

Danse des ombres heureuses

Partition en sons réels

extrait de « Orphée et Eurydice (acte II) »

~ Menuet et Air ~

Christoph Willibald GLUCK

arr. Jacques Larocque

Andante ♩ = 80

The musical score is arranged for Saxophone (Sax sop. [clarinette] en sib) and Piano. It is in 3/4 time, B-flat major, and marked 'Andante' with a tempo of 80 beats per minute. The score is divided into four systems, with measures 5, 9, and 13 indicated at the beginning of each system. The piano part features a steady accompaniment with chords and moving lines in both hands. The saxophone part consists of a melodic line with some grace notes and slurs. Dynamics include piano (*p*), *poco*, and *cresc. poco a poco*. The score concludes with repeat signs at the end of the first and second systems.

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MOLI - 241080

17

mf *p*

22

mf *p*

27

Largo ♩ = 44 (♩ = 88)

p *poco* *Fine* *p*

31

simile

34

37

mp *(mp)*

mp *(mp)*

40

p *p*

43

46

52

55

D.C. senza ripresa al Fine