

v. 51 7.

37, 21.  
38, 1.

447.

Musica	
2398	
D	58



9 65 100 120

8

Datum

Name



No 28.

Lauda Jerusalem: Di Gio: Reinichen

Oboe

Violin

Viola

Cello

Bass

Organo

*Allegro*

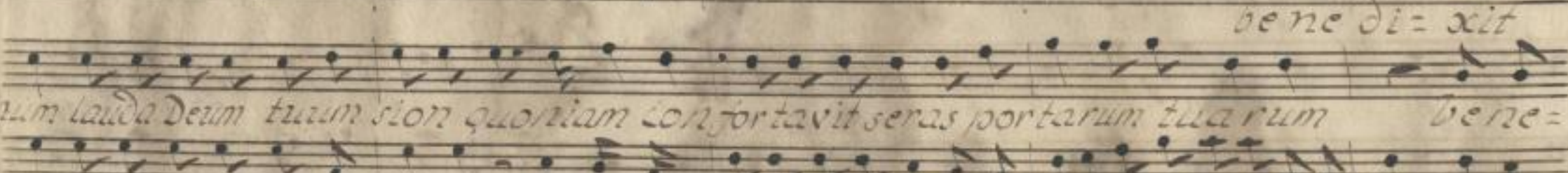
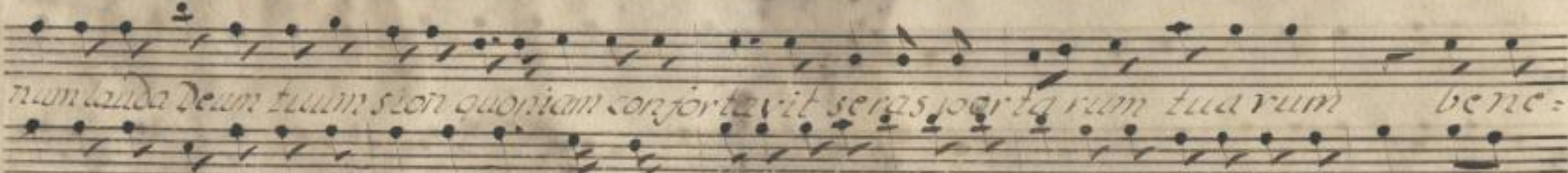
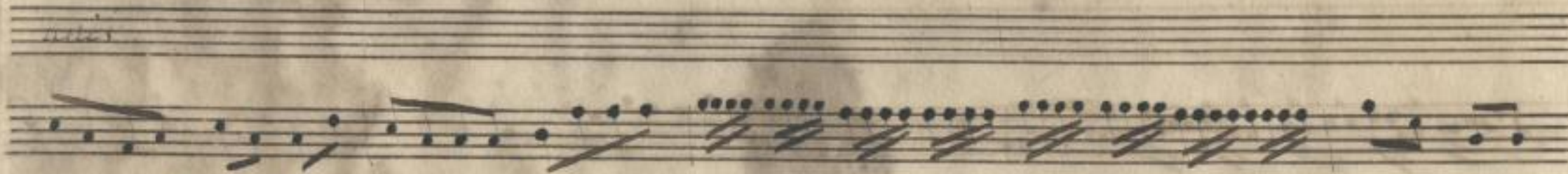
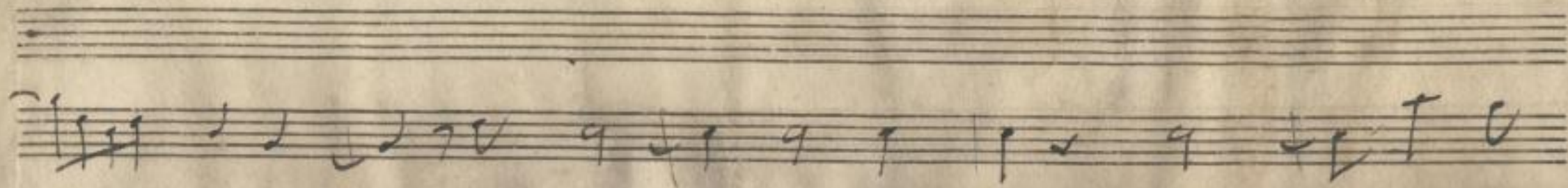
Mus. 2398-D-58

1.



Handwritten musical score for a piece titled "Lauda Jerusalem Domine". The score is written on ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the title "Lauda Jerusalem Domine" and the number "9". The second staff is a treble clef with the instruction "C. uno oboe". The third staff is a treble clef with the instruction "Violin". The fourth staff is a treble clef with the instruction "Violoncello". The fifth and sixth staves are vocal staves with the lyrics "Lauda Jerusalem Domine" written in a cursive hand. The seventh and eighth staves are vocal staves with the lyrics "Lauda Jerusalem Domine" written in a cursive hand. The ninth staff is a bass clef with the instruction "Basso". The tenth staff is a bass clef with the instruction "Tromba". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.





3



Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in a cursive hand below the staves. The text includes:

*uis*

*Dixit filiis tuis in te qui posuit fines tuos pacem et a:*

*Filiis filiis qui posuit fines tuos pacem et*

*dixit filiis tuis in te - qui posuit fines tuos pacem et*

*filii*

The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there is a large handwritten number '4'.



*turis*

*dipe frumenti satiat te qui e= mittit e= loquium suum terra velociter currit*

*adipe qui e mittit e=*  
*adipe frumenti satiat te qui e mittit e loquium suum terra velociter currit*

5



Cum  
Cum ob  
quis  
sermo ejus qui dat nivem sicut la- nam nebulam sicut cinerem  
et ne-  
sermo ejus qui dat nivem sicut la nam nebulam sicut

6

Detailed description: This is a page of handwritten musical notation. It features ten staves. The first two staves contain vocal lines with lyrics 'Cum' and 'Cum ob'. The third staff is a figured bass line with a series of notes and accidentals. The fourth staff is a vocal line with the word 'quis'. The fifth and sixth staves contain a vocal line with the lyrics 'sermo ejus qui dat nivem sicut la- nam nebulam sicut cinerem' and 'et ne-'. The seventh and eighth staves contain another vocal line with the lyrics 'sermo ejus qui dat nivem sicut la nam nebulam sicut'. The ninth staff is a figured bass line with notes and accidentals. The page is numbered '6' at the bottom center.



unib

spargit mittit chrySTALLUM suum sicut buccellas ante faciem frigoris e-  
rem spar- git mittit ChrySTALLUM suum sicut buccellas ante faciem frigoris  
cinerem spargit mittit ChrySTALLUM suum sicut buccellas ante faciem frigoris

# 6 6 # 6 6 6 6 7 6 6

7



Ius quis sustinebit emittet verbum su-  
 e - Ius quis sustinebit emittet verbum su-  
 e - Ius quis sustinebit emittet verbum su-  
 e - Ius quis sustinebit emittet verbum su-

3 6 4      5 6 4 3 4      5 4 3 6 4      5 3 6 6 4      6      6      6 4 6



*ria:*  
*ria:*  
*ria:*  
 zum et li= que fa= ci= et e= a flabit spiritus ejus et  
 um et lique= fa= ciet e= a flabit spiritus e= jus et  
 um et li= que fa= ci= et e= a flabit spiritus ejus et  
 lique fa= ciet e= a flabit spiritus e= jus  
 5 6 7 6 6 7 6 6 4

9



60 5/4

for:

rit.

p

Fluent fluent a= qua qui annuntiat verbum suum Jacob qui annuntiat verbum suum

for:

Fluent fluent a= qua qui annuntiat verbum suum

pia. 9 # 6/4 10 # for: Falts 6



stitias et iudicia sua Israel non fecit taliter omninatio:  
 Jacob iustitias et iudicia sua Israel non fecit taliter omninatio:  
 Jacob iustitias et iudicia sua Israel non fecit taliter omninatio:

17



Handwritten musical score on aged paper. The score includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and vocal parts. The lyrics are written in Latin and German.

*Violini I*  
*Violini II*  
*Viola*  
*Cello*  
*Bass*

*ni et judi:ci-a sua non manifesta vit eis Gloria*  
*072i et judi cia sua non manifestavit e- is glo ria*  
*072i et ju=di:cia sua non manifestavit e- is Glo- ria*

*Wolff*  
*Crab*

*12*



*LULLA*

*Patri et filio et spiri-tui san-cto sicut erat in prin-ci-pi-*  
*sicut erat in prin-*

*Patri et fi-lio et spiri-tui san-cto sicut erat in prin-*

6 7 6 7 6 6 6 6



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a treble clef and a key signature of one flat (B-flat). The third staff begins with a common time signature (C). The lyrics are written in Latin: "o et nunc et semper et in saecula saecula" and "cipio et nunc et semper et in saecula saeculorum saecula". The notation includes various note values, rests, and slurs. There are some handwritten annotations and corrections in the first two staves. The bottom of the page features several small numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and a larger number "14" at the bottom center.

14



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *lorum a= men et in saecula*, *lorum a= men et in saecula saeculo*, and *rum a= men et in saecula saeculo*. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the first staff, possibly indicating time signatures or other musical instructions. The paper shows signs of age, including discoloration and some staining.

15



16



Staatshandlung  
1808  
Katholische

11/118  
2398  
D 58



