

ANDROMÈDE

POÈME SYMPHONIQUE

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VIOLONCELLES

Maestoso

TROMB.

Velle

The musical score for Violoncelles consists of ten staves. The first staff begins with a **Maestoso** tempo marking and a **TROMB.** instruction. It features a series of sixteenth-note passages with dynamics ranging from *f* to *p*. The second staff continues with *mf* and *p* dynamics, including a **TROMB.** instruction. The third staff is marked **A Velle** and includes dynamics *p*, *f*, and *p*. The fourth staff has dynamics *mf*, *cre*, *scen*, and *do*. The fifth staff includes *f*, *dim.*, and *7*. The sixth staff is marked **1 DIV.** and includes dynamics *p*, *f*, *f*, *p*, *molto cresc.*, and *ff*. The seventh staff is marked **1 B** and includes dynamics *p*, *cresc.*, and *ff*. The eighth staff is marked **1** and includes dynamics *p*, *mf*, and *ff*. The ninth staff includes dynamics *f*, *ff*, and *f*. The tenth staff is marked **C** and includes dynamics *mf*, *cre*, *scen*, *do*, and *ff*.

mf 3 3 3 mf < f più f 3 3 3

D f UNIS cre - - - scen - - -

3 3 do f

p cresc. ff dim. p **E**

p più f più f

più f più f più f

ff

F

p 3 3 *mf* 3 *cresc.* 3

ff 3 3 *mf* 3 3

DIV. *cresc.* 3 3 3 3 *ff* *f* *ff*

f *ff* *ff* *ff* *stretto*

DIV. *a Tempo* *dim.* *p* *p* *dim.* *cresc. mf* *f* *ff*

f *cresc.* *f* *ff* *più f* *cresc.* *ff* *più f* *cresc.*

cresc. ff *più f* *cresc.* *ff* *f* *cre* - - *scen* -

J *do* *ff* *ff* *ff* *ff*

ff *ff* *dim.* *p*

VIOLONCELLES

Largo piangendo

K 1^o VIOL.

p **9** **1** **4**

allarg. **a Tempo** **Velle**

f *pp*

L stretto **VIOL.**

p *f* *f*

cre - scen - do

Velle **PIZZ.** **2** **All^o 2** **M** **8** **N** **4**

p *pp*

O **5** **P** TROMP.

p

VIOL. **Velle** **ARCO**

f *f cresc.* *ff* *f*

f cresc. *ff* *f* *più f* *f*

R **S allarg.** **a Tempo**

ff *ff* *ff* *f cresc.* *ff*

f *ff* *f cresc.* *ff* *ff* *f* *ff* *f*

T **DIV.** *p cresc.* *ff* *ff* **2**

ARCO

U UNIS

1

p cre - scen - do *ff*

p cre - scen - do *ff*

cresc. *f* cre - scen - do *ff*

f cre - scen - do *ff*

DIV. *mf* cre - scen - do *ff* *dim.* *mf* *cresc.*

1 *mf* cre - scen - do *f* *ff*

UNIS.

allarg.

più f *più f* *f* *cresc.* *ff* *ff*

Largo appassionato

DIV. *ff* *sostenuto* *ff*

Y

mf *ff* *mf* *f* *ff*

This system contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is fortissimo (*ff*). The third measure returns to mezzo-forte (*mf*). The fourth measure is forte (*f*). The fifth measure is fortissimo (*ff*). A fermata is placed over the final note of the fifth measure.

Z animando un poco

f *p* *cre*

This system contains five measures. The first measure is forte (*f*). The second measure is piano (*p*). The third measure has a fermata over the final note. The fourth and fifth measures are marked *cre* (crescendo).

a Tempo

più f - scen - do *ff*

This system contains five measures. The first measure is marked *più f - scen - do*. The second measure has a fermata over the final note. The third measure is fortissimo (*ff*). The fourth and fifth measures continue the melodic line.

AA allarg. allarg. a Tempo

ff *ff* *dim.*

This system contains six measures. The first measure is fortissimo (*ff*). The second and third measures are marked *allarg.* (allargando). The fourth measure is *a Tempo*. The fifth and sixth measures are marked *dim.* (diminuendo).

BB
Più lento. tempo rubato.

pp *pp*

This system contains five measures of music, all marked *pp* (pianissimo). The notes are held for long durations, characteristic of a rubato section.

Solo

pp *mf* *f* *pp* *p*

This system contains five measures. The first measure is marked *pp* and features a triplet of eighth notes. The second measure is mezzo-forte (*mf*). The third measure is forte (*f*). The fourth measure is *pp*. The fifth measure is piano (*p*) and features a triplet of eighth notes.

CC

p *f* *mf*

DD

ff *dim.* *p*

UNIS

EE a Tempo. Più allegro

p *mf*

f *più f*

FF

rall.

ff *dim.* *pp* *pp Allegro*

DIV.

GG

pp *pp*

mettez les sourdines

HH

II *Velle* *sourdines*

pp *pp* *molto cresc..*

CORS

JJ

f *pp* *pp*

Velle

PIZZ *pp* *pp* *pp*

pp *pp* *pp*