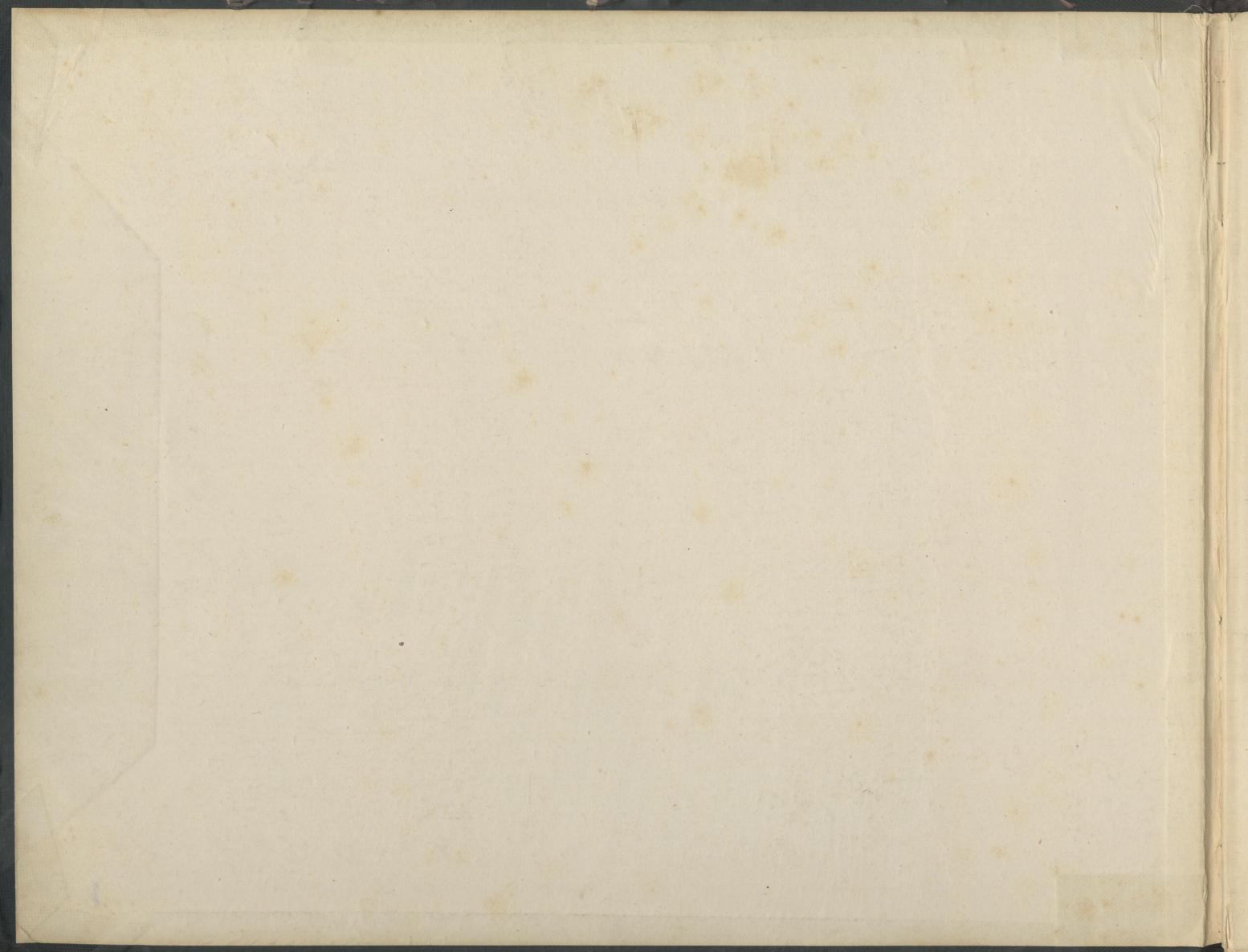


1	Mus.	4°
6010		



Op. 12.

Herrn Königl. Musikdirektor Br. Post,
Seminar-Oberlehrer u. Kantor zu St. Wolfgang in Schneeberg
freundschaftlichst gewidmet.

12

Choral-Bearbeitungen

zum kirchlichen Gebrauche

für Orgel

componirt von

ROBERT FRENZEL.

OP. 5.

Preis: Mk. 2.30.

Verlag von

RUDOLF WIGAND,
GROSSENHAIN.

1. Allein Gott in der Höh sei Ehr.

Rob. Frenzel, Op. 5.

Con agilita.

Man. *ff*

ff mit Zungenst. *e.f.*

Ped.

Handwritten musical score for piano, page 3. The score consists of four staves of music in G major, with various dynamics and markings.

The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (G major). The music features eighth-note patterns with grace notes and dynamic markings like p (piano) and f (forte).
- Staff 2:** Bass clef, key signature of one sharp (G major). It contains sustained notes and eighth-note patterns.
- Staff 3:** Treble clef, key signature of one sharp (G major). It features eighth-note patterns and dynamic markings like p and f .
- Staff 4:** Bass clef, key signature of one sharp (G major). It contains sustained notes and eighth-note patterns.

Text markings in the score include:

- "Volles Werk." appearing twice in the middle section.
- "sempre riten. al fine" at the end of the piece.
- "pesante" at the end of the piece.

2. Aus tiefer Not schrei ich zu dir.

Largo.

II. 8' u. 4'
I. 16' u. 8'
Ped. nur 8' (ev. mit 4')
c.f.

legato

3

dim. e rit.

3

3. Ein feste Burg ist unser Gott.

Con brio.
c.f.

ff

ff

c.f.

Etwas
mf (III. M.)

string.

string.

6

langsam.

f (II. M.)

Tempo I.

rit.

c. f.

cresc.

Langsam.

Volles Werk.

sehr breit.

3

4. Herr, wie du willst, so schicks mit mir.

(Für 2 Manuale von gleicher Tonstärke, doch verschiedener Klangfarbe.)

Cantabile. (Canon.)

7

sempre legato

sempre legato

riten.

5. Herzlich thut mich verlangen.

Adagio e portato.

II.M.
c.f. marcato
I.M.

c.f.
II.M.
II.M.

c.f.

II.M.
rallentando e dim.

6. Jerusalem, du hochgebaute Stadt.

9

Andantino.

The musical score for "Jerusalem, du hochgebaute Stadt." (Op. 114, No. 6) is composed for piano four-hands. The piece begins with an Andantino tempo. The first two staves are in common time, while the third and fourth staves switch to 16th-note time. The key signature is C major (one sharp). The music features various dynamics, including piano (p), forte (f), and a dynamic marking for eighth-note triplets (8'u. 4!). The score concludes with a final dynamic instruction: "nur 16!".

7. Jesu, hilf siegen.

Allegro.*

The musical score consists of six staves of music. The first three staves are for the '1. Z.' (choir) and the second three for the '2. Z.'. The fourth staff from the top contains the instruction '+ Tromp. 8'. The fifth staff is for 'II. Man.' and the sixth for 'I. Man.'. The bottom staff is labeled 'Volles Werk.' with dynamics 'cresc.' and 'piu stretto'. Performance instructions include 'rit.', 'a tempo', and 'rit.'.

* Zu Bittliedern mässig in Tonstärke u. Bewegung.

8. Jesus, meine Zuversicht.

Con moto.

ritard. *a tempo*

c. f.
c. f.

eresc.

string

cresc.

* Auf modernen schnell umregistrierbaren Orgeln können Zeile 1 u. 2 des c. f. auf besonderem Manual vorgetragen werden.

12

a tempo

c. f. (Zungenstimmen)

II. Man.

c. f.

molto rit.

a tempo

Volles Werk.

passionato

sempre

ritard.

The musical score consists of four staves of handwritten musical notation. The first three staves are for orchestra, featuring various instruments like strings, woodwinds, and brass. The fourth staff is for a choir. Measure 12 begins with a dynamic of *a tempo*. The first staff has a bassoon part labeled "c. f. (Zungenstimmen)". The second staff continues the rhythmic pattern. The third staff starts with a forte dynamic. The fourth staff, labeled "II. Man.", begins with a forte dynamic and includes dynamics for *molto rit.*, *a tempo*, and *sempre*. The fifth staff begins with a forte dynamic and includes dynamics for *Volles Werk.* and *passionato*. The sixth staff concludes with a dynamic of *ritard.*.

9. Sollt es gleich bisweilen scheinen.

13

a.

Allegretto.

1.Z.
simile

2.Z.

3.Z.

4.Z. rit.

ff.M.

11

Allegretto.

b.
Contrapunktische Versetzung.*

II. *p*

1. Z. *simile*

2. Z.

3. Z.

4. Z. *rit.*

H. M.

*) Kann auch nach Art von N° 2 ausgeführt werden.

10. Sollt ich meinem Gott nicht singen.

(zu: Lasset uns mit Jesu ziehen.)

Lugubre.

11. Wenn wir in höchsten Nöten sein.

Moderato.

I. *mf*

II. *p*

16u. 8^t

The score continues with three more staves of music, each consisting of six measures. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a treble clef and a key signature of one sharp. The third staff uses a bass clef and a key signature of one sharp.



12. Wer nur den lieben Gott lässt walten.

Andante.

I.

II.

III.

I.

II.

III.

Inhaltsverzeichnis.

	Seite
Nº 1. Allein Gott in der Höh sei Ehr.....	2
” 2. Aus tiefer Not schrei ich zu dir.....	4
” 3. Ein feste Burg ist unser Gott.....	5
” 4. Herr, wie du willst, so schicks mit mir.....	7
” 5. Herzlich thut mich verlangen.....	8
” 6. Jerusalem, du hochgebaute Stadt.....	9
” 7. Jesu, hilf siegen.....	10
” 8. Jesus, meine Zuversicht.....	11
” 9. Sollt es gleich bisweilen scheinen.....	13
” 10. Sollt ich meinem Gott nicht singen.....	15
” 11. Wenn wir in höchsten Nöten sein.....	16
” 12. Wer nur den lieben Gott lässt walten.....	18

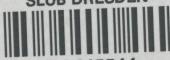
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