

ANDROMÈDE

POÈME SYMPHONIQUE

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Maestoso **2^{ds} VIOLONS** **TROMB.**

2^o VIOL. **Allegro**

B UNIS.

C

The musical score consists of ten staves of music for the 2nd Violins. The notation includes various dynamics such as *mf*, *cresc.*, *più f*, *ff*, *dim.*, *cre*, *scen*, *do*, *f*, *ff*, *p*, *f*, *ff*, *f*, *ff*, *stretto*, *a tempo*, *p*, *f*, and *ff*. The score is marked with several key signatures: one flat (B-flat), one sharp (F-sharp), and two sharps (C-sharp and F-sharp). Specific notes are marked with accents and slurs. The piece concludes with a first ending bracket labeled '1'.

I 1

J

f cre - scen - do

ff

Largo piangendo

9

4

1^o VIOL.

stretto

a tempo

2^o VIOL.

DIV. pp

K

1

1

1^o VIOL.

a tempo

ff

2^o VIOL.

f

pp

pp

p

L stretto

cre

a tempo

1

PIZZ.

2

f

p

pp

- scen - do

Allegro

2

M

3

CL.

1^o VIOL.

CL.

2^{ds} VIOLONS

2^o VIOL.

N PIZZ.

T

p cre - scen - do *ff*

f UNIS.

ff UNIS.

ff *ff* *ff*

tr tr tr tr tr

U

DIV. *p* cre - scen - do *ff* UNIS.

tr tr tr

mf

V

mf cre - scen - do

f cre - scen - do *ff*

tr tr tr

mf cre - scen

W

mf do

f cresc. *f* *5* *6*

cre - scen - do

cre - scen - do

allarg. *tr* *ff* *8*

Largo appass. *ff sosten.* *ff* *mf* *ff*

mf *f* *ff* *f*

Z animando un poco *p* *cre - più f - scen - do* *ff* **a tempo**

AA *ff* **allarg.** **allarg.**

a tempo *ff* *dim.* *p* *pp* **Più lento T^o rubato** *pp* **UNIS.**

BB *3*

pp *pp*

CC

DIV. *pp*

pp

p

DD

ff *ff* *dim.* *allarg.*

EE Più allegro

FL. 8

2^o VIOL.

mf *sf*

FF

f *più f* *ff* *ff* *dim.* *rall.*

GG

3 2 VIOL. SOLO

p dim. pp *mettez les sourdines* *p*

HH PIZZ.

DIV. *p* PIZZ.

2

II 2^o VIOL.

pp *molto cresc.* *f* *pp*

UNIS.

JJ

pp *pp*

2 FL.

2^o VIOL. PIZZ.

pp *pp* *pp*