

COURANTE

(from: *Terpsichore*, TMA 144 - 1612)
for English Horn & Harpsichord

Score (01':08'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 58

English Horn

Harpsichord

E. Hn.

Hpschd.

12

1. 2.

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English Horn

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Allegretto ♩ = 58

7

1.

2.

14

1.

2.

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Harpsichord

English Horn

Allegretto ♩ = 58

Harpsichord

The first system of the musical score. The English Horn part is in treble clef, 6/8 time, starting with a repeat sign. The Harpsichord part is in grand staff (treble and bass clefs), 6/8 time, also starting with a repeat sign. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute.

E. Hn.

Hpschd.

The second system of the musical score. The English Horn part continues from the first system, featuring a first and second ending. The Harpsichord part continues with complex chordal textures and arpeggiated figures.

E. Hn.

Hpschd.

The third system of the musical score. The English Horn part concludes with a first and second ending. The Harpsichord part continues with similar textures, ending with a final chord.