

CLXXIX. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder

9

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

19

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

The musical score is written for four parts: three Treble Clef (T. Rec.) and one Bass Clef (Cb. Rec.). The notation includes various note values (quarter, eighth, half notes) and rests. The first three staves (T. Rec.) end with a double bar line and repeat signs, while the fourth staff (Cb. Rec.) ends with a single bar line.