

4 Mus. pr. 62291.

N<sup>o</sup> 44 to be continued Monthly, & contain 10 Pages, Price 1<sup>s</sup> 6<sup>d</sup>.

# Bland's Collection

OF  
SONATAS, LESSONS, OVERTURES,

CAPRICIOS, DIVERTIMENTOS &c. &c.

for the  
Harpsichord or Piano Forte.

without Accomp<sup>ts</sup> by the most Esteem'd Composers.

## Advertisement.

The very flattering success of my Periodical Works with Accompan<sup>ts</sup>. *Le tout Ensemble par les plus tirant. Vaires.* & the Duells for two Performers on One Harpsichord has induc'd me to undertake this, which shall consist of 10 Pages of the most Esteem'd Compositions selected from works already published in Books of a High Price or from M. S. by Haydn, Kozeluch, Hoffmeister, Mozart, Vanball &c. &c. having personally settled a Connection with these Composers; the whole to be well & correctly Engraved & Printed on the best Paper.

LONDON Printed & Sold by J. BLAND, at his Music Warehouse 45 HOLBORN.

Where the following Periodical Works may be had.

<i>Le tout Ensemble for the Harpsichord with Accomp<sup>ts</sup>.</i>	} 2/6	<i>Bland's Glee's &amp; Ladies N<sup>o</sup> 1 to 36. ea.</i>	1/6 <sup>d</sup>
<i>by Mozart Hoffmeister. Pleyel. Haydn. &amp;c. ca.</i>		<i>D<sup>o</sup> D<sup>o</sup> 2 Vol. Bound ea.</i>	18
<i>Duells for two Performers on one Harpsichord</i>	} 1/-	<i>NB. these 1<sup>st</sup> are continued 6 in a Year</i>	
<i>N<sup>o</sup> 1 to 22. .... ca.</i>		<i>Harmonised Songs for Voices ea.</i>	6
<i>Haydn's Overtures for the Harpsichord ea.</i>	2/-	<i>Italian Songs N<sup>o</sup> 1 to 60</i>	
<i>Vanballs D<sup>o</sup> D<sup>o</sup> ca.</i>	1/-	<i>Bland's Collection Guitar N<sup>o</sup> 1 &amp; 2. ea.</i>	2/-
<i>Collections of Lessons Over<sup>s</sup> Concertos &amp;c Harps<sup>d</sup></i>	} 5/-	<i>Haydn's Sym. Grand Orchestre N<sup>o</sup> 1 to 12. ea.</i>	3/-
<i>with &amp; without Accomp<sup>ts</sup> each contain<sup>g</sup> 50 Pages</i>		<i>Kozuara &amp; Schoberts D<sup>o</sup> ca.</i>	2/6
<i>Bland's Novel &amp; Melodious Entertain<sup>mt</sup> German Flute</i>	2/6	<i>Bland's Novel &amp; Meled Entertain<sup>mt</sup> Pia Forte or Com-Guitar</i>	2/6

(432)

Allegro.

SONATA. I.

Le Brun.

Op: 1.

The first system of the sonata consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in C major and 4/4 time. The music begins with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand provides a simple harmonic accompaniment.

The second system continues the piece. It features a piano (p) dynamic marking in the right hand. The left hand continues with a steady accompaniment. A crescendo (Cres:) marking is placed at the end of the system.

The third system shows the continuation of the musical theme. A forte (f) dynamic marking is present. The right hand has more complex rhythmic patterns, including some triplets.

The fourth system includes a 'Dol:' (Dolce) marking, indicating a change in articulation. The right hand features a melodic line with some grace notes, while the left hand maintains its accompaniment.

The fifth system continues with a forte (f) dynamic. The right hand has a more active role with sixteenth-note passages, while the left hand provides a solid harmonic base.

The sixth system features a treble clef staff with a melodic line. The right hand has a series of sixteenth-note runs, while the left hand continues with a simple accompaniment.

The seventh system includes both piano (p) and forte (f) dynamic markings. The right hand has a melodic line with some rests, while the left hand provides a steady accompaniment.

(Bland's, Harp<sup>d</sup> Col: No.44. Vol: 4.)



217931 1800

The musical score is written for a harp and consists of eight systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The first system begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation features intricate melodic lines in the treble clef and a steady accompaniment in the bass clef. The piece concludes with the instruction "Vlti." (Vlti.).

*Dol:*

*f*

*p* *f* *p* *f*

**RONDO.**

*Allegretto.*

*Fine.*

(455)

The first system of musical notation for harp, consisting of a treble and bass staff. The treble staff features a melodic line with several ornaments (trills and mordents) and rests. The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system of musical notation for harp, continuing the piece. The treble staff continues the melodic line with ornaments, while the bass staff maintains the eighth-note accompaniment.

The third system of musical notation for harp. The treble staff shows more complex melodic figures and ornaments, and the bass staff continues the accompaniment.

The fourth system of musical notation for harp. The treble staff features intricate melodic passages with many ornaments, while the bass staff continues the accompaniment.

The fifth system of musical notation for harp. The bass staff becomes more active with a more varied eighth-note pattern, while the treble staff continues its melodic line.

The sixth system of musical notation for harp. The bass staff changes texture, featuring more chords and rests, while the treble staff continues the melodic line.

The seventh system of musical notation for harp, concluding the piece. The treble staff has a melodic line with ornaments, and the bass staff has a simple accompaniment. The text "Da Capo." is written at the end of the system.

Allegro.

SONATA. II.

Le Brun.

Op:1.

The musical score is written for harp and consists of seven systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid, flowing passages, particularly in the right hand, with frequent use of sixteenth and thirty-second notes. Dynamics are marked with *p*, *f*, and *mf*. The piece ends with a double bar line and repeat dots, with the word "Vlti." written in the right margin.

*p* Dol:

Cres: *f*



(439)

*m* *m*  
*p* *Dol:*

*m*

*f* *fp*

*Dol:* *f* *p*

*f* *f*

*f*

(Bland's, Harp<sup>d</sup> Col: No. 44. Vol: 4.)

Tempo di.  
Menuetto.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass staff contains a few notes, including a triplet. Dynamics include *f*, *p*, and *h*.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a series of eighth notes, some beamed together. The bass staff contains a few notes and rests.

Trio...

Third system of musical notation, labeled "Trio...". It features a treble and bass clef. The treble staff contains a series of eighth notes. The bass staff contains a few notes and rests. A dynamic marking of *p* is present.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a series of eighth notes, some beamed together. The bass staff contains a few notes and rests.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a series of eighth notes, some beamed together. The bass staff contains a few notes and rests.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a series of eighth notes, some beamed together. The bass staff contains a few notes and rests.

(Bland's, Harp<sup>d</sup> Col: No:44. Vol: 4.)

Men<sup>o</sup>: D. C.



# INDEX to 48 N<sup>os</sup> of BLAND's Harpsichord Collection without Accompt<sup>s</sup>

Each N<sup>o</sup> containing 10 Pages Price 1.6<sup>d</sup> & Published the 1<sup>st</sup> Day of every Month by J. Bland N<sup>o</sup> 45 Holborn London.

+ may be had separate from the N<sup>os</sup>

\* have Accompaniments ad Libitum and may be had as above

1790		1791		1792		1793	
N <sup>o</sup> 1. Garth's Sonata	Page 2	N <sup>o</sup> 13. Nicolai's 2 <sup>d</sup> son <sup>o</sup> Op. 3.	Page 122	N <sup>o</sup> 25. Freybaedler's Morn <sup>g</sup> Noon	Page 242	N <sup>o</sup> 37. Linley's Lesson	Page 362
Bachman's Sonata	6	Rosetti's Divertimento	127	* N <sup>o</sup> 26. Bach's 4 <sup>th</sup> Con <sup>o</sup> Op. 13	252	Gretry's Over. Petits Savoyards	368
+ N <sup>o</sup> 2. Vanhall's German Hymn	12	N <sup>o</sup> 14. Ditter's Grand Overture	132	* N <sup>o</sup> 27. Staes Ideas de Campagna	262	N <sup>o</sup> 38. Gluck's Overture	372
* Kotzwara's Battle of Prague	15	Giordan's Medley Overture	137	N <sup>o</sup> 28. Pleyel's Cottage Maid	272	Edelman's Sonata Op. 16	379
+ N <sup>o</sup> 3. Haydn's third Sonata	22	* N <sup>o</sup> 15. Pleyel's Concertant	142	Edelman's 3 <sup>d</sup> sonata Op. 8	278	N <sup>o</sup> 39. Duke York's March &c.	382
+ Kozeluch's Rondo	28	N <sup>o</sup> 16. Haydn's favorite	152	N <sup>o</sup> 29. Edelman's 3 <sup>d</sup> D <sup>o</sup> Op. 16	282	N <sup>o</sup> 40. Over <sup>e</sup> della Ballerina	392
N <sup>o</sup> 4. Rosetti's Romance	32	Lewie Gordon	160	* Martin's Grand Over. Henry 4 <sup>th</sup>	285	Hope told with Var <sup>s</sup>	397
+ Lifon Dormoit by Mozart	34	N <sup>o</sup> 17. Shuffler's Air with Var <sup>s</sup>	162	N <sup>o</sup> 30. Linley's fav <sup>e</sup> Overture	292	N <sup>o</sup> 41. Over <sup>e</sup> to LUfarpator	402
N <sup>o</sup> 5. Nicolai's Sonata Op. 3	42	Stamitz Overture	164	* Overture Blaise & Babet	297	Over <sup>e</sup> della Vicende Amofose	408
+ Pleyel's German Hymn	49	N <sup>o</sup> 18. Haydn's easy Sonata	172	N <sup>o</sup> 31. Mezger's 1 <sup>st</sup> sonata Op. 6	302	N <sup>o</sup> 42. Over. Oedipe a Colore	412
+ N <sup>o</sup> 6. Haydn's 3 <sup>rd</sup> Sonata	52	Davaux's Sonata	176	Mezger's 2 <sup>d</sup> D <sup>o</sup>	305	Eichner's 4 <sup>th</sup> Sonata	417
Mrs. Billington's 3 <sup>d</sup> son <sup>o</sup> Op. 3	57	N <sup>o</sup> 19. Davaux's Sonata	182	Mezger's 3 <sup>d</sup> D <sup>o</sup>	308	N <sup>o</sup> 43. Over <sup>e</sup> della Villanella	422
N <sup>o</sup> 7. Pring's Overture	62	Lady Coventry's Min. Var <sup>s</sup> by Dupuis	188	N <sup>o</sup> 32. Mezger's 4 <sup>th</sup> D <sup>o</sup>	312	Sonata by Scarlatti	426
The Conquest of Oozakow	66	* N <sup>o</sup> 20. Edelman's son <sup>o</sup> Op. 1	192	Mezger's 5 <sup>th</sup> D <sup>o</sup>	315	Colizzi's Sonatina Op. 7	430
N <sup>o</sup> 8. Nicolai's 5 <sup>th</sup> son <sup>o</sup> Op. 3.	72	Vento's Sonata	199	Mezger's 6 <sup>th</sup> D <sup>o</sup>	318		
* Ruff's Concerto	77	N <sup>o</sup> 21. Lochie's March & 2 <sup>o</sup> others	202	N <sup>o</sup> 33. sinfonia to Doctor & Apoth <sup>z</sup>	322		
N <sup>o</sup> 9. Schroeter's Concerto	82	N <sup>o</sup> 22. Edelman's Sonata Op. 16.	212	Vanhall's 7 Variations	326		
Haydn's Sonata from Op. 17	87	Overture Bafte	216	N <sup>o</sup> 34. Nicolai's 4 <sup>th</sup> son <sup>o</sup> Op. 3	332		
N <sup>o</sup> 10. Pleyel's Rondo	92	Edelman's 2 <sup>d</sup> sonata Op. 16	219	Haydn's favorite easy Sonata	337		
Rosetti's sinfonie	95	N <sup>o</sup> 23. La Reine de France, by Haydn	222	N <sup>o</sup> 35. Nicolai's 3 <sup>d</sup> son <sup>o</sup> Op. 3	342		
N <sup>o</sup> 11. Nicolai's 6 sonatinas	10	N <sup>o</sup> 24. Agreeable surprife by Kotz <sup>z</sup>	232	Hoffmeister's Sonata Scolastica	348		
D <sup>o</sup> 15 Preludes, C Major &c.	110	Pleyel's 1 <sup>st</sup> sonatina	240	Wolf's Sonata	351		
* N <sup>o</sup> 12. Edelman's Grand Over <sup>e</sup>	112	Pleyel's 2 <sup>d</sup> D <sup>o</sup>	240	N <sup>o</sup> 36. Nicolai's 6 <sup>th</sup> son <sup>o</sup> Op. 3	352		
Pleyel's 2 <sup>d</sup> Rondo	118	Pleyel's 3 <sup>d</sup> D <sup>o</sup>	241	Grand March by Rautzini	360		

The above 12 N<sup>os</sup> bound 18<sup>s</sup>

The above 12 N<sup>os</sup> bound 18<sup>s</sup>

The above 12 N<sup>os</sup> bound 18<sup>s</sup>

The above 12 N<sup>os</sup> bound 18<sup>s</sup>

The following Periodical Publications may be had as above. Le tout Ensemble Sonatas &c. by the 1<sup>st</sup> Composers with Acc<sup>s</sup> N<sup>o</sup> 1 to 30 each 2.6<sup>d</sup>. Duets for 2 Performers on 1 Harpsichord or Piano Forte by the 1<sup>st</sup> Composers N<sup>o</sup> 1 to 24 each 1<sup>s</sup> — Bland's Coll<sup>o</sup> of Divine Music containing 10 Pages & to be comprized in 12 N<sup>os</sup> each 1.6<sup>d</sup> — Ladies Coll<sup>o</sup> of Glees Catches Canons &c. N<sup>o</sup> 1 to 48 each 1.6<sup>d</sup>