

A SECOND SET

# SIX CONCERTOS

in 8 Parts

FOR

Two GERMAN FLUTES, Two VIOLINS,  
Two FRENCH HORNS, a TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
the HARPSICORD.

OPERA SETTIMA.

Most humbly Inscrib'd To His Royal  
Highness The DUKE of YORK,

*By His Royal Highnesses*

*most obedient, and most*

*devoted humble Servant,*

*Charles Weideman.*

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Cocchi and Gram's Overtures. Giu: S<sup>t</sup> Martinis Overtures & Concertos. Op. 8. Galuppi & Martinis Overt. 4<sup>th</sup> coll<sup>n</sup>  
Richter's Symphonys. Op. 2. Wagenfeil's Symphonys. Op. 2. D<sup>r</sup> Boyce's Symphonys. Arnes 8 Overtures. Haffe &  
Vincis Overtures. S<sup>t</sup> Martini of Milan's Concertos. Weideman's Concertos. Op. 2. G.F. Haffes 18 Concertos. G.F.  
Ruge's Concertos G.F. Stanley's Concertos. Defefchs Concertos.



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FLAUTO TRAVERSA PRIMO

CONCERTO I

Allegro assai

Piano

Forte

Piano

Forte

Soli

Tutti

Soli

Tutti

Soli

Tutti

FLAUTO TRAVERSA PRIMO

Adagio

Amoroso Piano

Forte Pianissimo

Soli Tutti

Soli Tutti

Soli

Adagio Allegro

Volti

FLAUTO TRAVERSA PRIMO

Andante

Soli

Tutti

Tutti

Soli

Tutti

Soli

Tutti

Piano

Presto

Piano

Forte

Soli

FLAUTO TRAVERSA PRIMO

The musical score for Flauto Traversa Primo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations, such as trills (tr), accents (^), and slurs. Performance markings include 'Tutti' and 'Soli' appearing multiple times. The piece concludes with a double bar line and repeat dots.

Key features of the score include:

- Staff 1:** Starts with a trill (tr) and an accent (^). Marking: *Tutti*.
- Staff 2:** Continues with trills and accents. Marking: *Tutti*.
- Staff 3:** Features trills and accents. Marking: *Soli*.
- Staff 4:** Continues with trills and accents. Marking: *Tutti*.
- Staff 5:** Includes a double bar line with repeat dots. Marking: *Tutti*.
- Staff 6:** Features trills and accents. Marking: *Solo*.
- Staff 7:** Includes triplets (3) and trills. Marking: *Soli*.
- Staff 8:** Features trills and accents. Marking: *Soli*.
- Staff 9:** Includes triplets (3) and trills. Marking: *Tutti*.
- Staff 10:** Features trills and accents. Marking: *Tutti*.
- Staff 11:** Includes triplets (3) and trills. Marking: *Tutti*.
- Staff 12:** Concludes with a double bar line and repeat dots.

FLAUTO TRAVERSA PRIMO

CONCERTO II

Allegro con Spirito

Musical staff 1: Flute part with trills and triplets.

Soli

Musical staff 2: Flute part with trills.

Tutti

Musical staff 3: Flute part with triplets and trills.

Soli

Musical staff 4: Flute part with triplets and trills.

Tutti

Soli

Musical staff 5: Flute part with trills and repeat signs.

Musical staff 6: Flute part with trills.

Soli

Musical staff 7: Flute part with trills and forte dynamic.

tutti

mez:for:

Musical staff 8: Flute part with triplets and forte dynamic.

forte

Musical staff 9: Flute part with triplets and forte dynamic.

Soli

Musical staff 10: Flute part with trills and forte dynamic.

tutti

Soli

Musical staff 11: Flute part with trills and forte dynamic.

tutti

Musical staff 12: Flute part with trills and forte dynamic.



# FLAUTO TRAVERSA PRIMO

The musical score for Flauto Traversa Primo, page 7, is written in G major and 2/4 time. It consists of ten staves of music. The tempo starts with *Andante* and changes to *Allegro ma non tanto, è grazioso* in the sixth staff. The score includes various dynamics such as *Forte*, *Piano*, *Solo*, *Pianissimo*, *Tutti*, and *Tutti e forte*. Performance instructions include *Soli* and *Tutti*. The score features numerous trills (*tr*), slurs, and articulation marks. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

FLAUTO TRAVERSA PRIMO

CONCERTO III

Allegro Piano

Forte

Pia For

Soli Tutti

Soli

tutti. Soli

Tutti

Soli

Pia

# FLAUTO TRAVERSA PRIMO

The musical score for Flauto Traversa Primo, page 9, is written in G major (one sharp) and consists of 13 staves. The piece features a variety of dynamics and articulations:

- Staff 1:** *Tutti*. Includes trills (*tr*) and slurs.
- Staff 2:** *Pia* and *For* dynamics.
- Staff 3:** *Andante* tempo marking. Includes *Soli* and *Tutti* markings.
- Staff 4:** *Soli* marking. Includes trills and slurs.
- Staff 5:** *Tutti* marking. Includes trills and a triplet (*3*).
- Staff 6:** *Soli* marking. Includes trills and slurs.
- Staff 7:** *Soli* marking. Includes trills and slurs.
- Staff 8:** *Tutti* marking. Includes trills and slurs.
- Staff 9:** *Soli* marking. Includes trills and slurs.
- Staff 10:** *Tutti* marking. Includes trills and slurs.
- Staff 11:** *Pia* and *For* dynamics. Includes trills and slurs.
- Staff 12:** *Adagio* tempo marking. Includes trills and slurs.
- Staff 13:** *Volti* marking. Includes trills and slurs.

FLAUTO TRAVERSA PRIMO

Tempo di Minuet

Musical notation for the Minuet section, consisting of five staves. The first staff is marked 'Pia' and 'For'. The second and fourth staves are marked 'Pia'. The third and fifth staves are marked 'For'. The music features various ornaments (trills) and rests.

Trio

Musical notation for the Trio section, consisting of nine staves. The first staff is marked 'Soli'. The music features various ornaments (trills) and rests.

Da Capo all Minuet



# CONCERTO IV

Allegro assai

The musical score is written for the first flute part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into several sections with dynamic markings: *Piano*, *Forte*, *Soli*, and *Tutti forte*. Trills (tr) and various articulation marks are used throughout. The piece concludes with a repeat sign and a final cadence in 4/4 time.

FLAUTO TRAVERSA PRIMO

The musical score is written for the first flute (Flauto Traversa Primo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *Forte* dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *Solo* section with trills (*tr*).
- Staff 4:** Continues the solo section.
- Staff 5:** Marked *Tutti*.
- Staff 6:** Marked *Soli*.
- Staff 7:** Continues the solo section.
- Staff 8:** Marked *Tutti*.
- Staff 9:** Marked *Piano*.
- Staff 10:** Marked *Forte*.
- Staff 11:** Marked *Piano*.
- Staff 12:** Marked *Forte*.

The piece concludes with a double bar line and the instruction *Volti*.

FLAUTO TRAVERSA PRIMO

*Largo con affetto*      *Piano*      *Forte*

*Soli*      *Forte*

*Soli*      *Pia*      *For*

*Soli e piano*      *For*

*Tempo di Minuet*      *Soli*

*Tutti*      *Soli*

*Tutti*

*Soli*      *Tutti*      *Solo*

*Tutti*





FLAUTO TRAVERSA PRIMO

CONCERTO V

Allegro con Spirito Pia

For Pia For Pia

For Pia For

Soli

Tutti

Piano Forte

Soli Tutti

Pia For Soli

Tutti

Soli

Tutti

Soli

FLAUTO TRAVERSA PRIMO

The musical score for Flauto Traversa Primo, page 17, is written in G major and consists of 13 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with trills (tr) and slurs. A *Tutti* marking appears at the end of the staff.
- Staff 2:** Continues the melodic line with slurs and dynamic markings of *Pia* and *For*.
- Staff 3:** Similar to the previous staff, with alternating *Pia* and *For* dynamics and trills.
- Staff 4:** Features a *Piano* dynamic marking followed by a *Forte* dynamic marking. It includes a *bw* (breve) marking.
- Staff 5:** Includes a *Soli* dynamic marking and trills.
- Staff 6:** Contains triplet markings (3) and trills.
- Staff 7:** Continues with triplet markings and trills.
- Staff 8:** Features a *Tutti* dynamic marking and trills.
- Staff 9:** Includes trills and a *w* (ritardando) marking.
- Staff 10:** Continues with trills and a *w* marking.
- Staff 11:** Features trills and a *w* marking.
- Staff 12:** Includes a *Soli* dynamic marking and trills.
- Staff 13:** Features a *Tutti* dynamic marking and trills.

The score concludes with a double bar line and the word *Volte*.

FLAUTO TRAVERSA PRIMO

Andante

Soli

Tutti

Soli

Tutti

tr tr tr tr

Piano

Soli

Tutti

Soli

Tutti

Pia

Pianifs:

Tempo di Minuet

Soli

Tutti

Soli

Tutti

# FLAUTO TRAVERSA PRIMO

The musical score is written for the first flute (Flauto Traversa Primo) and consists of 13 staves. The key signature is G major (one sharp). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a trill (tr) and a 4-measure rest.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features trills (tr) and a *Soli* marking.
- Staff 4:** Includes a *Forte* marking and trills (tr).
- Staff 5:** Starts with a *Soli* marking and ends with a *Tutti* marking.
- Staff 6:** Features a triplet (3) and a *Tutti* marking.
- Staff 7:** Includes a *Soli* marking and a *Tutti* marking.
- Staff 8:** Continues the melodic line with a *Soli* marking.
- Staff 9:** Features a *Tutti* marking.
- Staff 10:** Includes a triplet (3) and a *Tutti* marking.
- Staff 11:** Features a *Tutti* marking and a *Soli* marking.
- Staff 12:** Includes a triplet (3) and a *Tutti* marking.
- Staff 13:** Ends with a trill (tr) and a triplet (3).

FLAUTO TRAVERSA PRIMO

CONCERTO VI

Allegro

The musical score is written for the first flute part of Concerto VI. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into ten staves. The first staff contains the title 'CONCERTO VI' and the tempo 'Allegro'. The first four measures of the first staff are marked with dynamics: 'Piano', 'Forte', 'Pia', and 'For'. The score includes various musical notations such as trills (tr), accents, and ornaments. The piece features several 'Soli' sections and 'Tutti' passages. The final staff concludes with a series of triplets and a final trill, marked 'Tutti'.

# FLAUTO TRAVERSA PRIMO

Soli

Tutti

Soli

Tutti

Soli

Tutti

Forte

Andante Cantabile

For

Fortifs.

Pia

Soli

Tutti

Piano

mez. for.

for.

Fortifs.

Soli

Tutti

Pia

Soli

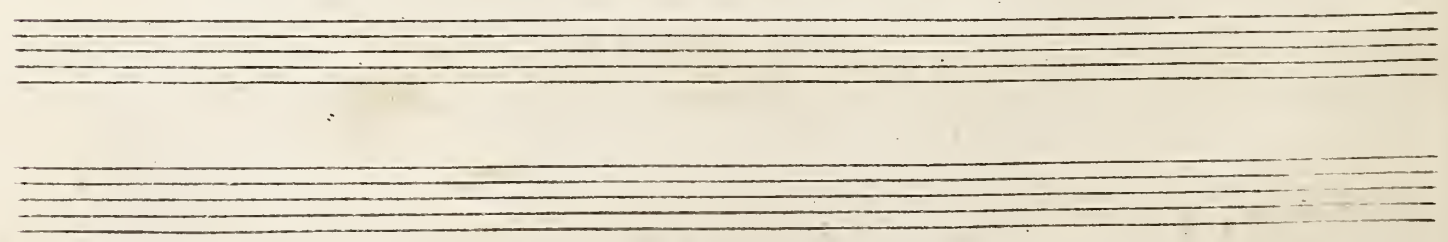
Tutti

Volta

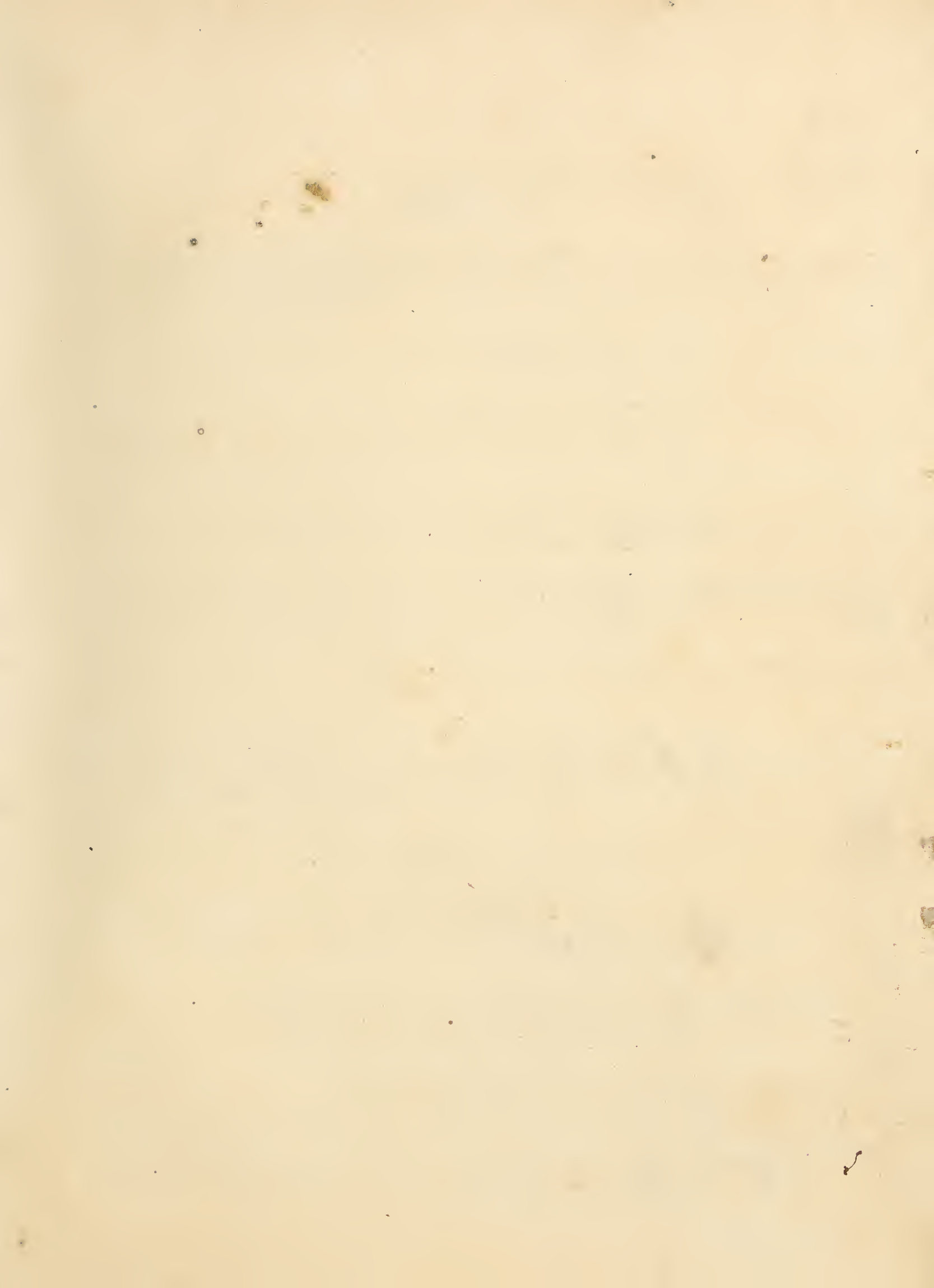
FLAUTO TRAVERSA PRIMO

Tempo di Gavotte

Piano  
 Forte  
 Soli  
 Tutti  
 Soli  
 Tutti  
 Piano  
 Pianissimo  
 Soli  
 Tutti  
 Soli  
 Tutti  
 Soli  
 Tutti  
 Pia  
 For  
 Soli  
 Tutti  
 Pia  
 For









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Ruge's Concertos G.F. Stanley's Concertos. Defelchs Concertos.



FLAUTO TRAVERSA SECONDO

1

CONCERTO I.

Allegro Assai *Pia*

*For*

*Pia*

*For*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Tutti*

*Soli*

*Tutti*

*Tutti*

*Pia*

*For* *Adgo*  
Volte e Siegue S. ito

# FLAUTO TRAVERSA SECONDO

Amoroso Pia For Pianiss.

Soli Tutti Soli

For Tutti

Soli Adg<sup>o</sup> Allegro

Andante

Soli

Tutti Soli

Tutti Soli

# FLAUTO TRAVERSA SECONDO

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melodic line with a trill (tr) and a dynamic marking of *Pia*. The second staff starts with a *Presto* marking and a 2/4 time signature, followed by a *Pia* dynamic. The third staff continues the melodic development. The fourth staff features a *Soli* marking. The fifth staff has a *Tutti* marking. The sixth staff includes a *Soli* marking. The seventh staff has a *Tutti* marking. The eighth staff features a *Soli* marking. The ninth staff includes a *Tutti* marking. The tenth staff has a *Soli* marking. The eleventh staff includes a *Tutti* marking. The twelfth staff has a *Soli* marking. The thirteenth staff concludes the piece with a *Tutti* marking. The score is filled with detailed musical notation, including notes, rests, slurs, trills, and triplet markings.

FLAUTO TRAVERSA SECONDO

CONCERTO II

Allegro Con Spirito

Soli

Tutti

Tutti

Soli

Soli

Tutti

mez For

For

Soli

Tutti

Tutti

Tutti



# FLAUTO TRAVERSA SECONDO

The musical score for Flauto Traversa Secondo, page 5, is written in G major and 2/4 time. It consists of 12 staves of music. The tempo begins with *Andante* and changes to *Allegro, ma non tanto è Grazioso* in the seventh staff. The score features various performance instructions including *Soli*, *Tutti*, *For* (forte), and *Pia* (piano). Articulations such as trills (*tr*) and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

FLAUTO TRAVERSA SECONDO

CONCERTO III

Allegro

Pia For

Pia For Soli Tutti

Tutti

Soli

Tutti

Pia Soli

Tutti

Pia

Soli

Andante

Tutti

Soli

FLAUTO TRAVERSA SECONDO

Da Capo al Minuet per il Fine

FLAUTO TRAVERSA SECONDO

CONCERTO IV

Allegro Afssai

Pia

For Soli

Tutti

Soli For

Pia For

Soli

For

Soli Tutti

Soli

Tutti Pia Tutti

Pia For

Pia For

# FLAUTO TRAVERSA SECONDO

*Largo Con Affetto*  
*Pia*  
*For*  
*Soli*  
*Tutti*  
*Pia*  
*For*  
*Soli*  
*Tutti*  
*Soli e Pia*  
*Tempo di Minuet*  
*Soli*  
*Tutti*  
*Soli*  
*Tutti*  
*Soli*  
*Tutti*  
*Soli*  
*Tutti*

FLAUTO TRAVERSA SECONDO

CONCERTO V

Allegro con Spirito

For Pia For Pia For Soli

Tutti

Pia For Soli Tutti

Pia For Soli Tutti

Soli Tutti

Soli

Tutti Pia For Pia For

Pia For Pia For Pia For

For Soli

Tutti

Tutti

Soli

Soli

# FLAUTO TRAVERSA SECONDO

*Tutti* *Andante*

*Soli* *For* *Soli*

*Tutti* *Pia* *Soli*

*Tutti* *Soli*

*Tutti* *Pia* *Pianiss<sup>o</sup>*

*Tempo di Minuetto* *Soli* *Tutti*

*Soli* *Tutti*

*Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli*

*Tutti* *Soli*

*Tutti*

FLAUTO TRAVERSA SECONDO

# CONCERTO VI

Allegro

The musical score for Flauto Traversa Secondo, Concerto VI, page 12, is written in G major and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with the title 'CONCERTO VI' and the tempo 'Allegro'. The music is characterized by a variety of dynamics and articulation marks. The first staff includes dynamics 'Pia' and 'For' with accents. The second staff includes 'Soli'. The third staff includes 'Pia', 'For', and 'Tutti'. The fourth staff includes 'Tutti' and 'Soli'. The fifth staff includes 'Soli'. The sixth staff includes 'Tutti' and 'Soli'. The seventh staff includes 'Tutti', 'Pia', and 'For'. The eighth staff includes 'Soli'. The ninth staff includes 'Tutti', 'Soli', and 'Tutti'. The tenth staff includes 'Soli', 'Tutti', and 'Soli'. The eleventh staff includes 'Tutti'. The twelfth staff includes 'Tutti'. The score is filled with musical notation, including notes, rests, slurs, and articulation marks.











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# VIOLINO PRIMO

## CONCERTO I

Allegro Assai

Pia

For

Pia

For

Solo e Pia

Tutti e For

Pia

Tutti

Pia

For



# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines, often featuring sixteenth and thirty-second notes, and includes various performance markings such as *rit.*, *Pia*, *For*, *Adg<sup>o</sup>*, *Amoroso*, *Pianiss<sup>o</sup>*, and *Allegro Afsai*. The score also contains dynamic markings like *5* and *3*, and a 3/4 time signature. The page concludes with a double bar line and a final note.

4

# VIOLINO PRIMO

Andante

*f* *r* *Pia*

*For* *r*

*For* *r*

*For* *r*

*For* *Pia*

*For* *r*

*Pia* *r*

*Presto* *Pia* *r*

*For* *r*

*Pia* *r*

*Pia* *tutti*

*e For* *r*

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The markings 'For' and 'Pia' are used throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often grouped with slurs. The second staff has a 'Pia' marking above it. The third staff has a 'For' marking below it. The fourth staff has a 'For' marking below it. The fifth staff has a 'For' marking below it. The sixth staff has a 'Pia' marking below it. The seventh staff has a 'For' marking below it. The eighth staff has a 'Pia' marking below it. The ninth staff has a 'For' marking below it. The tenth staff has a 'For' marking below it. The eleventh staff has a 'For' marking below it. The twelfth staff has a 'For' marking below it. The score concludes with a double bar line and repeat signs.

# VIOLINO PRIMO

## CONCERTO II

Allegro con Spirito

Pia For

Pia For Fortifs.

Pia For

Pia For

mez For For

Pianiss. For

Pia

For

Fortifs.

Andante Pia For Pia Pianiss. For Pia For Pia

For Pia For

Pia For Pia For



VIOLINO PRIMO

CONCERTO III

Allegro

Pia

For

Pia

For

For

Tutti

10

15

Pia

Pia

For

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro' and the dynamic 'Pia'. The first staff contains the title 'CONCERTO III' and the tempo 'Allegro'. The score includes several measures with trills ('tr') and dynamic changes. Measure numbers 10 and 15 are indicated. The piece ends with a double bar line.

VIOLINO PRIMO

Andante

Tempo di Minuet

Adgo

Pia For

Pia For

Pia For

Pia For

Trio 20 32

E Poi Da Capo al Minuet Per il Fine .

VIOLINO PRIMO

CONCERTO IV

Allegro Afsai

*kr* *kr* *kr* *kr* *kr* *kr*

Pianifs. Pia m<sup>o</sup> For For Fortifs.

m<sup>o</sup> For

For Pianifs.

For Pia

*kr* For *kr*

Pia For Pianifs. Pia m<sup>o</sup> For For

Fortifs.

*kr* 1 Pia 1

For

Pia

For

*kr* *kr* Pia For



# VIOLINO PRIMO

This musical score for Violino Primo consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *Pia*, *For*, *Largo con Affetto*, and *Tempo di Minuet*. It also features performance instructions like *For*, *Pia*, *For*, *Pia*, *For*, *Pia*, *For*, *Pia*, *For*, *Pia*, *For*, *Pia*, and *For*. The notation includes treble clefs, notes, rests, slurs, and dynamic hairpins. A section of the score is marked *Largo con Affetto* and another section is marked *Tempo di Minuet*. The score concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

Allegro Con Spirito

## CONCERTO V

The score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro Con Spirito".

Dynamic markings throughout the score include:

- Pia** (Piano)
- For** (Forzando)
- Pianifs.** (Pianissimo)

Other markings include slurs, accents, and hairpins (crescendo and decrescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests.

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *Pianifs.* (pianissimo) to *Fortifs.* (fortissimo). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features intricate patterns, including sixteenth-note runs and complex rhythmic figures. The page concludes with a double bar line and a final note on the bottom staff.

# VIOLINO PRIMO

Andante

Pia

m<sup>o</sup> For

For

Pia

For

Pia

mez. For

mez. For

mez. For

For

Pia

Pianifs.

Tempo di Minuet

Con Spirito

Pianifs.

For

Detailed description: This page of a violin score contains 13 staves of music. The first staff is marked 'Andante'. The second staff has a triplet of eighth notes and is marked 'Pia'. The third staff is marked 'm<sup>o</sup> For'. The fourth staff has 'For' and 'Pia' markings. The fifth staff has 'For'. The sixth staff has 'Pia'. The seventh staff has 'mez. For'. The eighth staff has 'mez. For' and '1'. The ninth staff has 'mez. For'. The tenth staff has 'For'. The eleventh staff has 'Pia' and 'Pianifs.'. The twelfth staff is marked 'Tempo di Minuet' and 'Con Spirito'. The thirteenth staff has 'Pianifs.' and 'For'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations, including *Pia* (piano), *For* (forte), and *h* (hairpins). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The first staff begins with a *Pia* dynamic and a *For* dynamic. The second staff has a *Pia* dynamic. The third staff has a *For* dynamic. The fourth staff has a *Pia* dynamic. The fifth staff has a *For* dynamic. The sixth staff has a *Pia* dynamic. The seventh staff has a *For* dynamic. The eighth staff has a *Pia* dynamic. The ninth staff has a *For* dynamic. The tenth staff has a *Pia* dynamic. The eleventh staff has a *For* dynamic. The twelfth staff has a *Pia* dynamic. The thirteenth staff has a *For* dynamic. The fourteenth staff has a *Pia* dynamic. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

CONCERTO VI

Allegro

Pia For

Pia For

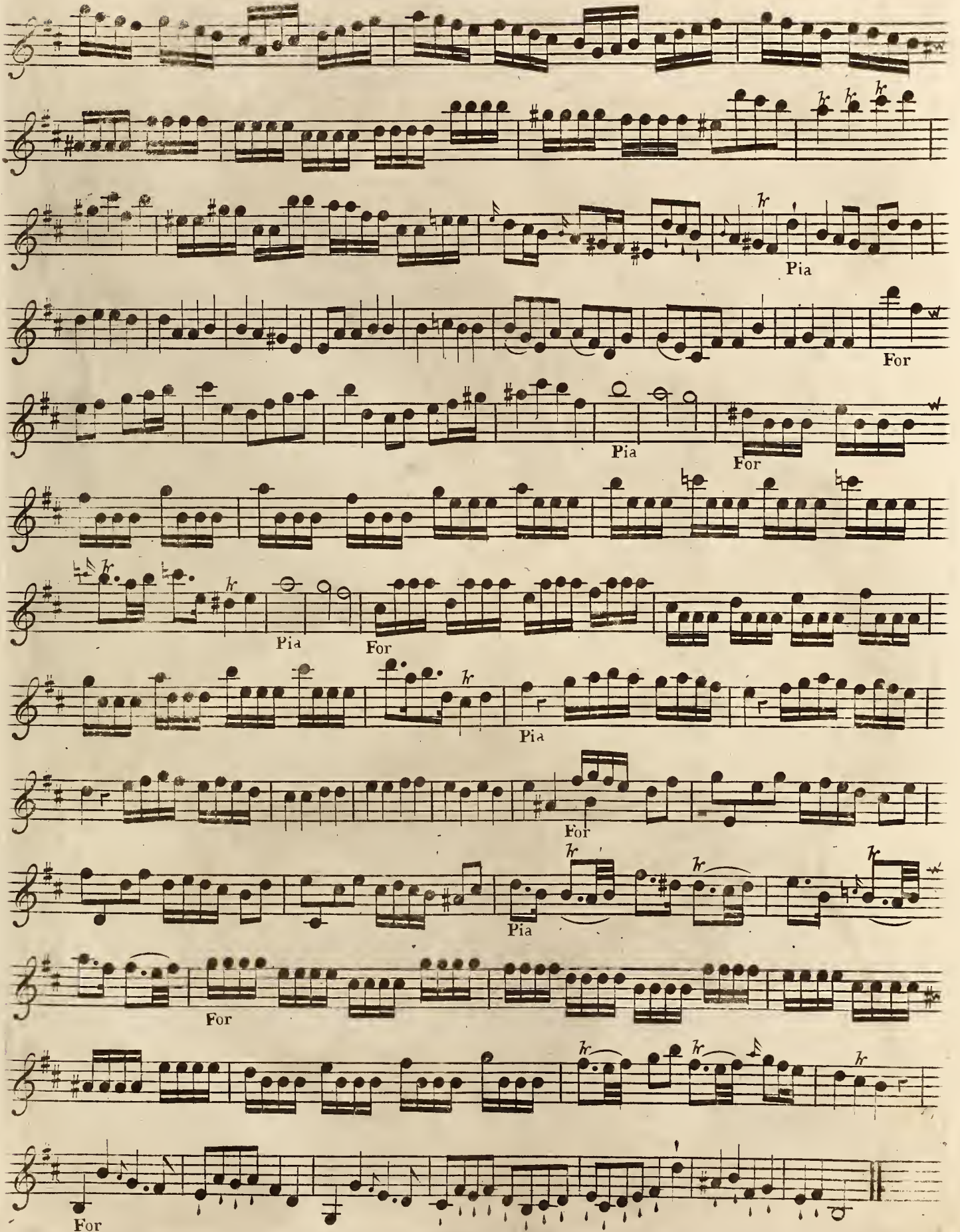
Pia Pianiss.

For

Pia

For Pia For

# VIOLINO PRIMO



This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate sixteenth-note passages and dynamic markings. The markings 'Pia' and 'For' (likely abbreviations for 'Piano' and 'Forte') are placed below the staves to indicate changes in volume. The notation includes various note values, rests, and articulation marks such as accents and slurs. The page concludes with a double bar line and repeat dots at the end of the final staff.

# VIOLINO PRIMO

The musical score consists of 14 staves of music for the Violino Primo part. The notation includes various dynamics and performance markings:

- Staff 1:** *Andante Cantabile*, *Pia*, *mez. For*, *For*, *Fortifs.*, *Pia*
- Staff 2:** *Pianifs.*, *For*
- Staff 3:** *Pia*, *mez. For*, *For*, *Fortifs.*, *Pia*, *Pia*
- Staff 4:** *For*, *Pia*
- Staff 5:** *Pianifs.*, *For*
- Staff 6:** *Tempo di Gavotte*, *Pia*, *For*
- Staff 7:** *Pia*, *For*, *Pia*
- Staff 8:** *For*, *Pia*
- Staff 9:** *Pianifs.*, *Pia*, *For*
- Staff 10:** *Pia*, *Pianifs.*, *For*
- Staff 11:** *Pia*, *For*, *Pia*
- Staff 12:** *For*, *Pia*, *For*
- Staff 13:** *Pia*, *For*







A SECOND SET

# SIX CONCERTOS

in 8 Parts

FOR

Two GERMAN FLUTES, Two VIOLINS,  
Two FRENCH HORNS, a TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
the HARPSICORD.

OPERA SETTIMA.

Most humbly Inscrib'd To His Royal  
Highness The DUKE of YORK,

*By His Royal Highnesses  
most obedient, and most  
devoted humble Servant,  
Charles Weideman.*

---

N.B. These Concertos may be Perform'd without French Horns.

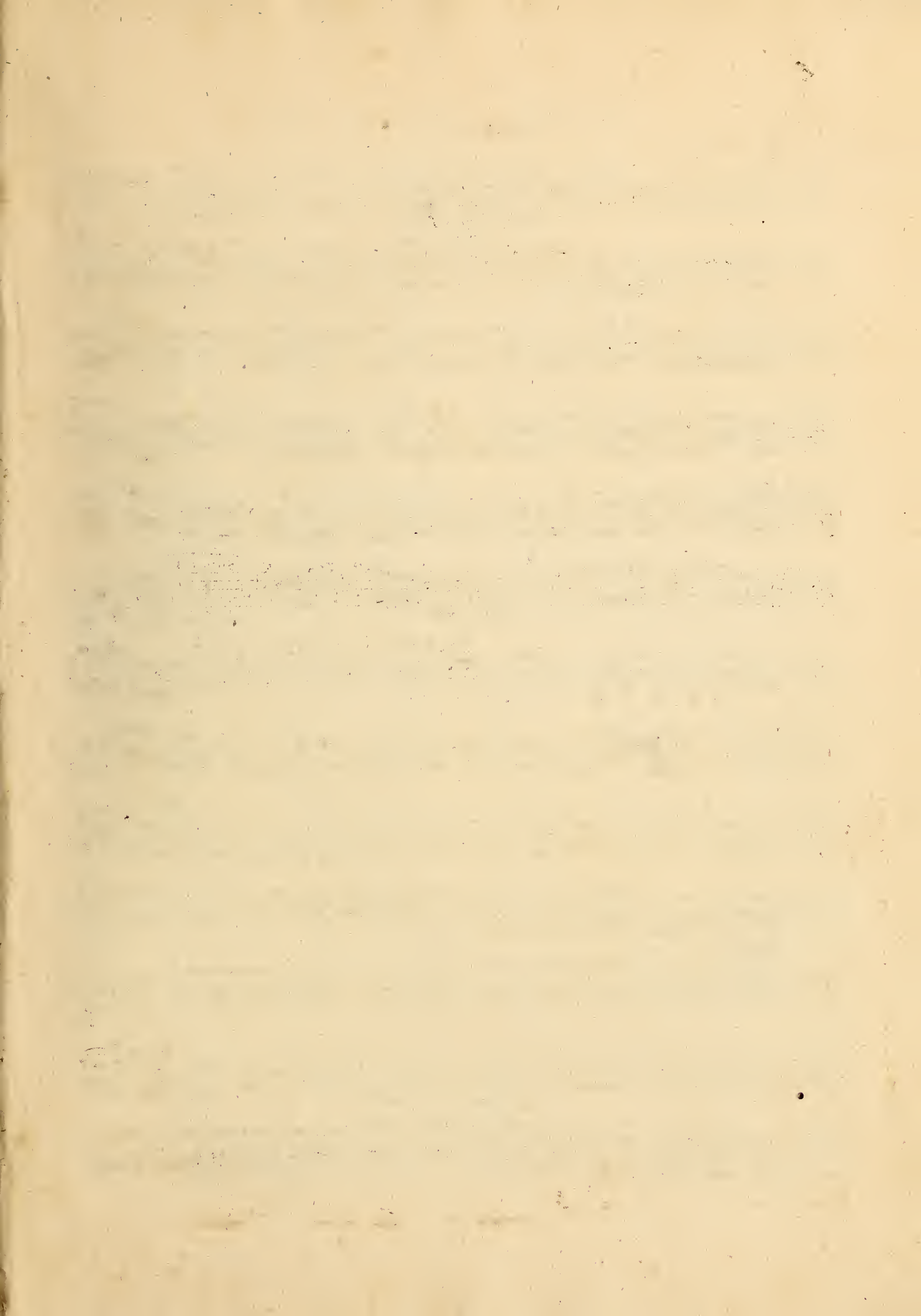
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Richter's Symphonys. Op. 2. Wagenfeils Symphonys. Op. 2. D<sup>r</sup>. Boyce's Symphonys. Arne's 3 Overtures. Halle &  
Vincis Overtures. S<sup>t</sup>. Martini of Milans Concertos. Weideman's Concertos. Op. 2. G.F. Haffes 18 Concertos G.F.  
Ruge's Concertos G.F. Stanley's Concertos. Defech's Concertos.





Widoman. Op. 7.

VIOLINO PRIMO

CONCERTO I

Allegro Assai *Pia*

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *Pia* (piano) to *For* (forte). The tempo and mood markings include *Adg<sup>o</sup>* (Adagio), *Amorofo* (Amoroso), *Pianifs<sup>o</sup>* (Pianissimo), and *Allegro Afsai* (Allegro). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with a double bar line and a final note.

# VIOLINO PRIMO

*Andante*  
*For*  
*Pia*  
*For*  
*For*  
*Pia*  
*For*  
*Pia*  
*Presto*  
*Pia*  
*For*  
*Pia*  
*tutti*  
*e For*

The musical score consists of 13 staves of music. The first staff is marked *Andante*. The second staff has *For* and *Pia* markings. The third staff has *For*. The fourth staff has *For*. The fifth staff has *For* and *Pia*. The sixth staff has *For*. The seventh staff has *Pia*. The eighth staff has *Presto* and *Pia*. The ninth staff has *For*. The tenth staff has *Pia*. The eleventh staff has *tutti*. The twelfth staff has *e For*. The music features various dynamics, articulation marks, and fingerings throughout.



# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 5/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The markings 'For' (Forte) and 'Pia' (Piano) are used to indicate changes in volume. The music features a mix of eighth and sixteenth notes, often grouped in beams. There are also some rests and fermatas. The page concludes with a double bar line and repeat signs.

Widman. Op. 7.

VIOLINO PRIMO

CONCERTO II

Allegro con Spirito

Pia

For

Pia

For

Fortifs<sup>o</sup>

Pia

For

Pia

For

mez For

For

Pianifs<sup>o</sup>

For

Pia

For

Fortifs<sup>o</sup>

Andante

Pia

For

Pia Pianifs.

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia For

# VIOLINO PRIMO

Pia For Pia For Pia For Pia

For Pia For Pia For Pia

For Pia For

Allegro, ma non tanto, è Grazioso For

Pianissimo For

For Pia

For Pia

Pianissimo For Pia

For

Pia For

For

Wideman. op. 7.

# VIOLINO PRIMO

## CONCERTO III

Allegro

Pia

For

Pia

For

For

12

Tutti

10

15

Pia

Pia

For

# VIOLINO PRIMO

5  
Andante

11

4

8 7

Pia For

Tempo di Minuet

Pia For

Pia For

Pia For

Pia For

Pia For

Pia For

Trio 20 32

Et Poi Da Capo al Minuet Per il Fine .

*Waldman, op. 7.*

# VIOLINO PRIMO

## CONCERTO IV

Allegro Afsai

# VIOLINO PRIMO

II

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into several sections:

- Staff 1-3:** The first section begins with a treble clef and a key signature of one sharp. It features a melodic line with various dynamics including *Pia* and *For*.
- Staff 4:** The second section starts with a 3/4 time signature and the tempo marking *Largo con Affetto*. It includes dynamics such as *Pia*, *For*, and *Pia*.
- Staff 5-6:** The third section continues with a treble clef and one sharp key signature, featuring dynamics like *For*, *Pia*, and *For*.
- Staff 7:** The fourth section begins with a 3/4 time signature and the tempo marking *Tempo di Minuet*. It includes dynamics like *For*, *Pia*, and *Pianiss.*.
- Staff 8-12:** The final section continues with a treble clef and one sharp key signature, featuring dynamics like *For*, *Pia*, and *For*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and repeat signs.

12  
Liedtman, Op. 7.

# VIOLINO PRIMO

Allegro Con Spirito

## CONCERTO V

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro Con Spirito'. The score includes various dynamic markings: 'Pia' (Piano), 'For' (Forte), and 'Pianiss.' (Pianissimo). There are also articulation marks such as 'tr' (trill) and 'h' (accents). The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and some passages with slurs and ties. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature, which then changes to 2/4. The piece concludes with a double bar line and a repeat sign.



VIOLINO PRIMO

This musical score for Violino Primo consists of 13 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *For* and includes a hairpin crescendo leading to *Pianiss.*. The second staff features alternating dynamics of *For* and *Pia*. The third staff continues with *For* and *Pia* markings. The fourth staff begins with a dynamic of *For* and includes a hairpin crescendo. The fifth staff is marked *For*. The sixth staff features a dynamic of *Pia*. The seventh staff is marked *For*. The eighth staff includes a dynamic of *Pia*. The ninth staff is marked *For*. The tenth staff features a dynamic of *For*. The eleventh staff is marked *Fortis.*. The twelfth staff includes a dynamic of *Pia*. The thirteenth staff features alternating dynamics of *For* and *Pia*. The score concludes with a double bar line and a final chord.

# VIOLINO PRIMO

Andante

*3* *Pia* *m<sup>o</sup> For*

*1* *For*

*kr* *Pia* *For*

*Pia*

*mez. For*

*1* *mez. For* *1* *mez. For*

*For*

*Pia* *Pianifs.*

*Tempo di Minuet*  
*3/4*  
*Con Spirito*

*Pianifs.*

*For*

Detailed description: This page of a violin score contains 13 staves of music. The first staff is marked 'Andante' and begins with a treble clef and a 2/4 time signature. The second staff features a triplet of eighth notes and is marked 'Pia' and 'm<sup>o</sup> For'. The third staff has a first finger fingering '1' and is marked 'For'. The fourth staff includes accents 'kr' and is marked 'Pia' and 'For'. The fifth staff is marked 'Pia'. The sixth staff is marked 'mez. For'. The seventh staff has first finger fingerings '1' and is marked 'mez. For'. The eighth staff is marked 'For'. The ninth staff is marked 'Pia' and 'Pianifs.'. The tenth staff is marked 'Tempo di Minuet', '3/4', and 'Con Spirito'. The eleventh staff is marked 'Pianifs.'. The twelfth staff is marked 'For' and includes accents 'kr'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes dynamic markings such as piano (Pia), mezzo-forte (mez. For), and forte (For). There are also fingering indications and accents throughout the piece.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by dynamic markings of *Pia* (piano) and *For* (forte), often with hairpins indicating crescendos and decrescendos. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include triplets, indicated by a '3' over the notes. The notation includes slurs, accents, and hairpins. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Widman. Op. 7.

16

VIOLINO PRIMO

CONCERTO VI

Allegro

Pia For

Pia For

Pia Pianiss.

For

Pia

For Pia For

# VIOLINO PRIMO

This musical score for Violino Primo, page 17, is written in G major (one sharp) and consists of 14 staves. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'Pia' (piano) and 'For' (forte) markings. Articulation is shown with 'r' (raccourci) and 'w' (accrescendo) symbols. The score concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

*Andante Cantabile*  
Pia *mez. For* *For* *Fortifs.* *Pia*

*Pianifs.* *For*

*Pia* *mez. For* *For* *Fortifs.* *Pia* *Pia*

*For* *Pia*

*Pianifs.* *For*

*Tempo di Gavotte*  
*Pia* *For*

*Pia* *For* *Pia*

*For* *Pia*

*Pianifs.* *Pia* *For*

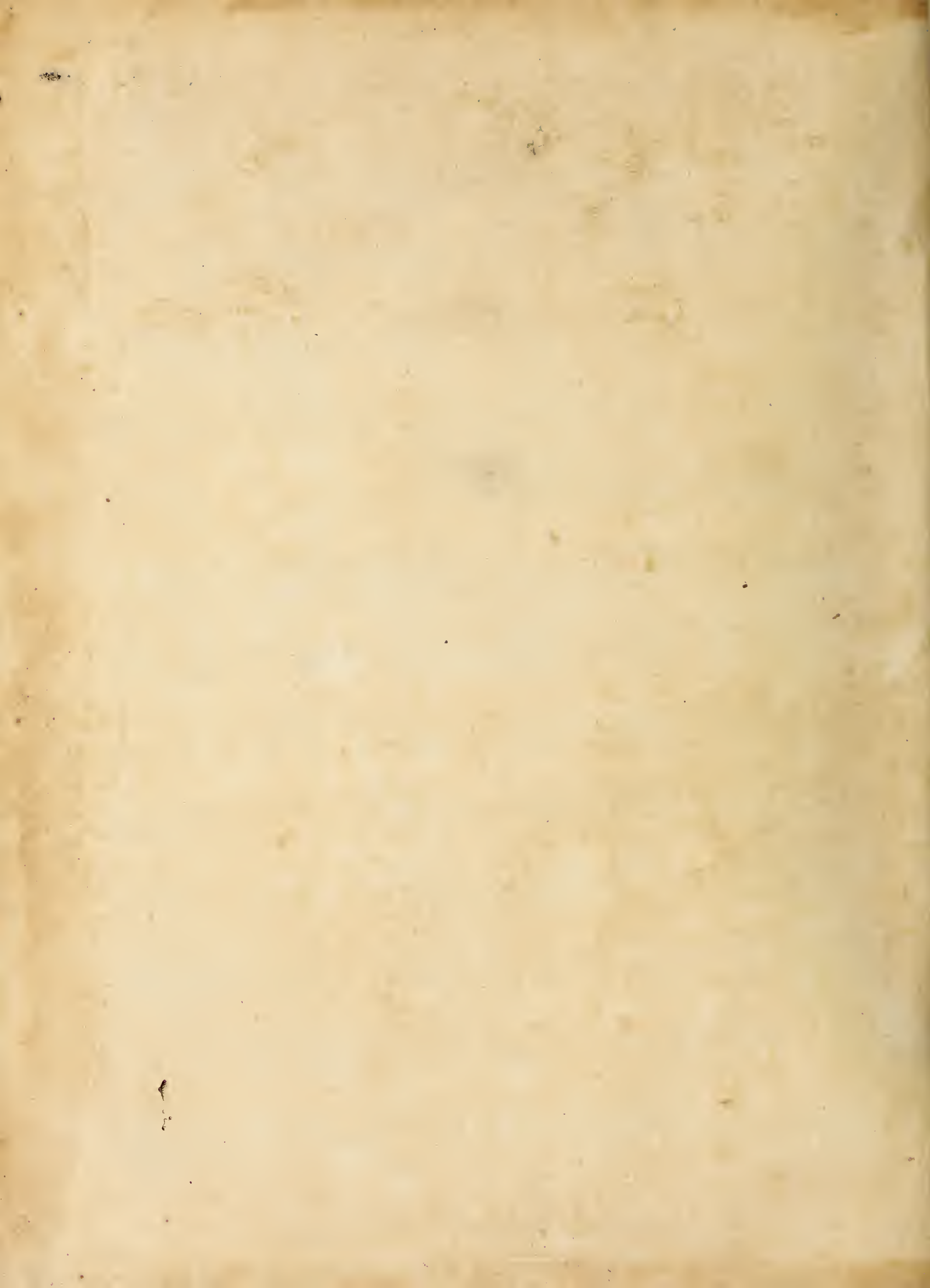
*Pia* *Pianifs.* *For*

*Pia* *For* *Pia*

*For* *Pia* *For*

*Pia* *For*







132  
A SECOND SET

# SIX CONCERTOS

in 8 Parts

FOR

TWO GERMAN FLUTES, TWO VIOLINS,  
TWO FRENCH HORNS, A TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
the HARPSICORD.

OPERA SETTIMA.

Most humbly Inscib'd To His Royal  
Highness The DUKE of YORK,

*By His Royal Highnesses*

*most obedient, and most*

*devoted humble Servant,*

*Charles Weideman.*

---

N.B. These Concertos may be Perform'd without French Horns.

---

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for Concerts for Violins, French Horns &c.

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Cocchi and Graun's Overtures. Giu: St. Martinis Overtures & Concertos. Op. 8. Galuppi & Martinis Overt. 4<sup>th</sup> coll<sup>n</sup>  
Richter's Symphonys. Op. 2. Wagenfeil's Symphonys. Op. 2. Dr. Boyce's Symphonys. Arnes. 8 Overtures. Haffe &  
Vincis Overtures. St. Martini of Milan's Concertos. Weideman's Concertos. Op. 2. G.F. Haffes 18 Concertos. G.F.  
Ruge's Concertos G.F. Stanley's Concertos. Defelchs Concertos.



VIOLINO SECONDO

CONCERTO I

Allegro Affai Pia

For

Pia For

r

r

6

7

r 12

r

r

Pia For

r

r

Adagio  
Volti e Siegue Subito

VIOLINO SECONDO

Amoroso Pia For Pianis

For For

Pia Allegro Affai

Andante Pia

For Pia For

For Pia



# CONCERTO II

Allegro Con Spirito

# VIOLINO SECONDO

For Pia For Pia

For Pia For Pia For Pia For

Pia For Pia For Pia For Pia

For Pia For Pia For

Allegro, ma non tanto, è Grazioso Pianifs

For

Pia For

Pia Pianifs For

Pia For

Pia For

For

# CONCERTO III

Allegro *h* *Pia*

*For*

*h* *h* *h* *h*

*h* *h* *h*

*h* *Pia* *For* *h* *3*

*For* *12*

*h* *h* *h* *h*

*h* *h* *10*

*h* *15* *h*

*Pia* *h* *h* *h*

*h* *h* *h* *h*

*h* *Pia*

*For* *h*



VIOLINO SECONDO

Andante

Tempo di Minuet

Pia

For

Adg<sup>o</sup>

Trio

20 32

e Poi Da Capo all Minuet Per il Fine

# CONCERTO IV

Allegro Afsai

*h*  
Pianiss. Pia m<sup>o</sup>For For

m<sup>o</sup>For

For Pianiss.

For

*h* *h*  
Pia For

*h* *h*  
Pia For

Pianiss. Pia m<sup>o</sup>For For Fortifs.

*h* 1 1  
Pia For

For

Pia For

*h*  
Pia

VIOLINO SECONDO

For Pia

For Pia For

For Pia For Pia

Largo con Affetto Pia For Pia

For

Pia For Pia

For Pia Pianifs.

Tempo di Minuet Pia For

Pia For

For Pia

For

Pia For Pia For

For

Allegro con Spirito

# CONCERTO V

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score is divided into 12 staves. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and rhythmic patterns. Dynamics are indicated by 'Pia' (piano) and 'For' (forte). Articulation marks like 'tr' (trills) are used throughout. The score ends with a double bar line and the word 'Pia' below the final staff.

# VIOLINO SECONDO

12  
11

For Pia For Pia  
For Pia For Pia For  
Pianiss.  
For  
Pia  
For  
Pia  
For  
Fortifs.  
Pia  
For Pia For Pia

This musical score is for the Violino Secondo part of a piece. It is divided into two main sections: **Andante** and **Tempo di Minuet**.

The **Andante** section begins with a 2/4 time signature. It features a melodic line with various dynamics including *Pia* (piano), *m<sup>o</sup> For* (mezzo-forte), and *For* (forte). There are several triplet markings (3) and first-finger (1) indications. The section concludes with a repeat sign.

The **Tempo di Minuet** section starts with a 3/4 time signature and a key signature of one sharp (F#). It is characterized by a more rhythmic and technically demanding melody. Dynamics range from *Pia* and *Pianiss.* (pianissimo) to *For* and *k* (forte). The score includes numerous triplet markings and first-finger indications. The section ends with a final cadence.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be clearly documented and verified. The second section details the various methods used to collect and analyze data, highlighting the need for consistency and precision. The third part of the report focuses on the results of the experiments, showing a clear trend in the data. Finally, the conclusion summarizes the findings and suggests areas for further research.

# CONCERTO VI

Allegro

Pia

For

Pia

Pianifs

For

*h*

Pia

For

Pia



VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a consistent eighth-note accompaniment pattern. Dynamic markings include 'For' (Forzando) and 'Pia' (Piano). A fermata is present over a measure in the fourth staff. The score concludes with a double bar line and repeat dots at the end of the thirteenth staff.

*Pia* *h* *m<sup>o</sup> For*  
Andante Cantabile *For* *Fortifs.* *Pia* *Pia*

*For* *h*

*h* *h* *Pia* *m<sup>o</sup> For* *For* *Fortifs.* *Pia*

*For* *Pia* *Pianifs.*

*For* *h*

Tempo di Gavotte

*Pia* *For*

*h* *Pia* *For*

*Pia* *For*

*Pia* *For*

*Pia* *Pianifs.* *h* *Pia* *For*

*Pia* *For*

*Pia* *For*

*Pia* *For* *Pia* *For*

*Pia* *For* *h*

13  
A SECOND SET

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in 8 Parts

FOR

Two GERMAN FLUTES, Two VIOLINS,  
Two FRENCH HORNS, a TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
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Vincis Overtures. S<sup>t</sup>. Martini of Milan's Concertos. Weideman's Concertos. Op. 2. G.F. Haffes 18 Concertos. G.F.  
Ruge's Concertos G.F. Stanley's Concertos. Defesch's Concertos.



Widman  
Op. 7.

VIOLINO SECONDO

I

CONCERTO I

Allegro Affai

Pia

For

Pia

For

6

7

3

3

3

12

r

Pia

For

Adagio

Volte e Siegue Subito

# VIOLINO SECONDO

Amorevole Pia For Pianis

For For

Pia Allegro Affai

Andante

For Pia

For Pia

VIOLINO SECONDO

The musical score is written for the second violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with the tempo marking *Presto*. The second staff contains the dynamic marking *For*. The third staff contains the dynamic marking *Pia*. The fourth staff contains the dynamic marking *For*. The fifth staff contains the dynamic marking *Pia*. The sixth staff contains the dynamic marking *For*. The seventh staff contains the dynamic marking *Pia*. The eighth staff contains the dynamic marking *For*. The ninth staff contains the dynamic marking *Pia*. The tenth staff contains the dynamic marking *For*. The eleventh staff contains the dynamic marking *Pia*. The twelfth staff contains the dynamic marking *For*. The score includes various articulation marks, including slurs and accents, and concludes with a double bar line and repeat signs.

Weidman

4

VIOLINO SECONDO

Op. 7.

CONCERTO II

Allegro Con Spirito

Pia For

Pia For

Fortifs. Pia

For

Pia

mez. For

For Pia

For

Pia For

Fortifs.

Andante Pia For Pia Pianifs. For Pia For Pia

For Pia For Pia





Wideman

Op. 7.

VIOLINO SECONDO

CONCERTO III

Allegro *Pia*

*For*

*Pia* *For*

*For*

12

*For*

10

*Pia*

15

*For*

# VIOLINO SECONDO

Andante

5

11

4

8

7

Pia

Adg<sup>o</sup>

Tempo di Minuet

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Trio

20

32

e Poi Da Capo all Minuet Per il Fine

Wideman

VIOLINO SECONDO

Op. 7.

CONCERTO IV

Allegro Assai

Pianifs. Pia m° For For

For Pianifs.

Pia For

Pia For

Pianifs. Pia m° For For Fortifs.

Pia For

For

Pia For

Pia

# VIOLINO SECONDO

For Pia

For Pia For

Largo con Affetto Pia For Pia

For

Pia For Pia

For Pia Pianiss...

Tempo di Minuet Pia For

Pia For

For Pia

For

Pia For Pia For

For

Weideman  
Op. 7.

VIOLINO SECONDO

Allegro con Spirito

CONCERTO V

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score is divided into 12 staves. The first staff contains the title 'CONCERTO V' and the tempo marking. The music is characterized by rhythmic patterns, often in eighth or sixteenth notes, with frequent use of slurs and accents. Dynamic markings are placed throughout the score, including 'Pia' (piano), 'For' (forte), and 'Pia-ffs' (pianissimo). The notation includes various note values, rests, and articulation marks such as 'tr' (trills) and 'acc' (accents). The piece concludes with a final 'Pia-ffs' marking.

VIOLINO SECONDO

The image displays a page of musical notation for the Violino Secondo part, page 11. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 24 measures of music, organized into 12 staves. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *For* (forte), *Pia* (piano), *Pianifs.* (pianissimo), and *Fortifs.* (fortissimo) are placed below the notes to indicate volume changes. Some measures include accents or hairpins. The piece concludes with a double bar line at the end of the 24th measure.

Andante

Pia

m° For

For

Pia

Pia

m° For

m° For

m° For

For

Pia

Pianifs.

Tempo di Minuet

Pia

For

Pia

For

Pia

For

Pia

For

For

Pia

For

For

Pia

For



*[The page contains extremely faint, illegible handwriting that appears to be bleed-through from the reverse side of the paper.]*

Weidman  
Op. 7.

CONCERTO VI

Allegro

Pia   For   Pia

For

Pia   Pianiss

For

*tr*   Pia

For   Pia

For   Pia

VIOLINO SECONDO

For

*r*  
Pia

For Pia

For Pia

Pia For

Pia

For

For

For

For

For

For

For

For







A SECOND SET

# SIX CONCERTOS

in 8 Parts

FOR

TWO GERMAN FLUTES, TWO VIOLINS,  
TWO FRENCH HORNS, a TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
the HARPSICORD.

OPERA SETTIMA.

Most humbly Inscib'd To His Royal  
Highness The DUKE of YORK,

*By His Royal Highnesses*

*most obedient, and most*

*devoted humble Servant,*

*Charles Weideman.*

---

N.B. These Concertos may be Perform'd without French Horns.

---

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for Concerts for Violins, French Horns &c.

Bach's 6 Overtures. Abel Smith & Arne's Overtures. Stamitz Symphonys. Perez and Jomellis Overt. 6<sup>th</sup> con?  
Cocchi and Graun's Overtures. Giu: S<sup>t</sup>. Martinis Overtures & Concertos. Op. 8. Galuppi & Martinis Overt. 4<sup>th</sup> con?  
Richter's Symphonys. Op. 2. Wagenfeil's Symphonys. Op. 2. D<sup>r</sup>. Boyce's Symphonys. Arnes 8 Overtures. Haffe &  
Vincis Overtures. S<sup>t</sup>. Martini of Milan's Concertos. Weideman's Concertos. Op. 2. G.F. Haffes 18 Concertos. G.F.  
Ruge's Concertos G.F. Stanley's Concertos. Defefchs Concertos.

[Faint, illegible text, likely bleed-through from the reverse side of the page. The text is too light to transcribe accurately.]



VIOLINO SECONDO

CONCERTO I

Allegro Affai Pia

For

Pia For

r

r

6

7

r

12

r For

Pia For

r

Adagio  
Volti e Siegue.

VIOLINO SECONDO

Amoroso, Pia For Pianis

For For

Pia Allegro Affai

Andante Pia

For For Pia

For Pia

VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *Pielto*, *Pia*, and *For*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Many notes are marked with a hairpin (*h*) and a slur, indicating a specific articulation. The score is divided into measures by vertical bar lines, with some measures containing fingerings (e.g., 7, 2, 3, 2, 2, 7). The piece concludes with a double bar line and repeat dots.

# VIOLINO SECONDO

## CONCERTO II

Allegro Con Spirito

The musical score for Violino Secondo, Concerto II, page 5, is written in G major and 2/4 time. The tempo is marked "Allegro Con Spirito". The score consists of 13 staves of music. Dynamics include *Fortifs.*, *For*, *Pia*, *mez. For*, *Andante*, *Pia*, *For*, *Pia*, *Pianifs.*, *For*, *Pia*, *For*, *Pia*, *For*, *Pia*, *For*, and *Pia*. Articulation marks include accents (*kr*) and hairpins. The piece concludes with a 2/4 time signature change and the tempo marking "Andante".

VIOLINO SECONDO

For Pia For Pia

For Pia For Pia For Pia For

Pia For Pia For Pia

For Pia For Pia For Pia

Allegro, ma non tanto, è Grazioso Pianiss

For

For

Pia For

Pia Pianiss For

Pia For

Pia For

For

VIOLINO SECONDO

CONCERTO III

Allegro *kr* *Pia*

*For* *kr*

*kr* *kr* *kr* *kr*

*kr* *kr* *kr*

*kr*

*Pia* *For* *kr* 3

*For* 12

*kr*

*kr* 10

*Pia* 15 *kr*

*kr*

*kr* *Pia*

*For* *kr*

*kr*

VIOLINO SECONDO

Andante

5

4

8

7

Pia

Adg.

Tempo di Minuet

Pia

For

Pia

For

Pia

For

Pia

For

Trio

20

32

e Poi Da Capo all Minuet Per il Fine

VIOLINO SECONDO

CONCERTO IV

Allegro Assai

Pianifs. Pia m°For For.

For Pianifs.

For

Pia For

Pia For

Pianifs. Pia m°For For Fortifs.

For 1 1

For

Pia For

Pia



VIOLINO SECONDO

For Pia

For Pia For

For Pia For Pia

Largo con Affetto For Pia For Pia

For

Pia For Pia

For Pia Pianiss.

Tempo di Minuet Pia For

Pia For

For Pia

For

Pia For Pia For

For

VIOLINO SECONDO

Allegro con Spirito

CONCERTO V

The musical score for Violino Secondo, Concerto V, page 10, is written in G major and 2/4 time. The tempo is marked 'Allegro con Spirito'. The score consists of 12 staves of music. The dynamics are marked with 'Pia' (piano) and 'For' (forte). The music features rapid sixteenth-note passages and rhythmic patterns. The score is written in treble clef with a key signature of one sharp (F#).

Pianifs.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 11 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1: *For* *Pia* *For* *Pia*
- Staff 2: *For* *Pia* *For* *Pia* *For*
- Staff 3: *h* *Pianiss.* *h*
- Staff 4: *h* *For*
- Staff 5: *h* *Pia*
- Staff 6: *1* *For*
- Staff 7: *Pia*
- Staff 8: *For*
- Staff 9: *Fortiss.*
- Staff 10: *h* *For* *Pia*
- Staff 11: *For* *Pia* *For*

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of music. The first staff is marked *Andante* and includes dynamics *Pia* and *m<sup>o</sup> For*. The second staff features a first ending bracket and dynamics *For* and *Pia*. The third staff includes *Pia*. The fourth staff has dynamics *m<sup>o</sup> For* and *For*. The fifth staff includes *Pia* and *Pianiss.*. The sixth staff is marked *Tempo di Minuet* and includes *Pia* and *For*. The seventh staff includes *Pia* and *For*. The eighth staff includes *Pia*, *For*, and *Pia*. The ninth staff includes *For*, *Pia*, and *For*. The tenth staff includes *Pia*, *For*, and *Pia*. The eleventh staff includes *For*, *Pia*, and *For*. The twelfth staff includes *For*, *Pia*, and *For*. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4.



# CONCERTO VI

Allegro

Pia For Pia

For

Pia Pianiss

For

*h* Pia

For Pia

For Pia

5.

VIOLINO SECONDO

15

This page of musical notation consists of 14 staves of music in G major. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some triplet figures. Dynamic markings include *For* (forte), *Pia* (piano), and *h* (hairpins). The piece concludes with a double bar line and repeat signs.

For  
For  
Pia  
For Pia  
For Pia  
Pia For  
Pia For  
For

VIOLINO SECONDO

*Pia* *h* *m<sup>o</sup> For* *h*  
Andante Cantabile *For* *Fortifs.* *Pia* *Pia* *h*

*For* *h* *For* *h* *For* *Fortifs.* *Pia*

*For* *Pia* *Pianifs.*

*For* *h*

Tempo, di Gavotte *Pia* *For*

*h* *Pia* *For*

*h* *Pia* *For*

*Pia* *Pianifs.* *h* *Pia* *For*

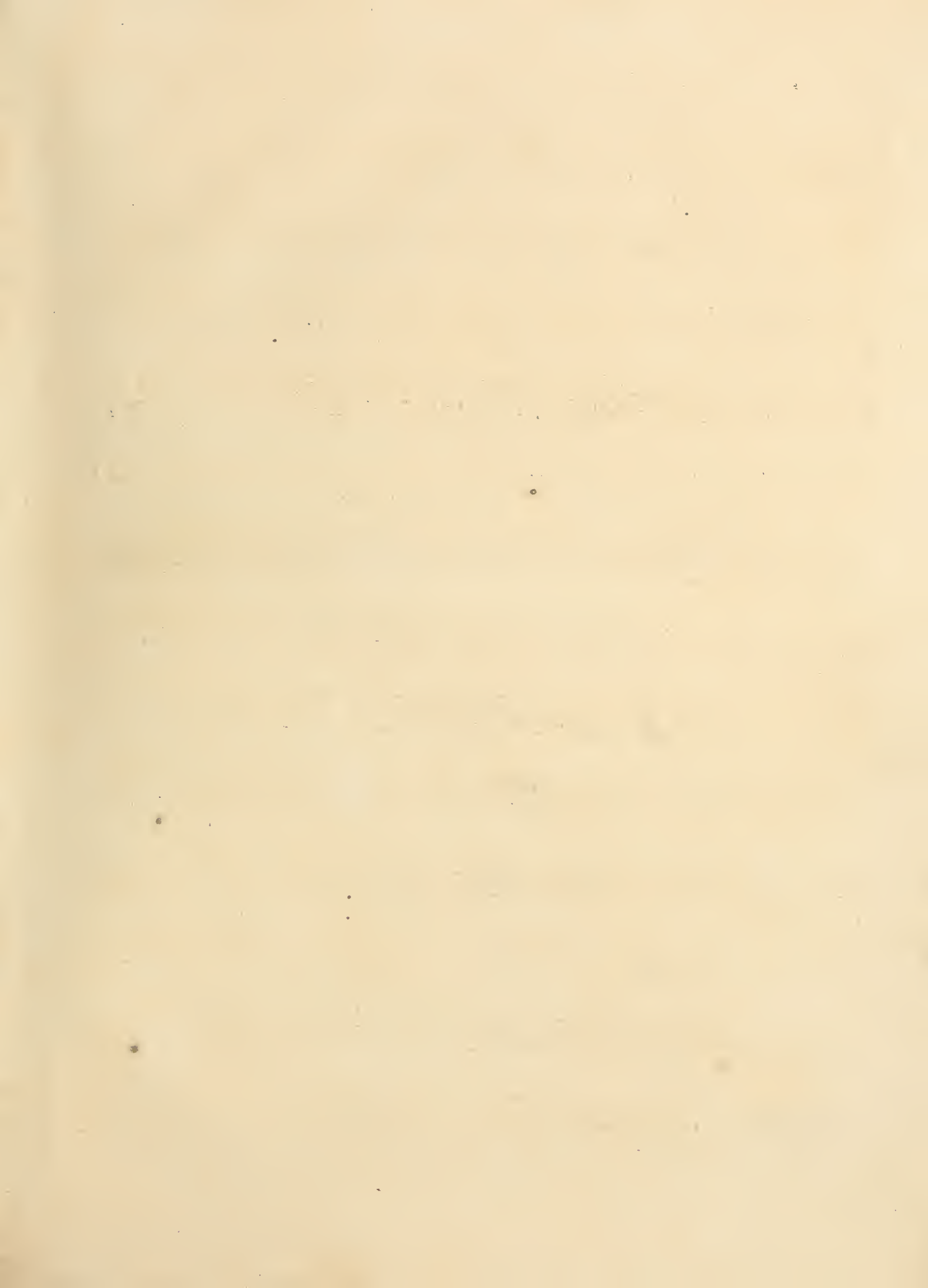
*Pia* *For*

*Pia* *For*

*Pia* *For* *h* *Pia* *For*

*Pia* *For* *h* *For*







A SECOND SET

# SIX CONCERTOS

in 8 Parts

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TWO GERMAN FLUTES, TWO VIOLINS,  
TWO FRENCH HORNS, a TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
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*Charles Weideman.*

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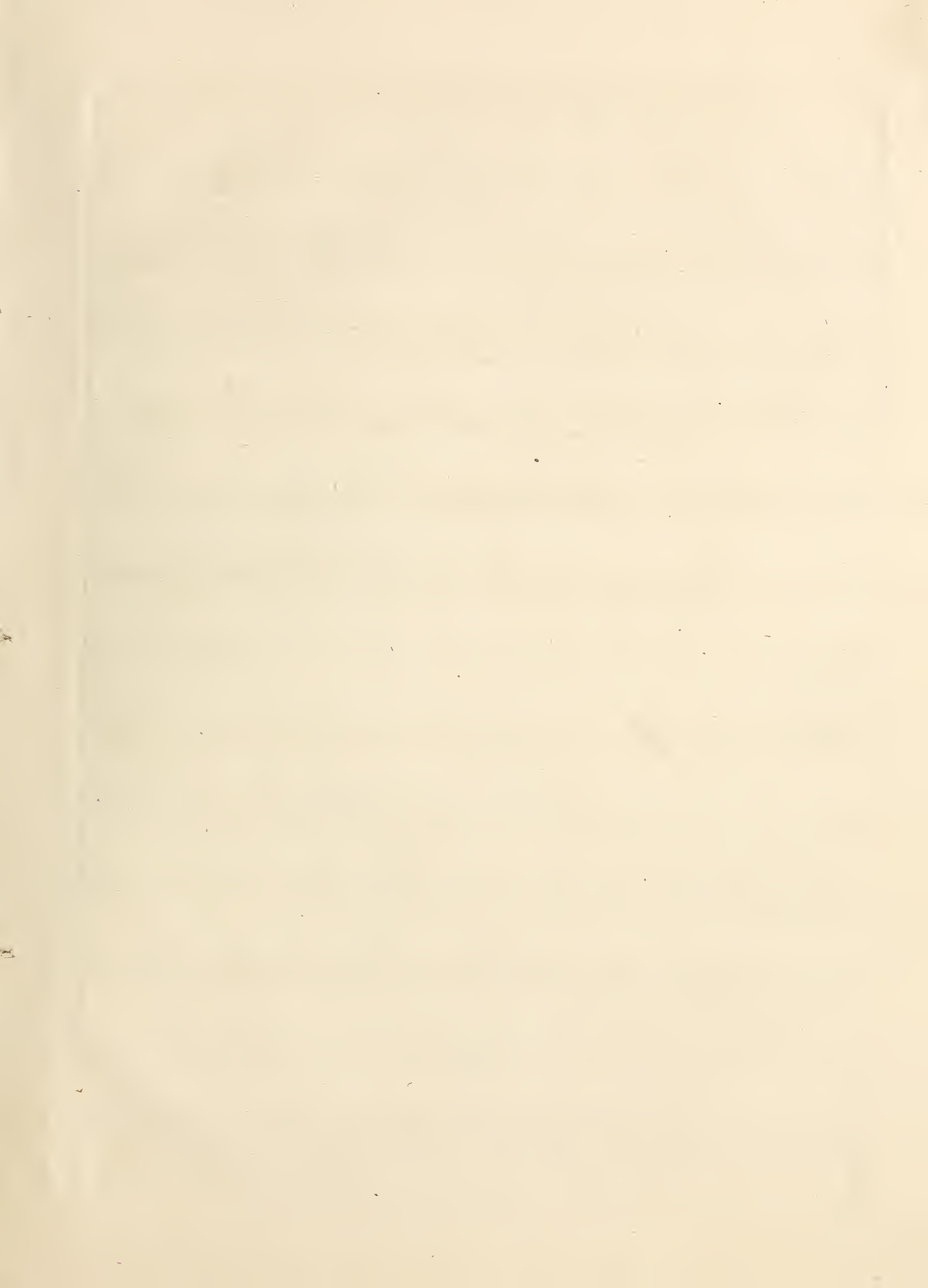
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Ruge's Concertos G.F. Stanley's Concertos. Defsechs Concertos.





B A S S O

CONCERTO I

Allegro Afssai Pia

For Pia For

Amoroso Pia For Pianifs

Allegro Afssai

The musical score is written for Bassoon and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is titled 'CONCERTO I'. The tempo markings include 'Allegro Afssai' (twice), 'Pia' (twice), 'Amoroso', and 'Pianifs'. The score is heavily annotated with fingering numbers (1-7) and articulation marks (accents, slurs, and slanted lines). The music is written in a single system across the 12 staves, with a repeat sign at the end of the final staff.

B A S S O

This musical score is for the Bass part of a piece, page 3. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes the following dynamics and markings:

- Andante**: Marked on the first staff.
- Pia**: Marked on the fourth and fifth staves.
- For.** (Forzando): Marked on the fifth staff.
- Presto**: Marked on the sixth staff.

The score is heavily annotated with fingerings (numbers 1-7) and slurs. It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs on the final staff.

B A S S O

CONCERTO II

Allegro con Spirito

Fortifs.

m.º For

For

Fortifs.

Andante

Pianifs.

For

For

Pia

For

Pia



B A S S O

5<sup>6</sup> 5<sup>3</sup> # 1 6 4 1 7<sup>5</sup> 1 6<sup>5b</sup> 9<sup>4b</sup> 5<sup>3</sup>

For

6<sup>5</sup> 6<sup>4</sup> 5<sup>3</sup> 2 7<sup>5</sup> 3 6<sup>4b</sup> 7<sup>b</sup> 5<sup>3</sup>

For

5<sup>b</sup> 6<sup>5b</sup> 6 6 6 6 4 5<sup>3</sup>

Pia For

6 7<sup>5</sup> 9<sup>4</sup> 8<sup>3</sup> 6<sup>4</sup> 6<sup>4</sup> 5<sup>3</sup> 7<sup>5</sup> 7<sup>5</sup>

Allegro ma non tanto, è Grazioso Pia For

7 6 7

7 7 6

6 6 4 4 4 6 6 4 5<sup>3</sup> 2 5<sup>3</sup> # 6<sup>5</sup>

6 5 6 5<sup>b</sup> 6<sup>5b</sup> 5<sup>6</sup> 6 5<sup>3</sup> 7<sup>5</sup> 6<sup>4</sup> 6<sup>4</sup> 5<sup>3</sup> 6 7

Pia Pianifs For

9<sup>4</sup> 8<sup>3</sup> 6<sup>4</sup> 6<sup>4</sup> 5<sup>3</sup> 7<sup>5</sup> 3

6<sup>5b</sup>

6 4 7<sup>5</sup> 7<sup>5</sup>

7<sup>5</sup> 6 4 5<sup>3</sup>

B A S S O

CONCERTO III

Allegro

Pia

For

B A S S O

Andante

Measures 1-19: This section begins with a 3/4 time signature and a key signature of one sharp (F#). The music consists of a single melodic line for the bassoon. It starts with a half rest followed by quarter notes. Fingerings are indicated by numbers 1-8 above the notes. The tempo is marked 'Andante'. The section concludes with a double bar line.

Tempo di Minuet

Measures 20-32: This section is in 3/4 time with a key signature of one sharp. The tempo is 'Tempo di Minuet'. The music features eighth and sixteenth notes. Dynamics are marked 'Pia' and 'For'. Fingerings are indicated throughout. The section ends with a double bar line.

Trio

Measures 33-34: This section is in 6/8 time and is labeled 'Trio'. It consists of a rhythmic pattern of eighth notes. The key signature is one sharp. The section ends with a double bar line.

e Poi Da Capo al Minuet Per il Fine

B A S S O

CONCERTO IV

Tafo Solo

Allegro Afsai

The musical score is written for Bassoon and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro Afsai'. The score includes various dynamics: *Pianissimo* (Pianifs.), *Piano* (Pia), *mezzo-forte* (m<sup>o</sup> For), and *Fortissimo* (Fortifs.). There are two sections marked 'Tasto Solo'. The music features a variety of note values, rests, and articulation marks. Fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and breath marks (vertical lines) are clearly indicated. Measure numbers 10, 11, and 16 are visible. The score concludes with a double bar line and repeat dots.

B A S S O

This musical score for Bass is divided into several sections with specific performance markings:

- First Section:** Features a series of six staves. The first two staves are marked *Pia* and *For*. The third staff includes the instruction *tafto Solo*. The section concludes with a double bar line.
- Second Section:** Labeled *Largo con Affetto*, this section spans three staves. It includes markings for *Pia* and *For*. The section ends with a double bar line.
- Third Section:** Marked *Tempo di Minuet*, this section consists of three staves. It includes markings for *Pia* and *For*. The section ends with a double bar line.
- Fourth Section:** This section consists of three staves of music, concluding with a double bar line.
- Fifth Section:** The final section on the page consists of two staves of music, ending with a double bar line.

The score is heavily annotated with fingerings (numbers 1-5) and includes various musical symbols such as slurs, accents, and dynamic markings.

B A S S O

CONCERTO V

Allegro con Spirito

The musical score is written for Bassoon and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro con Spirito'. The score includes various dynamics: 'Pia' (Piano), 'For' (Forzando), 'Pianiss.' (Pianissimo), and 'Fortiss.' (Fortissimo). Fingering numbers (1-8) are indicated above many notes. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata.

Fortiss.



B A S S O

CONCERTO VI

Allegro

Pia For Pia

For

tafto Solo tafto Solo

tafto Solo

9



B A S S O

The musical score consists of ten systems of staves. Each system typically includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Pia*, *For*, *m<sup>o</sup>For*, *Fortifs.*, and *Pianifs.*. Tempo markings include *Andante Cantabile* and *Tempo di Gavotte*. The score concludes with a double bar line and repeat dots.

