



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 13.

AUF
WIEDERSEHEN

BY

A. Herbert Brewer.

LONDON
Novello & Co., Ltd.

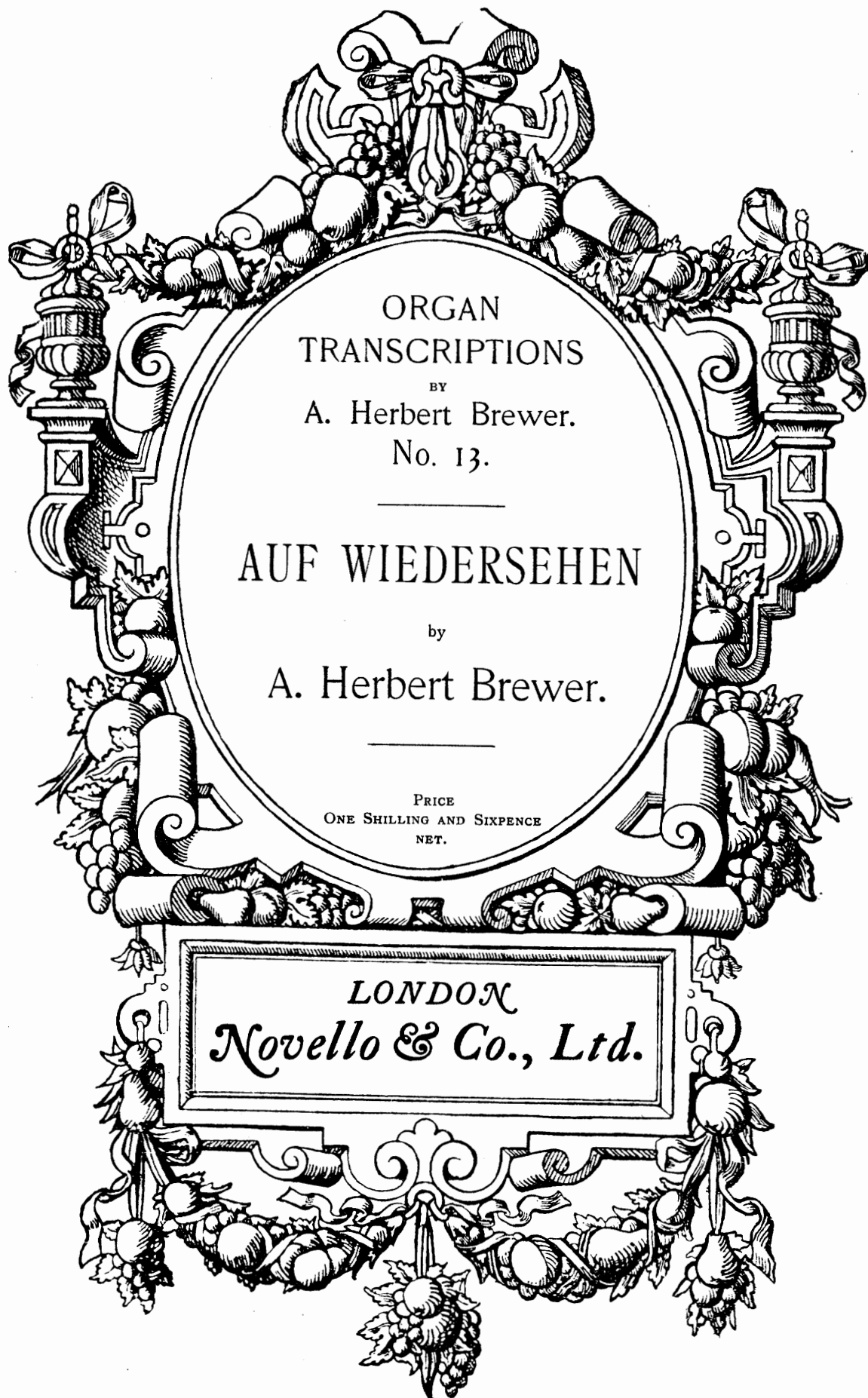
ORGAN TRANSCRIPTIONS

BY

A. HERBERT BREWER.

						S.	D.	
No. 1.	PRELUDE AND ANGEL'S FAREWELL							
	(“Gerontius”) ....	....	....	....	EDWARD ELGAR	2	0
„ 2.	FUNERAL MARCH							
	(From the Music to “Grania and Diarmid”)				„ „	2	0	
„ 3.	CHANSON DE NUIT	....	....	....	„ „	2	0
„ 4.	CHANSON DE MATIN	....	....	....	„ „	2	0
„ 5.	PASSACAGLIA							
	(From “A Song of Judgment”) ....	....	....	....	C. H. LLOYD	2	0
„ 6.	CANTO POPOLARE							
	(From “In the South”) ....	....	....	....	EDWARD ELGAR	2	0
„ 7.	CANTIQUE D'AMOUR	....	....	....	THEO WENDT	1	6
„ 8.	AVE MARIA	}	ADOLPH HENSELT	2	0
	IL LAMENTO							
„ 9.	PROCESSION TO THE MINSTER							
	(“Lohengrin”) ....	....	....	....	.... WAGNER	1	0
„ 10.	IN TE, DOMINE, SPERAVI	...	....	....	J. W. G. HATHAWAY	2	0
„ 11.	SOUVENIR DE PRINTEMPS	....	....	....	JOSEPH HOLBROOKE	1	6
„ 12.	TANNHÄUSER'S PILGRIMAGE WAGNER	1	6	
„ 13.	AUF WIEDERSEHEN	A. HERBERT BREWER	1	6	

(To be continued.)



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v

AUF WIEDERSEHEN.

A. Herbert Brewer.

Andante appassionato.

Ch. Gamba & Claribel.

MANUAL.

p

cresc.

PEDAL.

p Sw. 8 ft

cresc.

Sw. to Ped.

Sw. 8 & 4 ft

p

p

stringendo

cresc.

Gt

Gt 8 ft coupd to Sw.

cresc.

Gt to Ped.

Tempo I^o
add 16 ft

poco rit.

cresc.
f
cresc.
Sw.
Sw. to Ped.

Sw. 8 & 4 ft!

cresc.
dim.
mf
dim.
G! 16 ft in

poco rit.

4 ft in

dim.
Sw.

Tempo I^o
Clarinet

Sw. soft 8 ft

mp dolce
Ch. Claribel
G! soft 8 ft

16 ft in
Ch. to Ped.

Gt

Sw.

p

Sw. to Ped.

This system contains two staves. The upper staff is for guitar (Gt) and the lower for string (Sw). The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The guitar part features a melodic line with slurs and ties. The string part provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present. The system concludes with the instruction 'Sw. to Ped.'.

Clarinet

Sw.

Ch. add 4 ft

Ch. to Ped.

This system contains two staves. The upper staff is for clarinet and the lower for string (Sw). The clarinet part has a melodic line with slurs and ties. The string part provides harmonic support. A dynamic marking of *p* is present. The system concludes with the instruction 'Ch. to Ped.'.

Gt

Sw.

p

Sw. to Ped.

add 16 ft

This system contains two staves. The upper staff is for guitar (Gt) and the lower for string (Sw). The music continues with melodic and harmonic development. A dynamic marking of *p* is present. The system concludes with the instruction 'add 16 ft'.

tr

Ch.

This system contains two staves. The upper staff is for clarinet and the lower for string (Ch.). The clarinet part features a melodic line with trills (tr) and slurs. The string part provides harmonic support. The system concludes with a double bar line.

Sw. *poco rit.* Gt *Tempo Iº*

Gt Sw. *mf*

Sw. add 4 ft

cresc.

p

stringendo

cresc.

Gt

Gt *rit. e dim.* *Tempo Iº* Clarinet

mp

Ch. 8 & 4 ft

Gt to Ped. 16 ft in Ch. to Ped.

Sw. soft 8 ft

g[†]

Sw.

Detailed description: This system contains the first three measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. A dynamic marking of *Sw. soft 8 ft* is placed above the right hand. A specific instruction *g[†]* is written below the left hand in the second measure. The system concludes with a fermata over the final note of the right hand.

poco rit.

p

Sw.

add 16 ft
Sw. to Ped.

Detailed description: This system covers measures 4 through 7. The tempo is marked *poco rit.* above the right hand. The dynamics are marked *p* in the second measure. The left hand includes a specific instruction *add 16 ft Sw. to Ped.* below the staff in the fourth measure. The system ends with a fermata over the final note of the right hand.

Lento

Ch. soft 8 ft

Sw.

p dim. pp dim. ppp

Detailed description: This system contains the final four measures of the piece, starting with the tempo marking *Lento*. The dynamics are marked *p*, *dim.*, *pp dim.*, and *ppp* across the measures. The left hand includes a specific instruction *Sw.* above the staff in the final measure. The system concludes with a fermata over the final note of the right hand.

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BY

GEORGE J. BENNETT,

MUS. DOC.

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