

# Study 1b - Fixed Hand Position (2nds - 6th Range)

For Synthesizer/Sampler or Keyboard and Theremin

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9/6/2014

$\text{♩} = 46$  Slowly - Practice slurred and articulated with volume hand (practice an octave lower as well)

Theremin

Synthesizer

6

Ther.

Synth.

11

Ther. *rit.*  $\text{♩} = 46$  a tempo

Synth.

17

Ther. *rit.*  $\text{♩} = 46$  a tempo

Synth.

23

Ther.

Synth.

29

Ther.

Synth.

33

Ther.

Synth.

*rit.*

$\text{♩} = 82$

*pp*