

Viola Sonata I

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Op.27 Nr. 1

Bearbeitung für 2 Gitarren
Anton Höger

I. Allegro moderato

Git. 1

8 *f* *p*

5 *f*

9

12

16 *f*

18

20

23 *f*

28 *dolce*

32 *f*

36

38

40

42

45 *p*

48 *f* *p* *f*

52 3

57

60

64

69

73

78 tr

81

84

4
87

87 90 93 97 102 106 110 113 115

f *f* *f*

Detailed description: The image shows a page of musical notation for a viola sonata. It contains nine staves of music, each starting with a measure number (87, 90, 93, 97, 102, 106, 110, 113, 115). The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The notation is characterized by frequent triplet patterns, indicated by a '3' below the notes. Dynamic markings, specifically the letter 'f' for fortissimo, are placed below the staves at measures 97, 102, and 110. The piece concludes with a fermata over the final note of the last staff.

117

119

124

127

f
Tempo di Polacca

130

134

138

142

146

6
149

153

Fine

f

158

161

tr

164

169

173

178

181

184 MINEUR 7

dolce

190

196 *tr*

202

209 D.C. al Fine