

JULES WERTHEIM
OP. 5.

**DEUX
PRÉLUDES**

**: POUR :
PIANO**

RS. 50.
MK. 1.10.

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Prélude.

Jules Wertheim, Op. 5 N° 1.

Grave.

Piano. *p, ma molto sonore*

pp *sempre pp*

più f

pesante e crescendo

ff *sempre crescendo*

Musical score system 1, featuring piano and bass staves. The system includes a 12-measure phrase in the treble clef and a 24-measure phrase in the bass clef. Dynamic markings include *fff* and *ped.* (pedal). Fingerings are indicated with numbers 1-3 in the bass clef.

Musical score system 2, featuring piano and bass staves. The system includes a 6-measure phrase in the treble clef and a 5-measure phrase in the bass clef. Dynamic markings include *p* and *senza ped.*. The instruction *poco rubato* is present. Pedal markings *ped.* are shown below the bass staff.

Musical score system 3, featuring piano and bass staves. The system includes an 8-measure phrase in the treble clef and a 7-measure phrase in the bass clef. Dynamic markings include *sonore* and *p*. Pedal markings *ped.* are shown below the bass staff.

Musical score system 4, featuring piano and bass staves. The system includes an 8-measure phrase in the treble clef and a 7-measure phrase in the bass clef. Dynamic markings include *pp*. Pedal markings *ped.* are shown below the bass staff.

Musical score system 5, featuring piano and bass staves. The system includes a 7-measure phrase in the treble clef and a 7-measure phrase in the bass clef. Dynamic markings include *ppp*. Pedal markings *ped.* are shown below the bass staff. The system concludes with a double bar line and a fermata.



Prélude.

Jules Wertheim, Op. 5 N° 2.

Non troppo animato.

Piano. *p*

sempre legatissimo e col Ped.

poco crescendo

mf

f

musical notation system 1, featuring treble and bass staves with dynamic markings *molto p* and *Red.*

musical notation system 2, featuring treble and bass staves with dynamic marking *ff*

musical notation system 3, featuring treble and bass staves with dynamic marking *fff*

musical notation system 4, featuring treble and bass staves with various musical notations including triplets and slurs

musical notation system 5, featuring treble and bass staves with dynamic markings *p* and *molto p*

musical notation system 6, featuring treble and bass staves with dynamic markings *pp* and *ppp*

JULES WERTHEIM.

COMPOSITIONS PARUES POUR CHANT ET PIANO.

- Vier Lieder. a) Gekommen ist der Mai. Text allemand. HEINE.
b) Nächtiges Wandern. " " K. STIELER.
c) Am Waldbach. " " K. STIELER.
d) Anatolisches Liebeslied. " " L. GRÜNFELD.

Ici-bas. SULLY-PRUDHOME. Text français.

Chanson d'automne. VERLAINE. Text français.

Liebesahnung. K. STIELER. Text allemand.

POUR PIANO à 2/m.

Op. 2. Quatre préludes.

Op. 4. Variations sur un thème original.

Op. 5. Deux préludes.

SOUS PRESSE.

Symphonie Mi-mineur pour orchestre.

Op. 1. Concert pour piano avec accomp. d'orchestre. Si-mineur.