



Composizioni per Organo od Harmonium



*Le opere contrassegnate con * sono a pedale obbligato, cioè a tre righe.*

295. Baronchelli N. - Marcia religiosa	0,30
285. Borgogna P. - Corale *	0,80
300. Bottazzo L. - Preludio	0,50
301. Bottazzo L. - Comunione *	1,—
286. Corradini L. - Entrata	0,30
287. Corradini L. - Toccata (pedale ad libitum)	1,—
290. Ellena A. - Dodici piccoli interludi in re, modo mag. e min.	0,80
297. Grassi C. - Preludio, pastorale, postludio	1,—
326. Grassi C. - Offertorio, elevazione *	1,—
314. Magrini G. - Fuga a 4 parti *	1,—
292. Marconetto G. - Due interludi	0,30
288. Mattoni F. - Moderato	0,50
289. Mattoni F. - Offertorio	0,50
293. Piglia E. - Preludio armonico, andantino, piccola elevazione, comunione, finale	1, -
294. Piglia E. - Sei adagietti	0,30
291. Sampietro P. - Marcia *	0.60
298. Walczyński F. - Preludio, elevazione, postludio, allegretto pastorale, andantino pastorale	1,25
299. Walczyński F. - Allegretto pastorale, andantino pastorale	0,30

Proprietà dell'Editore

LEANDRO CHENNA

TORINO

PRAELUDIUM FESTIVUM.

Larghetto.

Mgsr. Fr. WALCZYNSKI (*Tarnow-Galicia*) op. 110 a

Organo

Tempo I.

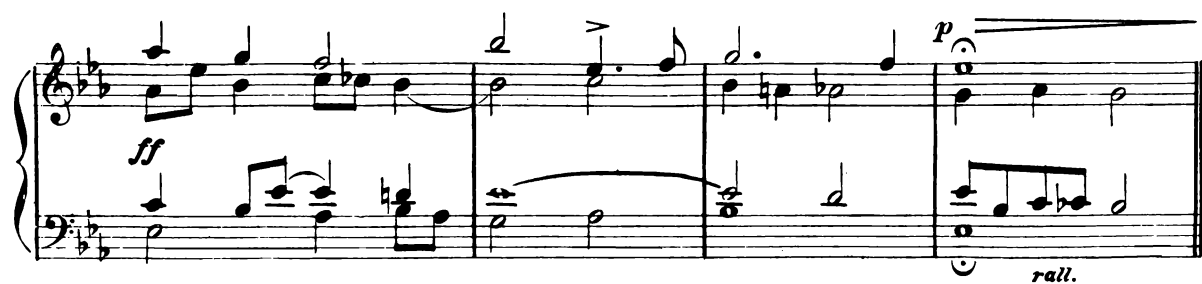
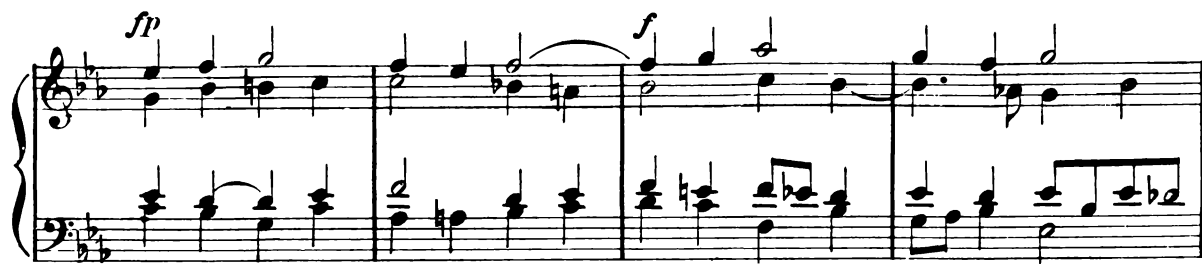
First system of musical notation for piano. The key signature has two flats (B-flat and E-flat). The tempo is marked *Tempo I.*. The system begins with a *pf* (pianissimo) dynamic marking. The music consists of two staves, treble and bass, with various rhythmic patterns including eighth and sixteenth notes.

Second system of musical notation for piano. The system begins with a *ff* (fortissimo) dynamic marking. The music continues with two staves, featuring a mix of chords and moving lines.

Third system of musical notation for piano. The system begins with a *p* (piano) dynamic marking. The tempo is marked *Poco lento*. The system includes a *pp* (pianissimo) dynamic marking and a *rit.* (ritardando) instruction. The music features a variety of note values and rests.

Fourth system of musical notation for piano. The system begins with a *pf* (pianissimo) dynamic marking. The music continues with two staves, featuring a mix of chords and moving lines.

Fifth system of musical notation for piano. The system begins with a *p* (piano) dynamic marking. The music continues with two staves, featuring a mix of chords and moving lines.



First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *pf* (pianissimo). The system contains three measures with various melodic and harmonic lines.

Second system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *p* (piano). The system contains four measures, ending with a *rit.* (ritardando) marking.

Third system of musical notation. Treble and bass staves. Marking: *Tempo I?*. Dynamics: *f* (forte). The system contains three measures with block chords in the treble and a moving line in the bass.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) and *pf* (pianissimo). The system contains four measures, featuring a crescendo and decrescendo.

Fifth system of musical notation. Treble and bass staves. Marking: *Lento*. Dynamics: *p* (piano), *pf* (pianissimo), and *pp* (pianissimo). The system contains five measures, ending with a *molto rall.* (molto rallentando) marking.

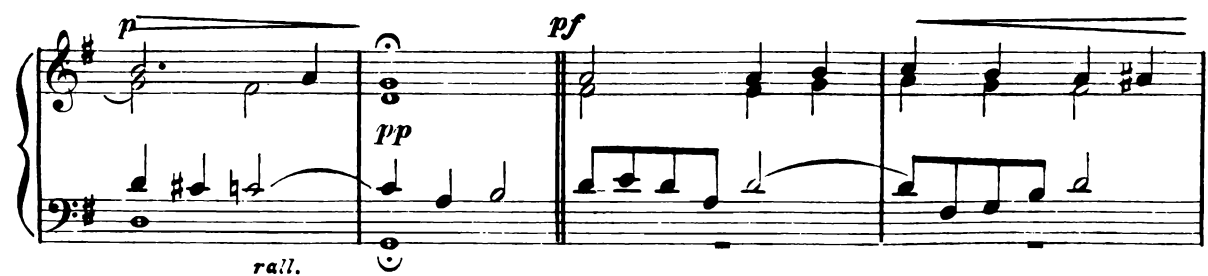
POSTLUDIUM FESTIVUM.

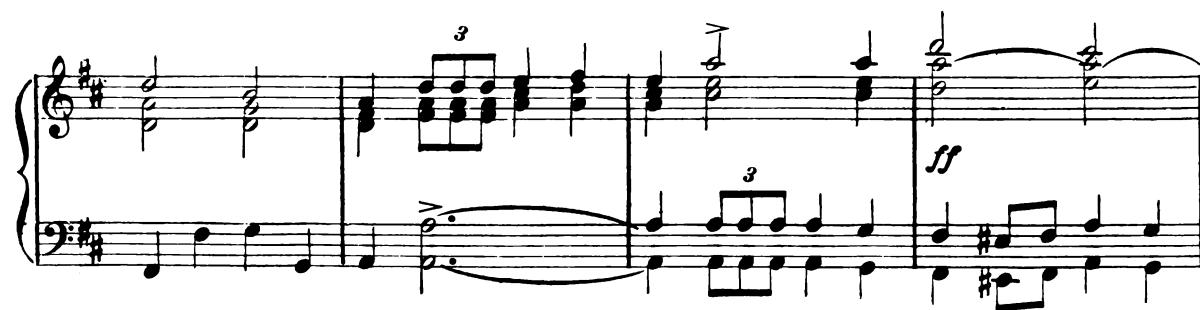
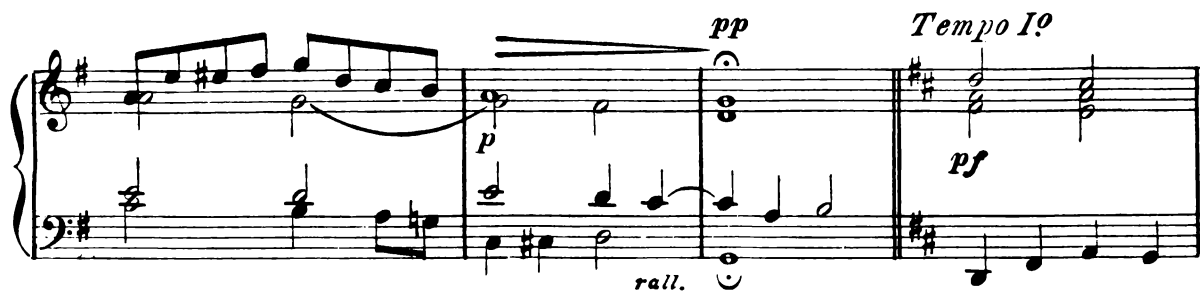
Mgsr. Fr. WALCZYNSKI op. 110 b

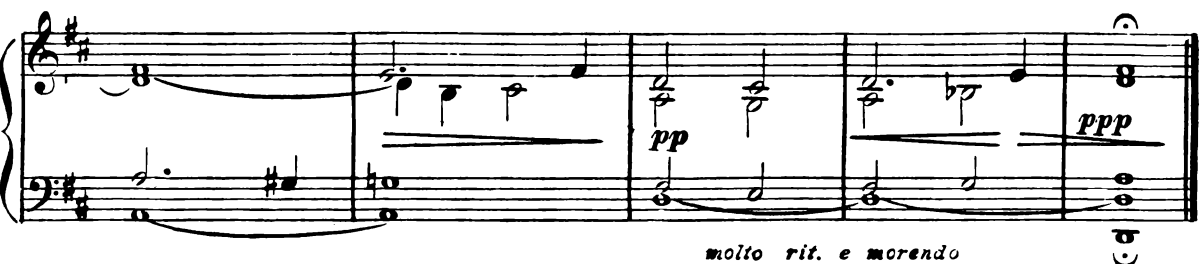
Andante.

Organo.

The musical score is written for organ and consists of five systems. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante.' The dynamics include *f* (fortissimo), *ff* (fortissimo), *pp* (pianissimo), *ppf* (pianissimo-fortissimo), *f* (fortissimo), *p* (piano), and *pp* (pianissimo). The score features various musical notations, including chords, single notes, triplets, and slurs.







PRAELUDIUM EUCHARISTICUM.

ELEVATIONE Mgr. Fr. WALCZYNSKI op. 110 c

All? Moderato.

Organo.

pp fp

p pf

f fp

p f

mf p

pp più lento ppp

pp rall.

ALLEGRETTO PASTORALE.

Mgsr. Fr. WALCZYNSKI (*Tarnow-Galicia*) op. 410 *d*

Organo

fp *f* *fp*

pf *p*

pp

pf *p*

pf

p *pp*

poco a poco rall.

ANDANTINO PASTORALE.

Mgsr. Fr. WALCZYNSKI op. 110 e.

Organo.

pp *fp*

p *p*

pf *f* *p*

p

f *ff* *rit.* *pp a tempo*

Lento.

pf *pp* *rall.*