

CLXXXIV. Courante.

from Terpsichore (1612)

Anonymous

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder



8

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.



16

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.



23

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

31

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

40

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

48

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

55

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

65

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

73

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

This musical score block contains four staves, each labeled on the left: 'T. Rec.', 'T. Rec.', 'T. Rec.', and 'Cb. Rec.'. The first three staves use a treble clef, and the fourth uses a bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and repeat signs. The first staff (T. Rec.) begins with a half note G4, followed by quarter notes A4 and B4, then a half note G4. The second staff (T. Rec.) begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note G4. The third staff (T. Rec.) begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note G4. The fourth staff (Cb. Rec.) begins with a half note G3, followed by a half note F3, then a half note E3. All staves end with a double bar line and a repeat sign, followed by a half note G4 or G3.