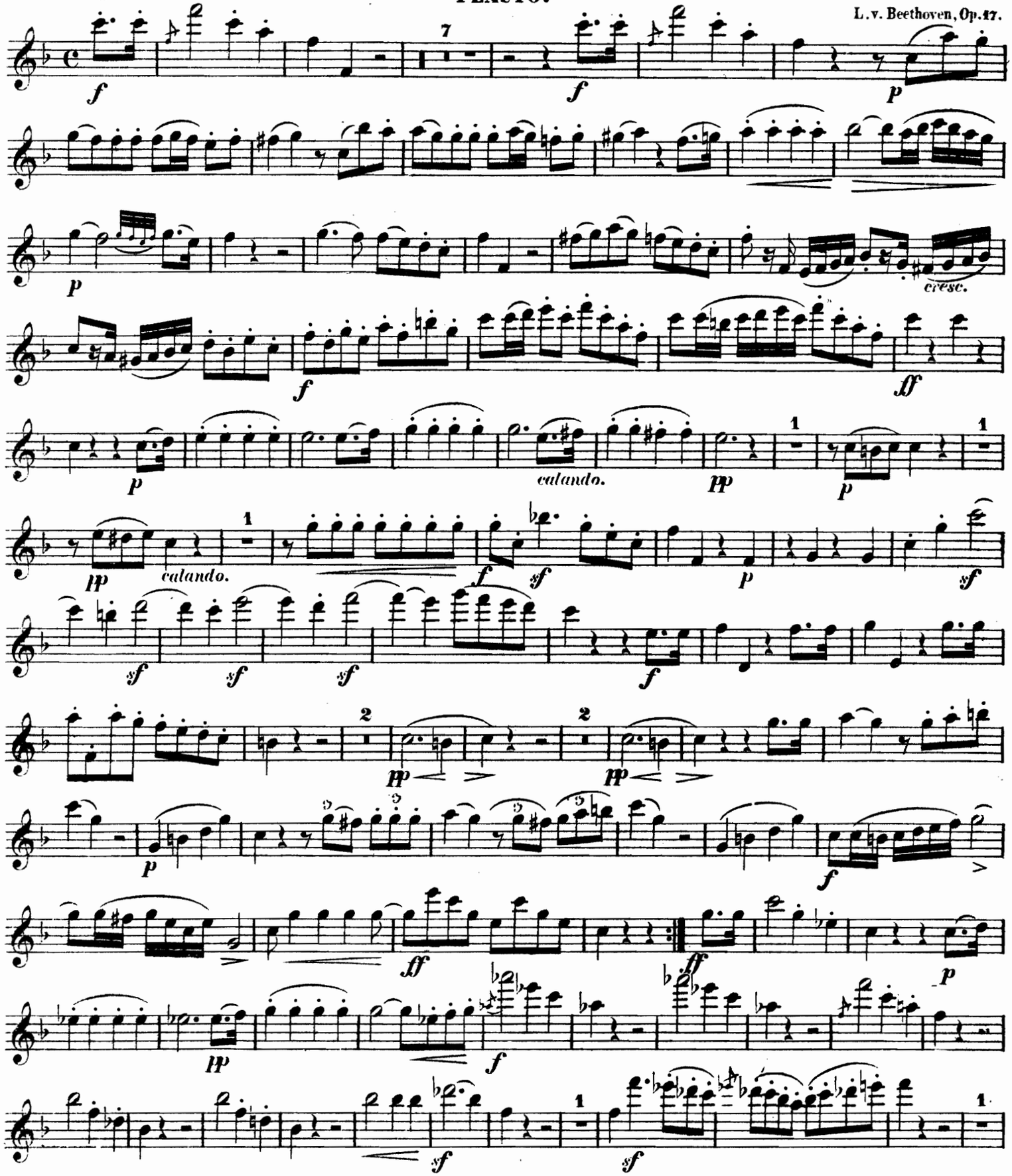
SONATE

für Pianoforte und Flöte.

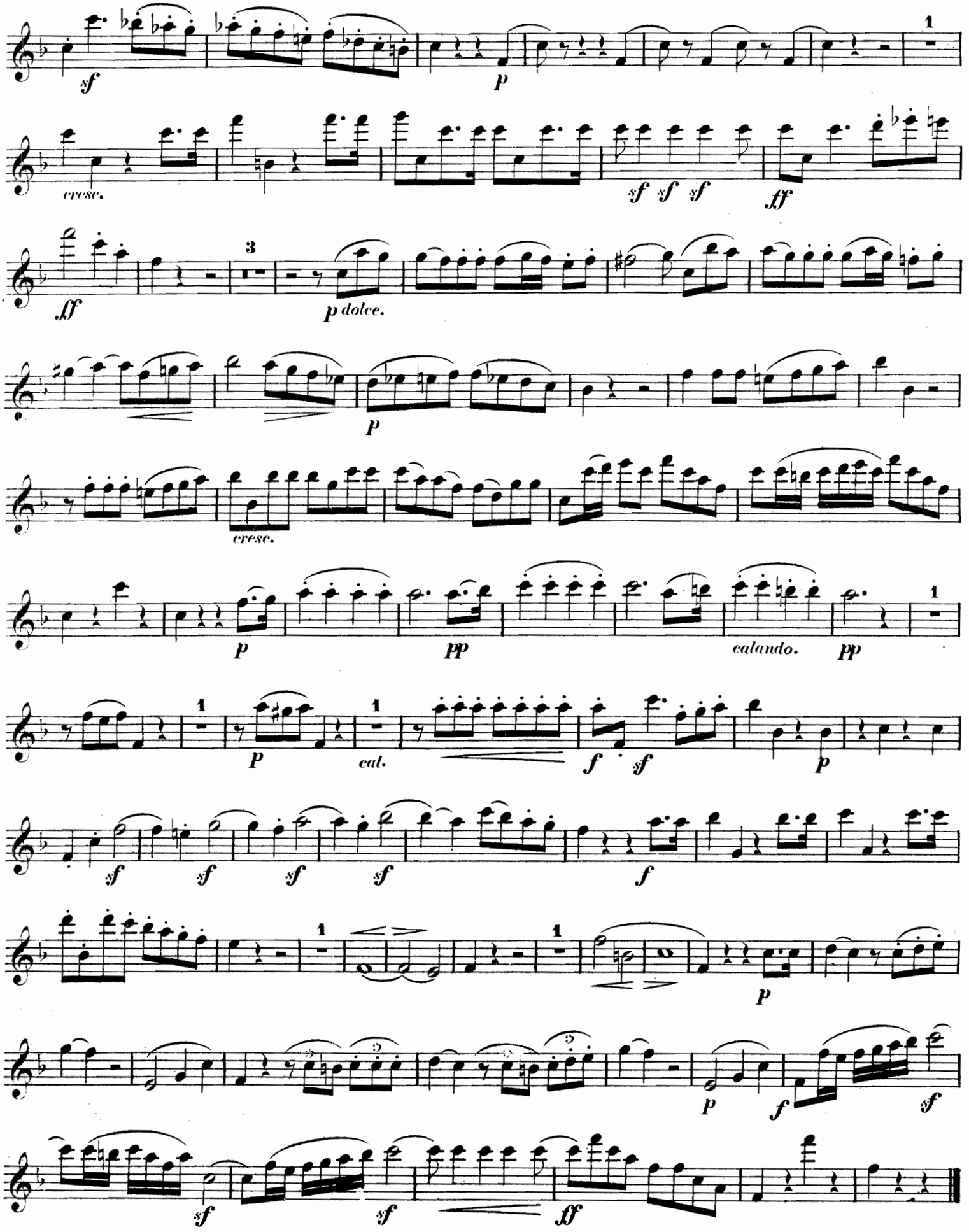
Allegro moderato.

FLAUTO.

L. v. Beethoven, Op. 47.



FLAUTO.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ff
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pp
calando.
pp
1
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f sf
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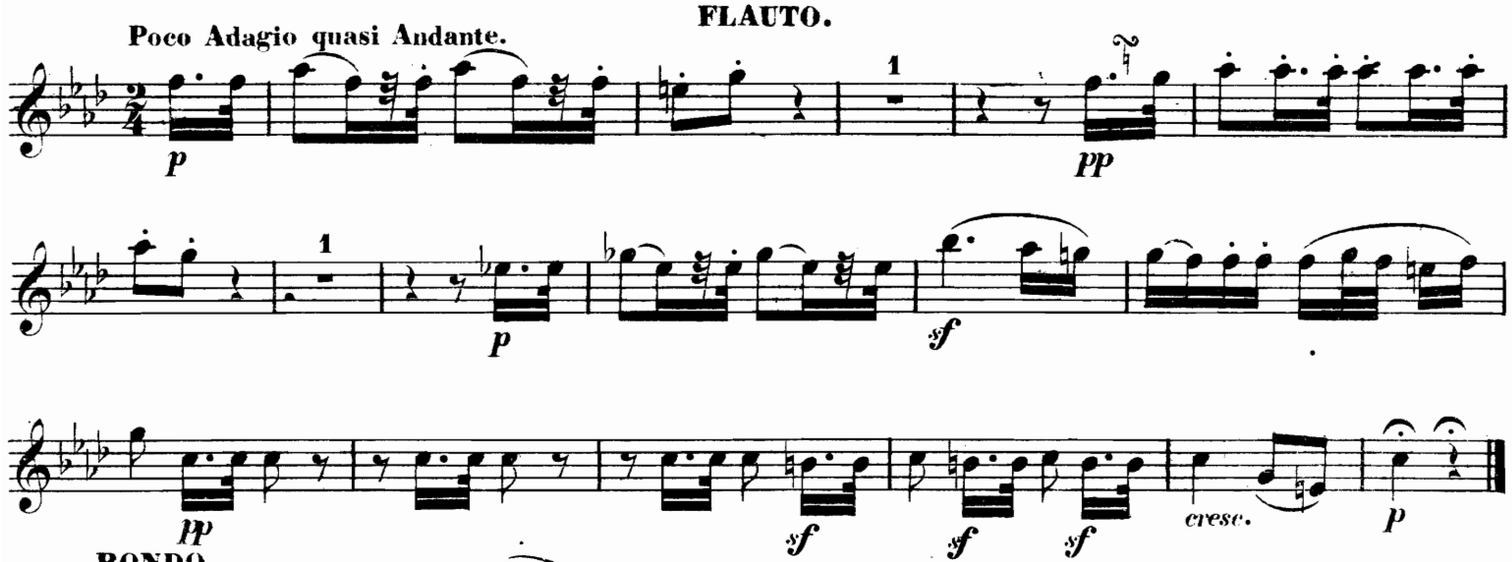
sf

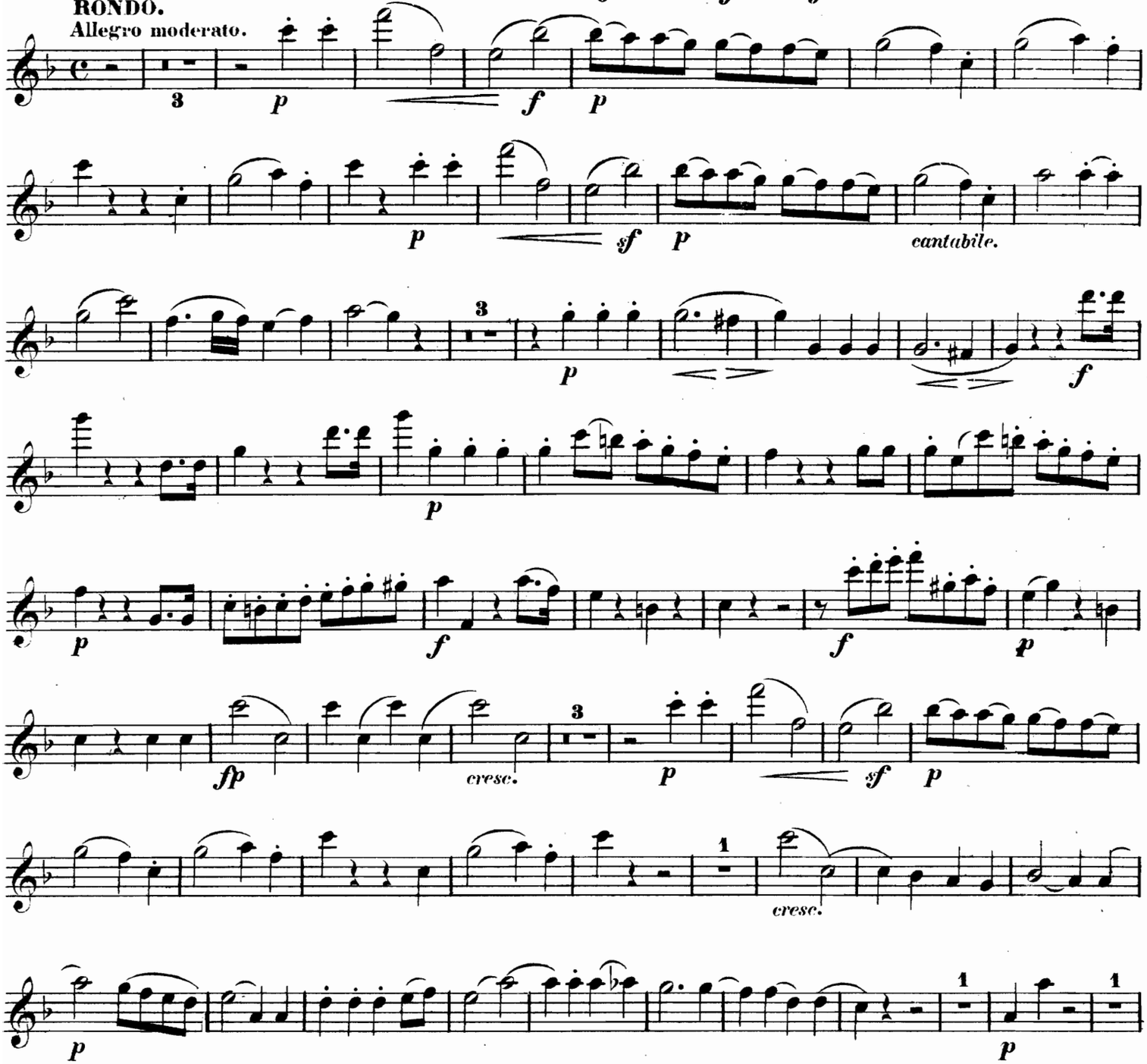
FLAUTO.

Poco Adagio quasi Andante.



RONDO.

Allegro moderato.



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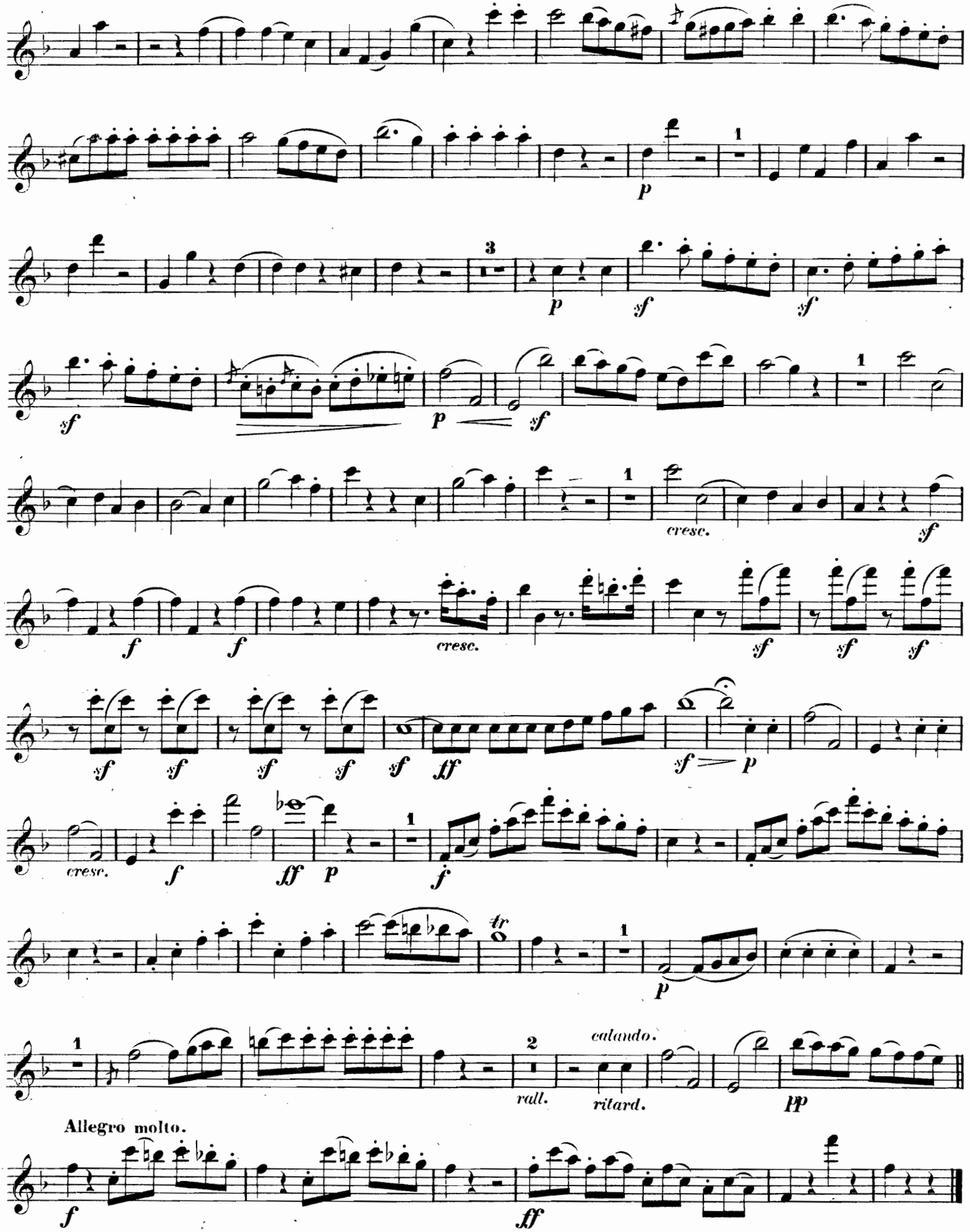
p
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ff
p
f
tr
p
calando.
rall.
ritard.
pp
Allegro molto.
f
ff

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

Violoncell, Violine, Horn und Flöte.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

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