

score

en toute amitié pour le Trio D'Argent

Trio de flûtes Nr. 3

"Kaléidoscope"

pour trois flûtes

par

Salvador Torr 

pour le Trio D'Argent
 Trio des flûtes Nr. 3
 "Kaléidoscope"

Salvador Torr 

lento ♩ = 20

Fl te 1
 Fl te 2
 Fl te 3

ppp
ppp
ppp harm. (b)

chacun avec  a p riodicit  (r guli re et tr  peu   peu *accelerando*) mais ind pendent des autres, la resultante g n rale est des rythmes irr guli rs
 cada quien con su periodicidad (regular y poco a poco en *accelerando*) pero independiente, la resultante son ritmos irr gulares.

Fl. 1
 Fl. 2
 Fl. 3

harm. ord.
p o c o a p o c o
 harm. ord. *sim.*
 (ord.) harm. (b)
p o c o a p o c o

Fl. 1
 Fl. 2
 Fl. 3

a c c e l e r (♩=90) a n d o

9

Fl. 1 *f* *sffz* *ppp sub* *fine* D.C. ad lib.

Fl. 2 *f* *sffz* *ppp sub* *fine* D.C. ad lib.

Fl. 3 *f* *sffz* *ppp sub* *fine* D.C. ad lib.

donner le signal aux autres

A ♩ = 90

11

Fl. 1 *f* *sffz* *pp sub* *p* ♩ = 40

Fl. 2 *f* *sffz* *pp sub* *p*

Fl. 3 *f* *sffz* *pp sub* *p*

donner le signal aux autres

(♩ = 40)

13

Fl. 1 *ppp* *ppp*

Fl. 2 *ppp* *ppp*

Fl. 3 *ppp* *ppp*

donner le signal aux autres

donner le signal aux autres

♩ = 90

FI 1

f

donner le signal aux autres

♩ = 40

♩ = 60

sfz

PPP

pp

poco

FI 2

f

sfz

PPP

pp

poco

FI 3

f

sfz

PPP

p

poco

lentissimo

♩ = 20

FI 1

ppp

ord.

non cresc.

FI 2

donner le signal aux autres

ppp

ord.

non cresc.

FI 3

ord.

pp

non cresc.

a c c e l e r a n d o

m o l t o

B

♩ = 60

FI 1

mf

ppp pos. sempre

(ord.)

FI 2

mf

ppp pos. sempre

ftz.

ord.

(ord.)

FI 3

mf

ppp pos. sempre

ftz.

(ord.)

(ord.)

Fl. 1
Fl. 2
Fl. 3

Musical score for measures 26-31, Flutes 1, 2, and 3. Flute 1 (FI. 1) is in treble clef with a key signature of one sharp (F#). Flute 2 (FI. 2) is in treble clef with a key signature of one flat (Bb). Flute 3 (FI. 3) is in treble clef with a key signature of one sharp (F#). The music consists of six measures. Flute 1 has a melodic line with many slurs and accents. Flute 2 has a more rhythmic line with many slurs and accents. Flute 3 has a melodic line with many slurs and accents. There are dynamic markings like *mf* and *f* throughout.

Fl. 1
Fl. 2
Fl. 3

Musical score for measures 32-37, Flutes 1, 2, and 3. Flute 1 (FI. 1) is in treble clef with a key signature of one sharp (F#). Flute 2 (FI. 2) is in treble clef with a key signature of one flat (Bb). Flute 3 (FI. 3) is in treble clef with a key signature of one sharp (F#). The music consists of six measures. Flute 1 has a melodic line with many slurs and accents. Flute 2 has a more rhythmic line with many slurs and accents. Flute 3 has a melodic line with many slurs and accents. There are dynamic markings like *mf* and *f* throughout.

Fl. 1
Fl. 2
Fl. 3

simile rythmes irréguliers

Musical score for measures 38-43, Flutes 1, 2, and 3. Flute 1 (FI. 1) is in treble clef with a key signature of one sharp (F#). Flute 2 (FI. 2) is in treble clef with a key signature of one flat (Bb). Flute 3 (FI. 3) is in treble clef with a key signature of one sharp (F#). The music consists of six measures. Flute 1 has a melodic line with many slurs and accents. Flute 2 has a more rhythmic line with many slurs and accents. Flute 3 has a melodic line with many slurs and accents. There are dynamic markings like *mf* and *f* throughout. The instruction *simile rythmes irréguliers* is written below each staff.

29

Fl. 1

Fl. 2

Fl. 3

This system contains measures 29 and 30. Flute 1 (Fl. 1) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and accents, including a trill-like figure in measure 29. Flute 2 (Fl. 2) plays a rhythmic accompaniment of eighth notes, with some slurs and accents. Flute 3 (Fl. 3) plays a similar rhythmic accompaniment, often in unison with Flute 2. The music is written in a standard staff format with various musical notations such as slurs, accents, and dynamic markings.

30

Fl. 1

Fl. 2

Fl. 3

sim.

This system contains measures 30 and 31. Flute 1 (Fl. 1) continues its melodic line, with a *sim.* (sforzando) marking in measure 30. Flute 2 (Fl. 2) continues its rhythmic accompaniment, with a *sim.* marking in measure 30. Flute 3 (Fl. 3) continues its rhythmic accompaniment, with a *sim.* marking in measure 30. The music is written in a standard staff format with various musical notations such as slurs, accents, and dynamic markings.

31

Fl. 1

Fl. 2

Fl. 3

This system contains measures 31 and 32. Flute 1 (Fl. 1) continues its melodic line, with a *sim.* marking in measure 31. Flute 2 (Fl. 2) continues its rhythmic accompaniment, with a *sim.* marking in measure 31. Flute 3 (Fl. 3) continues its rhythmic accompaniment, with a *sim.* marking in measure 31. The music is written in a standard staff format with various musical notations such as slurs, accents, and dynamic markings.

32

Fl. 1

Fl. 2

Fl. 3

pp

ord.

pp

33

Fl. 1

Fl. 2

Fl. 3

pp

r a l l e n t a n d o

r a l l e n t a n d o

r a l l e n t a n d o

34

Fl. 1

Fl. 2

Fl. 3

m o l t o

(ord)

m o l t o

m o l t o

C ♩ = 60
différents doigtés alternatifs

signal

36

Fl. 1 *pppp* *pp* etc.

Fl. 2 *pppp* *pp* etc.

Fl. 3 *pppp* *pp* etc.

38

Fl. 1 *ppp* *sim.*

Fl. 2 *ppp* *sim.* *enchaîner*

Fl. 3 *ppp* *sim.*

39

Fl. 1 *accel.*

Fl. 2 *accel.*

Fl. 3 *accel.*

43

FI 1 *ff* *ord.* *accel.*

FI 2 *ff* *ord.* *signal* *accel.* *signe* (b)

FI 3 *ff* *ord.* *accel.*

44

♩ = 60

FI 1 *ppp* *leg.* *p*

FI 2 *ppp* *leg.* *p* (b)

FI 3 *ppp* *leg.* *p* *donner le signal aux autres*

46

FI 1 *ff* *ord. (non harmoniques)* *pp sub.*

FI 2 *ff* *ord. (non harmoniques)* *pp sub.*

FI 3 *ff* *ord. (non harmoniques)* *pp sub.*

D

47 *legato* $\text{♩} = 60$ *pp* *non legato ma tenuto* $\text{♩} = 40$

FI 1

legato *pp*

FI 2

legato *pp* *non legato ma tenuto*

FI 3

tranquillo e libero
sans rigueur rythmique $\text{♩} = 60$

50 *pp* *medido* *articulé et bien tenuto*

FI 1

pp *medido. articulado pero bien tenuto (solo)*

FI 2

sans rigueur rythmique *pp* *articulado pero bien tenuto*

FI 3

pp

prendre la fl. sol *donne l'entrée*

53

FI 1

FI 2

FI 3

57

prendre fl. basse

fl. basse

Fl. 1

Fl. 2

Fl. 3

mf *pp*

fp

pp

sans rigueur rythmique

sans rigueur rythmique

medido

pp *mp*

60

medido

Fl. 1

Fl. 2

Fl. 3

mp

medido

donne l'entrée

(non legato ma tenuto)

mp

pp

mp

p *pp*

63

Fl. 1

Fl. 2

Fl. 3

mp

ppp

mp

p *pp*

65

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp* peu articulé 3 3 3 3

Fl. 3 *mp* 5 5 5 5 *pp*

67

Fl. 1 *2e. fois, poco cresc.*

Fl. 2 *2a. vez poco cresc.* 3 3 3 3

Fl. 3 *2a. vez poco cresc.* 5 5 5 5

69

Fl. 1 *pp sub.*

Fl. 2 *pp sub.* 3 3 3 3 3 3 3 3 3 3 *mp*

Fl. 3 *pp sub.* 5 5 5 5 *mp* 5

72 **E** $\text{♩} = 60$
Tpo. cómodo

(x n)

(solo) (9)

pp *legato sempre* *ppp*

donne le tempo
aux autres
↓ *legato sempre*

ppp sempre

75

leg. sempre

ppp sempre

legato sempre *sim.* *sim.* *sim.*

ppp

sim.

76

sim. *sim.*

sim.

sim.

77

Fl. 1

Fl. 2

Fl. 3

78

Fl. 1

Fl. 2

Fl. 3

79

Fl. 1

Fl. 2

Fl. 3

sim.

80

Fl. 1

Fl. 2

Fl. 3

81

Fl. 1

Fl. 2

Fl. 3

sim.

82

Fl. 1

Fl. 2

Fl. 3

83

Fl. 1

Fl. 2

Fl. 3

84

Fl. 1

Fl. 2

Fl. 3

f

f

f

F

intenso, festivo

7

85

Flute 1 (Fl. 1) part for measures 85-86. The music begins with a dynamic marking of *f*. It features a series of eighth notes with slurs and accents, followed by a seven-measure rest indicated by a bracket with the number 7.

Flute 2 (Fl. 2) part for measures 85-86. The music starts with a dynamic marking of *f* and consists of eighth-note triplets, each marked with a bracket and the number 3.

Flute 3 (Fl. 3) part for measures 85-86. The music begins with a dynamic marking of *f* and features a melodic line with slurs and accents.

86

Flute 1 (Fl. 1) part for measures 86-87. The music continues with eighth notes and slurs, including a seven-measure rest indicated by a bracket with the number 7.

Flute 2 (Fl. 2) part for measures 86-87. The music continues with eighth-note triplets, each marked with a bracket and the number 3.

Flute 3 (Fl. 3) part for measures 86-87. The music continues with a melodic line featuring slurs and accents.

87

Flute 1 (Fl. 1) part for measures 87-90. The music features eighth notes with slurs and accents, and includes a seven-measure rest indicated by a bracket with the number 7.

Flute 2 (Fl. 2) part for measures 87-90. The music continues with eighth-note triplets, each marked with a bracket and the number 3.

Flute 3 (Fl. 3) part for measures 87-90. The music features a melodic line with slurs and accents.

89

Flute 1 (Fl. 1) part: Treble clef, eighth notes with slurs and accents, including a 7-measure phrase. Flute 2 (Fl. 2) part: Treble clef, quarter notes with slurs and accents, including a 3-measure phrase. Flute 3 (Fl. 3) part: Treble clef, quarter notes with slurs and accents.

90

Flute 1 (Fl. 1) part: Treble clef, eighth notes with slurs and accents, including a 7-measure phrase. Flute 2 (Fl. 2) part: Treble clef, quarter notes with slurs and accents, including a 3-measure phrase. Flute 3 (Fl. 3) part: Treble clef, quarter notes with slurs and accents.

91

Flute 1 (Fl. 1) part: Treble clef, quarter notes with slurs and accents, including a 7-measure phrase. Includes dynamic marking *sffz* and instruction *sin rigor ritmico*. Flute 2 (Fl. 2) part: Treble clef, quarter notes with slurs and accents, including a 7-measure phrase. Includes instruction *sin rigor ritmico*. Flute 3 (Fl. 3) part: Treble clef, quarter notes with slurs and accents, including a 7-measure phrase. Includes instruction *(medido)*.

$\text{♩} \pm 60$
intense, festif

93

Fl. 1
ppp sub. f

Fl. 2
ppp sub. f

Fl. 3
donne l'arrivée
donne le départ
 $\text{♩} \pm 60$
intense, festif
ppp sub. f

94

Fl. 1

Fl. 2

Fl. 3

95

Fl. 1

Fl. 2

Fl. 3

96

Fl. 1

Fl. 2

Fl. 3

97

Fl. 1

Fl. 2

Fl. 3

mp

sim.

98

Fl. 1

Fl. 2

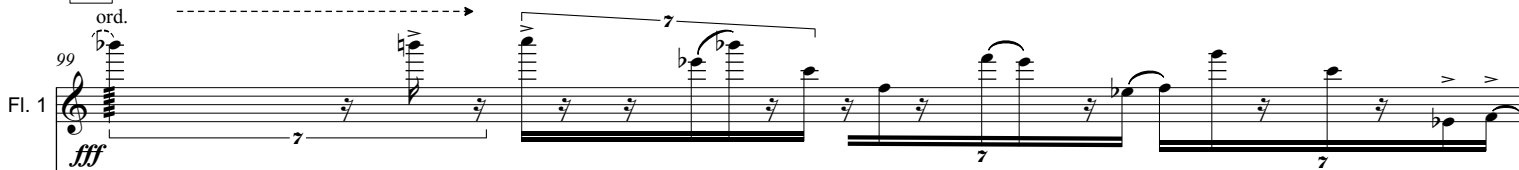
Fl. 3

repetez pour attendre le Picc.

repetez pour attendre le Picc.

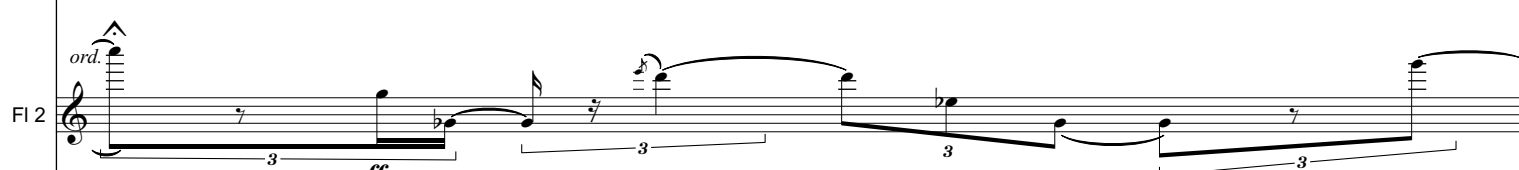
prendre picc.

G

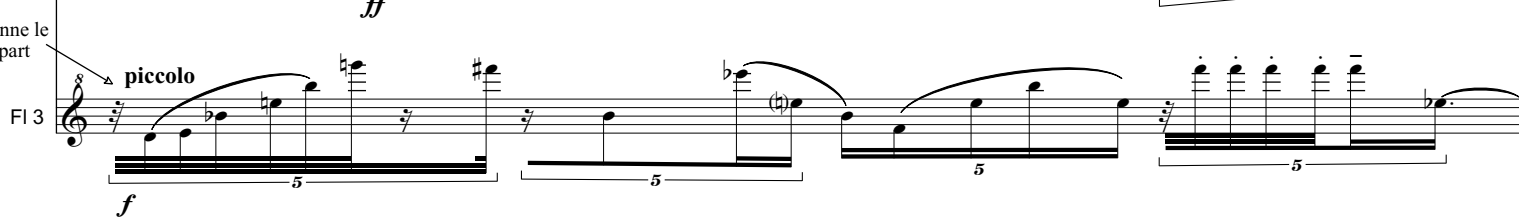
ord. 

99 *fff*

FI 1

ord. 

FI 2 *ff*

donne le départ 

FI 3 *f* piccolo

100 

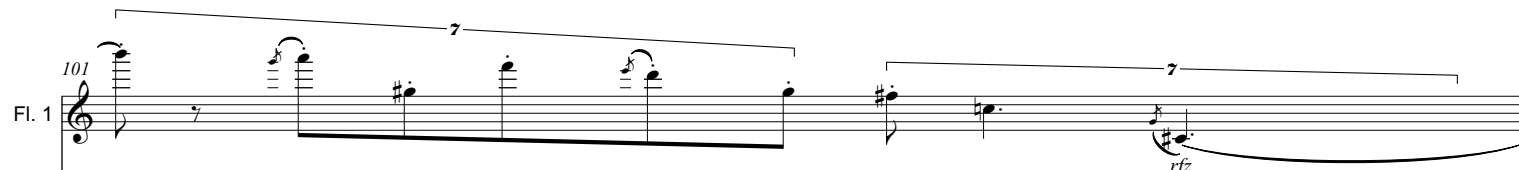
FI 1 *f*



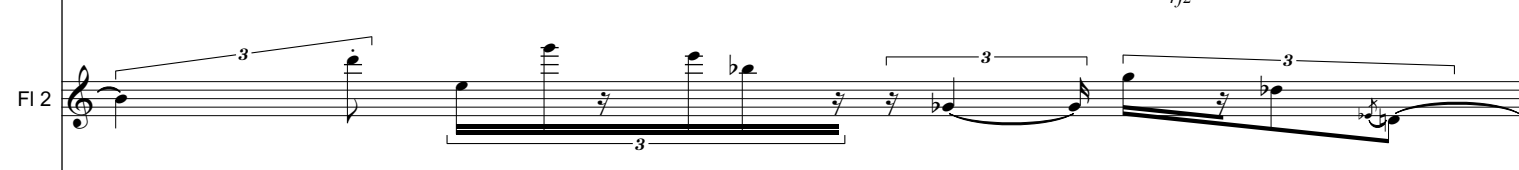
FI 2 *f*



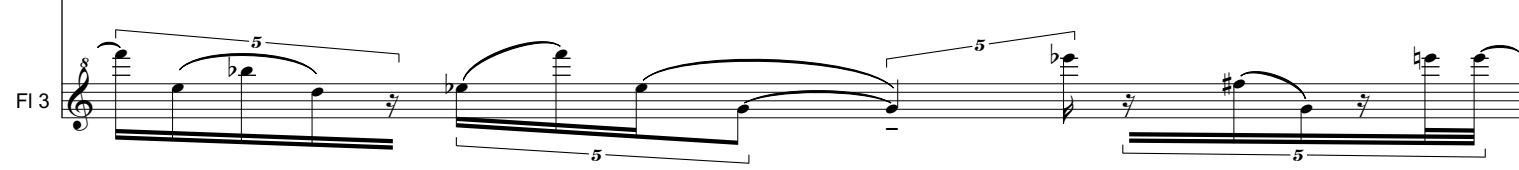
FI 3 *f*

101 

FI 1 *ffz*



FI 2 *f*



FI 3 *f*

102

Fl. 1 *pp sub.* *p* 7 7

Fl. 2 *p* 3 3 3 3 3 3 3

Fl. 3 5 5 5

103

Fl. 1 *sim.* 7 7 7 7

Fl. 2 3 3 3 3 3 3 3 3 3 3

Fl. 3 5 5 5 5

104

Fl. 1 *leg. sempre* 7 7 7 7

Fl. 2 *leg. sempre* 3 3 3 3 3 3 3 3 3 3 3

Fl. 3 5 5 5 5

105

Fl. 1: Treble clef, 7/8 time signature. Measures 105-106 feature a descending eighth-note scale with slurs and fingering 7. Measure 106 includes a dynamic marking *p*.

Fl. 2: Treble clef. Measures 105-106 feature eighth-note triplets with slurs and fingering 3. Measure 106 includes a dynamic marking *p*.

Fl. 3: Treble clef. Measures 105-106 feature eighth-note quintuplets with slurs and fingering 5. Measure 106 includes a dynamic marking *p*.

106

Fl. 1: Treble clef. Measures 106-107 feature a descending eighth-note scale with slurs and fingering 7. Measure 106 includes a dynamic marking *p*.

Fl. 2: Treble clef. Measures 106-107 feature eighth-note triplets with slurs and fingering 3. Measure 106 includes a dynamic marking *p*.

Fl. 3: Treble clef. Measures 106-107 feature eighth-note quintuplets with slurs and fingering 5. Measure 106 includes a dynamic marking *p*. Measure 107 includes a dynamic marking *mp*.

107

Fl. 1: Treble clef. Measures 107-108 feature a descending eighth-note scale with slurs and fingering 7. Measure 107 includes a dynamic marking *p*.

Fl. 2: Treble clef. Measures 107-108 feature eighth-note triplets with slurs and fingering 3. Measure 107 includes a dynamic marking *p*.

Fl. 3: Treble clef. Measures 107-108 feature eighth-note quintuplets with slurs and fingering 5. Measure 107 includes a dynamic marking *p*.

108

Fl. 1

Fl. 2

Fl. 3

p

d i m i n u e n d o

109

Fl. 1

Fl. 2

Fl. 3

p possibile

pp

110

Fl. 1

Fl. 2

Fl. 3

p possibile

111

Fl. 1: Seven-note scale (B-flat, C, D, E, F, G, A) repeated four times.

Fl. 2: Triplet scale (C, D, E, F, G, A, B) repeated four times.

Fl. 3: Five-note scale (C, D, E, F, G) repeated four times.

H

112

Fl. 1: *ord.* Seven-note scale (B-flat, C, D, E, F, G, A) with accents, repeated four times. *(f)*

Fl. 2: *ord.* Triplet scale (C, D, E, F, G, A, B) with accents, repeated four times. *(f)*

Fl. 3: *ord.* Five-note scale (C, D, E, F, G) with accents, repeated four times. *(mf)*

113

Fl. 1: Seven-note scale (B-flat, C, D, E, F, G, A) with accents, repeated four times.

Fl. 2: Triplet scale (C, D, E, F, G, A, B) with accents, repeated four times.

Fl. 3: Five-note scale (C, D, E, F, G) with accents, repeated four times.

p o c o a p o c o

114

Fl. 1

Fl. 2

Fl. 3

d i m i n u e n d o

115

Fl. 1

Fl. 2

Fl. 3

d i m i n u e n d o

115

Fl. 3

Changé
silencieusement

fl. en do

116

Fl. 1

r a l l e n t a n d o

Changé
silencieusement

fl. en do

116

Fl. 2

Changé
silencieusement

fl. en do

116

Fl. 3

I

117 flûte en do $\text{♩} = 40$ ad lib.

Fl. 1 G. P. *pp*

Fl. 2 flûte en do G. P. *pp*

Fl. 3 (fl. en do) G. P. *pp*

119 *legatto sempre*

Fl. 1 *pp* *no cresc. possibile*

Fl. 2 *pp* *no cresc. possibile*

Fl. 3 *pp* *no cresc. possibile*

120

Fl. 1

Fl. 2

Fl. 3

121

Fl. 1

Fl. 2

Fl. 3

non cresc. poss.

J

122

Fl. 1

Fl. 2

Fl. 3

pp poss.

123

Fl. 1

Fl. 2

Fl. 3

124

Fl. 1

Fl. 2

Fl. 3

125

Fl. 1

Fl. 2

Fl. 3

ppp

126

Fl. 1

Fl. 2

Fl. 3

D.C. al fine