

Violin 2

Concierto para Piano

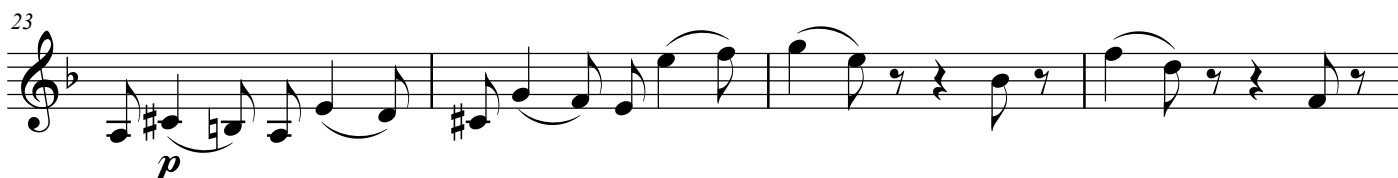
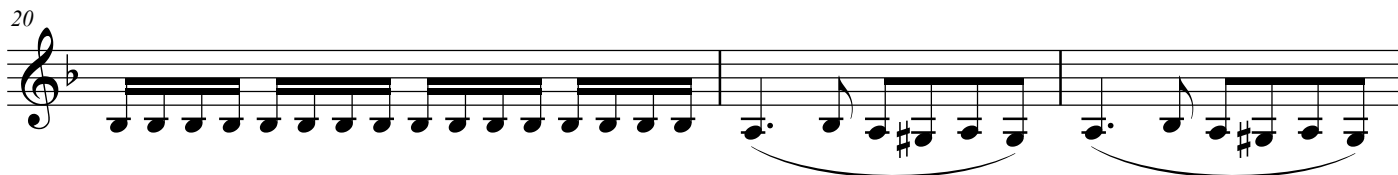
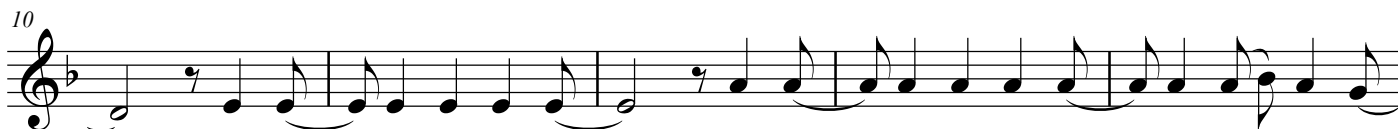
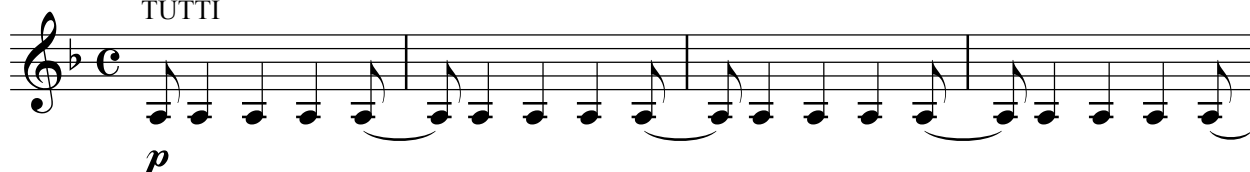
en Re menor No. 20,
K. 466

Wolfgang Amadeus Mozart

Transcrip. Gory
info@Gory.jazztel.es

Allegro

TUTTI



27

Example 10 (continued)

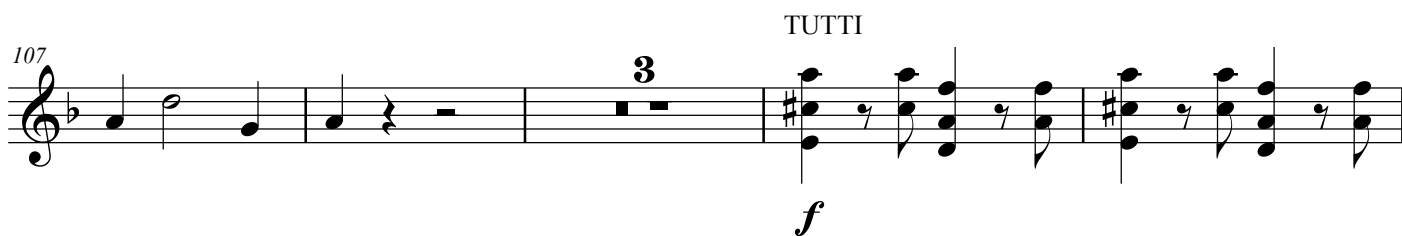
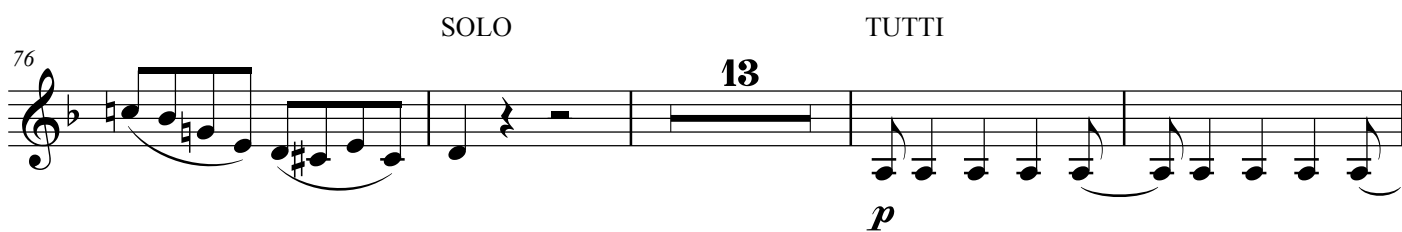
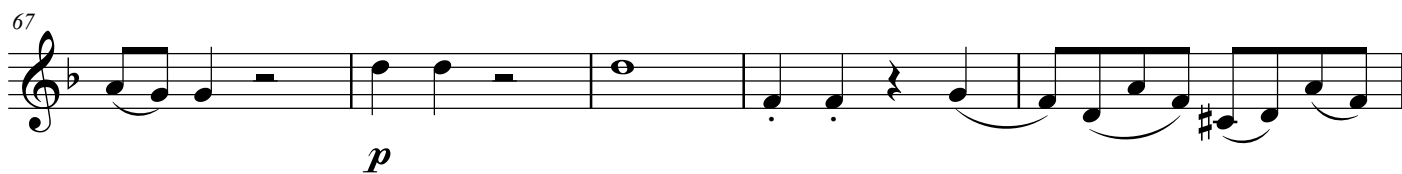
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47 

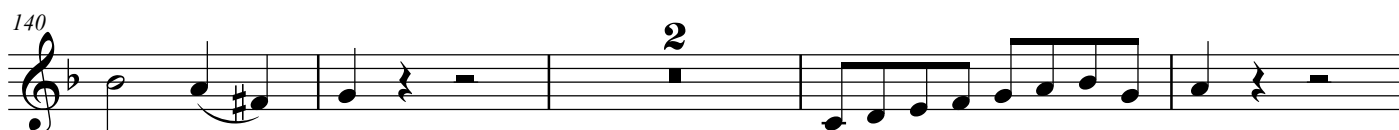
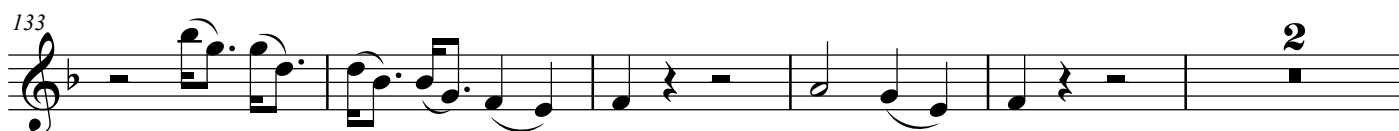
Example 10 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two measures. The first measure is marked with a piano (*p*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is marked with a forte (*f*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

59

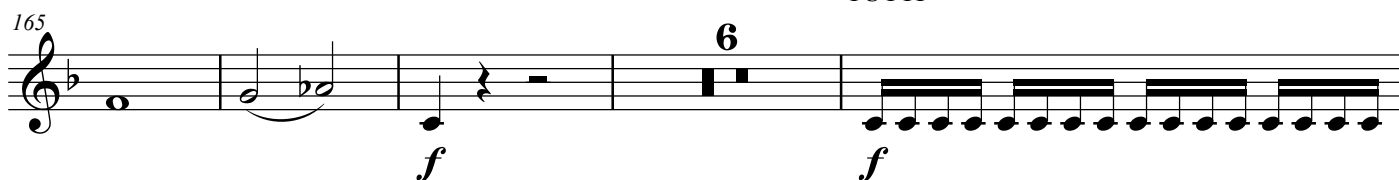
Measure 59: Treble clef, B-flat key signature. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).



SOLO



TUTTI



175

Musical notation for measures 175-180. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes. Measures 175-178 are grouped by a bracket above them. Measure 179 is separated by a bar line. Measure 180 is the final measure of the excerpt.

177

Musical notation for measures 177-179. Measure 177 contains four groups of eighth notes (G4, A4, B4, C5). Measure 178 contains four groups of eighth notes (D5, E5, F5, G5). Measure 179 contains a dotted quarter note (G4), an eighth note (F4), and a half note (E4), all beamed together.

180

p

184

Musical notation for measure 184, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

188

Musical notation for measure 188, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals (flats and naturals) and phrasing slurs.

SOLO TUTTI

192

6

p

p

The image shows a musical score for a SOLO and TUTTI section. The SOLO section begins at measure 192, marked with a treble clef and a key signature of one flat. The melody consists of a quarter note G4, followed by a quarter rest, then a half note A4. A measure rest of 6 measures follows. The melody then continues with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a half note F5, a half note G5, and a half note A5. The section ends with a quarter note B4, a quarter rest, and a half note C5. The TUTTI section begins with a measure rest of 6 measures, followed by a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, and a half note B4. The score is marked with a piano (*p*) dynamic.

203

SOLO

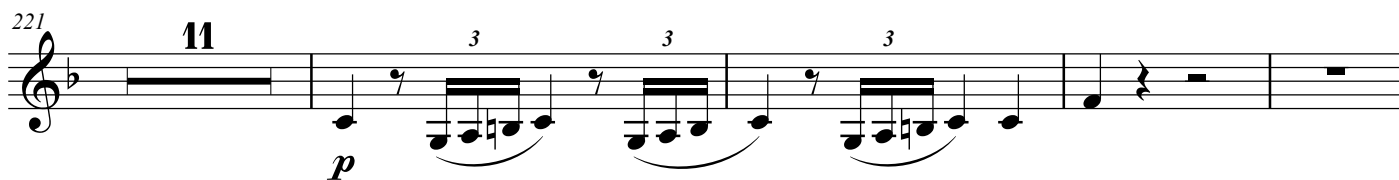
9

f

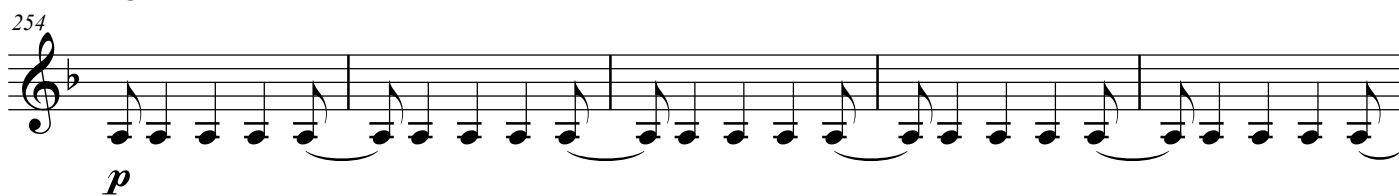
p

216 TUTTI SOLO

p *f* *p* *p*

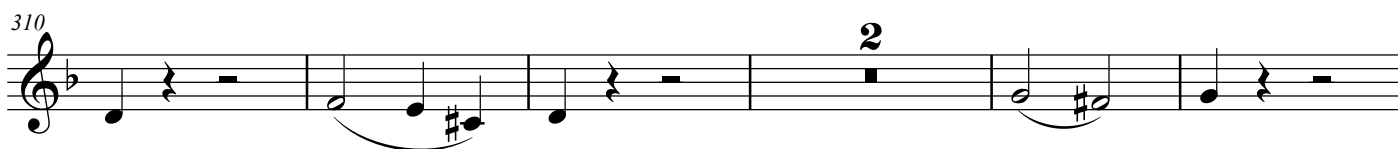
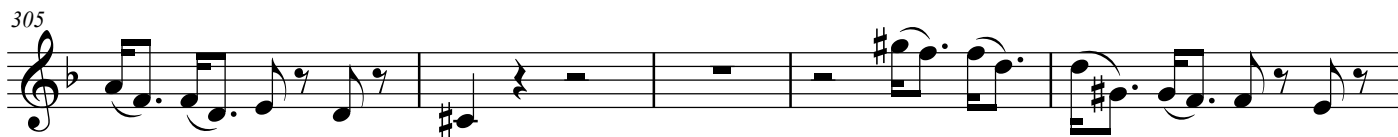
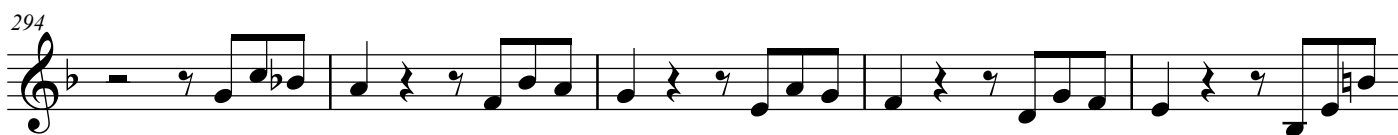
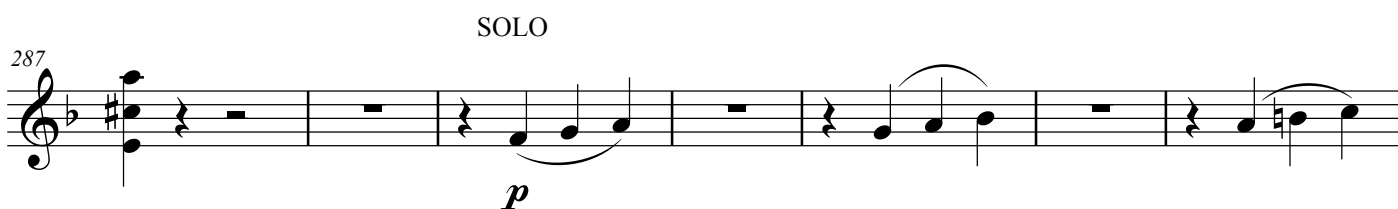
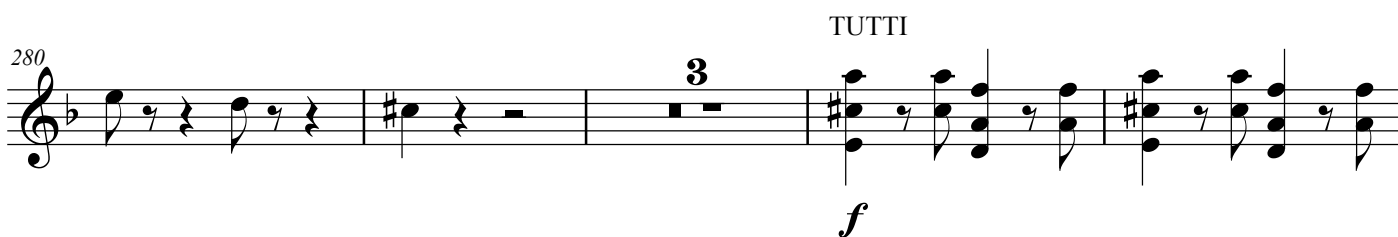
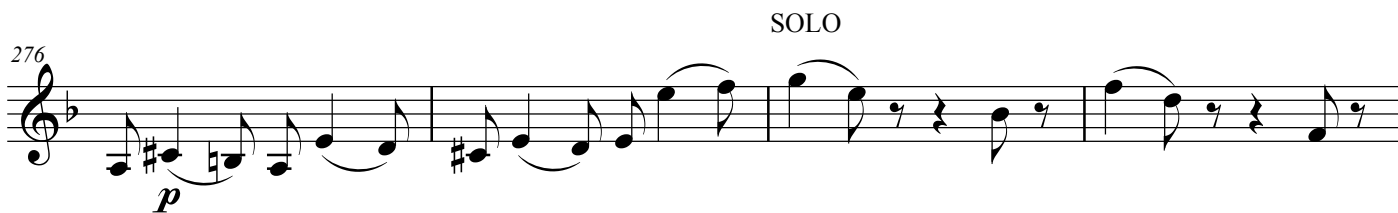
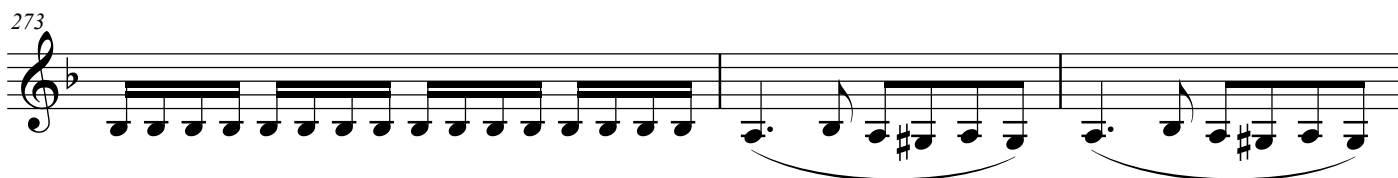


TUTTI



SOLO





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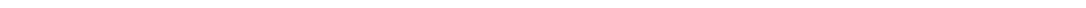
322

Measures 322-325 of the piece. Measure 322: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a whole note G4, followed by a half note A4-Bb4, and a half note C5-Bb4. Measure 323: The melody continues with a half note A4-G4, a half note F4-E4, and a half note D4-C4. Measure 324: The melody continues with a half note C4-Bb4, a half note A4-G4, and a half note F4-E4. Measure 325: The melody continues with a half note D4-C4, a half note Bb4-A4, and a half note G4-F4. The piece ends with a double bar line.

326

Measures 326-331 of the musical score. Measure 326: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note F#4, followed by an eighth rest, then eighth notes G4, A4, B4, and C5. The piano accompaniment consists of eighth notes F#3, G3, A3, and B3. Measure 327: Treble clef, key signature of one sharp (F#), 4/4 time. The melody is a whole note F#4. The piano accompaniment is a whole note chord of F#3 and G3. Measure 328: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with an eighth rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment consists of eighth notes F#3, G3, A3, and B3. Measure 329: Treble clef, key signature of one sharp (F#), 4/4 time. The melody is a quarter note F#4, followed by a quarter rest. The piano accompaniment is a quarter note F#3, followed by a quarter rest. Measure 330: Treble clef, key signature of one sharp (F#), 4/4 time. The melody is a quarter note F#4, followed by a quarter rest. The piano accompaniment is a quarter note F#3, followed by a quarter rest. Measure 331: Treble clef, key signature of one sharp (F#), 4/4 time. The melody is a quarter note F#4, followed by a quarter rest. The piano accompaniment is a quarter note F#3, followed by a quarter rest.

333



339

fp *fp* *fp* *fp*

350

The third system of the musical score for 'The Rose Tree' consists of four measures. The first measure contains a single eighth note G4. The second measure contains a whole rest. The third measure contains a triplet of eighth notes G4, A4, and B4, indicated by a '3' above the notes. The fourth measure contains a triplet of eighth notes C5, B4, and A4, indicated by a '3' above the notes. The key signature is one flat (Bb), and the time signature is 3/8.

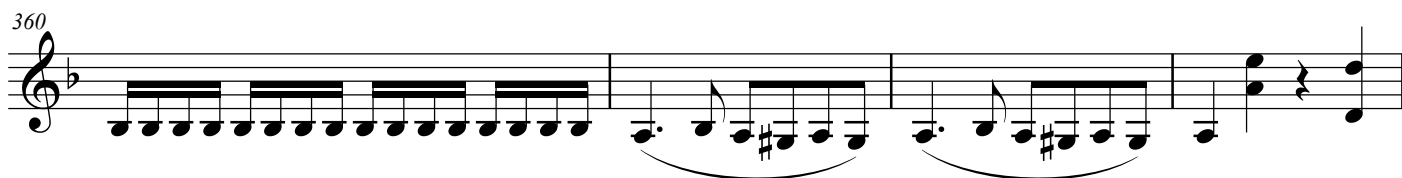
TUTTI

356

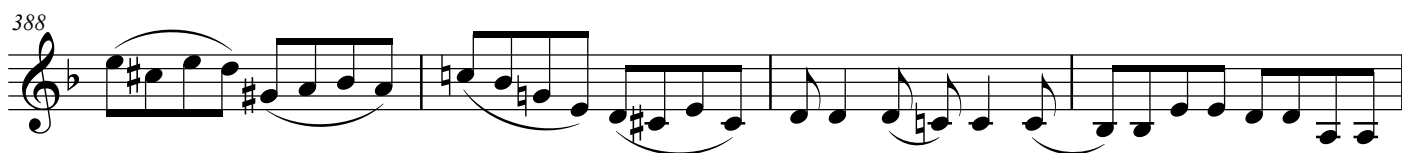
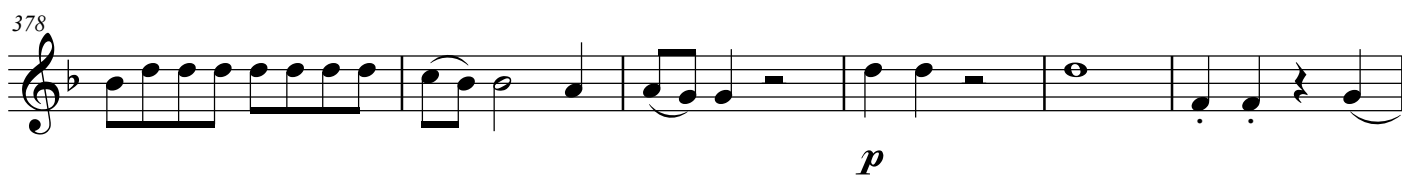
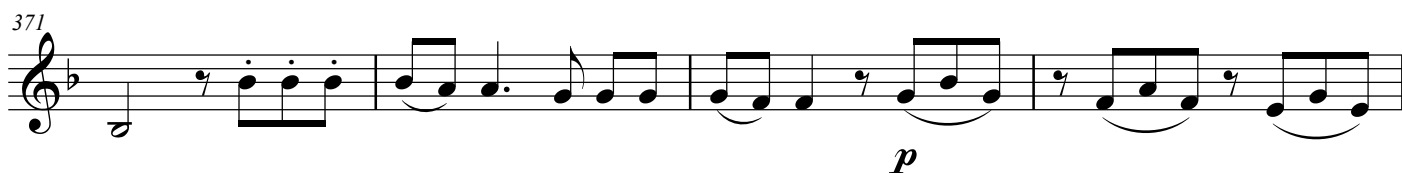
f

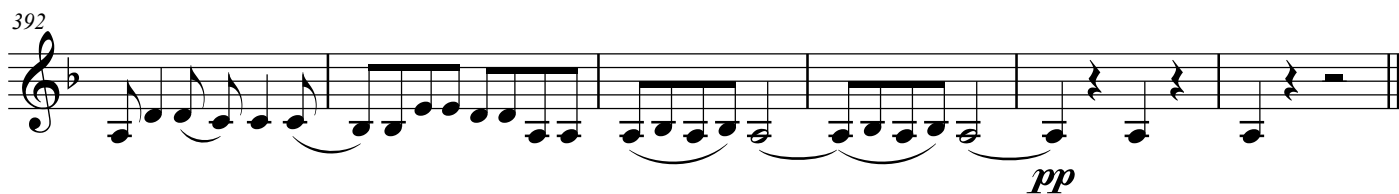
358

This block shows measures 358 through 362 of the musical score. Measure 358 begins with a treble clef and a key signature of one flat (B-flat). The vocal line consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, 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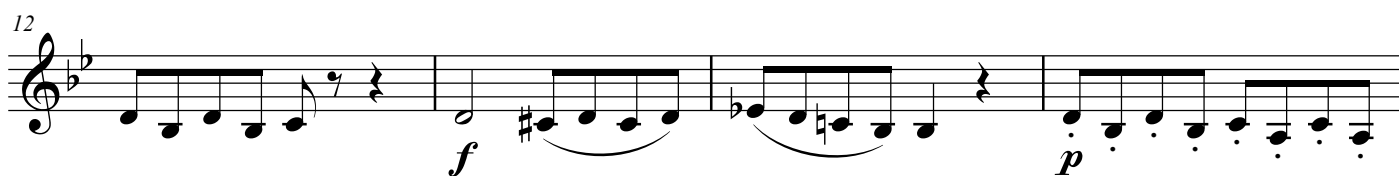
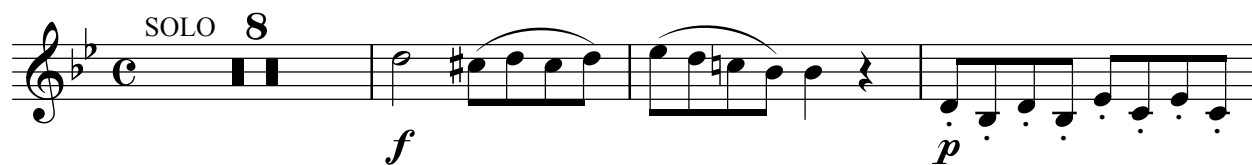
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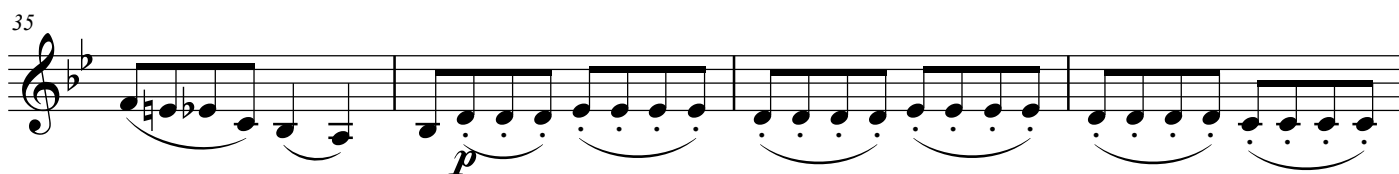
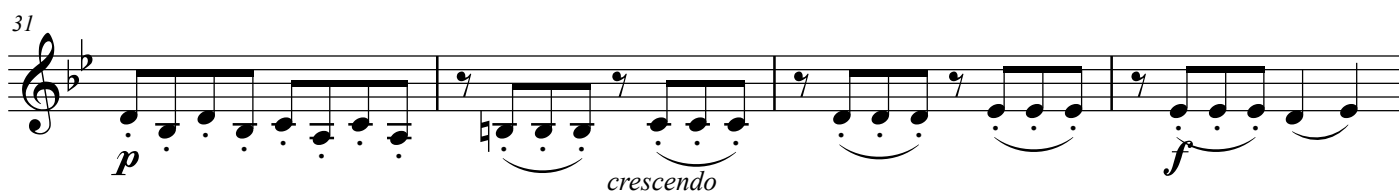
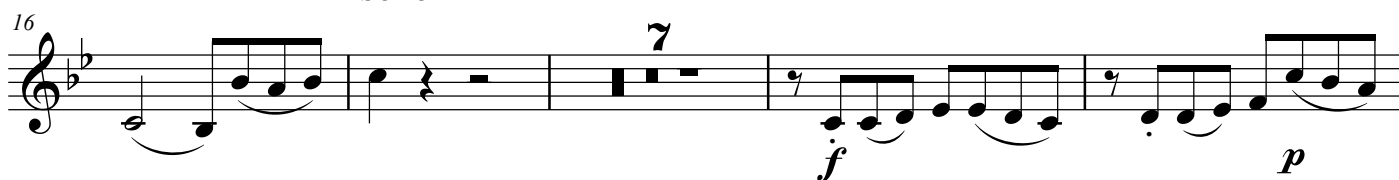
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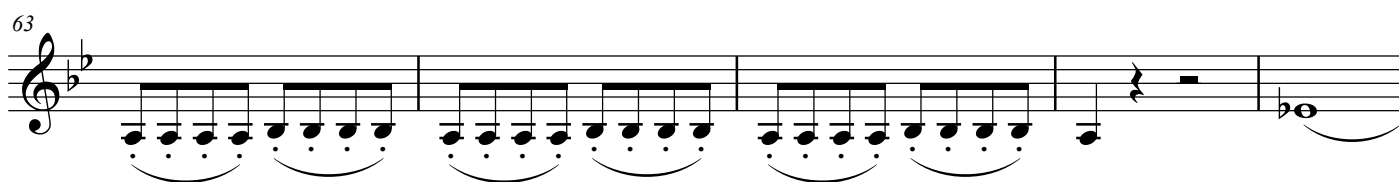
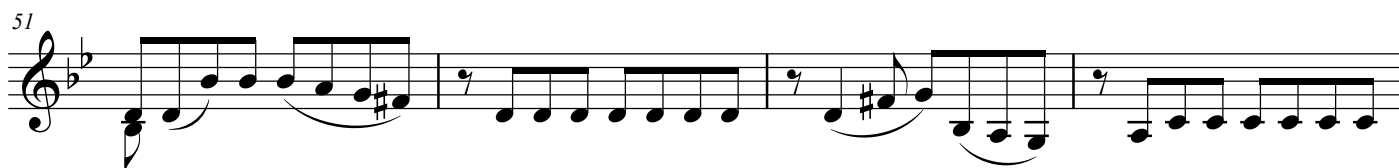
SOLO

TUTTI

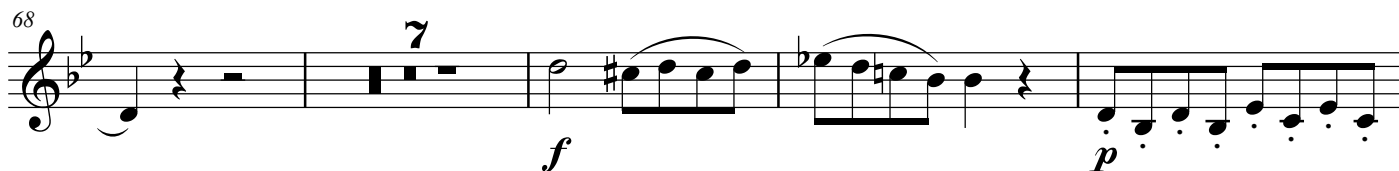


SOLO





TUTTI



83

7

f

f

f

Musical staff 83-90: Treble clef, key of B-flat major. Measures 83-84: quarter notes G4, A4, Bb4, quarter rest. Measure 85: repeat sign, quarter notes G4, A4, Bb4, quarter rest. Measure 86: repeat sign, quarter notes G4, A4, Bb4, quarter rest. Measure 87: repeat sign, quarter notes G4, A4, Bb4, quarter rest. Measure 88: repeat sign, quarter notes G4, A4, Bb4, quarter rest. Measure 89: repeat sign, quarter notes G4, A4, Bb4, quarter rest. Measure 90: repeat sign, quarter notes G4, A4, Bb4, quarter rest.

101

7

f

p

TUTTI

Musical staff 101-108: Treble clef, key of B-flat major. Measures 101-102: quarter notes G4, A4, Bb4, quarter rest. Measure 103: quarter notes G4, A4, Bb4, quarter rest. Measure 104: quarter notes G4, A4, Bb4, quarter rest. Measure 105: quarter notes G4, A4, Bb4, quarter rest. Measure 106: quarter notes G4, A4, Bb4, quarter rest. Measure 107: quarter notes G4, A4, Bb4, quarter rest. Measure 108: quarter notes G4, A4, Bb4, quarter rest.

112

21

f

Musical staff 112-119: Treble clef, key of B-flat major. Measures 112-113: quarter notes G4, A4, Bb4, quarter rest. Measure 114: quarter notes G4, A4, Bb4, quarter rest. Measure 115: quarter notes G4, A4, Bb4, quarter rest. Measure 116: quarter notes G4, A4, Bb4, quarter rest. Measure 117: quarter notes G4, A4, Bb4, quarter rest. Measure 118: quarter notes G4, A4, Bb4, quarter rest. Measure 119: quarter notes G4, A4, Bb4, quarter rest.

136

p

f

Musical staff 136-143: Treble clef, key of B-flat major. Measures 136-137: quarter notes G4, A4, Bb4, quarter rest. Measure 138: quarter notes G4, A4, Bb4, quarter rest. Measure 139: quarter notes G4, A4, Bb4, quarter rest. Measure 140: quarter notes G4, A4, Bb4, quarter rest. Measure 141: quarter notes G4, A4, Bb4, quarter rest. Measure 142: quarter notes G4, A4, Bb4, quarter rest. Measure 143: quarter notes G4, A4, Bb4, quarter rest.

140

p

Musical staff 140-147: Treble clef, key of B-flat major. Measures 140-141: quarter notes G4, A4, Bb4, quarter rest. Measure 142: quarter notes G4, A4, Bb4, quarter rest. Measure 143: quarter notes G4, A4, Bb4, quarter rest. Measure 144: quarter notes G4, A4, Bb4, quarter rest. Measure 145: quarter notes G4, A4, Bb4, quarter rest. Measure 146: quarter notes G4, A4, Bb4, quarter rest. Measure 147: quarter notes G4, A4, Bb4, quarter rest.

144

TUTTI

SOLO

3

sf

Musical staff 144-152: Treble clef, key of B-flat major. Measures 144-145: quarter notes G4, A4, Bb4, quarter rest. Measure 146: quarter notes G4, A4, Bb4, quarter rest. Measure 147: quarter notes G4, A4, Bb4, quarter rest. Measure 148: quarter notes G4, A4, Bb4, quarter rest. Measure 149: quarter notes G4, A4, Bb4, quarter rest. Measure 150: quarter notes G4, A4, Bb4, quarter rest. Measure 151: quarter notes G4, A4, Bb4, quarter rest. Measure 152: quarter notes G4, A4, Bb4, quarter rest.

153

p

Musical staff 153-158: Treble clef, key of B-flat major. Measures 153-154: quarter notes G4, A4, Bb4, quarter rest. Measure 155: quarter notes G4, A4, Bb4, quarter rest. Measure 156: quarter notes G4, A4, Bb4, quarter rest. Measure 157: quarter notes G4, A4, Bb4, quarter rest. Measure 158: quarter notes G4, A4, Bb4, quarter rest.

158

Musical staff 158-165: Treble clef, key of B-flat major. Measures 158-159: quarter notes G4, A4, Bb4, quarter rest. Measure 160: quarter notes G4, A4, Bb4, quarter rest. Measure 161: quarter notes G4, A4, Bb4, quarter rest. Measure 162: quarter notes G4, A4, Bb4, quarter rest. Measure 163: quarter notes G4, A4, Bb4, quarter rest. Measure 164: quarter notes G4, A4, Bb4, quarter rest. Measure 165: quarter notes G4, A4, Bb4, quarter rest.

Rondo

Allegro assai.

TUTTI

12

f

16

21

26

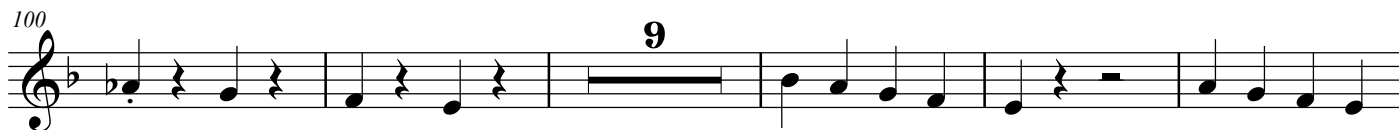
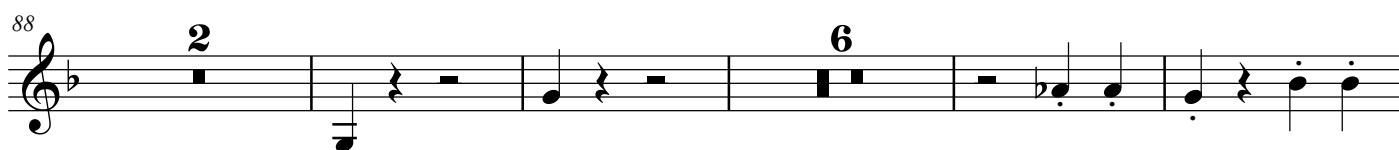
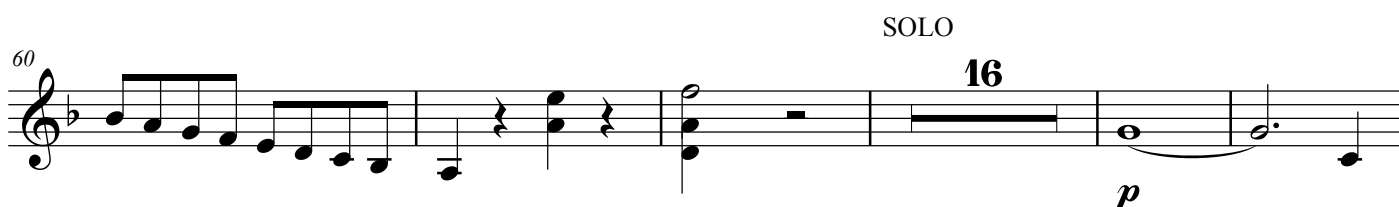
30

34

38

44

3



120

3

121 122 123 124 125

The musical notation for measures 120-125 is as follows:

- Measure 120: Treble clef, key signature of one flat (Bb). The note is a half note G4.
- Measure 121: Treble clef, key signature of one flat (Bb). The note is a half note G4.
- Measure 122: Treble clef, key signature of one flat (Bb). The note is a half note G4.
- Measure 123: Treble clef, key signature of one flat (Bb). The note is a half note G4.
- Measure 124: Treble clef, key signature of one flat (Bb). The note is a half note G4.
- Measure 125: Treble clef, key signature of one flat (Bb). The note is a half note G4.

128

3

TUTTI

136

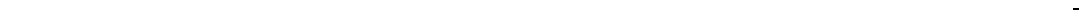
Musical notation for measure 136, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with a fermata over the final note.

SOLO

154

Musical notation for measure 154, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of six measures, each starting with a quarter rest followed by a quarter note, then an eighth note, and finally a dotted quarter note. The notes are G4, A4, Bb4, C5, D5, and E5 respectively.

184



Musical notation for measure 184, featuring a treble clef, a key signature of one flat, and a complex melodic line with various note values and rests.

189

Musical notation for measure 189, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key change or accidentals.

16

p

215

224

39

2

[illegible]

280

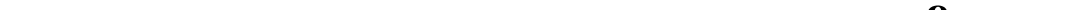
9

294

294

301

301

306 

320

3

[illegible]

340

Musical notation for measures 340-343. Measure 340: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 341: Notes: D4 (half), C4 (half). Measure 342: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 343: Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

344

TUTTI

SOLO

8

8

8

The image shows a musical score for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with the number 344. The score is divided into two main sections: 'TUTTI' and 'SOLO'. The 'TUTTI' section consists of three measures. The first measure of 'TUTTI' contains a half note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5. The third measure contains a half note D5. The 'SOLO' section also consists of three measures, each containing a half note G4. The key signature changes to two sharps (F# and C#) after the first measure of the 'SOLO' section. The number 8 is written above the first measure of the 'SOLO' section, and the number 8 is written above the second and third measures of the 'SOLO' section.

TUTTI

370

f

This block shows the first staff of the 'TUTTI' section, measures 370-374. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff is divided into five measures by bar lines.

SOLO

Musical notation for measures 374 through 380. Measure 374 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measures 375-379 continue the melody with various rhythmic patterns, including groups of four sixteenth notes and quarter notes. Measure 380 features a whole note chord consisting of G5, B5, and D6.

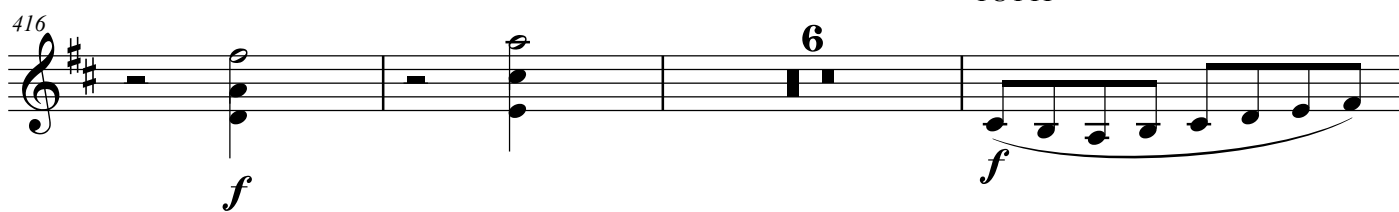
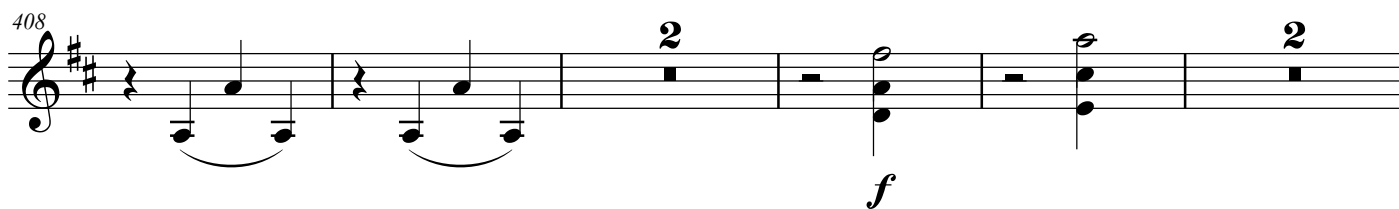
TUTTI

382

f

This block shows the first staff of the 'TUTTI' section, measures 382-386. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff is divided into five measures by bar lines.

[illegible]



TUTTI