

Musica

2398

D 56

38,1.

1781



Datum	Name, Stand u. des Bema
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Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and bar lines. The tempo marking "Andante" is written above the first staff.

Andante.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and bar lines.

Solo.

Memento Domine da

Memento

vid, memena

Memento

Memento

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and bar lines. The tempo marking "Andante" is written below the first staff.

Andante.



Handwritten musical score on a page with significant water damage. The score consists of eight staves of music. The lyrics are written below the notes. The text is: *Da - vid, et omnis omnis mansuetudinis ejus, sicut juravit domino, votum vovit deo. Da - vid et omnis. Domine da - vid, et omnis mansuetudinis ejus, sicut juravit domino, votum vovit deo. Da -*



*Solo*  
Si introiero in tabernaculum domus meae, si ascendero in lectum strati mei.

*cob* *fi*

*cob*

3



*pian.*

Dedero somnam oculis meis et palpebris meis dormitati - o - rem, et respiciam temporibus



Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain instrumental or vocal parts with various rhythmic values and accidentals. The fourth staff begins with the Latin lyrics: *melis donec inveniam locum. domino, tabernaculum de - o Ja - cob, Ecce*. Below this, there are four more staves, each with the word *Ecce* written below it, indicating a vocal or instrumental entry. The final staff shows the phrase *Ecce audivi eam in*. The notation includes various note values, rests, and dynamic markings such as *fort.* and *Subti.*



introibim in taberna - culum ejy adora -  
 introibi - mg  
 introibim mg  
 Ephrata, invenim eam in campis silvae, introibi - mg in tabernaculum ejus, ado



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *- bimus in lo - co, ubi paterant pe - des e - jus* and *rabimus in loco, ubi paterant pedes eius. Surge domine in re //*. The score includes dynamic markings such as *pran.* and *Solo.*, and a section marked *tr.* (trill). The paper shows signs of age, including water damage and foxing.



Handwritten musical score on aged paper. The score consists of several staves of music. The first three staves at the top contain musical notation. Below them are two empty staves. The next two staves contain musical notation with lyrics written below them: "Sacerdotes tui induantur ju-". The following two staves contain musical notation with lyrics: "gumentuam, tu et ar-ca sanctificati-o-nis tue,". The final two staves at the bottom contain musical notation. The paper shows signs of age, including water stains and some ink blots.

*in.*  
Sacerdotes tui induantur ju-  
gumentuam, tu et ar-ca sanctificati-o-nis tue,



et sancti sancti tui exultent et sancti tui exultent  
*Tutti*  
 sibiam, et sancti tui exultent, et sancti sancti  
 sibiam, et et sancti sancti  
 et sancti tu - i exultent et sancti tui exultent



*Solo*

propter David servum suum non avertas faciem Christi tui,

*Tutti*

Juravit Dominus

*Subito*

*Subito*

10



*taltem et non frustra - bitur eam; de fructu ventris tui ponam super*  
*de fructu ventris ponam super sedem ponam*  
*de fructu ventris tui ponam super*  
*David veri-tatem et non frustrabitur eam. de fructu ventris tui po - nam super*



Sedem super sedem tu - am  
 Sicut adierint filii tui testamentum meum, et  
 super sedem tu - am  
 Sicut meum, et testimonia  
 Sedem super sedem tu - am  
 Sedem tuam



Handwritten musical score on aged paper. The score consists of several staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin: "sepimonia mea hat, qua docebo eos: et filii eorum usque in seculum sedebunt su-". The fourth staff continues the lyrics: "mea hac, qua docebo e - - os et filii se ||". The fifth staff is empty. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff continues the musical notation. The eighth staff is empty. The page number "13" is written at the bottom center.



- per se - dem tuam  
debant su per eam  
super sedem tuam

folg.

Quoniam elegit domus Ierusalem, elegit eam in habitatio - - nem si -



pian.

pian.

hæc requies mea in sæcalam sæculi, hæc habitabo quoniam elegi e-am, viduam

bi



Handwritten musical notation on three staves. The notation consists of rhythmic patterns, possibly representing a specific style of music or a set of exercises. There are some ink blots and corrections visible on the staves.

Handwritten musical notation with Latin lyrics. The lyrics are: *ejus benedicens benedicam, pauperes ejus saturabo saturabo pa-* *nibus*. The notation includes a vocal line with lyrics, a line with the word *Sacer* written twice, and a line with a rhythmic pattern. There are some ink blots and corrections visible on the staves.



Handwritten musical notation on five staves. The notation is sparse, with some notes and clefs visible on the right side of the page, possibly representing a continuation from the previous page or a specific section of the score.

Datus eius induam saluta-ri, et sancti eius exultati-one exultabant, et sancti eius  
 Datus saluta-ri et sancti <sup>esu</sup> exul-tatione exul-tabant, et sancti  
 Tutti.

Handwritten musical notation with Latin lyrics for three parts: Soprano (Soprano), Alto (Alto), and Tenor/Bass (Tenor/Bass). The lyrics are: "Datus eius induam saluta-ri, et sancti eius exultati-one exultabant, et sancti eius" and "Datus saluta-ri et sancti <sup>esu</sup> exul-tatione exul-tabant, et sancti". The notation includes various note values, rests, and clefs.



Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and clefs. The lyrics "exultatione exultabunt, et sancti eius exultatione exultabunt, exulta" are written below the staves. The word "exulta" is also written above the staves in several places.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

Dynamic markings: *pian.*, *Solo.*

Lyrics: *Bunt exultabunt*, *exultabunt exulta - - Bunt,*, *Bunt exulta - - Bunt,*, *Bunt exulta bunt,*

Text: *illuc producam cornu David, paravi lacernam lu'*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top three staves are instrumental, with the first two marked *fort.* and the third marked *Tutti.* The lyrics are written in Latin and are distributed across the lower staves. The lyrics include:

amam Christo meo, *Tutti.* ini - micos ejus induam ini micos ejus induam confusio -  
 ni - micos ejus induam ~~confusione~~ *Tutti.* ini micos ejus induam  
*Tutti.* ini - micos ejus induam ini micos ejus induam induam con -  
 fusio - ne ini - micos ejus induam con -  
*Tutti.*



-re confusione, su-per ipsum autem effloret, Sanctifica - tio sanctifica - tio me - a,  
 am confusione, super ipsum autem effloret, Sanctifica ti - o sanctifica tio me - a,  
 fusione, super ipsum autem effloret - bit, Sanctificatio sanctifica - tio mea,  
 fusio - ne, super ipsum autem effloret, Sanctifica - - tio me - - a.



Gloria patri, gloria filio gloria et spiritui

Andte.



San - cto,  
San - cto et sem - per  
San - cto  
San - cto, sicut erat in principio et nunc et semper, et in saecula, et in



men a — — — — — men a — — — — — men a ||  
a — men a — — — — — men — — — — — men a — — — — — men a ||  
a — — — — — men a — — — — — men a ||  
saecula saeculo - rum a - men a — — — — — men a



men et in a - men a - men et in saecula et in saecula saeculo - rum a - men



men a - men a - men  
- men a - - men a - - men  
a - men a - men.

Ref. Xbr. 1924.



A page of aged, stained musical manuscript paper. The paper is yellowed and has several large, irregular brown stains, particularly in the upper and middle sections. There are ten horizontal staves, each consisting of five lines. The staves are mostly blank, with some very faint, illegible markings and ghosting of text visible, possibly from the reverse side of the page. The overall appearance is that of an old, unused manuscript page.







Stoff. 1. Band. 1. Teil.  
Herausg. von J.  
Kleinmann

Mms.

2398

D | 56.





Small, illegible label in the bottom right corner.



D-DI Mus. 2398-D-56

p. 9/10

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