

Gioacchino Rossini  
(1792-1868)

# Une Larme

"A Tear"

Thème et variations

Pour Violoncelle et Piano

(Nr. 10 from the IX Album of)  
"Péchés de vieillesse"

The image shows a handwritten musical score for the piece "Une Larme, Thème et Variations" by Gioacchino Rossini. The score is written for Violoncelle (Cello) and Piano. It begins with the title "N° 10 (Andantino) Une Larme, Thème et Variations" and a page number "1". The tempo is marked "Andantino" and the time signature is 12/8. The score is divided into two systems. The first system shows the Violoncelle and Piano parts. The second system shows the Piano part with various dynamics and markings such as "pp", "p", "f", "rallent.", "In Tempo", and "Dolce". The score is written in a clear, legible hand.

Urtext edition  
by Orfeo Mandozzi  
2015

Violoncello

# Une Larme - "A Tear"

URTEXT VERSION A  
BY ORFEO MANDOZZI 2015  
EDITED (VERSION B)  
IS ON WWW.IMSLP.ORG

Thème et variations  
Nr. 10 from the IX Album of  
"Péchés de vieillesse"  
18. Nov. 1858

Gioacchino Rossini  
(1792-1868)

**Andantino** A 9 5 B **in tempo**

*dolce*

18 *sf* *pp* *tr*

**Poco più animato** C

22 *tr* *ffmo* *fmo* *p*

26 *ffmo* *p*

30 *smorzando* *ppp*

33 D *sf* *pp*

38 *ff* *tr* *tr* *ff*

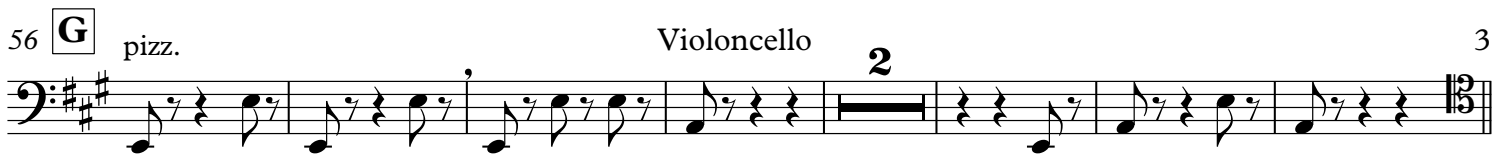
41 E *sonoro* *sensibile*

44 *pizz.* *morendo*

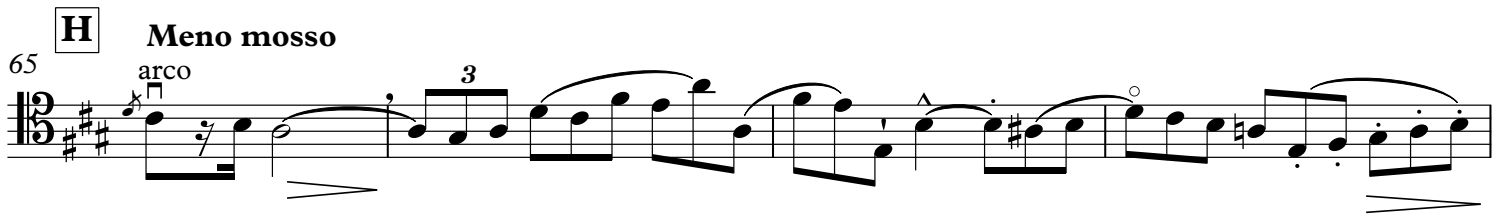
**Allegro moderato** F *arco* **2** *f* *f*

\*) Rossini uses 2 different types of diminuendo hairpins in his manuscripts, this one equals espressivo, like a long accent.

56 **G** pizz. Violoncello 2 3



65 **H** *Meno mosso* arco 3



69 pizz.



73 arco ff



78 riten. 2 3



81 **I** *in tempo* 3



86 riten.



89 **J** *Allegro moderato* f 2 pizz.



98 2



Meno mosso

Violoncello

106 **K** arco 3  
*leggero*

109  
*leggero*

112 **L**  
*ff sf*

115 *riten.*

118 (a tempo)  
*riten.*

121 **M** In tempo  
*f pp*

124  
*ff leggero*

127  
*ff sf*

130 **N** Andantino  
*pp* *recitativo*

135  
*f*

138 **O** Andantino dolce  
*ff*

142 *f* *ff* *pp*

145

147 **P** Cadenza *a piacere*  
*accelerando*

151

154 *Lento* *f* *pp* *ppp* *pizz.*

157 **Q** *arco* Allegro brillante

161 *sf*

165 *pp* *tr*

169 *riten.* *f*

6 173 **R** in tempo

Violoncello

180 **S** in tempo

196 **V** Animando.