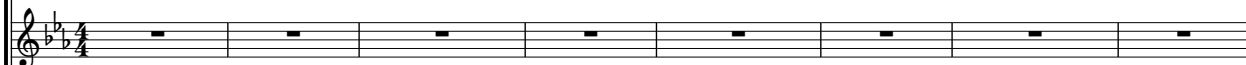


(Do menor)

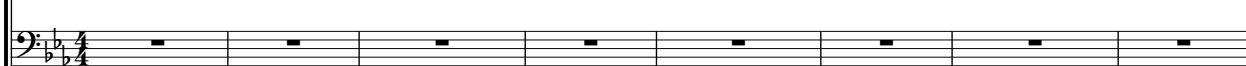
Flauta



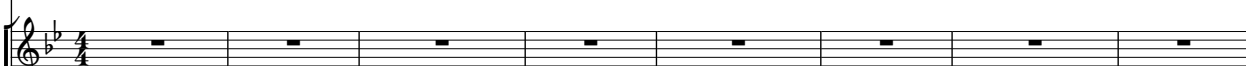
Oboe

Clarinete en Si $\flat$ 

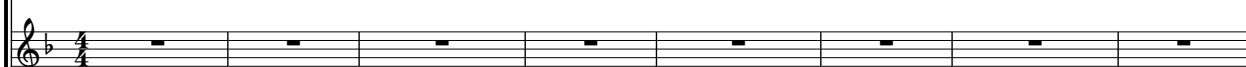
Fagot



Trompa en Fa



Trompeta en Si**b**



Trombón



Tuba



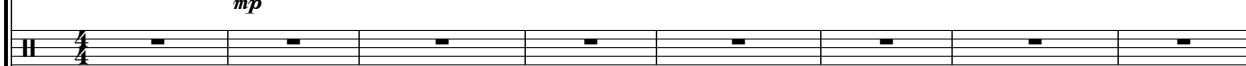
Xilófono



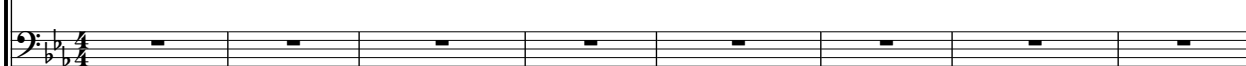
Campanas tubulares



Set de percusión



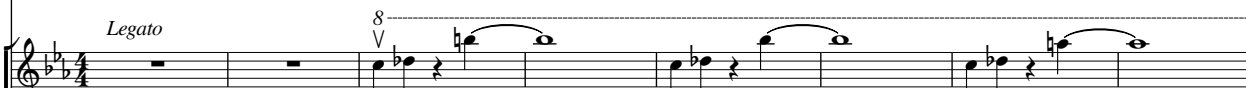
Timbal de concierto



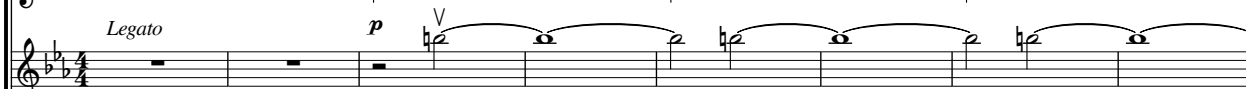
Arpa



Violines 1



Violines 2



Violas



Violonchelos



Contrabajos


$$pp \longrightarrow p$$

9

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

3

3

3

3

3

3

8

16

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

3

3

3

3

3

3

3

3

8

3

4

40 *accel.*

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 49 through 52. The tempo/mood is indicated as "Moderato airoso". The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. Sib**: Clarinet in B-flat
- Fag.**: Bassoon
- Trmp. Fa**: Trumpet in F
- Tpt. Sib**: Trompete in B-flat
- Tbn.**: Trombone
- Tba.**: Tuba
- Xil.**: Xylophone
- Camp. tub.**: Campanula (bell)
- Perc.**: Percussion
- Timb.**: Timpani
- Arp.**: Arpeggio (Piano accompaniment)
- Vlns. 1 & 2**: Violins 1 and 2
- Vlas.**: Viola
- Vcs.**: Cello
- Cbs.**: Double Bass

The score features various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte) and *Marcato*. Measure numbers 49, 50, 51, and 52 are clearly visible at the beginning of their respective staves.

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

56

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

10

63 **Allegro con brio**

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fag. *f*

Trmp. Fa *f*

Tpt. Sib *f*

Tbn. *f*

Tba. *f* *Marcato*

Xil.

Camp. tub.

Perc. *f*

Timb. *f*

Arp.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f* *Pizzicato*

Vcs. *f*

Cbs.

70

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

78 Con espressione

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

Legato

mp

14

93

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

100 **Con espressione**

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Trmp. Fa *mp*

Tpt. Sib *mp*

Tbn. *mp*

Tba. *mp*

Xil.

Camp. tub.

Perc.

Timb. *mp*

Arp. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp* *Legato*

Vcs. *mp* *Arco Legato*

Cbs. *mp*

107

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Andantino scherzando

113

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

Pizzicato

mf

Pizzicato

mf

119

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

20

132

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

22

144

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

147

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

149

25

154

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

160

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

166

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

172 **Con espressione**

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

mf

Tpt. Sib

mf

Tbn.

mf

Tba.

Xil.

Camp. tub.

f

Perc.

Timb.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Marcato

f

8

179

8

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

mf

f Pizzicato

184

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

189

8

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

194

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

199

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Pizzicato

Arco

f

This musical score page contains measures 214 through 219. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Trumpet in F (Trmp. Fa), Trombone in B-flat (Tpt. Sib), Tuba (Tbn.), Xylophone (Xil.), Campana tuba (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Arpeggiator (Arp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature has two sharps (D major or F# minor). Measure numbers 214, 215, 216, 217, 218, and 219 are indicated at the top of their respective staves. Performance markings include "Staccato" and "Legato". Dynamic markings include crescendo and decrescendo hairpins. Articulation marks like accents and slurs are present throughout the score. The percussion part features a wavy line indicating sustained sound. The string parts show long, flowing lines with some bowing or fingering indications.

Fl.

Ob.

Cl. Sib

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 221 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet in F, Trombone, Tuba) sections play sustained notes with long, flowing lines. The strings (Violins 1 and 2, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and some rhythmic patterns. The percussion section includes Xylophone, Campana (bell), and Timpani, which play rhythmic patterns and sustained notes. The Arpeggiator (Arp.) plays sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 221 is located at the top left of the score.