

# ANDROMÈDE

## POÈME SYMPHONIQUE

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### ALTOS

Maestoso

TROMB.

Musical notation for Trombones (TROMB.) with measures 1-6. Measure 1 has a 3-measure rest. Measure 2 has a 1-measure rest. Measure 3 has a 4-measure rest. Measure 4 has a 1-measure rest. Measure 5 is marked 'A' and has a 6-measure rest. Measure 6 contains notes with accents.

Musical notation for Alto voice. Measures 1-4 have notes with accents. Measure 5 is marked 'ALTO' and 'DIV.' with a forte (*f*) dynamic. Measure 6 is marked 'DIV.' with a forte (*f*) dynamic. Measure 7 is marked 'cresc. molto' and 'All<sup>o</sup>' with a piano (*p*) dynamic. Measure 8 is marked 'ff' and 'mf'.

Musical notation for Trombones (TROMB.) starting with a piano (*p*) dynamic. Measure 2 is marked 'B'. The passage ends with a *cresc.* marking.

Musical notation for Trombones (TROMB.) starting with a forte (*ff*) dynamic, then piano (*p*), and ending with a *cresc.* marking.

Musical notation for Trombones (TROMB.) with dynamics *ff*, *sf*, *p*, *cresc.*, *ff*, *sf*, *p*, *cresc.*, *ff*, *mf*, and *cre*.

Musical notation for Trombones (TROMB.) with lyrics 'scen' and 'do' under the notes.

Musical notation for Piano accompaniment. Measure 1 is marked 'C' and 'DIV. ff'. Measure 2 has a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic. Measure 5 has a *mf* dynamic. Measure 6 has a *mf* dynamic.

Musical notation for Piano accompaniment. Measure 1 has a *mf* dynamic. Measure 2 has a *f* dynamic. Measure 3 has a *piu f* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic. Measure 6 has a *f* dynamic.

**D**

*f* cre - - scen - - do

*f* *mf* *f*

*dim.* *ff* *f* *p*

**E**

*p* *più f* *più f* *più f*

*più f* *più f* *ff*

**F**

*p* *sf* *sf* *sf* *sf* *sf*

*ff* *sf* *mf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

**G**

*DIV. f* *ff* *f* *ff* *ff*

**H** **Stretto** **a Tempo**

*ff* *dim.* *p*

*dim.* *p* *f* *ff* *p cresc.* *f*

UNIS

**I**

*mf cresc.* *f* *f cresc.* *ff* *più f cresc.*

*ff* *f cre* *scen* *do* *ff*

**J**

*ff* *ff* *ff* *ff*

**10** **Largo piangendo** **Stretto** **1° VIOL.**

*ff*

**a Tempo**

**ALTO** **K** **VIOL.**

**DIV.** **PPP** **1** **1**

**ALTO**

**L** *stretto* *cresc.* *pp* *a Tempo* *f* *1* *PIZZ.* *p* *pp*

**Allegro** *2* *2* **M** *8* **N** *4* **O** *CORS* *pp* *3*

**P** *TROMP.* *f* *più f cresc.* *più f*

*cresc.* *più f* *cresc.* *ff*

*ff* *mf* *ff* *mf* *ff* *cre* *ff*

*ff* *scen* *ff* *do* *ff*

*ff* *ff* *ff* *ff*

**R** *DIV.* *ff*

*ff* *S* *allargando* *1*

a Tempo

DIV.

*ff* DIV.

UNIS

*cresc.*

*ff*

*ff*

DIV.

DIV.

*f cresc.* *ff*

*ff* *cresc.* *ff*

*ff* *p* *cresc.*

*ff* *p*

*mf*

*f* *f*

*ff* *mf*

*ff dim.* *mf*

*f* *cresc.* *ff* *f* UNIS

*cresc.* *f* *cresc.* *ff* *ff* *espressivo* *allarg.*

**Largo appassionato**

*ff* *sostenuto* *ff* *mf* *ff*

*mf* *f* *ff* *f*

**Z animando un poco**

*p* *cresc.* *più f* *ff*

cre - più - scen - do

**a Tempo**

**AA allarg.**

*ff* *ff* *allarg.*

DIV.

**a Tempo**

**Più lento tempo rubato**

**BB**

*dim.* *p* *dim.* *pp* *pp* UNIS

*pp*

*pp* 1

CC

DD 1

Musical staff for CC and DD 1. Dynamics: *pp* (pianissimo) with hairpins.

EE a Tempo più allegro

Musical staff for EE. Dynamics: *mf dim.*, *mf*, *p*, *pp*, *p*, *mf*. Includes triplets and a *DIV.* (divisi) marking.

Musical staff with dynamics *f* (forte) and *f* (forte).

Musical staff for FF. Dynamics: *più f*, *ff*, *ff*, *dim.*, *p dim.*, *pp*. Includes triplets and markings for *rall.* and *molto rall.*

Musical staff for ALTO and GG. Dynamics: *p*. Includes marking *mettez les sourdines*.

Musical staff for VIOL. SOLO, HH ALTO, and CORS. Dynamics: *p*, *DIV.*, *PIZZ. p*, *PIZZ.*. Includes first and second endings.

Musical staff for UNIS and JJ. Dynamics: *pp*, *molto cresc.*, *f*, *pp*, *pp*. Includes first and second endings.

Musical staff for 1° VIOL. and ALTO. Dynamics: *PIZZ. pp*, *pp*, *pp*.