

Trompa
en Si $\flat$

Concierto para Piano

en Re menor No. 20,
K. 466

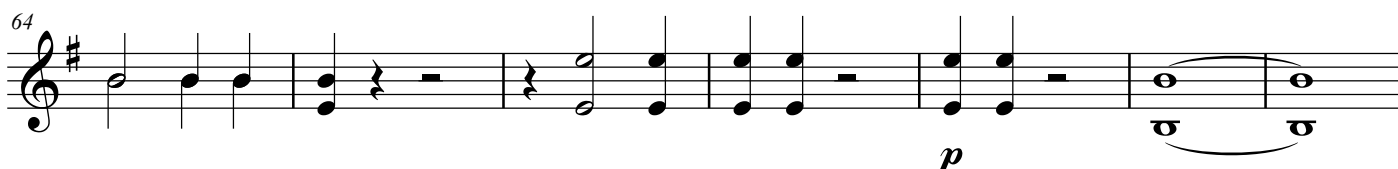
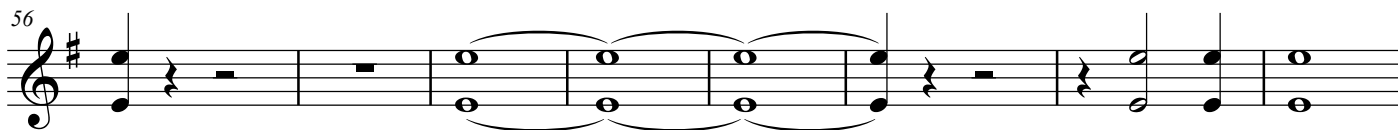
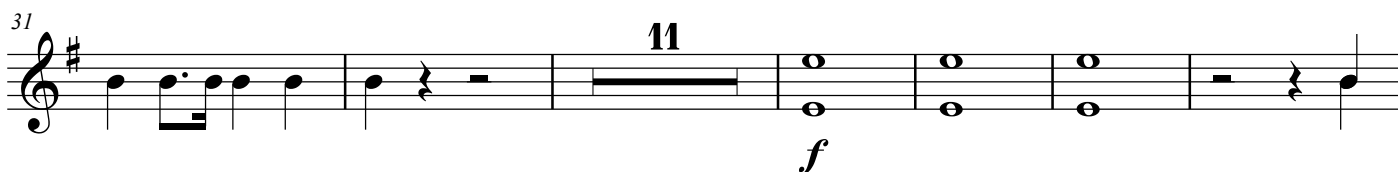
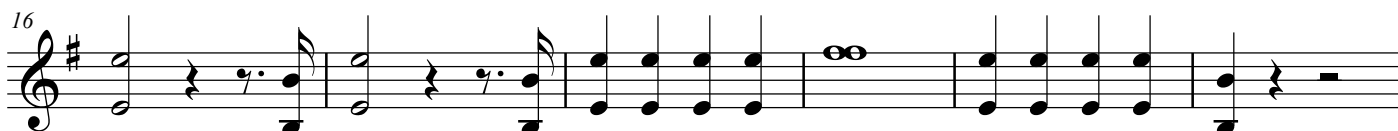
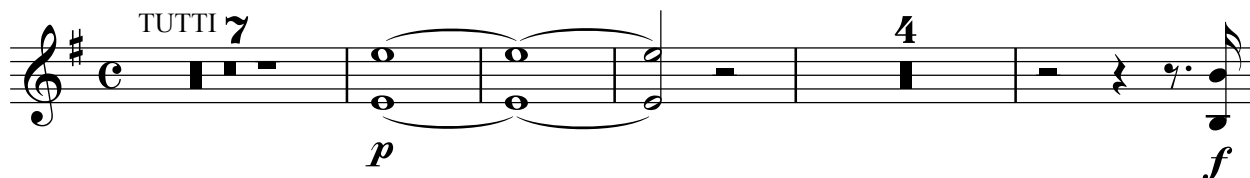
Wolfgang Amadeus Mozart

Transcrip. Gory

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Allegro

TUTTI 7



71 SOLO TUTTI

5 11

p

92 SOLO

3 3 9

110 a 2. TUTTI

f

116 SOLO TUTTI

58 2

f

181 SOLO TUTTI SOLO

11 10 2 10

f

216 TUTTI SOLO

2 22

f *p*

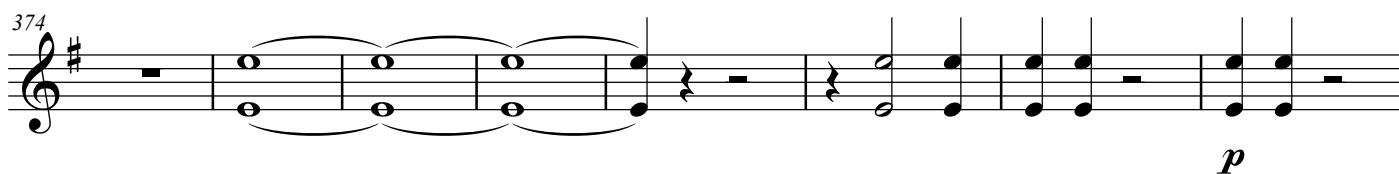
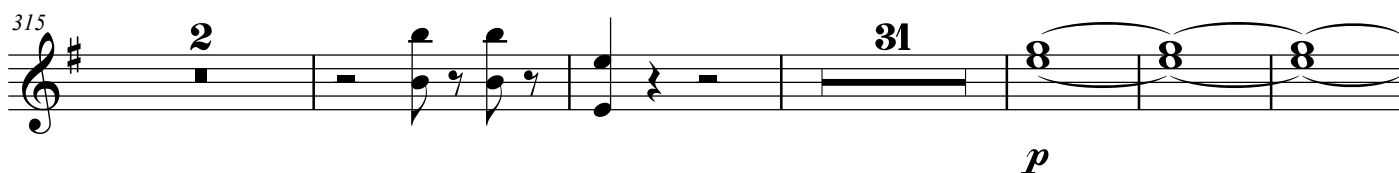
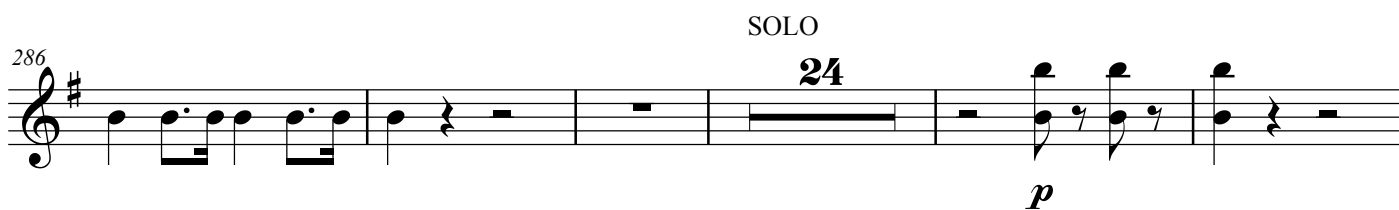
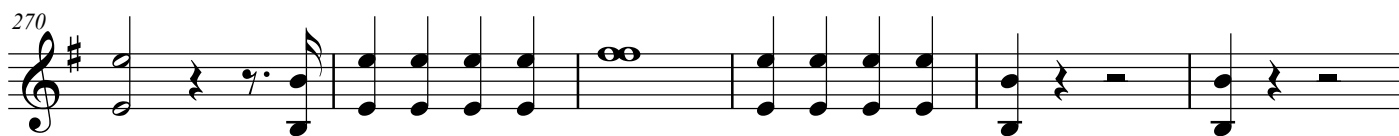
245 TUTTI

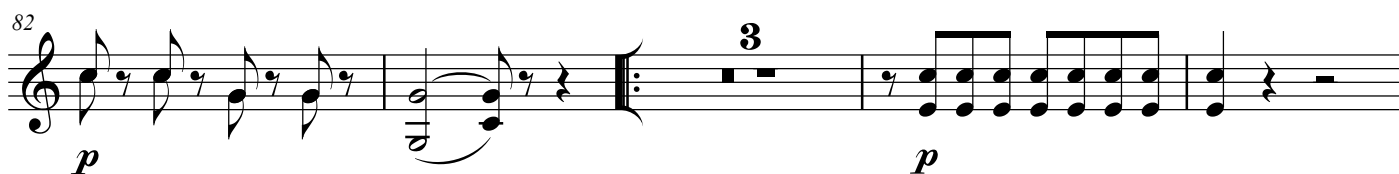
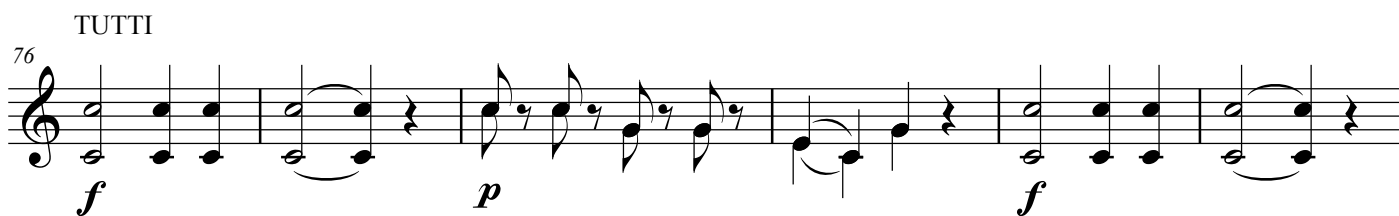
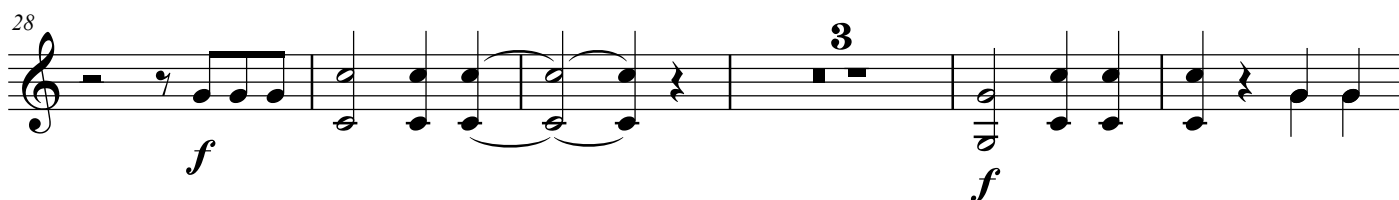
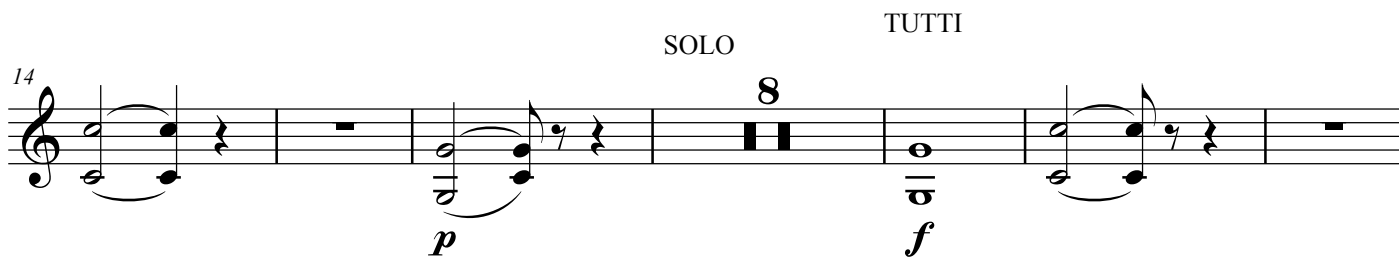
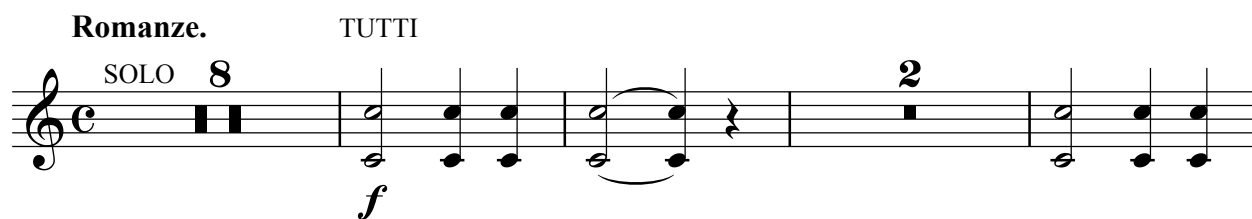
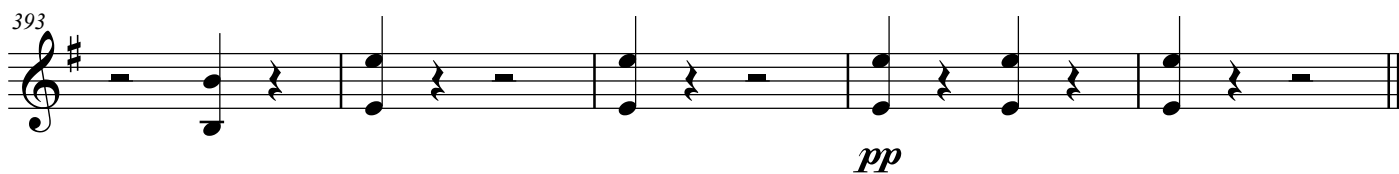
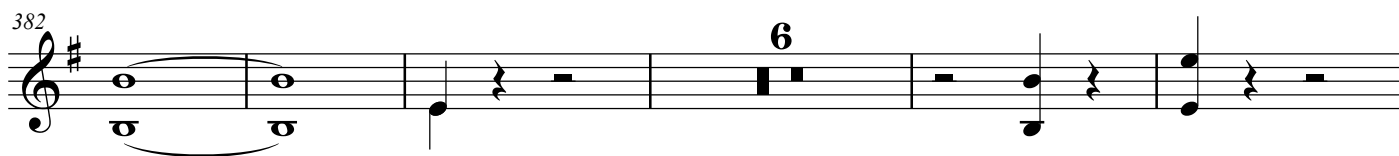
3 7

261 SOLO

4

p *f*





The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The first measure contains a quarter rest, followed by a quarter note on G4, and then a quarter note on A4. The second measure contains a quarter rest, followed by a quarter note on G4, and then a quarter note on F#4. The third measure contains a quarter rest, followed by a quarter note on E4, and then a quarter note on D4. The fourth measure contains a quarter rest, followed by a quarter note on C4, and then a quarter note on B3. The fifth measure contains a quarter rest, followed by a quarter note on A3, and then a quarter note on G3. The sixth measure contains a quarter rest, followed by a quarter note on F3, and then a quarter note on E3. The seventh measure contains a quarter rest, followed by a quarter note on D3, and then a quarter note on C3. The eighth measure contains a quarter rest, followed by a quarter note on B2, and then a quarter note on A2. The ninth measure contains a quarter rest, followed by a quarter note on G2, and then a quarter note on F2. The tenth measure contains a quarter rest, followed by a quarter note on E2, and then a quarter note on D2. The system ends with a double bar line.

[illegible][illegible]

TUTTI

Example 15 shows measures 120-124. Measure 120 is a whole rest. Measure 121 features a triplet of eighth notes (G4, A4, B4) on the treble staff, with a forte (*f*) dynamic. Measure 122 features a triplet of eighth notes (G4, A4, B4) on the treble staff, with a forte (*f*) dynamic. Measure 123 is a whole rest. Measure 124 features a triplet of eighth notes (G4, A4, B4) on the treble staff, with a forte (*f*) dynamic.

TUTTI

140

p

p

2

2

SOLO

148

cresc. *f* *p* 10

Rondo

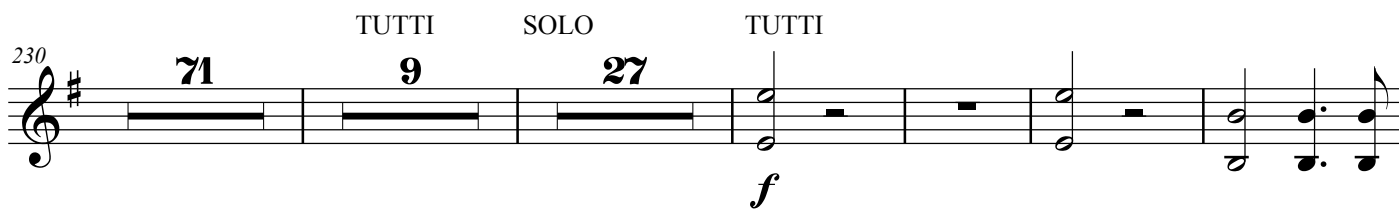
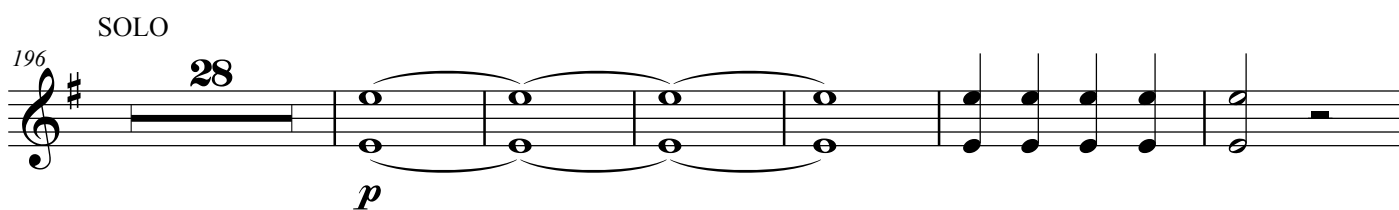
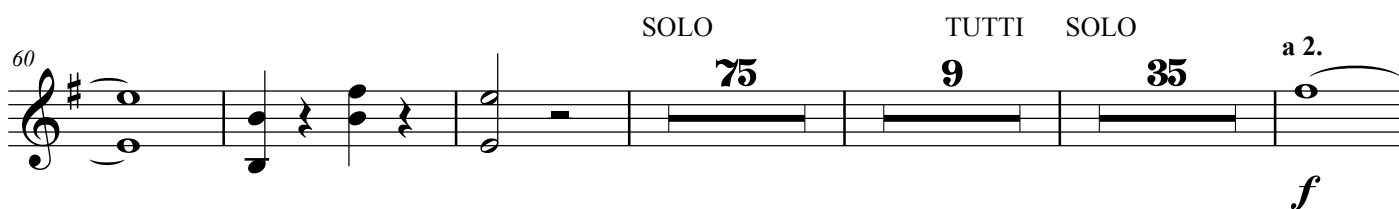
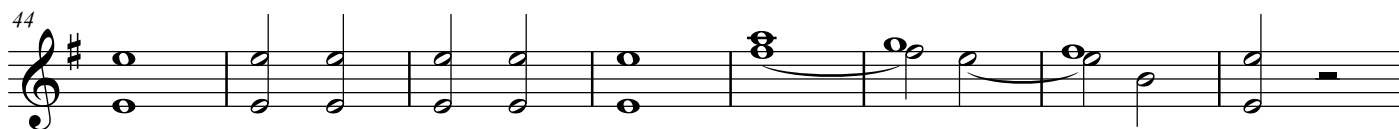
Allegro assai.

TUTTI

[illegible]

27

The musical score for Example 27 is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together and others marked with accents or slurs. The staff is divided into measures by vertical bar lines.



354

TUTTI

SOLO

The image shows a musical score for a section starting at measure 354. The key signature is three sharps (F#, C#, G#). The 'TUTTI' section consists of six measures of whole notes, each with a fermata, starting on G4. The 'SOLO' section begins in measure 7 with a half note G4, followed by a quarter note G4, and then a quarter rest. The dynamics are marked *p* (piano) at the beginning of the 'TUTTI' section.

TUTTI



363

7

f

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two sections: 'SOLO' and 'TUTTI'.

The 'SOLO' section begins at measure 376, marked with a piano (*p*) dynamic. It features three measures of whole notes (G#4, C#5, G#4) followed by a quarter rest. The 'TUTTI' section begins at measure 380, marked with a forte (*f*) dynamic. It features a half note (G#4) followed by a quarter note (C#5), then a half note (G#4) followed by a quarter note (F#4), and finally a half note (G#4) followed by a quarter rest.

385

SOLO

p

Detailed description: This musical score is for a solo section in G major, measures 385-390. The key signature has three sharps (F#, C#, G#). The melody begins in measure 385 with a quarter note G4, followed by quarter notes A4 and B4 in measure 386, a quarter rest in measure 387, and quarter notes A4 and G4 in measure 388. A slur covers measures 389 and 390, which contain half notes G4 and F#4 respectively. The dynamics are marked *p* (piano) at the start of the solo and *f* (forte) at the end. The tempo is marked 'Allegretto'.

394

6 a 2. 6

p *p*

410

2

p

p