

REVEILLE
for
VIOLIN & PIANO

MICHEL ALLARD
2011

REVEILLE

Michel Allard

Violin

$\text{♩} = 72$ *pp*

Piano

p

Vln.

Pno.

p

mp

mp

This musical score is for a piece titled 'REVEILLE' by Michel Allard. It is written for Violin and Piano. The score is in common time (C) and begins with a tempo marking of a quarter note equal to 72 beats per minute. The initial dynamics are *pp* (pianissimo) for the Violin and *p* (piano) for the Piano. The score is divided into four systems. The first system shows the Violin part with a whole note and the Piano part with a complex rhythmic pattern. The second system continues the Violin part with a half note and the Piano part with a similar pattern. The third system shows the Violin part with a half note and the Piano part with a more active pattern. The fourth system shows the Violin part with a half note and the Piano part with a more active pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Vln. 21 *mf*

Pno. 21 *pp* deux mains

6 6 6 6

Vln. 23

Pno. 23

6 6 6 6

Vln. 25

Pno. 25

6 6 6 6

Vln. 27

Pno. 27

6 6 6 6

4

Vln. 29

Pno. 29

6

Vln. 31

Pno. 31

mp

6

Vln. 33

Pno. 33

mf

6

Vln. 35

Pno. 35

3

6

Vln. ³⁷

Pno. ³⁷ *dim.*

Vln. ³⁹

Pno. ³⁹

Vln. ⁴¹

Pno. ⁴¹

Vln. ⁴³

Pno. ⁴³

6

45

Vln.

Pno.

mp

45

48

Vln.

Pno.

p

mp

48

51

Vln.

Pno.

51

54

Vln.

Pno.

mf

f

mf

f

54

Vln. 57

Pno. 57

Violin and Piano score, measures 57-60. The Violin part (Vln.) features a melodic line with a long slur and a trill. The Piano part (Pno.) features a complex texture with many tied notes and slurs.

Vln. 61

Pno. 61

Violin and Piano score, measures 61-64. The Violin part (Vln.) features a melodic line with a long slur and a trill. The Piano part (Pno.) features a complex texture with many tied notes and slurs.

Vln. 65 *mp*

Pno. 65 *mf*

Violin and Piano score, measures 65-68. The Violin part (Vln.) features a melodic line with a long slur and a trill. The Piano part (Pno.) features a complex texture with many tied notes and slurs.

Vln. 69 *mf*

Pno. 69

Violin and Piano score, measures 69-72. The Violin part (Vln.) features a melodic line with a long slur and a trill. The Piano part (Pno.) features a complex texture with many tied notes and slurs.

71

Vln.

Pno.

f

73

Vln.

Pno.

75

Vln.

Pno.

77

Vln.

Pno.

mf

This musical score page contains measures 71 through 77. It features a Violin (Vln.) part and a Piano (Pno.) part. The Violin part is written in treble clef and includes measures 71, 73, 75, and 77. The Piano part is written in grand staff (treble and bass clefs) and includes measures 71 through 77. The score is marked with a forte (*f*) dynamic at measure 71 and a mezzo-forte (*mf*) dynamic at measure 77. The Piano part is characterized by continuous triplet patterns in both hands. The Violin part has some rests and specific melodic lines in measures 71, 73, 75, and 77.

79

Pno.

p

Vln.

81

Pno.

81

mf

pp

Vln.

83

Pno.

83

Vln.

85

Pno.

85

10

Vln.

Pno.

87

f

Vln.

Pno.

89

Vln.

Pno.

91

pp

mf

Pno.

93

Vln. *mf*

Pno. *mf*

laissez vibrer

Vln. *cadenza*

f

Vln. *mp*

Vln. *cresc.*

Vln. *f*

Vln. 113 *pp*

Pno. 113 *p*

Measures 113-118. Violin part starts with a triplet of eighth notes (F#4, G#4, A4) and then continues with eighth notes. Piano part has rests in measures 113-115 and then enters with a melody in measures 116-118. Dynamics are *pp* for violin and *p* for piano.

Vln. 119 *pp*

Pno. 119

Measures 119-124. Violin part has a long note in measure 119, rests in 120-121, and then a melodic line starting in measure 122. Piano part continues with a steady eighth-note accompaniment. Dynamics are *pp* for violin.

Vln. 125 *p*

Pno. 125 *mp*

Measures 125-130. Violin part has a long note in measure 125, rests in 126-127, and then a melodic line starting in measure 128. Piano part continues with a steady eighth-note accompaniment. Dynamics are *p* for violin and *mp* for piano.

Vln. 131 *mp*

Pno. 131 *mf*

Measures 131-136. Violin part has a long note in measure 131, rests in 132-133, and then a melodic line starting in measure 134. Piano part continues with a steady eighth-note accompaniment. Dynamics are *mp* for violin and *mf* for piano.

Vln. 135

Pno. 135

Vln. 138 *f*

Pno. 138 *f*

Vln. 140

Pno. 140

Vln. 142 *mp*

Pno. 142

