

Premier

QUATUOR

pour

2 Violons, Viola et Violoncelle

composé et dédié

A Son Ami

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par

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

Allegro un poco agitato.

QUATUOR. 












VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff) and fortissimo (fz). The piece concludes with first and second endings (I. and II.).

Handwritten annotations on the left margin include:
3/9/38
Nancy & 1.00

Dynamic markings and performance instructions include:
tr
f
fz
ff
fz
cres fz
p
pp
cres
p
deces
I.
II.

VIOLINO PRIMO

p

dolce

fz pp

dolce

f

8va

loco

ff

ff

decres

p

poco calando. cres

fz

a tempo.

cres

f

ff

p

pp

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *p dolce*, *cres*, *fz*, *ff*, *loco*, *tr*, *mf*, *pp*, and *calando*. It also features performance instructions like *4*, *tr*, *1*, *8va*, and *8va*. The music is written in a key with two flats and a 3/4 time signature. The score concludes with the number 1572.

VIOLINO PRIMO

ff pp dolce p

fz p

ppp cres

f f 3

p cres

f ff

6 mezza voce cres

decrec sf

p cres

p cres

fz pp 1 ppp

1572

VIOLINO PRIMO

Allegro.
Menuetto.

The musical score is written for Violino Primo and consists of 15 staves. The tempo is marked 'Allegro.' and the piece is titled 'Menuetto.' The key signature has two flats (B-flat major) and the time signature is 3/4. The score includes various dynamic markings: *pp*, *p*, *mf*, *f*, *sf*, and *cres*. Performance markings include *dim.* and *calando*. The piece concludes with a *cres* marking on the final staff.

VIOLINO PRIMO

Violino Primo musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The music features a melodic line with slurs and accents. The middle staff has a treble clef and a key signature of two flats, with a dynamic marking of *f* and a marking "8va" above it. The bottom staff has a bass clef and a key signature of two flats, with a dynamic marking of *f*. The system concludes with a double bar line and a first ending bracket.

Trio.

Trio section of the Violino Primo musical score. It consists of ten staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *p* and includes a dynamic marking *f* later in the section. The section features various musical techniques such as trills (tr), slurs, and accents. The dynamic markings include *f*, *decres*, and *ppp*. The section concludes with a double bar line and a first ending bracket. The bottom staff includes a marking "1 pizz. 1" and the publisher's initials "M.D.C."

VIOLINO PRIMO

Allegretto con moto.

RONDO.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto con moto." The piece is a Rondo. The first staff starts with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and mordents throughout the piece. The dynamics range from piano (*p*) to forte (*f*). The score concludes with a double bar line.

VIOLINO PRIMO

dol.

dol.

pp

3

3

3

cres

f

ff

2

V. S.

VIOLINO PRIMO

The musical score for Violino Primo on page 12 is written in G minor (three flats) and 4/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and features a complex melodic line with many slurs and accents. The first staff includes a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking and a *cres* (crescendo) marking. The fourth staff has a *dol.* (dolando) marking and a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *pp* (pianissimo) dynamic marking and a *decres poco a poco* (decrescendo poco a poco) marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *p* dynamic marking and a *cres* marking. The ninth staff has a *f* (forte) dynamic marking and a *ff* (fortissimo) dynamic marking. The tenth staff has a *fz* (forzando) dynamic marking. The eleventh staff has a *p* dynamic marking. The twelfth staff has a *pp* dynamic marking. The score includes various technical markings such as triplets, sixths, and slurs.

VIOLINO PRIMO
Allegro vivo Scherzando.

1
dol.
mf
tr.
8va loco
res
pp
morendo
f
1
FINE.