

Three

S I M P H O N Y S

in Eight Parts,

FOR VIOLINS, HOBOYS, HORNS,

TENOR and BASS

Composed

By

SIG.^R BACH.

Pr. 6^s

LONDON, by Longman, Lukey & C^o. N^o. 26, CHEAPSIDE.

V I O L I N O P R I M O

SINFONIA I

Allegro con spirito p f p

p Staccato ff *rinf.*

f p f p f p f p f *Oboe Soli* f p f p

f *Soli* p

f *Soli* f p *Soli* p

f *Soli* p f p *Soli* p

p Stac. ff *Soli* f p f p *rinf.*

Soli f p f p f p ff p

Soli f p

VIOLINO PRIMO

Merf.
Andante.
p *ff*
p *Soli* *f*
p *Oboe Soli*
f *p* *f* *p* *Soli* *f*
p *f* *p* *f* *p*
p *Soli* *ff*
Presto.
f *p* *f* *Soli*
p *ff*
Soli *f* *Soli* *f*
p
cras *f* *Soli* *p* *f*
f *Soli* *f* *f*
Soli *p* *f*
Soli *f* *Soli* *f*

VIOLINO PRIMO

SINEONIA II

p
Allegro

rinf. *ff* *p*

f

oboe soli *f* *Soli* *p*

Soli *f*

hr *p*

f *p*

f *Soli* *Soli* *p*

ff *Soli* *p*

f *Soli* *f* *Soli* *p*

rinf.

ff *p*

VIOLINO PRIMO

f

Soli *p*

Soli *f*

p
Andante con Sordini

ff Senza Sordini

Tempo di Men: p

p *pp Soli* *f*

p Soli *Soli* *f*

p *f* *p*

pp Soli *f*

Detailed description: This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score begins with a forte (*f*) dynamic. It features several sections marked 'Soli', indicating solo passages for the violin. Dynamics range from piano (*p*) to fortissimo (*ff*). A section is marked 'Andante con Sordini' (Andante with mutes), and another is marked 'ff Senza Sordini' (fortissimo without mutes). The tempo is indicated as 'Tempo di Men: p' (Tempo di Menuto: piano). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line.

VIOLINO PRIMO

SINFONIA III

Allegro

p *f* *p* *f*

p *f*

p *f*

p *f*

f *p* *f*

p *Mexf.* *p* *Mexf.* *p*

f

p *f*

VIOLINO PRIMO

p
Andante.
f *p* *oboe Soli*
f *p* *f* *ff*
Soli
f *p* *Soli*

Allegro
f *tr* *p*
f *tr* *p*
Soli *f* *p*
Soli *f* *tr* *p*

