

ANDROMÈDE

POÈME SYMPHONIQUE

AUGUSTA HOLMÈS

TRIANGLE

Maestoso 3 1 4 1 **A** 12 **Allegro** 2 **B** 14 **C** 8

D 11 **E** 9 **F** 14 **G** 7 **H** 14 **I** 4 3 **J** 18

Largo piangendo 9 1 4 **K** 8 **L** 8 **Allegro** 2 **M** 8 **N** 4

O 5 **P** 7 **Q** 7 **R** 2 **VIOL.** 8

S *allarg.*

a Tempo 8 **TRIANG.** **T** 4 *tr tr tr tr*

U 2 *tr* **V** 9 **W** ^{1^o VIOL.} 3 **X** *mf*

TRIANG. *tr* **Largo appassionato** 8 2 6 **Y** 4

Z 7 **AA** 7 **Più lento** 1 **BB** ^{T^o rubato} 8 **CC** 4 **DD** 8 1 1

EE **Più allegro** **FF** 7 3 **All^o** 4 **GG** 4 **HH** 4 **II** 6 **JJ** 10 *allarg.*

The score is written for a single staff in treble clef. It consists of 11 systems of music. The first system begins with a common time signature (C) and a 3-measure rest, followed by a 2/4 time signature and a 1-measure rest, then a common time signature and a 4-measure rest, another 2/4 time signature and a 1-measure rest, a common time signature and a 12-measure rest, and finally a common time signature and an 8-measure rest. The second system continues with rests of 11, 9, 14, 7, 14, 4, 3, and 18 measures. The third system starts with a common time signature and a 9-measure rest, followed by a 2/4 time signature and a 1-measure rest, a common time signature and a 4-measure rest, rests of 8 and 8 measures, a 2/4 time signature and a 2-measure rest, and rests of 8 and 4 measures. The fourth system begins with rests of 5, 7, 7, and 2 measures, then transitions to a violin part with an 8-measure rest. The fifth system features a series of eighth-note patterns with slurs and accents, marked 'allarg.'. The sixth system continues with eighth-note patterns, marked 'a Tempo' and 'ff'. The seventh system includes a section for the Triangle with rests of 4 measures, marked 'f' and 'tr'. The eighth system has rests of 2, 3, and 9 measures, followed by a section for the 1st Violin with an 8-measure rest, marked 'mf'. The ninth system features a section for the Triangle with rests of 8, 2, and 6 measures, marked 'ff' and 'Largo appassionato'. The tenth system has rests of 7, 7, 1, 8, 4, 8, 1, and 1 measures, marked 'Più lento' and 'T^o rubato'. The final system begins with rests of 7, 3, 4, 4, 4, 6, and 10 measures, marked 'Più allegro', 'FF', and 'All^o', and ends with 'allarg.'.

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AUGUSTA HOLMES

CYMBALES et G^{sse} CAISSE

Maestoso

3 1 2 1 A

2 4 All^o 2

pp *p cresc.* *f dim.* *p* *pp*

B 14 C 8 D 11 E 9 F B^{ons}

11 G 3 1^o VIOL.

stretto H G^{sse} C^{sse} CORN

ff *dim.* *p dim.* *pp*

1 1 I 1

mf *f* *f* *f*

1 J

f *f* *p cre* - *scen* - *do* *f*

1 2 3 4 5

f *f* *f* *ff* *ff*

6 7 8 9 10 3

dim. *dim.*

Largo piangendo

9 1 4 K 8 L 8 1^o VIOL 8

M CL.

VIOL. CL.

N
1 CYMB. baguette d'éponge

3 O 5 P 5

Musical staff for N, featuring a bass clef and a treble clef. It contains a melodic line with triplets and rests, and a lower line with rests. Dynamics include *pp*.

TROMP.

TROMB.

G^{sse} C^{sse}

Musical staff for Trombones, featuring a bass clef and a treble clef. It contains a melodic line with triplets and rests, and a lower line with rests. Dynamics include *ff* and *f cresc.*

Musical staff for Grosse Caisse, featuring a bass clef. It contains a series of rests and notes. Dynamics include *ff* and *f cresc. ff*.

a Tempo

S CYMB. frappées l'une contre l'autre **T**
baguette de bois

Musical staff for S and T, featuring a bass clef and a treble clef. It contains a series of rests and notes. Dynamics include *ff*, *ff*, *mf*, and *ff*. Tempo marking is *allarg.*

Musical staff for U and V, featuring a bass clef. It contains a series of rests and notes. Dynamics include *f* and *ff*.

W 4^o VIOL.

1 CYMB. baguette de bois

CYMB. frappées l'une contre l'autre

Musical staff for W, featuring a bass clef and a treble clef. It contains a melodic line with triplets and rests, and a lower line with rests. Dynamics include *ff* and *p*.

allarg.

Largo appassionato

Musical staff for Grosse Caisse, featuring a bass clef. It contains a series of rests and notes. Dynamics include *cresc.* and *ff*. Tempo marking is *Largo appassionato*.

pp cre - scen - do

AA

X 6 **Y** 4 **Z** animando un poco 7 **Più lento** 1 **BB** T^o rubato 8 **CC** 4

Musical staff for AA, featuring a bass clef. It contains a series of rests and notes.

DD 2

1

allarg.

EE FL.

Musical staff for DD and EE, featuring a bass clef and a treble clef. It contains a melodic line with triplets and rests, and a lower line with rests. Dynamics include *allarg.*

6

FF 3

All^o 4

GG CL.

Musical staff for FF and GG, featuring a bass clef and a treble clef. It contains a melodic line with triplets and rests, and a lower line with rests. Dynamics include *rall.*

rall.

HH

II

1 CYMB. frappée avec une baguette d'éponge **JJ** 11

Musical staff for HH and JJ, featuring a bass clef and a treble clef. It contains a melodic line with triplets and rests, and a lower line with rests. Dynamics include *pp*.

pp