

Righetti

Marcha Fúnebre

Rafael Sales Arantes
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Lento

The musical score is for a funeral march titled "Marcha Fúnebre" by Righetti, composed by Rafael Sales Arantes on August 11, 2005. The tempo is marked "Lento" (Slow). The score is written for a large ensemble of instruments, including Piccolo Clarinet, Clarinet in B♭ 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The music is characterized by a somber and majestic tone, with a prominent use of the fortissimo (f) dynamic. The Piccolo Clarinet, Clarinets, and Trumpets play a melodic line with a series of eighth and sixteenth notes, while the Horns and Trombones provide a harmonic support with sustained notes and a rhythmic pattern of eighth notes. The Euphonium and Tuba play a similar rhythmic pattern, creating a powerful and unified sound.

Piccolo Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

4

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score page contains measures 4 through 7 of a piece by Righetti. The ensemble consists of a woodwind section (Piccolo Clarinet, two B-flat Clarinets, and two Horns) and a brass section (two B-flat Trumpets, three Tenor Trombones, Euphonium, and Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 4 features a piccolo clarinet and B-flat clarinet melody with eighth-note patterns, while the horns play a steady quarter-note accompaniment. Measures 5 and 6 continue the woodwind melody and horn accompaniment. Measure 7 introduces a new melodic line for the B-flat trumpet and B-flat clarinet, with the other instruments providing harmonic support. The score is written for a full brass and woodwind ensemble.

8

1. 2.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

12

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score page contains measures 12 through 15 of a piece by Righetti. The instrumentation includes Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Horns (Hn. 1, Hn. 2), two B-flat Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), three Tenor Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 12 begins with a piccolo clarinet entry marked with a '12' and a fermata. The woodwinds and brasses follow with various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part is primarily composed of quarter and half notes with rests.

D.C.

16

1. 2.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a musical score for a brass band, spanning measures 16, 17, and 18. The score is written for ten instruments: Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), two B-flat Trumpets (B♭ Tpt. 1 and 2), three Tenor Bells (Tbn. 1, 2, and 3), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats). Measure 16 begins with a first ending bracket over measures 17 and 18. The Piccolo Clarinet and B-flat Clarinets play a melodic line with eighth and sixteenth notes. The Horns play a rhythmic pattern of eighth notes. The B-flat Trumpets and Tenor Bells play a similar melodic line. The Euphonium and Tuba provide a harmonic foundation with sustained notes and rhythmic patterns. The score concludes with a double bar line at the end of measure 18.