SONATE

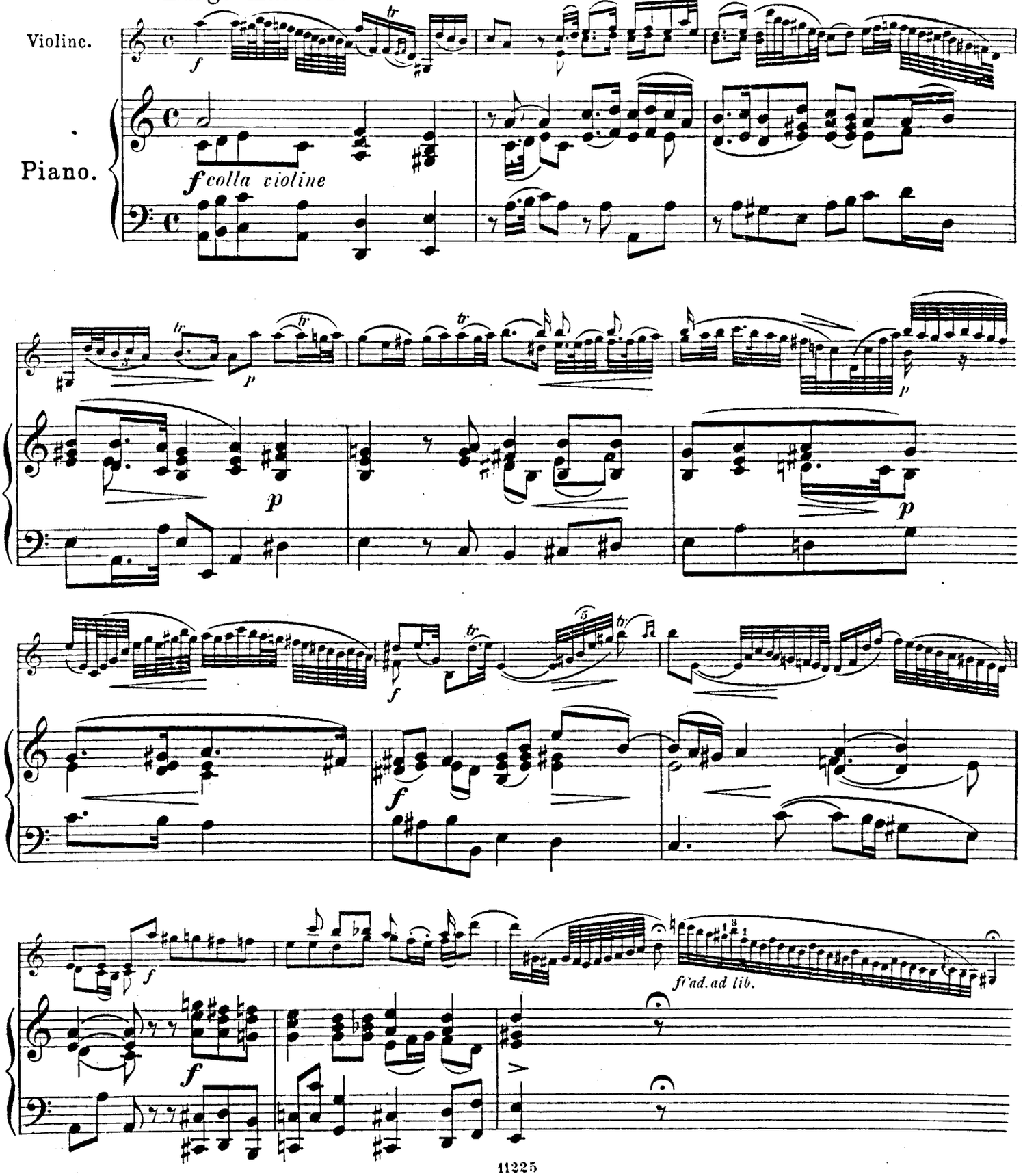
von

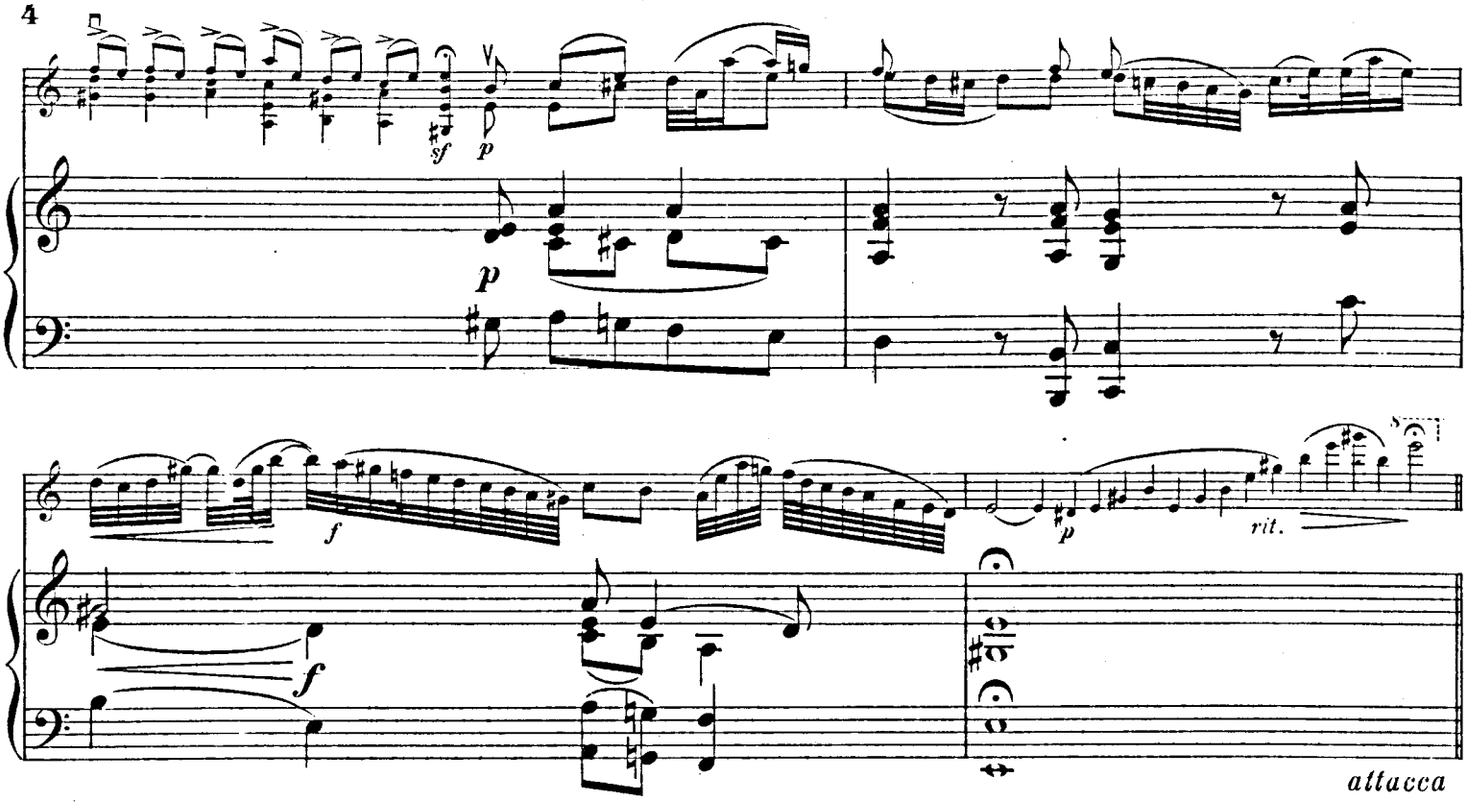
Richard Jones.

(ca. 1680 – 1740).

Preludio.
Largo maestoso.

Bearbeitung von A. Moffat.





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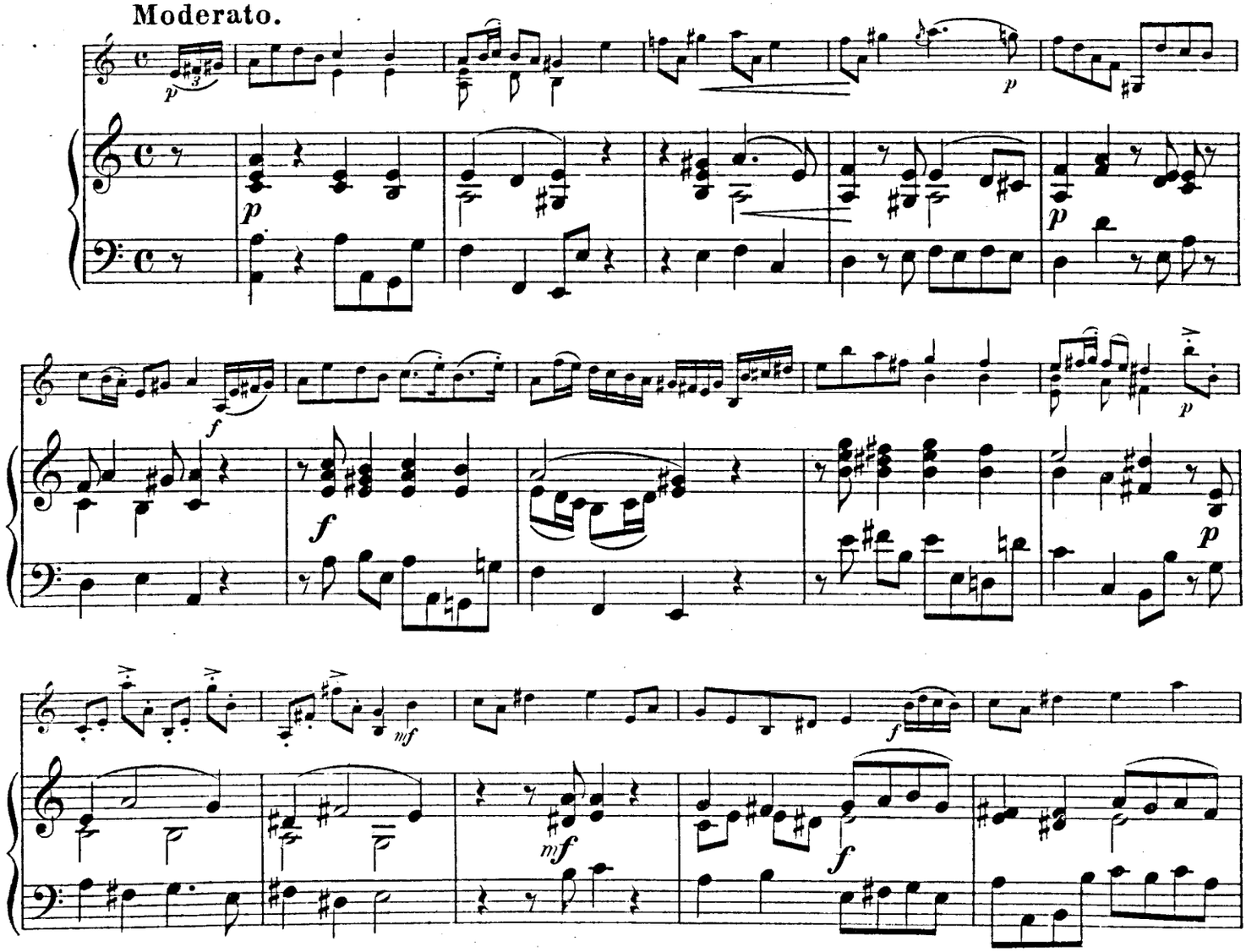

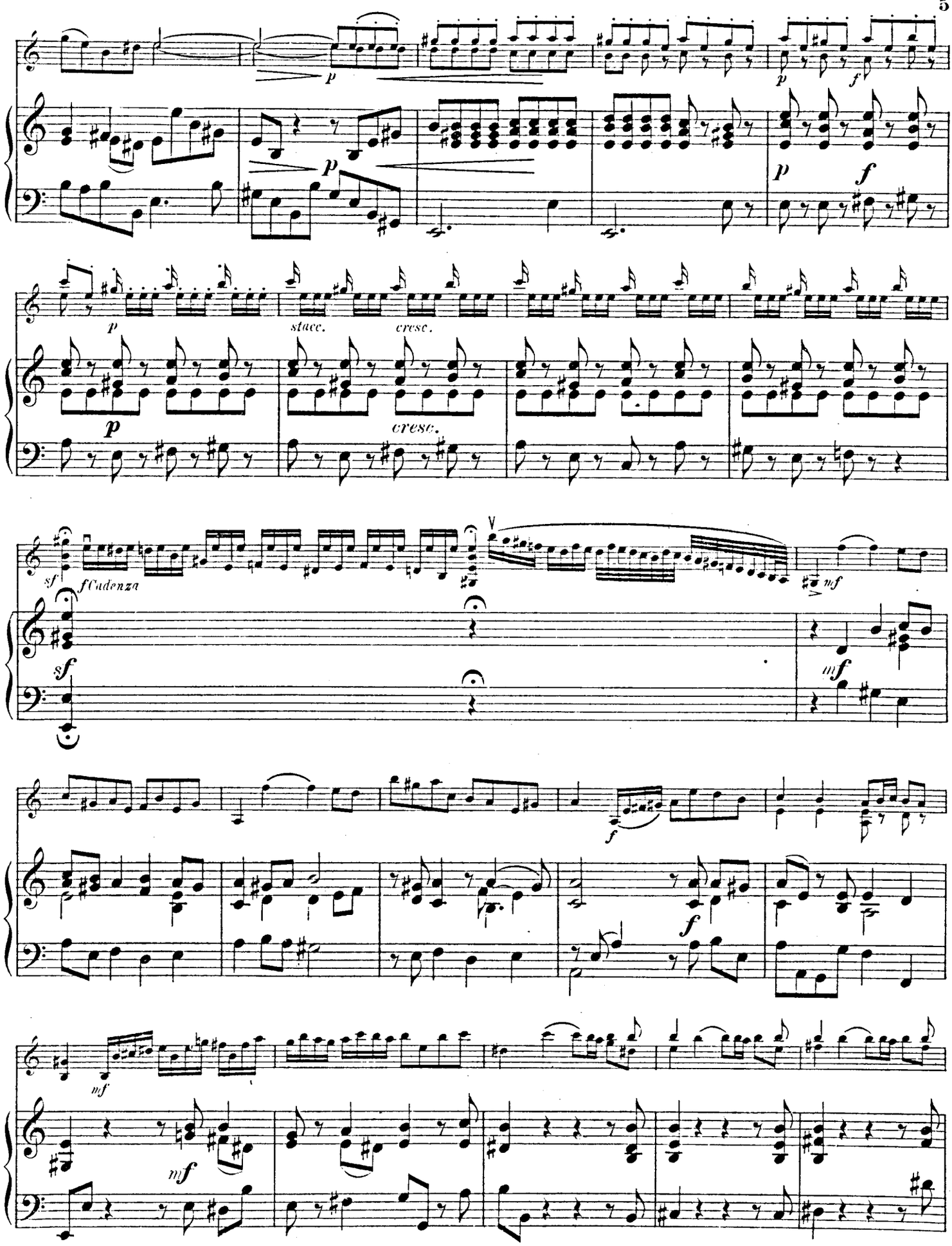
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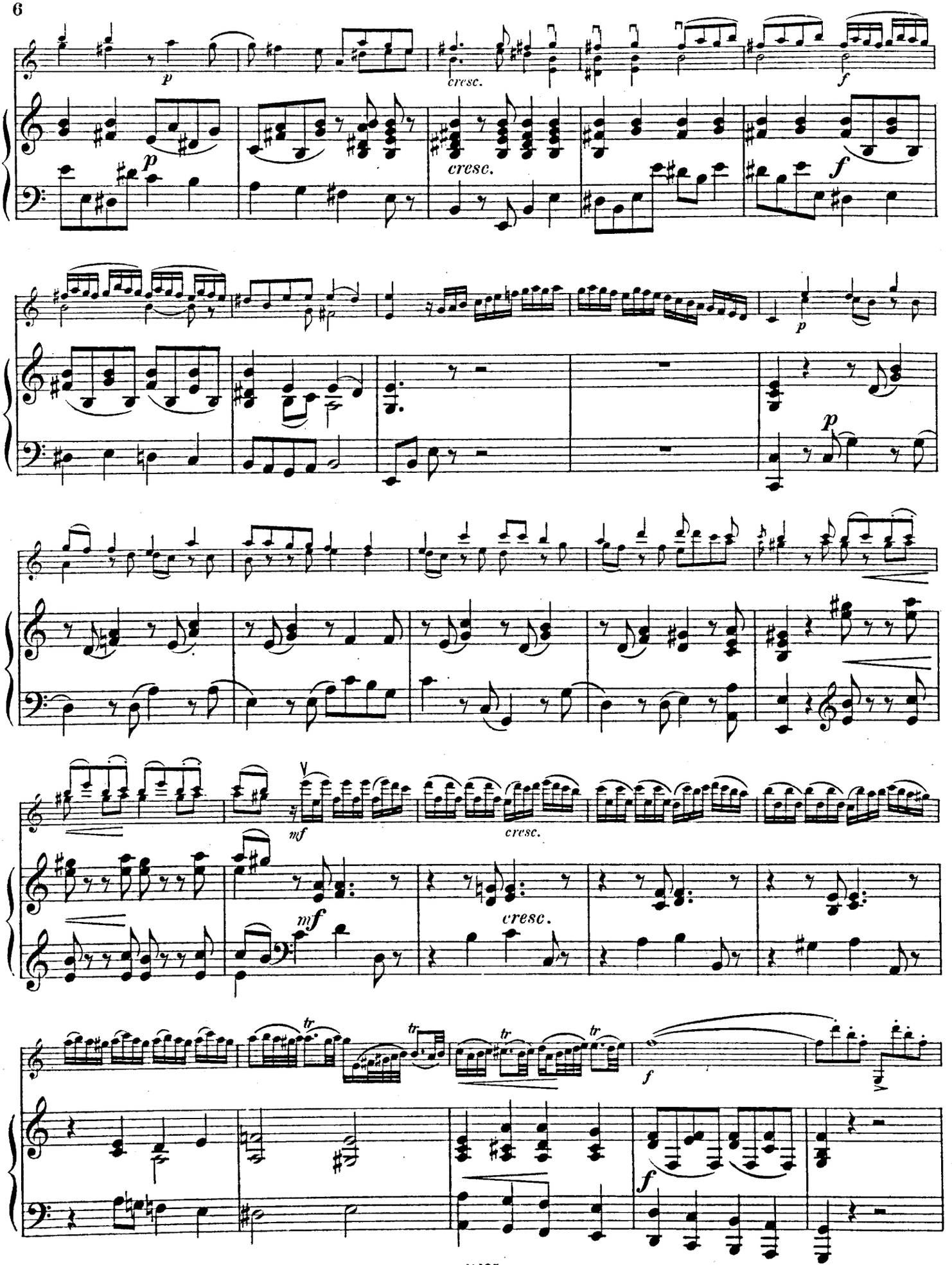
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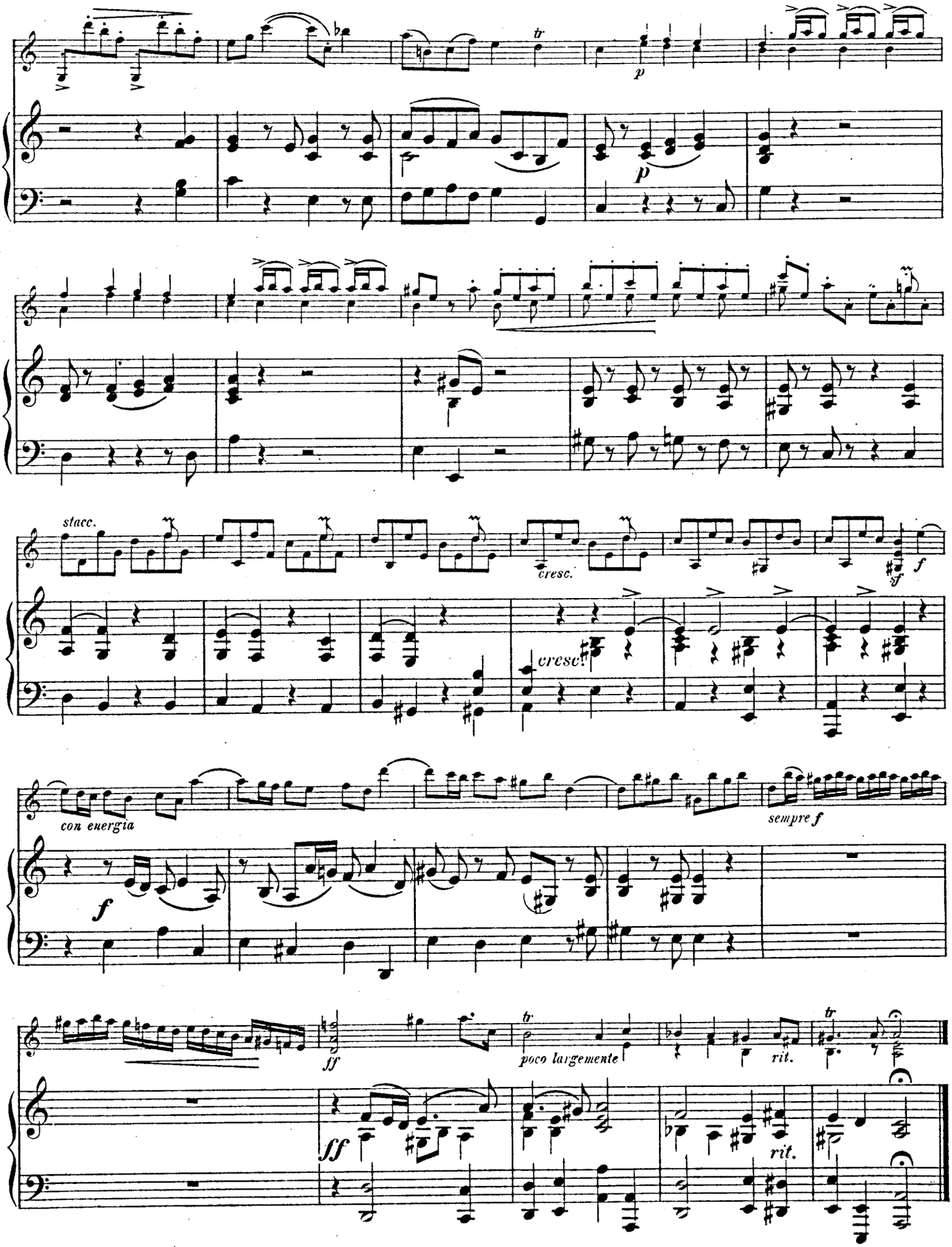
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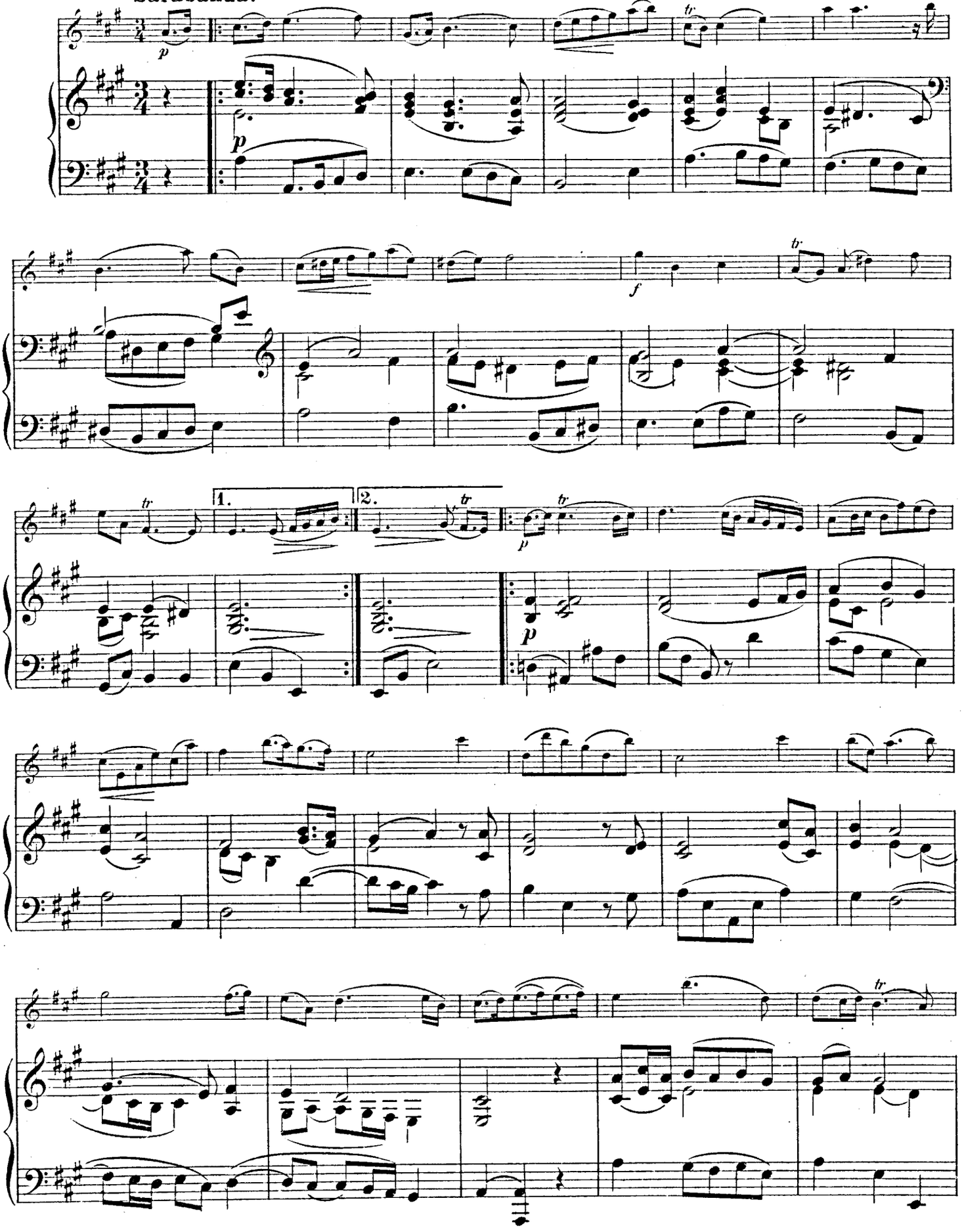
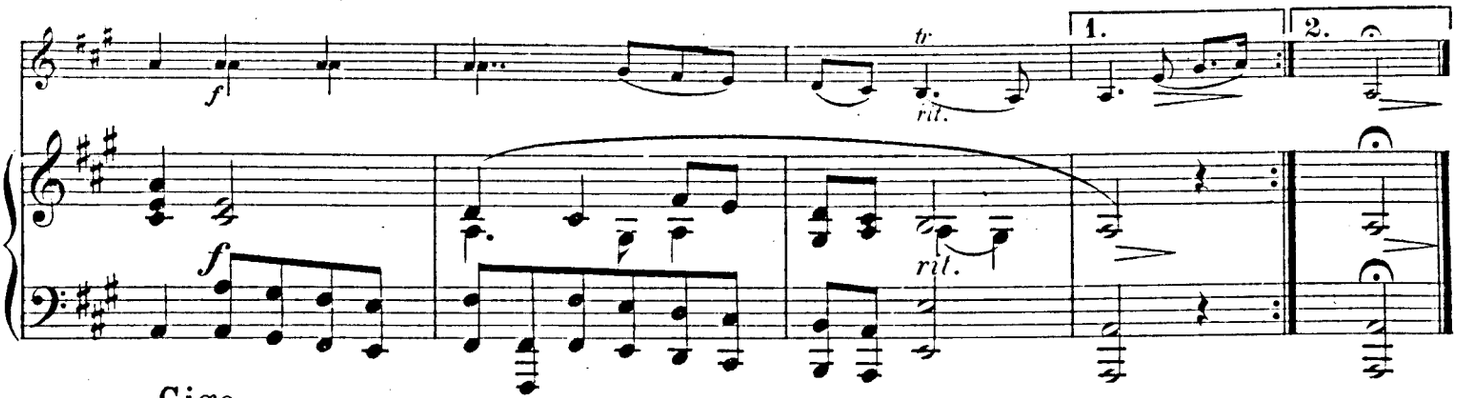
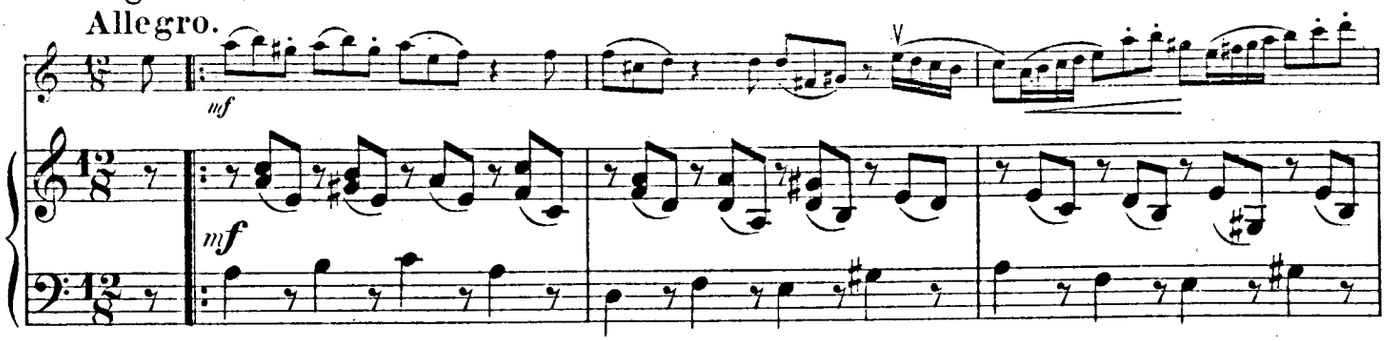
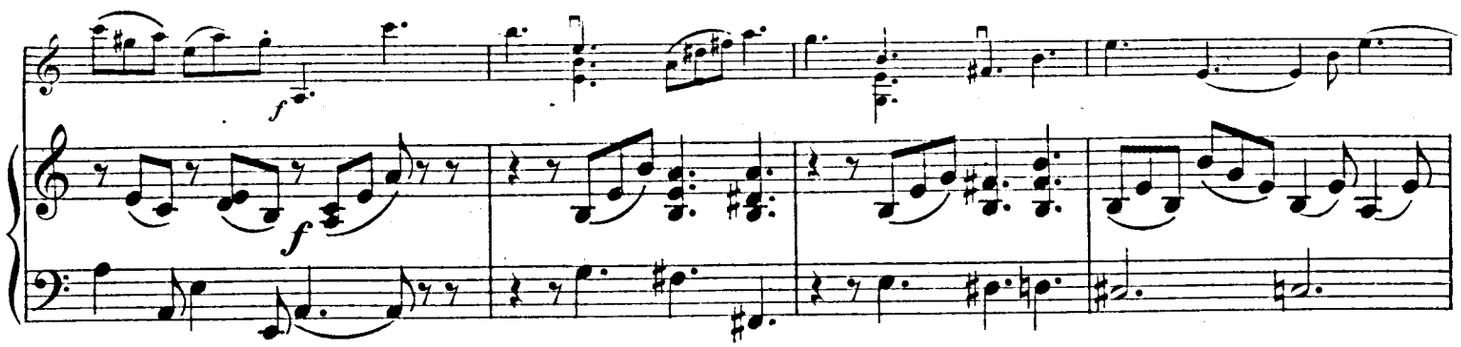
Sarabanda.

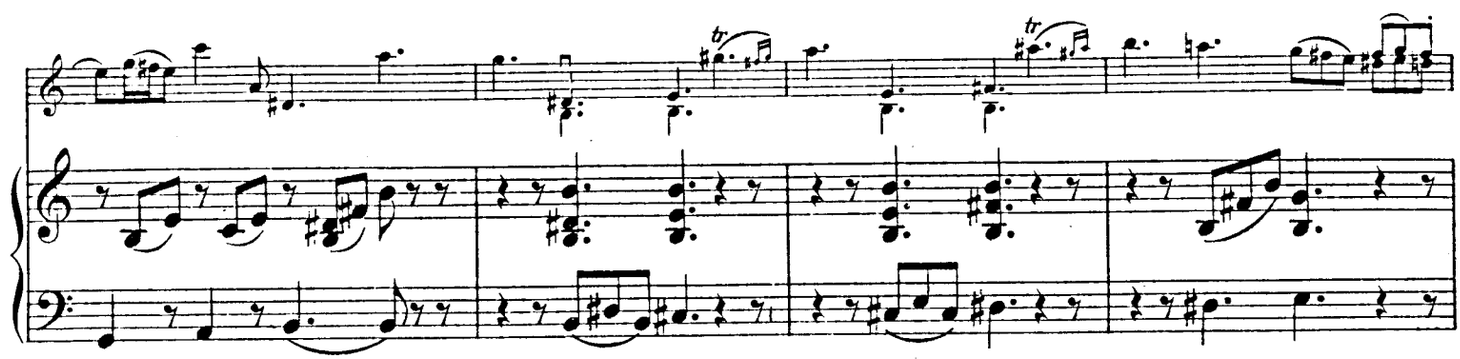


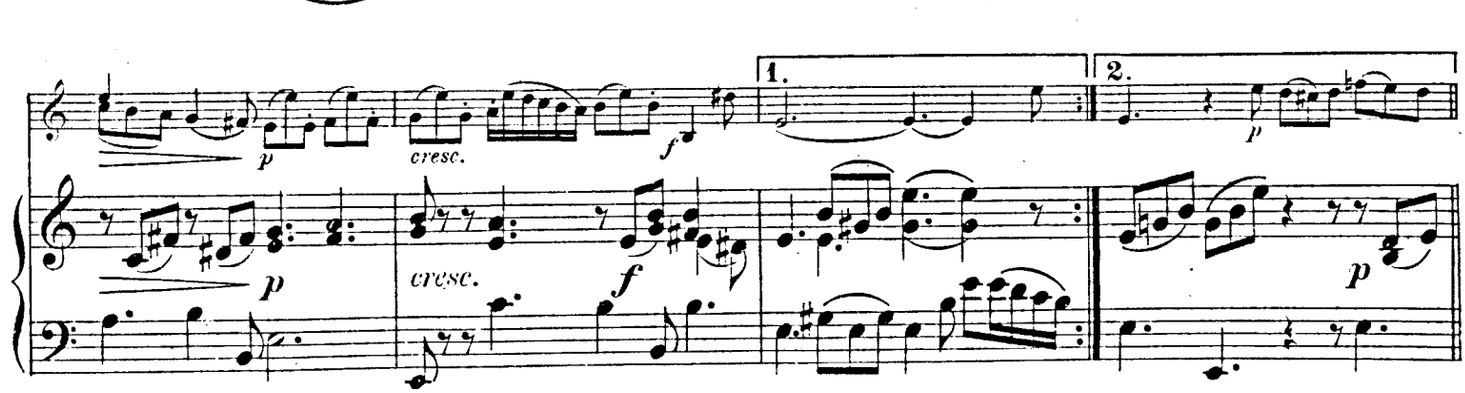


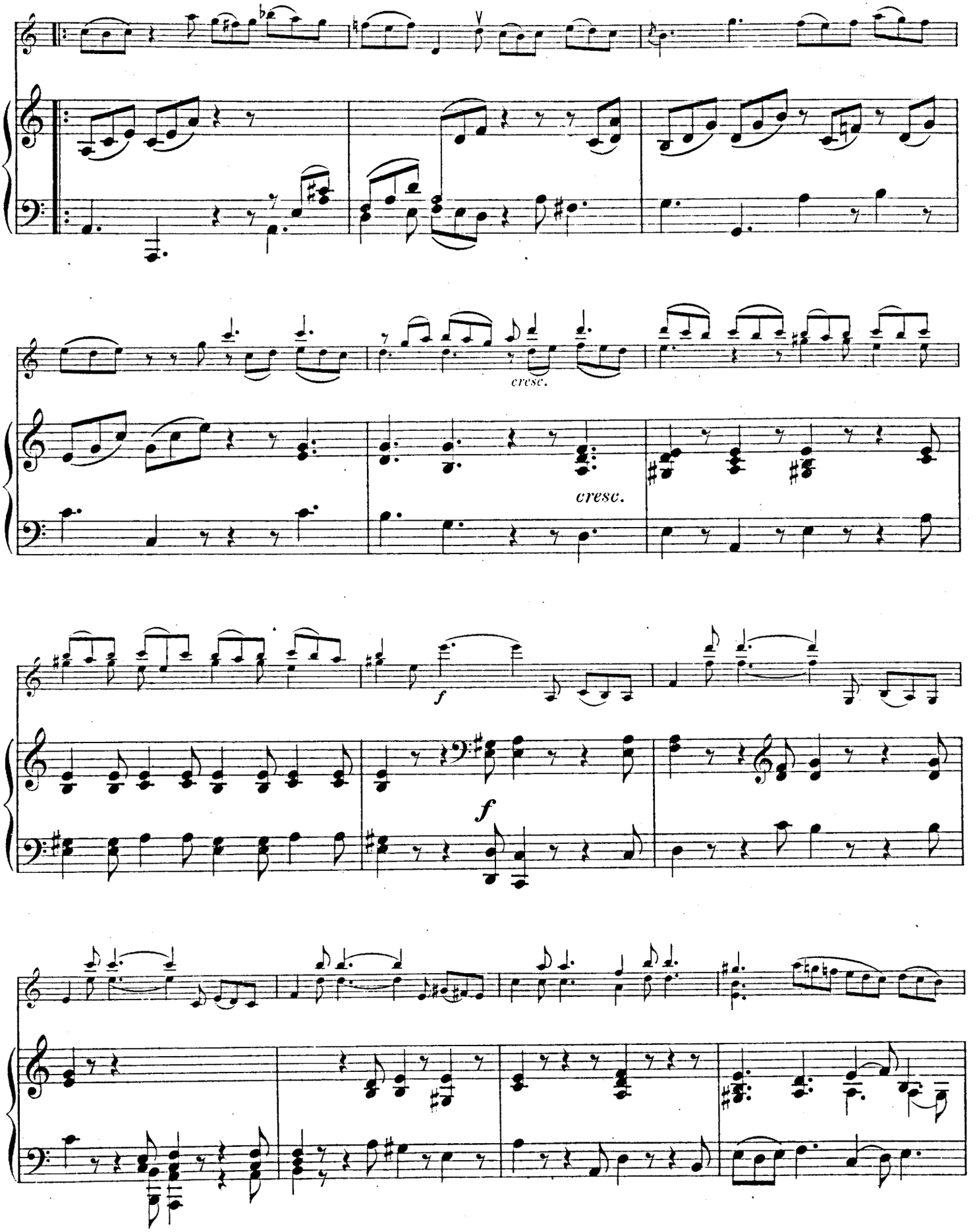
Giga.
Allegro.







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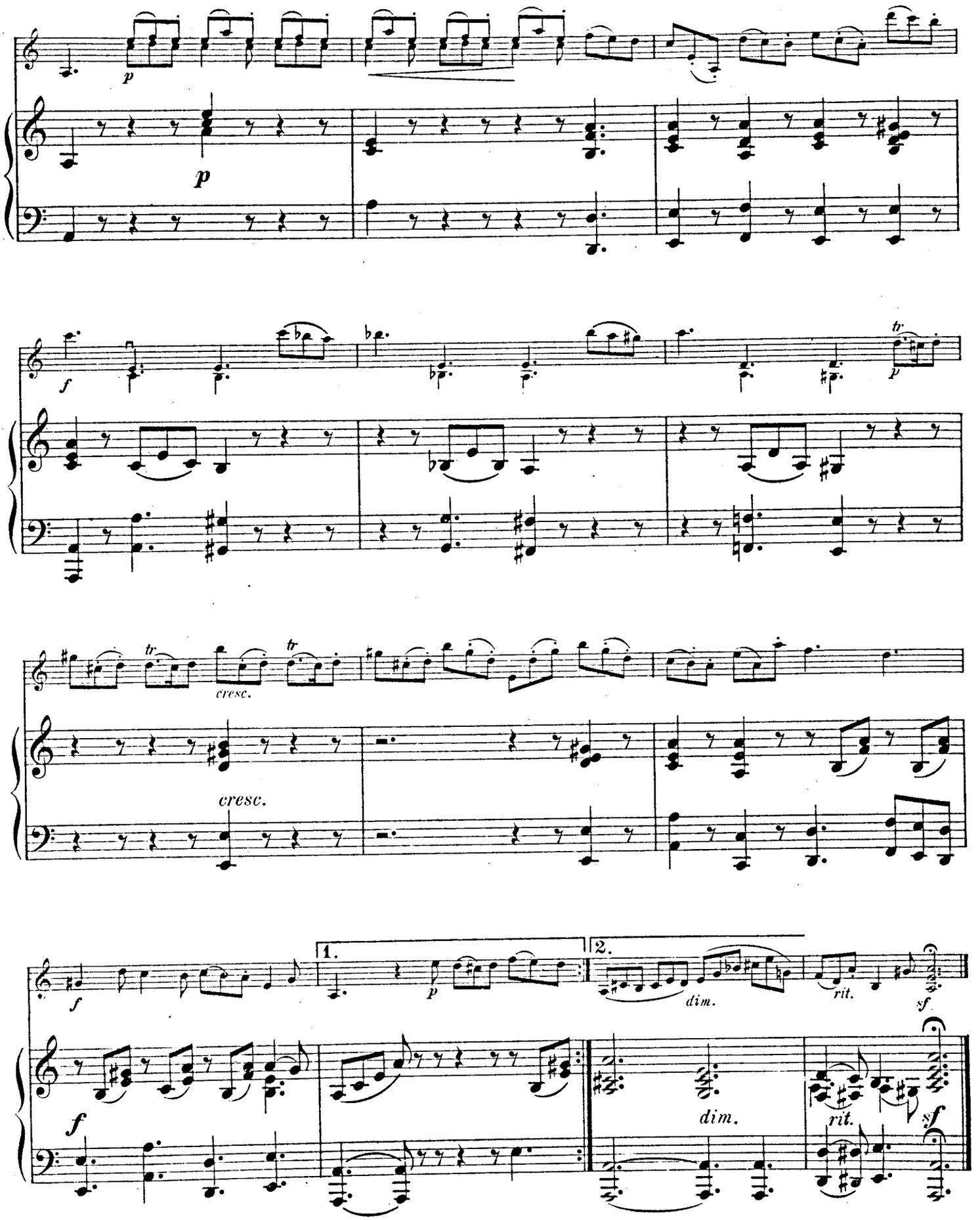
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COMPOSITIONEN FÜR VIOLINE

MIT BEGLEITUNG DES PIANOFORTE

VON CARL BOHM.

		Mk.
Op. 113.	**Zitherständchen**	1—
Op. 151.	**Wiegenlied**	1—
Op. 179.	**Malinconia,** Moment musical	2—
Op. 314. No. 1.	**Canzona,** Romanze	1.50
*†No. 2.	**Cavatina**	1.50
†No. 3.	**Erste Gavotte** (G dur)	1.50
*No. 4.	**Papillon,** Capriccio	2.50
No. 5.	**Barcarola**	2—
No. 6.	**Caprice en forme de variations**	3—
*No. 7.	**Legende.** Morceau de concert	2—
No. 8.	**Zweite Gavotte** (G dur)	2—
No. 9.	**Air mélodieux.** Morceau facile	1.50
No. 10.	**Mazourka-Caprice**	2—
No. 11.	**Ballade,** Suite	2.50
No. 12.	**Romanze** } Suite	2—
No. 13.	**Tarantelle** } Suite	2.50
Op. 314. No. 14.	**Schlummerlied** (Berceuse) „Schlaf, mein Kind"	1.50
No. 15.	**Zwei Novelletten,** No. 1 D moll	1.50
No. 16.	No. 2 F dur	1.50
No. 17.	**Bourrée**	2—
No. 18.	**Aria**	1.50
No. 19.	**Dritte Gavotte** (A dur)	1.50
No. 20.	**Zweite Ballade**	2—
No. 21.	**Zweite Romanze**	2—
No. 22.	**Vierte Gavotte** (A dur)	1.50
No. 23.	**Canzonetta**	1.50
†Op. 326. No. 27.	**Still wie die Nacht.** Lied	1.50
Op. 370.	**Concertino**	4.—
Op. 390.	**3 Serenaden:**	
No. 1.	Sérénade espagnole	1.50
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No. 3.	Sérénade romaine	1.50

*) Auch mit Orchesterbegleitung erschienen. †) Auch für Pianoforte allein erschienen.

Abendlied . . . . . 1—

Albumblätter. Melodische Vortragsstücke:

No. 1. Madrigal — No. 5. Courante — No. 10. Spinnlied
No. 2. Canzone — No. 6. Mazurka — No. 11. Adagietto religioso
No. 3. Sarabande — No. 7. Spiccato
No. 4. Italienische Weise (Air italien) — No. 8. Ländler — No. 12. Spanisches Ständchen — No. 9. Bolero — à 1—

Amusements (1. Position):

No. 1. Alla marcia — No. 5. Vision — No. 9. Giga.
No. 2. La Berca (Die Wiege) — No. 6. Danse polonaise. — No. 10. Ricordo di ballo
No. 3. Aria di Gavotta. — No. 7. Variationi — No. 11. Canzona antiqua
No. 4. Moment musical — No. 8. Mazourka — No. 12. Tremolo — à 1—

Aquarellen:

No. 1. Mazourka russe — No. 3. Petite Romance — No. 5. Danse hongroise
No. 2. Fabliau — No. 4. Une Valse — No. 6. Air Gavotte — à 1—

Arabesken. Leichte Vorspielstücke:

No. 1. Staccato-Etude — No. 5. Skandinavische Romanze — No. 9. Mazurka
No. 2. Steyerischer Ländler — No. 6. Ritornell — No. 10. Improvisation
No. 3. Nocturne — No. 7. Nordische Sage — No. 11. Lied ohne Worte
No. 4. Kujawiak — No. 8. Abendständchen — No. 12. Introduction und Polonaise — à 1—

Ave Maria 1.50

Bagatellen. 12 kleine Stücke:

No. 1. Larghetto — No. 5. Zigeuner-Weise — No. 9. Berceuse
No. 2. Scherzoso — No. 6. Polonaise — No. 10. Gigue
No. 3. Intermezzo — No. 7. Fugato — No. 11. Menuett
No. 4. Serenade — No. 8. Siciliano — No. 12. Walzer (i. can. F.) — à 1—

Le Bal. Morceaux de Danses (1. Position):

No. 1. Polonaise — No. 3. Rheinländer — No. 5. Polka
No. 2. Valse — No. 4. Polka-Mazurka — No. 6. Galop — à 1—

Bunte Reihe. 6 leichte Stücke:

No. 1. Arioso. — No. 3. à la Polka — No. 5. à la Valse
No. 2. Menuetto — No. 4. Märchen — No. 6. Ländler — à 1.50

Sechs Impromptus:

No. 1. Ricordo-Erinnerung — No. 3. Largo religioso — No. 5. Courante
No. 2. Toccata — No. 4. Elegia — No. 6. Gavotta — à 1.50

Miniatur-Bilder. 6 Melodien:

No. 1. Liebeslied — No. 3. Serenade — No. 5. Mazurka
No. 2. Kleine Romanze — No. 4. Cantilene — No. 6. Tyrolienne — à 1—

Novelletten (1.—4. Lage):

No. 1. Hymne — No. 6. Die Stickerin — No. 10. Nocturne
No. 2. Walzer-Etüde — No. 7. Madrigal — No. 11. Fragment de Valse
No. 3. Gavotte — No. 8. Maurisches Ständchen
No. 4. Balletstück — No. 12. Petite Rhapsodie hongroise — à 1—
No. 5. Cantilene — No. 9. Melodie

Serenata espanola. Spanisches Ständchen . . 1—
Für Violine oder Violoncell mit Klavier- (oder Cello-) Begleitung.

Silhouetten (6 leichte Stücke):

No. 1. Pompa di Festa — No. 3. Gondoliera — No. 5. Toccata
No. 2. Romanze — No. 4. Danse russe — No. 6. Intermezzo grazioso — à 1—

Dritte Suite (1. Lage):

No. 1. Praeludium — No. 3. Intermezzo — No. 5. Sarabande
No. 2. Largo — No. 4. Scherzoso — No. 6. Moto perpetuo — à 1—

Kleine Suite:

No. 1. Intrada — No. 3. Aria — No. 5. Intermezzo
No. 2. Loure — No. 4. Gavotte — No. 6. Perpetuo mobile — à 1—

Tonskizzen. 12 leichte Stücke (1. Lage):

No. 1. Invocation — No. 5. Valse noble — No. 9. Impromptu
No. 2. Seguidilla — No. 6. Das Spinnrad — No. 10. Walzer-Etude
No. 3. Ballscene — No. 7. Spanischer Tanz — No. 11. Novellette
No. 4. Mélodie gracieuse — No. 8. Gavotte gracieuse — No. 12. Ungarisch. Tanz — à 1—

Sechs Vorspiel-Stücke:

No. 1. Präludium — No. 3. Ital. Romanze — No. 5. Intermezzo
No. 2. Canzonetta — No. 4. Gondellied — No. 6. Ländler — à 1—

Sechs melodiöse Vortragsstücke (1. Lage):

No. 1. Romanze — No. 3. Alla Menuetto — No. 5. Gavotte
No. 2. Staccato-Etude — No. 4. Zigeunerständchen — No. 6. Alla Turca — à 1—

Concert au salon. Suite moderne:

No. 1. Entrée — No. 3. Une fleur — No. 5. Air Gavotte
No. 2. Petite Rhapsodie — No. 4. Marche turque — No. 6. Sérénade — à 1—

Wie die Alten sungen (15 leichte Stücke).

No. 1. Sarabande — No. 6. Gavotte — No. 11. Musette
No. 2. Bourrée — No. 7. Toccata — No. 12. Scherzoso
No. 3. Gigue — No. 8. Alla Sarabanda — No. 13. Mazurka Antique
No. 4. Scherzo — No. 9. Canto — No. 14. Fabliau
No. 5. Arietta — No. 10. Intermezzo — No. 15. Menuetto — à 1 20

Leichte Trios.

Für Pianoforte, Violine und Violoncello.

Op. 352. **Ensemble.** 6 Trios: No. 1. D dur. No. 2. C dur. No. 3. A moll. No. 4. F dur. No. 5. G dur. No. 6. A dur . . . . . à 3—

Op. 330. **Zwei leichte Trios:** No. 1. D dur. No. 2. G dur à 2.50

Für Pianoforte und zwei Violinen.

Hausmusik:

No. 1. Vorspiel — No. 5. à la Mazourka — No. 9. Alla marcia
No. 2. Loure — No. 6. Ständchen — No. 10. Im Sonatenstyl
No. 3. Canon — No. 7. Gondoliera — No. 11. Intermezzo
No. 4. Im Fugenstyl — No. 8. Inventio — No. 12. Ronde finale — à 1.50

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SONATE

von

Richard Jones.

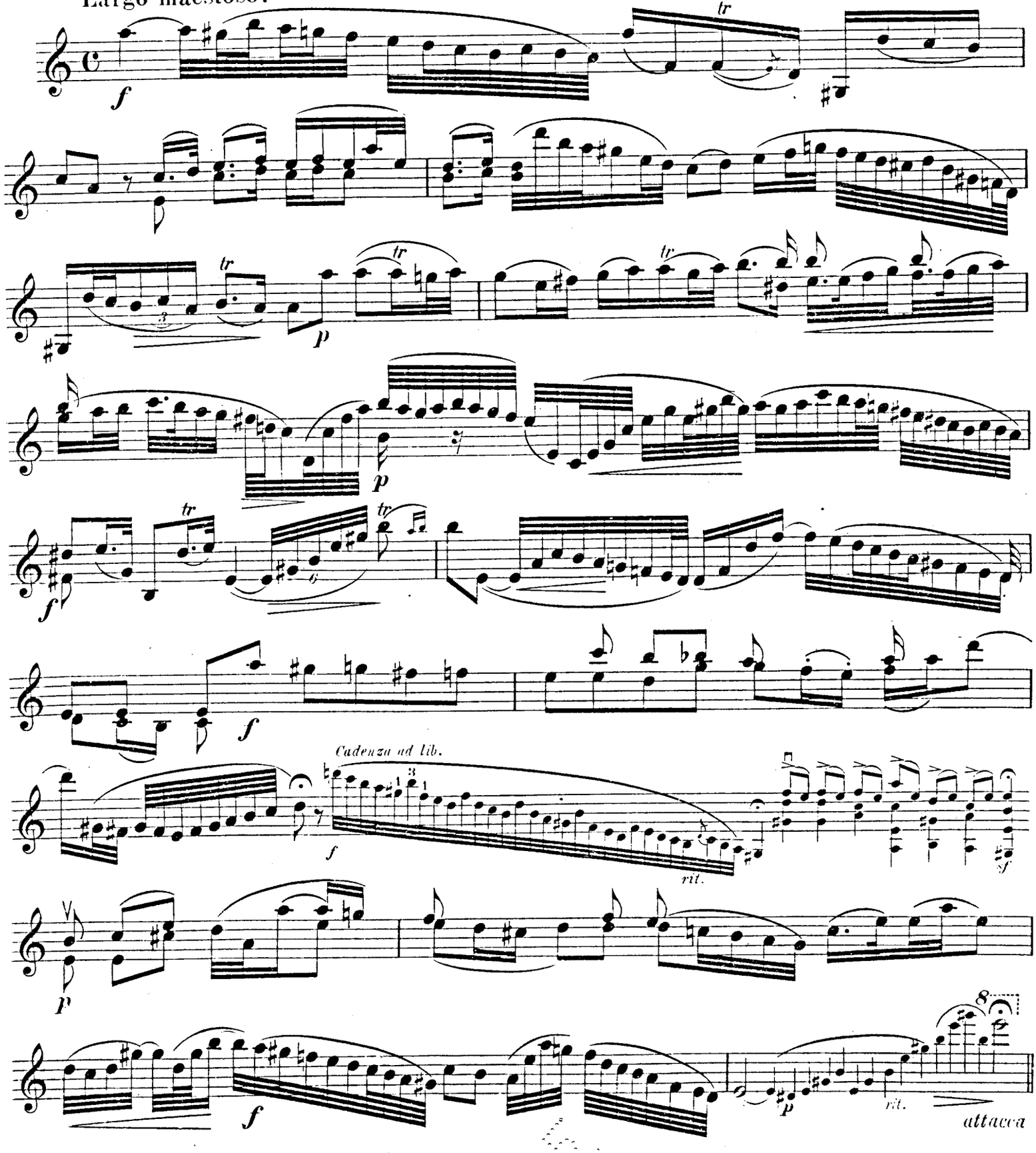
(ca. 1680 – 1740).

Preludio.

Largo maestoso.

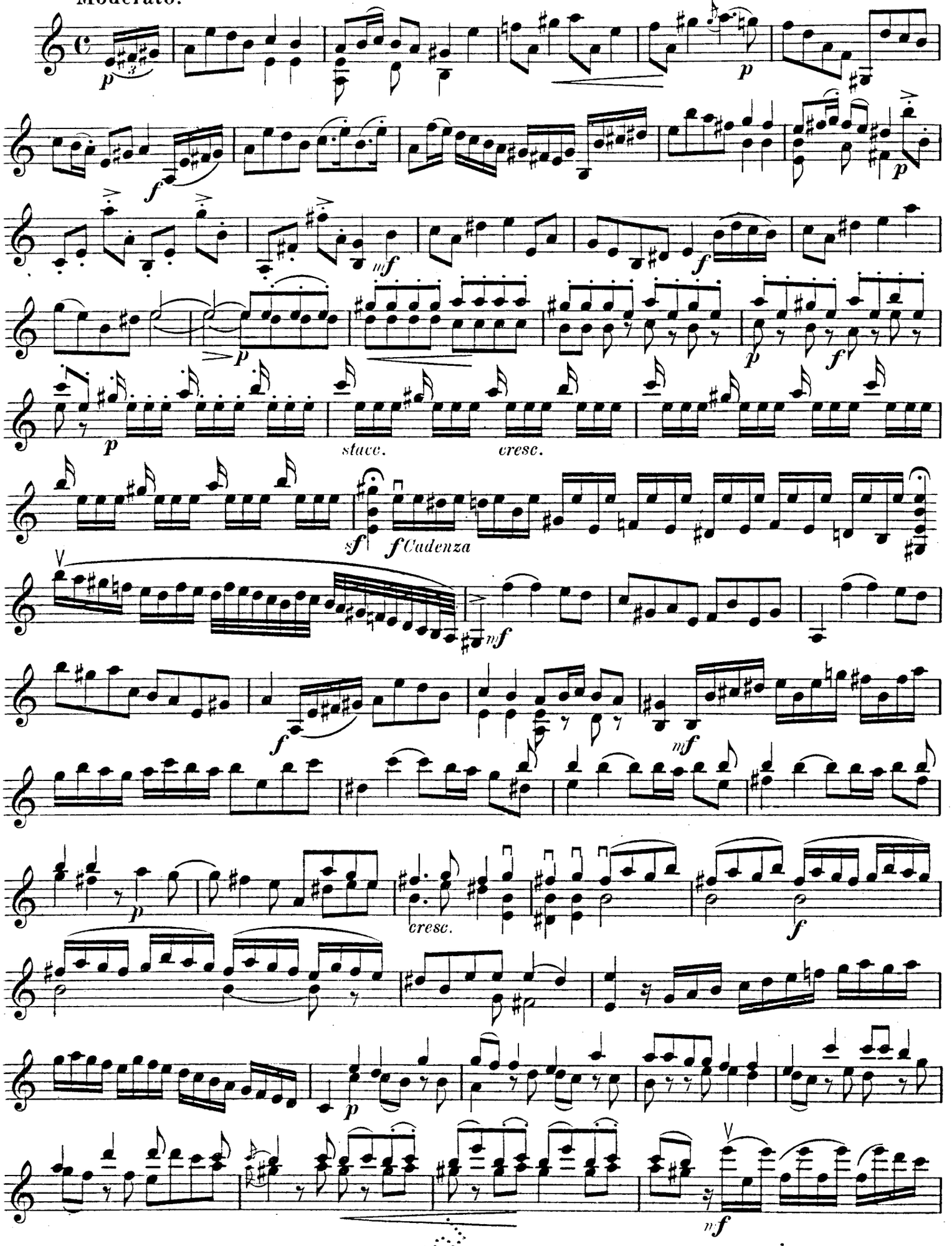
VIOLINE.

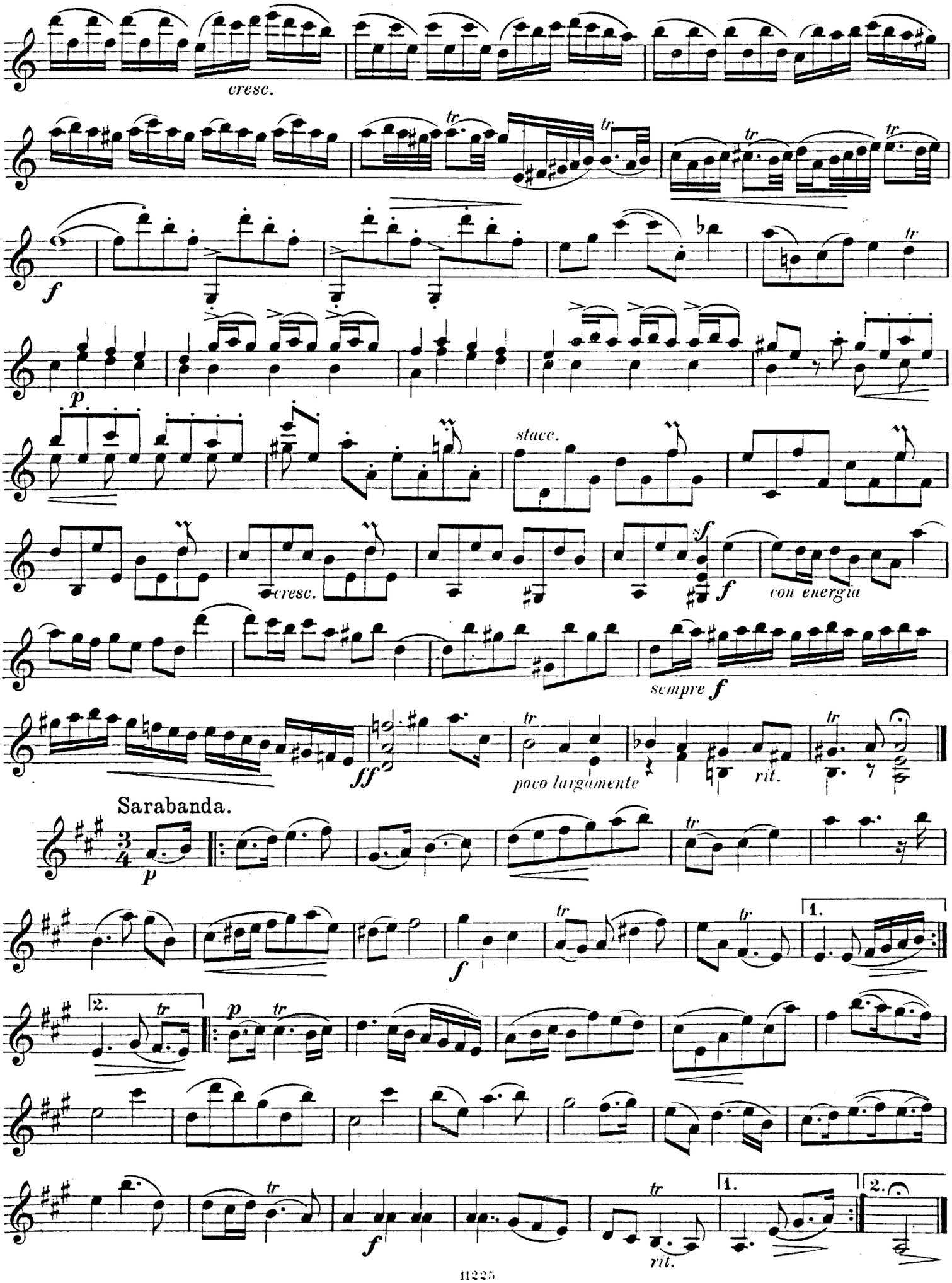
Bearbeitung von A. Moffat.



VIOLINE.

Moderato.

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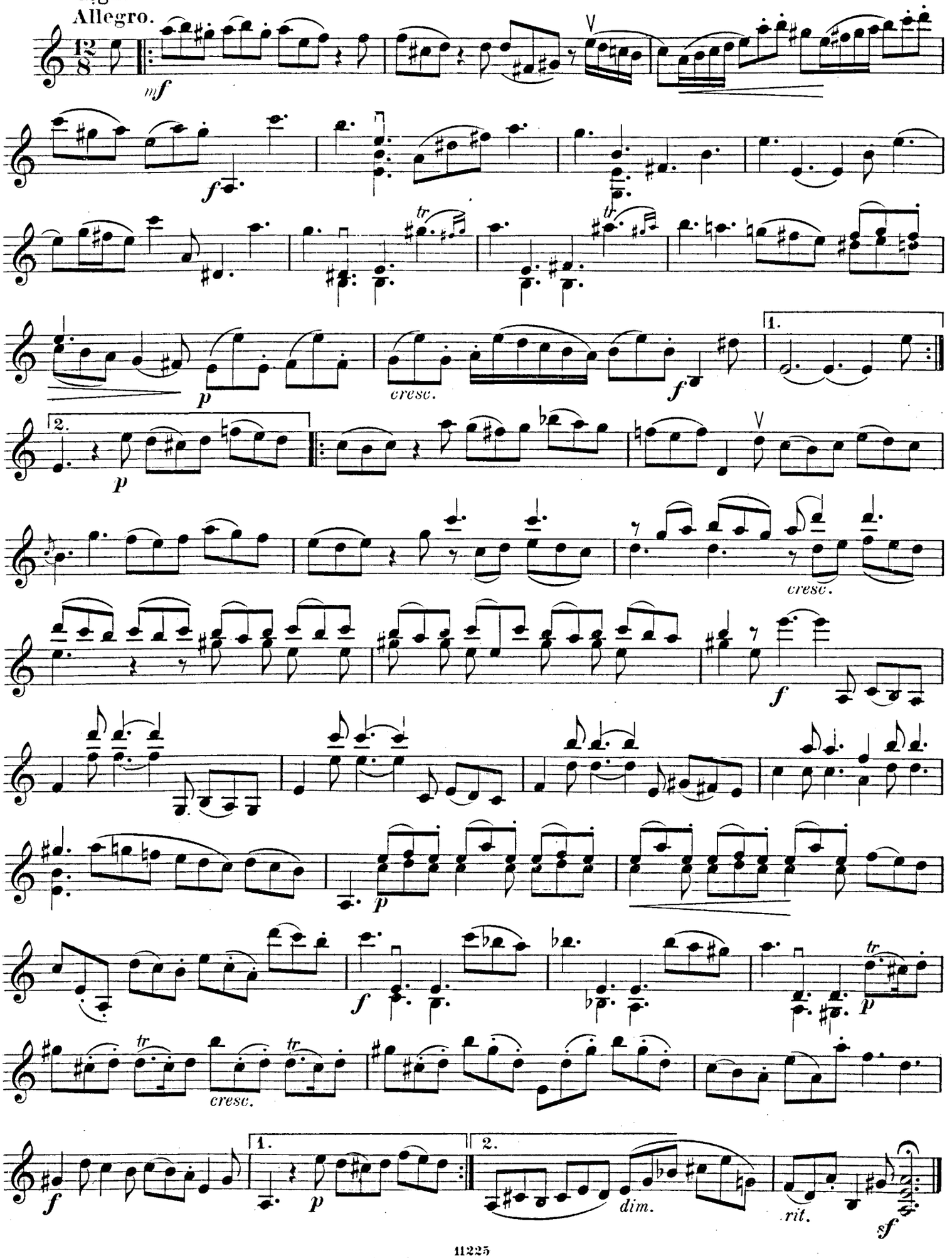
Giga.
Allegro.