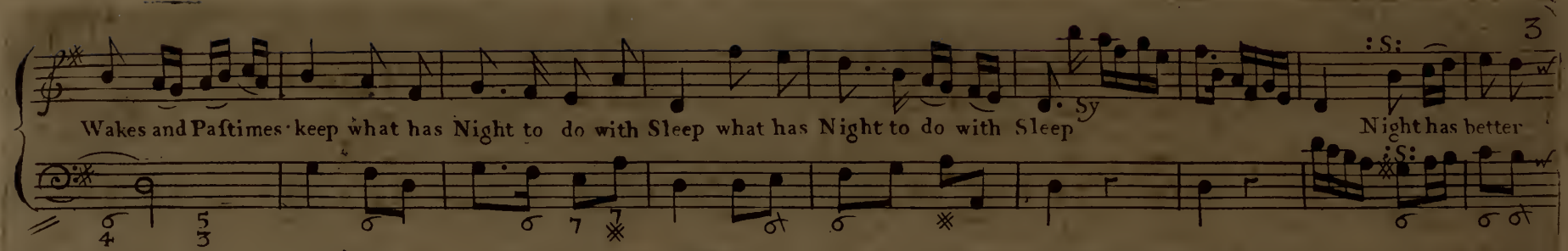
verity, with their grave Saws in Slumber lye. *Sy* with their grave Saws in Slumber lye. Da Capo

Andante By dimpl'd Brook & fountain

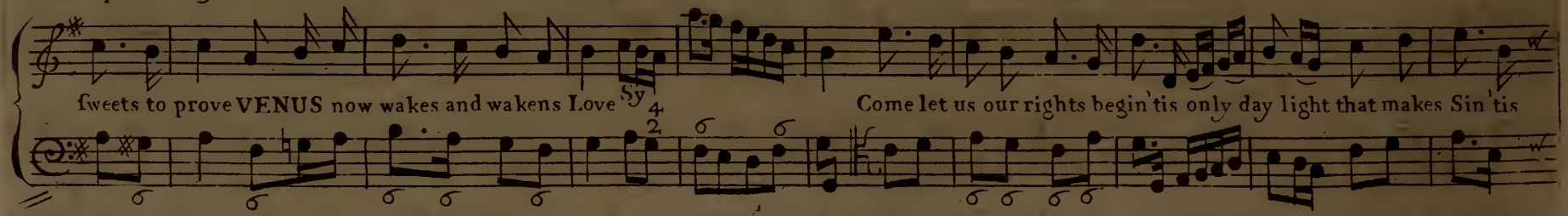
brim the Wood Nymphs deckt with Daies trim their merry merry Wakes and Pastimes keep what has Night to do with Sleep what has

Night to do with Sleep. *Sy* By dimpl'd Brook and fountain brim the Wood Nymphs deckt with Daies trim their merry merry

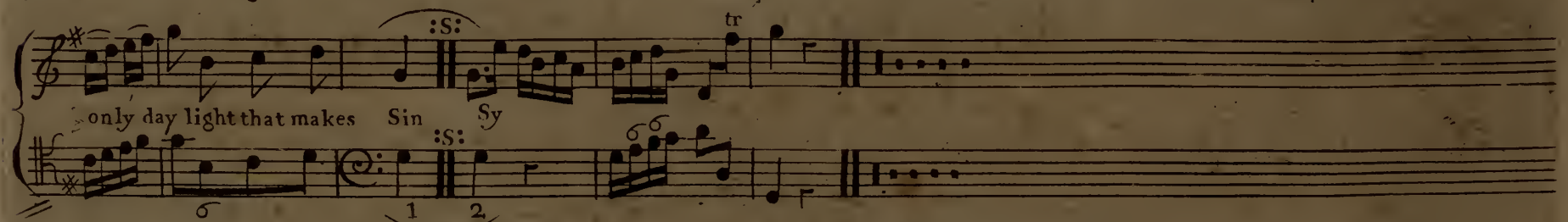
Wakes and Pastimes keep what has Night to do with Sleep what has Night to do with Sleep
Night has better



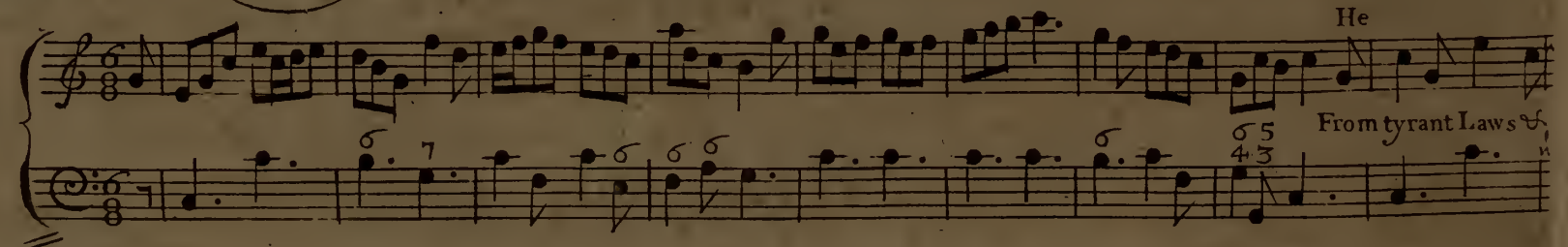
sweets to prove VENUS now wakes and wakens Love
Come let us our rights begin 'tis only day light that makes Sin 'tis



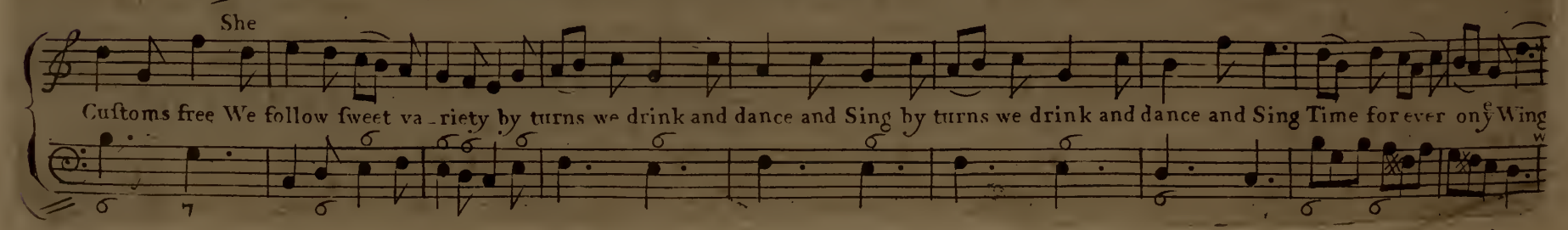
only day light that makes Sin
tr



He
From tyrant Laws



She
Customs free We follow sweet variety by turns we drink and dance and Sing by turns we drink and dance and Sing Time for ever on Wing



by turns we drink and dance and Sing Time for ever on the Wing by turns we drink and dance and Sing Time for
 Time for ever on the Wing by turns we drink and dance and Sing Time for ever on the Wing by turns we drink and dance and Sing Time for

ever on the Wing. Sy

ever on the Wing. Why shoud Niggard rules controul transports of the Jovial Soul No dull stinting Hour we

own Pleasure counts our Time alone pleasure counts our Time alone Sy Why shoud Niggard rules controul transports

Sy No dull stinting Hour we own No dull stinting Hour we own Pleasure counts our Time alone
 of the Jovial Soul. No dull stinting Hour we own No dull stinting Hour we own Pleasure counts our Time alone

pleasure counts our Time alone. No dull stinting Hour we own, pleasure counts our Time alone, pleasure counts our Time alone. ^{Ad°} ^{5w}

pleasure counts our Time alone. No dull stinting Hour we own, pleasure counts our Time alone, pleasure counts our Time alone. ^{tr} ^{Sy}

By the gayly circling Glafs we can see how ^{Tempo di Gavotta 54/32} ^{tr} ^{:S:}

Minutes pass by the hollow Cask are told how the waining Night grows old how the waining Night grows old ^{Sy. For.}

soon the busy Day drives us from our sports away what have we with day to do Sons of care twas made for you Sons of care twas

6
made for you

Pia. *For.* *Pia.* *Pia.*
Sweet Echo Sweetest Nymph that liv'st unseen within thy Airy Cell, by slow ME-

ANDERS Mar - - - gin green, and in the Violet embroder'd Vale, Where the Love lorn Nightingale

Nightly to thee her sad Song mourneth well, canst thou not tell me, not tell me of a gentle

Pair, that likest thy NARCISSUS NARCISSUS are. Oh if thou have hid them, in some flow'ry Cave,

tell me but where tell me but where Sweet Queen of Parley Daughter of the Sphere

Allegro
So may't thou be translated to the Skies Sy So may't thou be translated to the Skies Sy and give resounding

grace and give resounding grace to all Heavns Harmonies Sy and give resounding grace

resounding grace resounding grace Sy resounding grace Sy to all Heavns Harmonies Sy All^o

Allegro

Fly swiftly ye Minutes till COMUS receive the

nameless soft transports that Beauty can give Sy. The Bows frolick Joys let him teach her to prove and she in re.

turn Sy yield the Raptures of Love Sy and she in return yield the Raptures of Love Sy

Without Love and Wine Wit and Beauty are vain Pow'r and Grandour in sipid and Riches a Pain Sy The most splended

Palace grows dark as the Grave grows dark as the Grave Love and Wine give ye Gods or take back what ye gave Love and

Wine give ye Gods or take back what ye gave or take back what ye gave Sy

Fames an Echo Sy Pratling double an

empty Airy glittering Bubble Sy. A Breath can swell a Breath can sink it Sy the wife not worth their keeping think it Sy

Why then why such Toil and Pain Fames uncertain smiles to gain Sy Like her Sister fortune blind

To the best she's oft unkind Sy and the worst her favour find and the worst her favour find Sy turn quick

Ad^o tr
 and the worst her favour find Sy.

Andante

:S:
 Would you taste the Noontide Air, to yon' fragrant Bow'r repair, where woven with the Poplar bough, the mantling Vine will shelter

you, the mantling Vine will shelter you. Sy. Down each side a fountain flows, tinkling, Sy murmuring,

Sy as it goes, Sy Lightly o'er the mossy Ground, Lightly o'er the mossy Ground, sultry PHÆBUS scorching round,

fultry PHÆBUS scorching round. *Sy* Round the languid Herds and Sheep stretch'd o'er Sunny Hillocks sleep, *Sy*

while on the Hyacinth and Rose, the Fair does all alone repose. the Fair does all --- a lone repose. *Sy*

All alone yet in her Arms, *Ad. Andante* your Breaft may beat to Love's alarms, *Sy* till bleft and Blefsing you shall own, *Sy*

bleft and Blefsing you shall own, the Joys of Love are Joys alone. the Joys of Love are Joys alone. *Sy*

Final musical notation for the piece, including treble and bass staves with repeat signs and performance markings like 'tr' and 'S:'.

Trio

Live and Love enjoy the Fair,

Banish sorrow Banish care, mind not what old Dotards say, Age has had his share of Play, but Youths sport begins to Day.

Age has had his share of Play, but Youths sport begins to Day, but Youths sport --- but Youths sport --- Age has

Age has had his share of Play, but Youths sport begins to Day, be-gins to Day, be-gins to Day. Age has

Age has had his share of Play, but Youths sport begins to Day, be-gins to Day, be-gins to Day. Age has

had his share of Play, but Youths sport begins to Day. For Sy

had his share of Play, but Youths sport begins to Day. From the fruits of sweet delight.

had his share of Play, but Youths sport begins to Day.

Rove like Birds from Tree to Tree, Careles airy gay and free.

Why shoud scare Crow Virtue fright, here in pleasures Viniards we, Rove like Birds from Tree to Tree, Careles

Careles airy gay and free, Careles airy gay and free. Rove like Birds from Tree to Tree,

airy gay and free, Careles airy gay and free, Careles airy gay and free. here in pleasures Viniards we,

Careles airy gay and free, Careles airy gay and free, here in pleasures Viniards we, Rove like Birds from Tree to Tree, Careles airy

Careles airy gay and free, Careles airy gay and free, here in pleasures Viniards we, Rove like Birds from Tree to Tree, Careles airy

Careles airy gay and free, here in pleasures Viniards we, Rove like Birds from Tree to Tree, Careles airy

6 8 7
6 4 3

gay and free, Careless airy gay and free.

gay and free, Careless airy gay and free.

gay and free, Careless airy gay and free.

Ad^o All^o

6 7 6 4 6 4 5

Con Spirito

Come, come bid adieu to fear, Love and Harmony

tr

6 7 5 4 3 6 6 4 3 6 7 5 6 6 6 4 3

ny reign here, Sy No Domestic jealous jars, Buzzing Slanders wordy Warrs, in my presence will appear, Love and Harmony reign here.

tr

6 4 9 6 4 9 4 8 3 6 9 6 7 7 6 9 6 9

Fort Sy. Sighs to am'rous Sighs returning, Pulses beating Bofoms burning, Sy Bofoms with warm wishes panting

tr

6 7 6 6 4 6 7 4 6 5 4 3 5 6 6 5 4 3

Words to speak those wishes wanting are the only Tumults here all the woes you need to fear Love and Harmony Love and

Harmony reign here Sy. For.

Largo How gentle was my DAMONS 'air, like funny

Beams his golden Hair, his Voice was like the Nightingales more sweet his Breath than Flow'ry Vales, How hard such Beauties to re -

sign, and yet that cruel task is mine.

Amorefo

On every Hill in every Grove, along the Margin of each Stream,

tr

tr

dear Conscious scenes of former Love, I mourn and DAMON is my Theme. The Hills, the Groves, the Streams remain, but DAMON

65 7 43 6 5 43 6755 43 6 4 5 76 5

there I seek in vain, the Hills, the Groves, the streams remain, but DAMON there I seek in vain.

65 43 43 6 7 65 4 2 4 4 3

Sy For

tr

from Hill from Dale, each charm is fled, Groves Flocks and Fountains please no more, each Flowrin Pi-ty droops its Head,

65 65 43

all Nature does my loss deplore. all, all reproach the faithless Swain, yet DAMON still I seek in vain. all all reproach the faithless

6 6 6 6 5 4 3 6765 6 4 3 6 4 76 5 6 6 4 5 7 43 6 7

Swain yet DAMON still I feek in vain.

Allegro The wanton God who pierces Hearts,

Dips in Gall his pointed Darts, But the Nymph disdains to pine, who baths the wound with Rofy Wine, Rofy Wine, Rofy Wine, who baths the wound

Rofy Wine. Sy For Farewell, Farewell Lovers when they're cloy'd, if I am scorn'd because enjoy'd,

sure the squeamish Fops are free to rid me of dull Company, sure they're free, sure they're free, to rid me of dull Company.

Sy
4 5 7 5 6 6

They have their Charms while mine can please
I love them much but more my Ease
Jealous Fears me neer molest
Nor faithes Vows shall break my Rest

Why why why should they e'er give me Pain
Who to give me Joy disdain
All I ask of mortal Man
Is but to love me while he can

tr
4 2 6 6 4 3

Nor on Beds of fading Flow'rs,

Sy Sy

Shedding soon their gaudy Pride, Nor with Swains in Syren Bow'rs will true Pleasure, will true

1 :S:2 1 :S:2

Pleasure long reside, Sy. On awfull Virtues Hill sublime, Enthroned sits th' Immortal

Sy Sy

Fair, who wins her Height must patient climb, the steps are Peril, Toyl, and Care. So from the

first did **JOVE** ordain eternal blifs for transient Pain eternal blifs for transient Pain eternal blifs for transient

Musical score for the first system, featuring a vocal line and two keyboard parts. The lyrics are: "first did **JOVE** ordain eternal blifs for transient Pain eternal blifs for transient Pain eternal blifs for transient". The score includes various musical notations such as notes, rests, and trills.

Presto

Musical score for the second system, featuring keyboard parts. It begins with the tempo marking *Presto*. The score includes various musical notations such as notes, rests, and trills.

Preach not me your musty rules ye Drones that mould in Idle Cell the Heart is wifer than the Schools the Senfes

Musical score for the third system, featuring a vocal line and two keyboard parts. The lyrics are: "Preach not me your musty rules ye Drones that mould in Idle Cell the Heart is wifer than the Schools the Senfes". The score includes various musical notations such as notes, rests, and trills.

always reason well Sy For If thort my Span I less can spare to pass a single Pleasure by Sy

Musical score for the fourth system, featuring a vocal line and two keyboard parts. The lyrics are: "always reason well Sy For If thort my Span I less can spare to pass a single Pleasure by Sy". The score includes various musical notations such as notes, rests, and trills.

an Hour is long if loſt in care they only live they only live they only live who life enjoy

This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp and a common time signature. The lyrics are written below the treble staff. The music includes various rhythmic values and ornaments, with some notes marked with 'Sy' (sordano) and '3' (triple). Fingerings are indicated by numbers 1-5 below the notes.

- Allegro ma non troppo Ye Fawns and ye Dryads from

This system contains the third and fourth staves of music. The treble staff has a key signature of one sharp and a 3/4 time signature. The bass staff has a key signature of one sharp and a 3/4 time signature. The lyrics are written below the treble staff. The music includes various rhythmic values and ornaments, with some notes marked with 'Sy' and '3'. Fingerings are indicated by numbers 1-5 below the notes.

Hill Dale and Grove Sy. Trip trip it a long conducted by Love Sy Swiftly reſort to COMUS gay

This system contains the fifth and sixth staves of music. The treble staff has a key signature of one sharp and a common time signature. The bass staff has a key signature of one sharp and a common time signature. The lyrics are written below the treble staff. The music includes various rhythmic values and ornaments, with some notes marked with 'Sy' and '3'. Fingerings are indicated by numbers 1-5 below the notes.

Court and in various meaſure ſhow Love's various ſport Sy. Now lighter and gayer ye tinkling ſtrings Sound light light in the

This system contains the seventh and eighth staves of music. The treble staff has a key signature of one sharp and a common time signature. The bass staff has a key signature of one sharp and a common time signature. The lyrics are written below the treble staff. The music includes various rhythmic values and ornaments, with some notes marked with 'Sy' and '3'. Fingerings are indicated by numbers 1-5 below the notes.

Air ye nimble Nymphs bound now now with quick feet the Ground beat beat beat now now with quick feet the Ground beat beat beat

a-gain with quick feet the Ground beat beat beat *Largo* Now cold and de-

nying *For.* Now kind and complying *Sy. For.* Consenting repenting disdaining complaining indifference now

feigning *Sy. For.* *Allegro* a-gain with quick feet the Ground beat beat beat again with quick feet the Ground beat beat beat

again with quick feet the Ground beat beat beat *Sy. For.*

Non troppo Allegro

By the rusby fringed Bank where

5 6 5 4 3 4 3 2 5 6 5 4 3 4 3 2 5 6 5 4 3 2 5 6 4

grows the Willow Sy 7 5 4 5 and the Ozier dank Sy 6 my sliding Chariot stays By the rusby fringed Bank by the

5 4 3 2 3 4 5 3 7 8 7 6 5 4 3 5 6 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rusby fringed Bank where grows the Willow and the Ozier dank my sliding Chariot stays my sliding Chariot stays

6 4 6 9 6 4 3 6 6 5 4 6 6 4 9

my sliding Chariot stays Sy For Thick set with Agat and the

5 6 5 4 3 4 3 2 5 6 5 4 3 4 3 2 5 6 5 4 3 2 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Azurn fheen of Turk is Blew and Emrald green that in the Channel strays that in the Channel strays By the

6 6 4 3 5 4 3 6 6 6 4 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ruchy fringed Bank by the ruchy fringed Bank my sliding Chariot stays my sliding Chariot stays

By the ruchy fringed Bank where grows the Willow and the O - zier dank my sliding Chariot stays my sliding Chariot stays

my sliding Chariot stays my sliding Chariot stays

Whilt from off the wa - ters fleet thus I fet my printless feet thus I

fet my printless feet thus I fet my printless feet Sy For

O're the Cowflips Vel - vet Head that bends not bends not as I tread, O're the Cowflips Velvet Head that bends not, bends not as

I tread - - - that bends not, bends not as I tread. Sy For

Recit^o Shepherd tis my office best to help infnared Chastity Brightest Lady look on me

Recit^o Thus I sprinkle on thy Breast drops That from my Fountain pure I have kept of precious Cure

Recit^o *Andante* Thrice upon thy Fingers Tip Thrice upon thy Rubid Lip next this Marble venom'd Seat smear'd with Gums of Glutinous Heat I

Presto

touch with chaste Palms moist and Cold. *Sy. For.* Now the Spell has lost its Hold. and I must haste - - - ere Morning

Hour and I must haste - - - ere Morning Hour to wait in AMPHITRITES Bowr. to wait - 4 - -

to wait - - - in AMPHITRITES Bowr. *Sy. For.*

Finis