

LIEDER

FÜR EINE SINGSTIMME MIT KLAVIERBEGLEITUNG
VON EUGEN HAILE.

- „Die Blumen stehen am Bächlein“ von
Theobald Kerner M. 1.—
- „Es regnet“ von A. Petöfi M. —80
- Weihnachtslied: „Heil'ge Weihnacht“ von Eugen
Schleicher M. 1.—
- Herbst: „Schon ins Land der Pyramiden“ von
Theodor Storm M. 1.50
- Teufelslied (Will-O-The-Wisp): „Schön Susi
tanzte so gern“ (Sweet Susi dances the live) von
Reinhard Volker M. 1.50
- Der fahrende Musikant: „Das Waldhorn an
der Seite“ von S. Pfau M. 1.20

VERLAG VON FRIEDRICH HOFMEISTER, LEIPZIG.

Der fahrende Musikant.

L. Pfau.

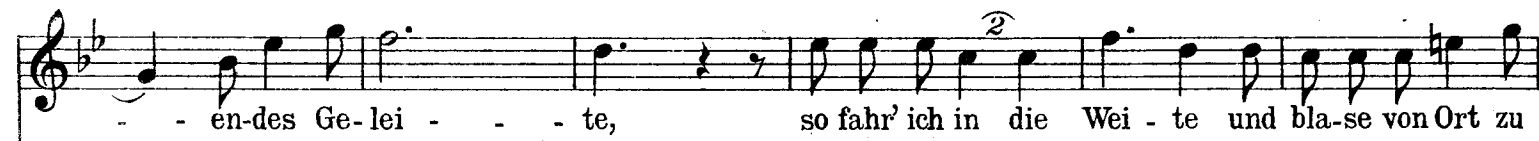
Frisch. (♩ = 120)

Eugen Haile.

Gesang.



Piano.



im Tempo

doch ist das Glück schon fort.

rit. *ff*

Mein

p

Hös - lein blieb am Dor - ne, mein Schuh klappt hint' und vor - ne, doch prunk' ich mit dem

Hor - ne, — das gibt gar flot - ten Glanz. — Den Man - - - tel muß ich

mis - sen, mein Röck - - lein ist zer - ris - sen, mein Hüt - -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked with a '2' above the first measure. The piano accompaniment consists of chords and moving lines in both hands, with a 'p' dynamic marking at the end of the system.

- lein ist ver - schlis - sen mein Mut ist a - ber ganz.

The second system continues the vocal line and piano accompaniment. The vocal line has a '2' above the first measure. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' above and below. A 'cresc.' (crescendo) marking is placed below the piano part.

So wandr' ich oh - ne Sor - gen welt - ein am lich - ten

The third system features a vocal line and piano accompaniment. The vocal line starts with a 'ff' (fortissimo) dynamic. The piano accompaniment has a 'ff' dynamic in the left hand and a 'p' (piano) dynamic in the right hand. A 'pp' (pianissimo) dynamic marking is also present in the piano part.

Mor - gen, und will der Wirt nicht bor - gen,

The fourth system shows the vocal line and piano accompaniment. The piano accompaniment includes a 'cresc.' (crescendo) marking. The system concludes with a 'pp' dynamic marking in the piano part.

blas' ich ein A - - ri - a. Und blas' ich im - mer fre -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a B-flat major key signature, marked with a fermata over the word 'Ari-a'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are 'blas' ich ein A - - ri - a. Und blas' ich im - mer fre -'.

cher, flugs füllt sie mir den Be - - cher, die Freun - din al - ler

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'Be - - cher'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The lyrics are 'cher, flugs füllt sie mir den Be - - cher, die Freun - din al - ler'.

Ze - cher, die ed - le Mu - si - ka, die Freun - din al - ler Ze - cher, die ed - le Mu - si -

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'Ze - cher'. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are 'Ze - cher, die ed - le Mu - si - ka, die Freun - din al - ler Ze - cher, die ed - le Mu - si -'.

im Tempo
ka.

The fourth system begins with the tempo marking 'im Tempo' and the word 'ka.' in the vocal line. The piano accompaniment is marked 'fff' and features a complex, rhythmic pattern in the right hand. The lyrics are 'ka.'