

COURANTE

(from: *Terpsichore*, TMA 88 - 1612)
for 2 Oboes & Harpsichord

Score (00':50'')

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

COURANTE - TMA 88 - Praetorius - Score

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

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Oboes

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Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegretto with a metronome marking of ♩ = 59. The music features a melodic line in the upper voice and a supporting line in the lower voice, with various ornaments and articulations.

Musical notation for measures 7-15. Measure 7 is marked with a '7'. The piece includes first and second endings, indicated by '1.' and '2.' above the staff. The notation continues with melodic and harmonic development, including a repeat sign at the end of the section.

Musical notation for measures 16-20. Measure 16 is marked with a '16'. The notation shows a continuation of the melodic and harmonic themes, with a repeat sign at the beginning of the section.

Musical notation for measures 21-24. Measure 21 is marked with a '21'. The piece concludes with first and second endings, marked '1.' and '2.', leading to a final cadence.

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Harpsichord

Oboe 1

Oboe 2

Allegretto ♩ = 59

Harpsichord

Ob. 1

Ob. 2

Hpschd.

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Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.