

4^o Mus. Pr. 48047

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LEILA,
A Ballad,
The Words from Carlisle's Specimens of
ARABIAN POETRY,
The Music Composed
by
T. HAIGH.
Ent. at Sta. Hall. LONDON, *Price 1/6*
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133, New Bond Street

[cca. 1820]

Mod 171/328

Allegretto

Piano
Forte
or
Harp.

mf *ffz*

Come LEILA LEILA LEI - LA fill the Goblet

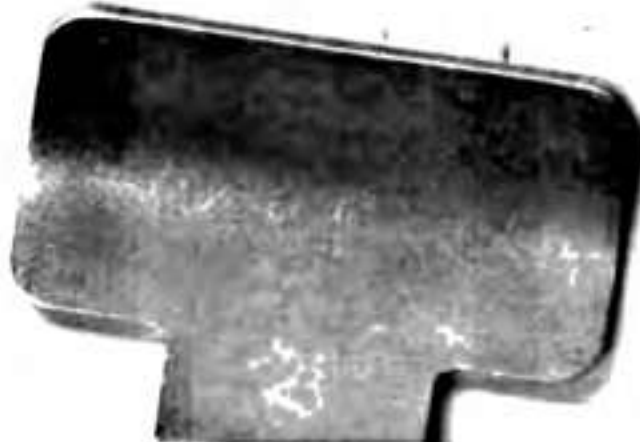
up, Reach round the ro - sy wine; reach round the rosy wine; Come

rf *p*

LEILA LEILA LEI - LA fill the Goblet up, reach round the ro - sy

ffz

wine reach round the ro - sy wine; Think not that we will take the Cup from



a - ny hand but thine think not that we will take the cup from a - ny hand but

thine Think not that we will take the cup from a - ny hand but thine think

not that we will take the cup from a - ny hand but thine but thine but

dim *p*

thine.

2^d Verse

A draught like this 'twere vain to seek, 'twere vain 'twere vain to seek, no

grape can such sup - - ply no grape can such supply; a draught like this 'twere

vain to seek 'twere vain 'twere vain to seek, no grape can such supply no

grape can such supply; It steals its tint from LEILA'S Cheek its brightness from her

Eye. It steals its tint from LEILA's cheek its brightness from her Eye. It



steals its tint from LEILA's cheek, its brightness from her eye. It steals its tint from



LEILA's cheek, its brightness from her Eye. her Eye her Eye.

dim p f

