

ANDROMÈDE

POÈME SYMPHONIQUE

AUGUSTA HOLMÈS

1^{ers} VIOLONS

Maestoso

3 1 4 1 **A** 6

TROMB.

Allegro

2^o VIOL. TROMB. 1^o VIOL.

B

C

D

E

ff *mf* *cre* *più f* *scen* *più f*

più f *do* *ff*

mf *più f* *cre* *sc.* *ff*

ff *mf* *f* *dim.*

ff *f* *p* *cre* *sf* *sf*

sf *scen* *sf* *sf* *do* *ff*

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F *f* *ff* *ff* *f*

UNIS. DIV. *p* *sf* *molto cresc.* *ff* *mf*

cresc. *ff* *f* UNIS. *ff* *f*

f *ff* *ff*

H *ff stretto*

a tempo *f* *p*

f *ff* *f* *ff* *f* *ff*

UNIS. *f cre* *scen* *do* DIV. *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* 6

Largo piangendo

1^o VIOL.

TIMB.

pp p *più f*

stretto *cresc.* *e* *animando* *a tempo*

piangendo

piangendo **K** *allarg.*

p *più f* *f* *ff*

a tempo **L** *stretto*

f *p* *cre*

a tempo

-scen *do* *f* *p*

Allegro **M**

8 *ppp* *ppp* *ppp*

DIV. en 3

ppp

8 *ppp* *pp* *ppp* *pp*

ppp *pp*

8

pp *pp* *molto cresc. f*

pp *p*

Detailed description: This system contains the first three staves of the first violins. The top two staves are treble clefs with a brace on the left. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The first two staves have dynamics *pp* and *pp* respectively. The third staff has dynamics *pp* and *p*. The first two staves have a fermata over the first measure. The third staff has a fermata over the first measure. The first two staves have dynamics *pp* and *pp* respectively. The third staff has dynamics *pp* and *p*. The first two staves have a fermata over the first measure. The third staff has a fermata over the first measure.

N *pp*

Detailed description: This system contains the first staff of the second system. It starts with a forte dynamic *pp*. The staff contains a series of sixteenth notes with slurs and accents. The first measure has a fermata.

Detailed description: This system contains the second staff of the second system. It continues the series of sixteenth notes with slurs and accents. The first measure has a fermata.

O *cre* - - - - - *scen* - - -

Detailed description: This system contains the third staff of the second system. It includes vocal lyrics: "cre" and "scen". The staff contains a series of sixteenth notes with slurs and accents. The first measure has a fermata.

- - - - - *do* *mf* *cre* - - - - -

Detailed description: This system contains the fourth staff of the second system. It includes vocal lyrics: "do" and "cre". The staff contains a series of sixteenth notes with slurs and accents. The first measure has a fermata.

P *scen* - - - - - *do* - - - - -

Detailed description: This system contains the fifth staff of the second system. It includes vocal lyrics: "scen" and "do". The staff contains a series of sixteenth notes with slurs and accents. The first measure has a fermata.

f *cre* - - - - - *scen* - - - - - *do* - - - - -

Detailed description: This system contains the sixth staff of the second system. It includes vocal lyrics: "cre", "scen", and "do". The staff contains a series of sixteenth notes with slurs and accents. The first measure has a fermata.

più f *cre* - - - - - *scen* - - - - - *do* - - - - -

Detailed description: This system contains the seventh staff of the second system. It includes vocal lyrics: "cre", "scen", and "do". The staff contains a series of sixteenth notes with slurs and accents. The first measure has a fermata.

più f *cre* - - - - - *scen* - - - - - *do* - - - - -

Detailed description: This system contains the eighth staff of the second system. It includes vocal lyrics: "cre", "scen", and "do". The staff contains a series of sixteenth notes with slurs and accents. The first measure has a fermata.

DIV. en 3

8

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

8

ff *cre* *ff* *scen*

ff *cre* *ff* *scen*

ff *cre* *ff* *scen*

8

ff *do* *ff* *cresc.*

ff *do* *ff* *cresc.*

ff *do* *ff* *cresc.*

8

R

ff *ff* *ff* *ff*

ff *UNIS.* *UNIS.*

UNIS. UNIS. UNIS. UNIS.

V *f* *più f* *più f* *più f* *f* *cre* *scen* *do*

ff *mf* *cre* *scen* *do*

W *ff* *mf*

mf *cresc.* *ff*

f *cre* *scen* *do*

f *cre* *scen* *do* *ff* *allarg.*

ff *sosten.* **Largo appass.**

X *ff* *mf* *ff* *mf*

Y *f* *ff* *f* **Z** *p* *animando un poco*

cresc. *più f* *cresc.* *ff* **a tempo**

AA *ff* *UNIS.* *allarg.* *ff* **DIV.** *dim.* *p dim.* *pp* **a tempo**

Più lento T^o rubato BB

pp

pp

VIOL. SOLO

mf p

CC

p f

DD

ff f mettez les sourdines 1 1

EE Più allegro **FF** rall. molto rall.

DIV. *pp* *poco* *a* *poco* *cre-scen-do* ***ff*** ***ff*** *dim.* *p* *dim.* *pp*

GG **VIOL. SOLO**

Allegro

DIV. en 3

pp *pp*

HH **II UNIS.**

pp *pp* *molto cresc.*

JJ

UNIS.

f > pp *pp* *ppp* **1**