

No. 9.

Andantino.

ff

p

f

p

cresc.

rall.

p

dol

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** The right hand has a melodic line with a slur over the first two measures. The left hand has a rhythmic pattern of eighth notes. Dynamics include *crec* (crescendo) and *f* (forte).
- System 2:** The right hand continues the melodic line with a slur. The left hand has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *gva* (glissando).
- System 3:** The right hand has a melodic line with a slur. The left hand has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *gva* (glissando).
- System 4:** The right hand has a melodic line with a slur. The left hand has a rhythmic pattern of eighth notes. Dynamics include *loco* (loco) and *crec* (crescendo).
- System 5:** The right hand has a melodic line with a slur. The left hand has a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *fz* (forzando), and *dim* (diminuendo).

The notation is written in a style typical of 19th-century piano music, with a focus on technical skill and expressive dynamics.

This image shows a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (p) dynamic and a 'dol' (dolce) marking. The second system features a 'p' marking. The third system includes a 'p' marking and a 'dol' marking. The fourth system includes a 'p' marking and a 'dol' marking. The fifth system includes a 'p' marking and a 'dol' marking. The sixth system includes a 'p' marking and a 'cres' (crescendo) marking. The notation is written in a clear, professional style, typical of a musical score.

8va

f *f* *fp*

8va

f *f*

8va

f

loco

f

ff

ff

N^o 1. *Le vaillant Troubadour.*

Liv I.



N^o 2. *Durandarte & Belerma.*



N^o 3. *Ils ne sont plus.*



N^o 4. *Rule Britannia.*



N^o 5. *Portrait charmant.*

II.



N^o 6. *Donald.*



N^o 7. *Air suisse.*



N^o 8. *Tic etic e toe mio bel Morello.*



N^o 9. *Romance écoss. Robin Adair.*

III.



N^o 10. *Le Songe de Rousseau.*



N^o 11. *The Moreen.*



N^o 12. *God save the Queen.*



N^o 13. *Auld Robin gray.*

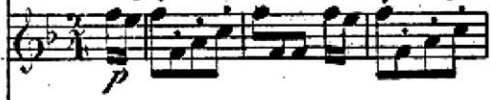
Liv IV.



N^o 14. *Sur margine d'un rio.*



N^o 15. *My love she's but a lassie yet.*



N^o 16. *Le petit Tambour.*



N^o 17. *John Anderson my Joe.*

V.



N^o 18. *The poor blind boy.*



N^o 19. *The grooves of blarney.*



N^o 20. *La Biendina in Condeletta.*

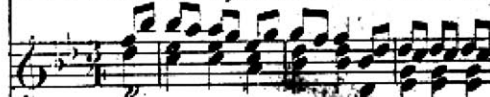


N^o 21. *Stanco di Puscolar la Picorelle.*

VI.



N^o 22. *Dernière pensée de C. M. Weber.*



N^o 23. *Retour de la Tyrdienne.*



N^o 24. *C'est une larme.*

