

FAGOTT I.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
N° 2.

The musical score for Bassoon I consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include **A**, **B animato**, **C**, and **D**. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with first and second endings.

FAGOTT I.

Musical score for Bassoon I, page 2. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, pp, f, ff, cresc., plegg., dolce) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout. The score includes several measures with triplets and sixteenth-note patterns.

FAGOTT I.

pp

pp

dol. espress. pp cresc.

ff

ff

ff

p pp

f più f cresc.

R con impeto ff

ff

ff

ff

FAGOTT I.

Andante non troppo lento.

Musical score for Bassoon I, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *p*, *espress.*, *pp*
- Staff 2: *p*, *cresc. f*, *p*
- Staff 3: *A*, *p dolce*, *cresc.*, *f*, *dim. espress.*, *p*
- Staff 4: *pp*, *mf cresc.*, *ff*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *pp*, *cresc.*, *f*, *cresc.*
- Staff 7: *D*, *ff*, *dim.*, *f*
- Staff 8: *E*, *p*, *espr. poco*, *a*, *poco*, *cresc.*, *f*, *p*
- Staff 9: *F*, *pp*, *p molto cresc.*
- Staff 10: *sempre crescendo*, *al ff*, *f*, *dimin.*
- Staff 11: *p*, *p molto espress.*, *p*
- Staff 12: *5*, *1*, *ritard.*, *Tempo*, *pp*, *pp*, *cresc.*, *f*, *dim.*, *morendo*

FAGOTTI I.

Molto vivace Allegro.

8

*f*

**A** 5

*f*

**B** 2

*dim.*

*pp*

*f*

*più f*

*ff*

**C**

*ff*

*sempre ff*

**D** 5

*f*

Poco più moderato.

*P espressivo*

*f poco*

*p.*

**E**

**F**

*p*

*f*

*dim.*

*p*

*p*

*f*

*Tempo 1º*

6

8

FAGOTTI I.

*f*

**G**

*f*

**H**

*dim.*

*p*

*f*

*più f*

*ff*

**I**

*ff*

*sempre ff*

**K**

*f*

**CODA.**

*p*

**L**

*p*

*poco ritardando*

**Più vivo.**  
*a tempo*

**8**

*pp*

**Allegro grazioso.**

*f*

*p*

**4**

**A**

*f*

*p*

*f*

*p*

*dim.*

FAGOTT I.

Musical score for Bassoon I, page 7. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *fp*, *ff*, and crescendos, along with articulation marks like accents and slurs. Rehearsal marks 6, C#, D, and E are present. The bottom staff includes performance instructions: *p espress. poco*, *a poco*, and *crescendo*.

FAGOTTI I.

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *ff*, with a **G** dynamic marking above the staff.
- Staff 3: *ff*
- Staff 4: *ff*, with a **H** dynamic marking above the staff.
- Staff 5: *ff*, with a **I** dynamic marking above the staff.
- Staff 6: *ff* and *p*
- Staff 7: *ff*, *fp*, and *p*. A **K 6** dynamic marking is present above the staff.
- Staff 8: *f* and *p*
- Staff 9: *poco f* and *f*, with a **L** dynamic marking above the staff.
- Staff 10: *f* and *ff*



FAGOTT I.

M p

poco a poco

al f

N ff

sempre ff cresc.

ff strin gen do

molto assai al

Presto. 4 1 1 p ff

sempre più animato. 4 pp cresc.

f cresc. ff 2

2 ff

1

FINE.

FAGOTT II.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.  
N° 2.

ff

A

f

B animato

f p

f p cresc. ff

C 26

D

p p pp cresc.

cresc. ff

E

f più f ff

F 6 G 1

p leggiero

FAGOTT II.

*f* *ff* *ff*

**H** *ff*

**II**

*p* *cresc. molto* *f* *ff*

*animato.* **K** **13** *f*

**L** **18 M 13**

**N** *p* *pp*

**1** **10** *ff*

**1**

**1 P 5** **Q** *pp* *cre - scen -*

*- do* *f* *più f cresc.* **R** *con impeto* *ff*

FAGOTT II.

Andante non troppo lento.

FAGOTT II.

*molto espress.*

pp p

*sempre crescendo* al **ff** **f** *dimin.* p

p *molto espress.* p

p **1** pp **pp** *cresc. f* *dim.* *morendo*

**Molto vivace Allegro.**

**8** **f**

**A** **5** **f** **2**

**B** **2** **2** *dim.* p

**f**

*piu f* **ff**

**C** **ff**

**f**

**D** **5** **f**

**Poco più moderato.**

**E** p

FAGOTT II.

f poco p  
 f dim. p p **F**  
 f dim. p p **6** **8**  
 f **G** **5** f f **2**  
 dim. p f **H** **2** **2**  
**I** piu f  
 ff **K** sempre ff  
 f p **L**  
 poco ritard. **2** **Più vivo.** p **3**  
**9** pp **pp**

FAGOTT II.

Allegro grazioso.

The musical score for Bassoon II consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 9/8. The score includes various dynamics such as *f*, *p*, *dim.*, *ff*, *pp*, *poco f*, *fz*, *espress.*, and *α*. Performance markings include accents, slurs, and breath marks. Section markers A, B, C, D, and E are placed above the staves. Rehearsal marks 1, 4, 7, and II are also present. The score concludes with a final dynamic of *f* and a *crescendo* marking.

FAGOTT II.

**G**  
*ff*

**H**  
*ff*

**I**  
*ff* *p*

*ff* *fp*

**K** 7  
*fp* *fp* *fp* *f*

**L**  
*p* *poco f* *f*

**M** 3  
*f* *ff*



FAGOTT II.

p poco a poco cre - -  
 - scen - - do - - al - - f  
 N  
 ff  
 I strin.  
 sempre ff gen - - do - - molto ff  
 - - assai - - al Presto. 4  
 p  
 ff sempre più animato pp  
 pp cresc. f cresc.  
 2  
 1 1  
 2 1 1

FINE.