



NAGELS MUSIK-ARCHIV

NR. 7

MICHAEL HAYDN

⟨1737 – 1806⟩

DIVERTIMENTO

D-DUR

FÜR 2 VIOLINEN,
VIOLA UND BASS ⟨VIOLONCELLO⟩

NEU HERAUSGEBEN

VON

WALTER UPMEYER



VERLAG ADOLPH NAGEL, HANNOVER

1927

Vorwort

Die vorliegende erste Neuausgabe eines Quartetts von Michael Haydn in Stimmen ist kein Neudruck der längst vergriffenen, überaus fehlerhaften und an Willkürlichkeiten aller Art reichen alten Wiener Ausgabe, sondern wurde auf Grund der autographen Partitur der Bayrischen Staatsbibliothek hergestellt, welche die Überschrift trägt: „Divertimento à Quattro. 2 Violini, Viola e Contrabasso. Di Giov. Michele Haydn, m(anu) <pro>pria.“ Am Ende des Einleitungsmarsches steht das Datum: 31. Maji, am Schlusse des Werkes: Salisburgi, 27. Maji <1>782. Der Marsch wurde also 4 Tage später hinzugesetzt.

Die vom Herausgeber hinzugefügten Vortragszeichen sind in Klammern gesetzt. Die langen Vorschläge wurden in den Stimmen ausgeschrieben. Der vom Meister vorgeschriebene Kontrabaß dürfte aus klanglichen Gründen durch das Violoncell unbedenklich ersetzt werden.

Hannover, im August 1927

Dr. Walter Upmeyer

Violino I

DIVERTIMENTO D dur

Violino I

Michael Haydn
komp. 1782

Marcia
Andantino

p *f* *p* *f*
f *p* *f* *p* *f*
f *p*
ff *fp* *fpf* *fp* *fp* *f*

Allegro molto

sotto voce *p* *fz* *p* *fz*
f *tr*
p *f*
p *f*

Violino I

Violino I musical score, measures 21-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 21-25: Melodic line with slurs and accents.
- Measures 26-28: Rapid sixteenth-note passages.
- Measure 29: *p* (piano) dynamic.
- Measures 30-33: Melodic line with trills (*tr*) and *f* (forte) dynamic.
- Measures 34-39: Rapid sixteenth-note passages with trills (*tr*).
- Measures 40-43: Rapid sixteenth-note passages with trills (*tr*).
- Measures 44-46: Melodic line with *ten.* (tension) marking, *p* (piano) dynamic, and *(pp)* (pianissimo) dynamic.
- Measures 47-50: Rapid sixteenth-note passages with *ten.* (tension) marking and *f* (forte) dynamic.
- Measures 51-54: Melodic line with *f* (forte) dynamic.
- Measures 55-58: Melodic line with *p* (piano) and *f* (forte) dynamics.
- Measures 59-61: Melodic line with trills (*tr*).
- Measures 62: Melodic line with *dolce (p)* (dolce piano) dynamic, *f* (forte) dynamic, and *p* (piano) dynamic.

Violino I

67 *f* *p*

73 *pp*

80 *crescendo - - in - - f*

86 *sotto voce* *p* *ff* *p* *ff* *f*

91 *tr*

95 *ff* *p*

101 *f* *p*

105 *f*

110

114 *p*

119 *(fp)* *(fp)* *f* *tr*

125 *p* *ff* *p*

Detailed description: This page of a musical score for Violino I contains 12 staves of music, numbered 67 to 125. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Staves 67-72 show a melodic line starting with a forte (*f*) dynamic and moving to piano (*p*). Staff 73 begins with pianissimo (*pp*). Staff 80 includes a *crescendo - - in - - f* marking. Staff 86 is marked *sotto voce* and contains dynamic markings *p*, *ff*, *p*, *ff*, and *f*. Staves 91-94 feature a trill (*tr*) and a series of sixteenth-note passages. Staff 95 has a fortissimo (*ff*) dynamic. Staff 101 starts with a forte (*f*) dynamic. Staff 105 is marked *f*. Staff 114 is marked *p*. Staff 119 includes fortissimo-piano (*fp*) dynamics and a trill (*tr*). Staff 125 ends with dynamics *p*, *ff*, and *p*.

Violino I

Musical score for Violino I, measures 131-152. The score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). Measure numbers 131, 138, 143, 147, and 152 are indicated at the beginning of their respective staves. The music features various dynamics including *f*, *tr*, *ten.*, and *p*.

Menuetto Allegretto

Musical score for Menuetto Allegretto, measures 153-200. The score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure numbers 153, 157, 161, 165, 169, and 173 are indicated at the beginning of their respective staves. The music features various dynamics including *f*, *tr*, *cresc.*, *p*, *pp*, *ff*, and *Men. da Capo*.

Violino I

Rondo
Andante

The musical score for Violino I, Rondo Andante, is written in G major and 2/4 time. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulations like *tr* (trills) and *acc.* (accents), and performance markings like *dolce* and *mancando*. The score is numbered with measure numbers 7, 13, 19, 24, 30, 35, 41, 47, 52, 58, and 64.

Violino I

The musical score for Violino I on page 7 consists of 12 staves of music. The key signature is G major (one sharp). The dynamics and performance markings are as follows:

- Staff 69: *ff*, *p*, *tr*
- Staff 75: *fz*, *p*, *cresc.*, *f*, *p*, *tr*
- Staff 81: *f*, *p*, *tr*
- Staff 87: *cresc.*, *f*, *p*, *f*, *p*, *f*, *tr*
- Staff 93: *p*, *f*, *p*, *tr*
- Staff 98: *f*, *p*, *f*, *tr*
- Staff 104: *p*, (2) (1) (3) (4) (0), (0) (1) (2) (1) (1)
- Staff 107: *f*, *p*, *tr*
- Staff 111: *fz*, *p*, *cresc.*, *f*, *p*, *tr*
- Staff 118: *f*, *tr*
- Staff 123: *p*, *fz*, *p*, *tr*
- Staff 129: *fz*, *p*, *f*, *p*, *f*, *p*, *tr*

Violino I

Finale
Thema
Lieto assai



Var. I



Var. II



Var. III



Var. IV



Var. V



Violino I

Var. VI

Musical notation for Variation VI, measures 1-11. The piece is in D major and 3/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. Measure 11 ends with a repeat sign.

Thema

Musical notation for the Theme, measures 12-34. The piece is in D major and 3/4 time. It begins with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes, with dynamic markings ranging from piano (*p*) to forte (*f*). Measures 15, 19, and 24 contain triplet markings. Measure 27 includes a trill (*tr*) and a crescendo (*cresc.*) marking. Measure 34 ends with a repeat sign.