

Pierles Musicales

POUR PIANO.

Egghard	op. 232	Little Angel	50
Ganz	op. 12	Qui Vive Galop	75
Hunten	op. 128	Emerald Grand Waltz	40
Ketterer	op. 121	Boute en train--Merry Companions Galop	65
"	op. 151	I Puritani	75
"	op. 174	Ye merry Birds	65
"	op. 280	Mandolinata	75
Leybach	op. 5	Thème Allemand	75
"	op. 14	1st Grande Valse brillante	60
"	op. 20	2nd Grande Valse brillante	75
"	op. 48	I Puritani	75
"	op. 53	Impromptu Polka	60
"	op. 54	Tyrolienne	60
Lysberg	op. 51	La Baladine	75
Mendelssohn	op. 61	Wedding March	35
Oesten	op. 56	Gondellied	40
Richards		Kathleen Mavourneen	50
"		What are the Wild Waves saying?	75
Schulhoff	op. 6	Grande Valse brillante	75
"	op. 20	Deuxieme Grande Valse brillante	65
Schumann	op. 12	Warum	20
Smith, S	op. 17	Le Jet d'eau	75
"	op. 85	Pas-Redoublé	75
"	op. 86	Jeunesse Dorée Galop	1.00
Spindler	op. 33	New Life--Frishes Leben	40
"	op. 94	Tannhäuser March	65
"	op. 140	Trôt du Cavalier	60

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I PURITANI.

FANTAISIE BRILLANTE

J. LEYBACH. Op. 45.

Allegro moderato. M $\text{♩} = 114$.

PIANO.

The first system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato*. The first measure is marked *risoluto.* The second measure is marked *p calmato.* The third measure is marked *mf* and features a triplet of eighth notes. The fourth measure is marked *rall:* and also features a triplet of eighth notes. The system concludes with a *Ped.* (pedal) instruction and an asterisk.

tempo.

The second system of musical notation. It continues the piece with a *tempo.* marking. The first measure is marked *p* (piano). The second measure is marked *cres.* (crescendo). The system includes several *Ped.* (pedal) instructions and asterisks, indicating specific pedaling techniques.

8

The third system of musical notation. It begins with a measure marked *f* (forte). The system includes several *Ped.* (pedal) instructions and asterisks, indicating specific pedaling techniques. The music features a variety of rhythmic patterns and dynamics.

8

The fourth system of musical notation. It begins with a measure marked *f* (forte). The system includes several *Ped.* (pedal) instructions and asterisks, indicating specific pedaling techniques. The music features a variety of rhythmic patterns and dynamics, including a triplet of eighth notes.

First system of musical notation. The right hand features a melodic line with eighth notes and a crescendo marked *cres.*. The left hand provides a steady accompaniment of eighth notes. Pedal points are indicated by *Ped.* and asterisks.

Andantino.espressivo. M $\text{♩} = 112$.

Second system of musical notation. The tempo is marked *Andantino.espressivo* with a metronome marking $M \text{ ♩} = 112$. The right hand has a melodic line with a *cantando* marking. The left hand continues with eighth notes. Pedal points are indicated by *Ped.* and asterisks.

Third system of musical notation. The right hand features a melodic line with a *ritard.* marking. The left hand continues with eighth notes. Pedal points are indicated by *Ped.* and asterisks.

Fourth system of musical notation. The right hand features a melodic line with a *ritenuto* marking. The left hand continues with eighth notes. Pedal points are indicated by *Ped.* and asterisks.

Fifth system of musical notation. The right hand features a melodic line with a *cres.* marking and a *ritar dan do* marking. The left hand continues with eighth notes. Pedal points are indicated by *Ped.* and asterisks.

Un poco piu lento.

First system of piano music. The right hand features a melodic line with slurs and fingerings 6, 6, 8. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). Crescendo markings (*cres.*) are present. Pedal points are indicated by "Ped." and asterisks (*).

Second system of piano music. Similar to the first, with slurs and fingerings 6, 6, 8. Dynamics include *p* and *f*. Crescendo markings (*cres.*) are present. Pedal points are indicated by "Ped." and asterisks (*).

Third system of piano music. The right hand has a melodic line with slurs and fingerings 6, 6, 8. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *f*. Crescendo markings (*cres.*) are present. Pedal points are indicated by "Ped." and asterisks (*).

Fourth system of piano music. The right hand has a melodic line with slurs and fingerings 6, 6, 8. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *f*. Crescendo markings (*cres.*) are present. Pedal points are indicated by "Ped." and asterisks (*).

Fifth system of piano music. The right hand has a melodic line with slurs and fingerings 6, 6, 8. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *f*. Crescendo markings (*cres.*) are present. Pedal points are indicated by "Ped." and asterisks (*).

5

p *cres.* *f* *cres.*

p *cres.* *f*

p *cres.* *f* *ff* *p* 3

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

* *Largo* M ♩=52. cantabile espressivo.

leggiero il basso. *p*

legato. *p* sempre legato.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

F.A.N. & Co. 852. 12.

* Il faut observer le mouvement du Métronome indiqué au moins pour le commencement de ce *Largo*.

The musical score consists of five systems, each with a grand staff (treble and bass clef) and a series of performance markings below the bass staff.

- System 1:**
 - Tempo: *cres. rall.*
 - Dynamic: *ff*
 - Tempo: *rall.*
 - Performance markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*
- System 2:**
 - Tempo: *tempo.*
 - Dynamic: *p dolcissimo.*
 - Dynamic: *f rall.*
 - Tempo: *tempo.*
 - Dynamic: *p*
 - Performance markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*
- System 3:**
 - Tempo: *tempo.*
 - Dynamic: *f*
 - Dynamic: *f*
 - Dynamic: *mf*
 - Performance markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*
- System 4:**
 - Dynamic: *f*
 - Dynamic: *mf*
 - Dynamic: *cres.*
 - Performance markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*
- System 5:**
 - Dynamic: *ff*
 - Dynamic: *rall.*
 - Dynamic: *mf*
 - Dynamic: *rall.*
 - Performance markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

tempo.

p tremolando.

mf

f *cres.* *ff* *ritard.*

mf ben marcato il canto. *cres.* *rall.*

tempo.

fz *p* *rall.* *morendo.*

Sed. * *Sed.* * *Sed.* * *Sed.* * *Sed.* * *Sed.* *

Sed. * *Sed.* * *Sed.* * *Sed.* * *Sed.* * *Sed.* *

Sed. * *Sed.* * *Sed.* * *Sed.* *

tempo ma in poco animato.

p *cres.* *f* *cres.*

p *cres.* *f* *cres.*

p *cres.* *f*

p *cres.* *f* *decres.*

Allegro moderato M 116.

p *tranquillamente.*

Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *
 tr
 delicatamente e stendendo. ri-Atar.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 tempo. -dando. p
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *

The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *ff* un poco animato. The grand staff has a continuous sixteenth-note pattern. The bass staff has a single note with an accent (^) and a *Red.* marking.

System 2: *p* and *cres.* The grand staff has a melodic line with slurs. The bass staff has a single note with an accent (^) and a *Red.* marking.

System 3: *f* and *mf* The grand staff has a melodic line with slurs. The bass staff has a single note with an accent (^) and a *Red.* marking.

System 4: *cres.* The grand staff has a melodic line with slurs. The bass staff has a single note with an accent (^) and a *Red.* marking.

System 5: *f* and *p un poco animato* The grand staff has a melodic line with slurs. The bass staff has a single note with an accent (^) and a *Red.* marking.

System 6: *cres.* The grand staff has a melodic line with slurs. The bass staff has a single note with an accent (^) and a *Red.* marking.

The page is marked with *Red.* and asterisks (*) at the end of each system, indicating a reduction or a specific performance instruction.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The right hand features a rapid eighth-note scale starting on G4, marked with an accent (^) and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of the system.

Second system of musical notation. The right hand continues the eighth-note scale, marked with a crescendo (cres.) and a forte (f) dynamic. The left hand accompaniment remains steady. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of the system.

Third system of musical notation. The right hand continues the eighth-note scale, marked with a crescendo (cres.) and a forte (f) dynamic. The left hand accompaniment remains steady. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of the system.

Fourth system of musical notation. The right hand continues the eighth-note scale, marked with a crescendo (cres.) and a forte (f) dynamic. The left hand accompaniment remains steady. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of the system.

Fifth system of musical notation. The right hand continues the eighth-note scale, marked with a crescendo (cres.) and a forte (f) dynamic. The left hand accompaniment remains steady. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of the system.



First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a sequence of chords, each marked with a downward-pointing triangle and the word "Ped." below it. Asterisks are placed between the first, second, and third "Ped." markings.



Second system of musical notation. The treble staff begins with a measure marked "8" above it. The bass staff has chords marked with downward-pointing triangles and "Ped." below them. Dynamic markings include *cres.*, *f*, and *p*. Asterisks are placed between the first, second, and third "Ped." markings.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has chords marked with downward-pointing triangles and "Ped." below them. The tempo marking "1.º tempo." is positioned above the first measure. Asterisks are placed between the first, second, and third "Ped." markings.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has chords marked with downward-pointing triangles and "Ped." below them. Asterisks are placed between the first, second, and third "Ped." markings.



Fifth system of musical notation. The treble staff includes a trill marked "tr" in the final measure. The bass staff has chords marked with downward-pointing triangles and "Ped." below them. The dynamic marking *p* is present at the beginning. Asterisks are placed between the first, second, and third "Ped." markings.

tr. *p* *delicatamente e stendendo.* *ri-*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

tempo. *-tard.* *p*

*Ped. * Ped. * Ped. **

ff animato. *cres.* *ff*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

cres. *ff presto.* *fine.*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **