

Violini I  
Atril

Giuseppe Martucci

Notturmo

# NOTTURNO

Op. 70. N.1

Giuseppe Martucci  
(1856-1909)

Moderato ♩=56

Musical notation for measures 1-5. The key signature has five flats (B-flat major/C minor). The time signature is common time (C). The music begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking is *p espress.*

Musical notation for measures 6-10. Measure 6 starts with a dynamic marking of *p*. The music features eighth and quarter notes with slurs and accents. Measures 9 and 10 contain triplet eighth notes.

Musical notation for measures 11-15. The music continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 16-22. Measure 16 is marked with a box containing the letter 'A'. The music includes a dynamic marking of *p* with an accent, followed by a long rest, and then a dynamic marking of *mf > pp*.

Musical notation for measures 23-27. The music features triplet eighth notes and quarter notes with slurs and accents. A dynamic marking of *p* is present.

Musical notation for measures 28-31. The music continues with eighth and quarter notes, featuring slurs and accents. A dynamic marking of *p* is present.

Musical notation for measures 32-35. Measure 32 is marked with a box containing the letter 'B' and the text 'largamente B a tempo'. The music includes a dynamic marking of *p*, a fermata, and a dynamic marking of *mf*. The key signature changes to three flats (E-flat major/F minor) at measure 33. Measure 34 has a time signature change to 3/4. Measure 35 has a time signature change to common time (C) and a measure rest for 5 measures.

41 *mf* *espress.* *dim.* *p*

46

51 *f* *pp*

**C**

*cresc. ed affrett.* *a tempo*

56 *f*

60 **D** *Poco meno (Rit.)* *a tempo* *con sord.*

*dim.* *p* *p*

70 *div.*

75 **E** *uniti* *pp* *tranquillo*

77 *un po' rit.*

79 *a tempo* *uniti* *p*

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3 *p*

9

14 **A**

3 *p*

19 *f* *p*

24

28 *p*

32 **B** largamente a tempo *p* *mf* *pp*

37 div.

40 *poco cresc.*

uniti

43

*dim.* *p*

47

*f*

52

C

*pp*

56

**cresc. ed affrett.** **a tempo**

*f*

60

**Poco meno (Rit.)** **D** **a tempo** **con sord.**

*dim.* *p* *p*

66

*p*

73

E

*pp*

78

**un po' rit.** **a tempo** **uniti**

*trm* *div.* *p*

Viole  
Atril

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34 **B** a tempo



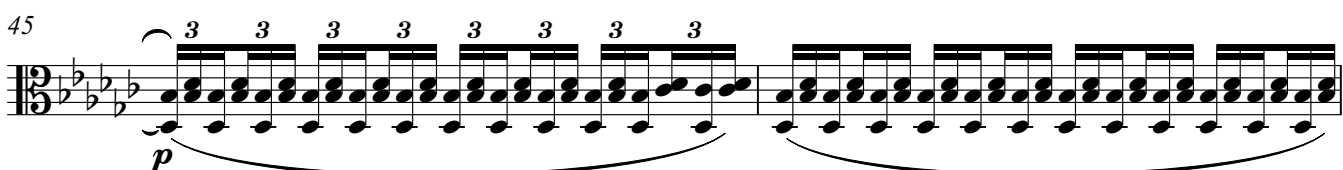
39 div.



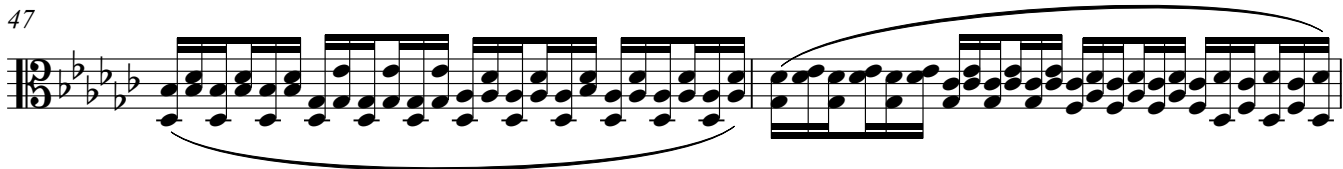
42



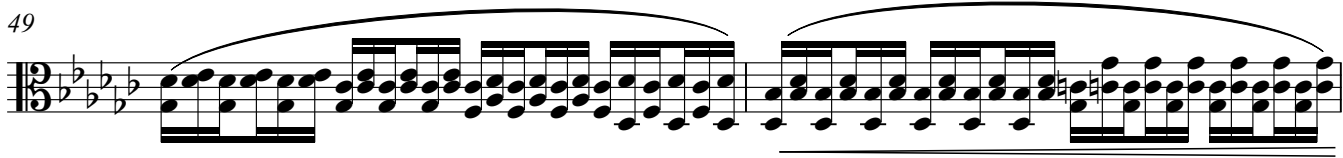
45



47



49




51



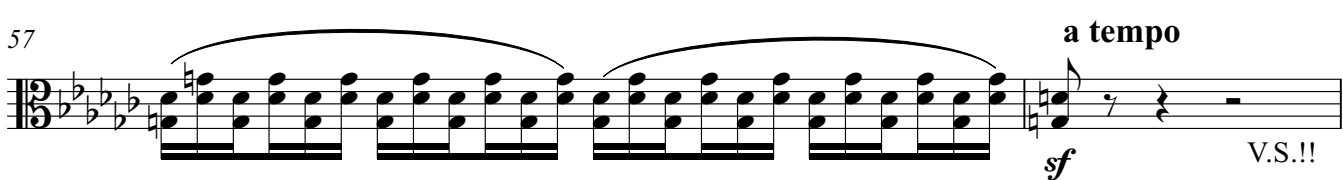
53 **C**



55



57 a tempo



59 **Poco meno (Rit.)** **D** a tempo pizz.

*f* *f* *dim.* *p* *pp*

64 arco con sord. pizz.

*pp*

68 arco

*p*

71

74 **E** un po' rit.

*pp*

79 a tempo div. uniti

*pp* *p*

Violoncelli  
Atril

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Notturmo

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Moderato ♩=56

2

*p dolce*

8

15

A div.

*p f*

22

uniti

*pp pp*

30

largamente

*p p mf*

34

B a tempo

1. solo

*p espress.*

38

1. solo

gli altri

*p mf poco cresc.*

42

1. 2. solo

dim.

gli altri

*dim. p*

46 *uniti*

50 *f*

54 **C** *pp* *cresc. ed affrett.*

57 *sf f* *uniti*

60 *Poco meno (Rit.)* **D** *a tempo* *pp* *pizz.*

64 *con sord. arco div.* *p* *pp pizz.*

69 arco

arco *p*

**E**

74

*pp*

77

un po' rit. a tempo

*tr*

80

*pp* *p*

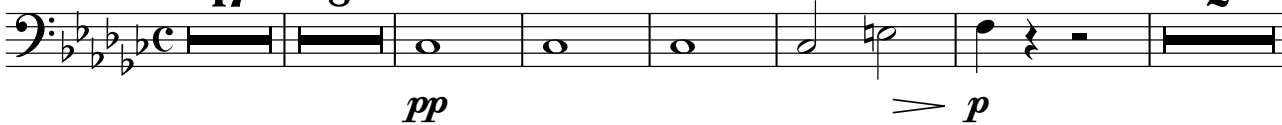
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17 **A** 8 2 soli **2**



*pp* *> p*

33 pizz. largamente **B** a tempo 5 tutti pizz.



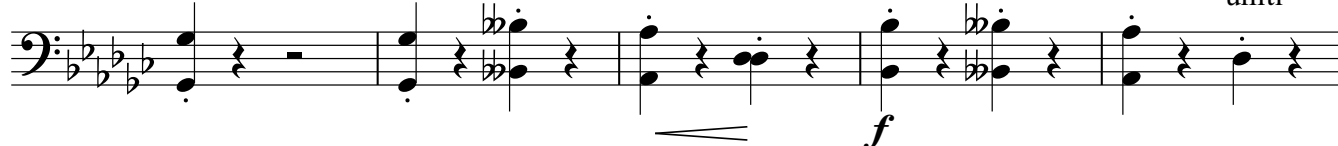
*mf* *mf*

43 div.




*p* *p*

49 uniti




*f*

54 arco **C** cresc. ed affrett. a tempo div. **f**



*pp* *f*

60 Poco meno (Rit.) **D** a tempo uniti pizz. **2**



*f* *dim.* *p*

69 **E**



*p* *pp*

76 arco un po' rit. a tempo



*p*